

The North Fork Community Theatre

presents

# *The Sound of Music*

May 2009

## President's Message

*The Sound of Music* based on Maria von Trapp's memoir *The Story of the Trapp Family Singers* opened on Broadway in November 1959 starring Mary Martin and Theodore Bikel. In the Spring of 1986 the NFCT presented *The Sound of Music* starring Lauren Sisson who is still an active member of the theatre and featured Kelli Poliwada Baumann as one of the von Trapp children; Kelli subsequently was the Musical Director for several of our productions most recently last summer's *Babes in Arms*. Now we have a wonderful new production of *The Sound of Music* which is directed by "Herbie" with assistance from "Mama Rose" from last years NFCT production of *Gypsy*. One thing I love about the NFCT is how you can connect current productions to those in the past...what an amazing theatre community we have. OH...and in a wonderful example of "then and now" Dave Bofill who was in our 1986 production is also in this latest *Sound of Music* offering.

Marilee Scheer  
President—NFCT

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Visit our website:  
[WWW.NFCT.COM](http://WWW.NFCT.COM)

The NFCT takes sole responsibility for this production. Any comments, suggestions or criticisms should be addressed to the President of the NFCT, PO Box 86, Mattituck, NY 11952

# THE NORTH FORK COMMUNITY THEATRE

presents

## *The Sound of Music*

Suggested by "The Story of the Trapp Family Singers"

Music by  
Richard Rodgers

Lyrics by  
Oscar Hammerstein II

Book by  
Howard Lindsay and Russel Crousey

Directed by  
David Markel

Assistant Director  
Marion E. Stark

Produced by  
Mary Motto Kalich

Musical Director  
Dee Laveglia

*The Sound of Music* is presented through special arrangement with R&H  
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## CAST

<i>Maria Rainer—a Postulant at Nonnberg Abbey</i>	Jessica Raven
<i>The Mother Abbess</i>	Leslie Luxemburg
<i>Sister Berthe, Mistress of Novices</i>	Anne Marie Grossman
<i>Sister Margaretta, Mistress of Postulants</i>	Mary Motto Kalich
<i>Sister Sophia</i>	Keara Galvin
<i>Captain Georg von Trapp</i>	Bob Beodeker
<i>Franz</i>	Ted Lapides
<i>Frau Schmidt, the housekeeper</i>	Paulette Stafford
<i>Liesl</i>	Tess Leavay
<i>Friedrich</i>	Patrick O'Brien
<i>Louisa</i>	Jacqueline Minogue
<i>Kurt</i>	Aleki Lui
<i>Brigitta</i>	Lily Spellman
<i>Marta</i>	Ava Bianchi (Thurs/Sat) and Katie Garthe (Fri/Sun)
<i>Gretl</i>	Miranda Hedges (Thurs/Sat) and Lindsay Garthe (Fri/Sun)
<i>Rolf Gruber</i>	Nick Troisi
<i>Elsa Schraeder</i>	Susan Hedges
<i>Max Detweiler</i>	David Bofill
<i>Herr Zeller</i>	Alan Stewart
<i>Baron Elberfeld</i>	Mike Minogue
<i>A New Postulant</i>	Beth Richter
<i>Admiral von Schreiber</i>	Chip Sullivan

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## PRODUCTION

*Director* ..... David Markel  
*Assistant Director* ..... Marion E. Stark  
*Musical Director* ..... Dee Laveglia  
*Rehearsal Pianists* ..... Nancy Deegan, Pat Wall,  
Jake Boergesson, Lori Di Bartolo  
*Producer* ..... Mary Motto Kalich  
*Costumes* ..... Carol Kirby, Dale Leavay, Diane Peterson, Maureen Shea  
*Set Construction* ..... Casey Rooney, Joe Shimer, Rita Rooney  
*Choreographer* ..... Karissa Reese  
*Refreshments* ..... Carol Kirby, Dave Kirby  
*House Managers* ..... Dale Leavay, Kim Spellman, Kathy O'Brien  
*Lighting Design* ..... Charlie Scheer  
*Lighting* ..... Rob Dowling, Mike Bianculli, Peter Peterson  
*Box Office* ..... Diane Peterson, Colleen Garthe, Laura Jones,  
Erika Minogue  
*Stage Manager* ..... Alan Stewart  
*Stage Crew* ..... Beth Richter, Chip Sullivan, Mike Minogue  
*Poster Design* ..... Jeanne Markel  
*Photos* ..... Rae Haynes  
*Program* ..... Janet Bidwell

*Special Thanks...to Ted Levine... to all of the von Trapp children's parents for their support throughout rehearsal and during the production...to Carolyn Feldschuh from Snowflake for sponsoring "Ice Cream Thursdays."*



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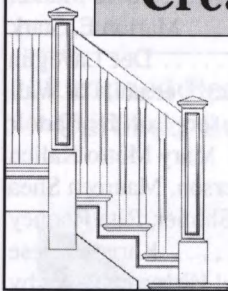
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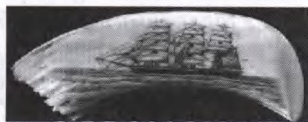
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## ACT I

- Scene 1: A Mountainside Near the Abbey  
*The Sound of Music* ..... Maria
- Scene 2: The Office of the Mother Abbess, the next morning  
*Maria* ..... Sisters Berthe, Sophia, Margareta and Mother Abbess  
*My Favorite Things* ..... Maria and Mother Abbess
- Scene 3: A Corridor in the Abbey  
Reprise: *My Favorite Things* ..... Maria
- Scene 4: The Living Room of the Trapp Villa, that afternoon  
*Do-Re-Mi* ..... Maria and the von Trapp Children
- Scene 5: Outside the Villa, that evening  
*Sixteen Going On Seventeen*
- Scene 6: Maria's Bedroom, later that evening  
*The Lonely Goatherd* ..... Maria and the Children
- Scene 7: A Hallway in the Villa  
Reprise: *The Lonely Goatherd* ..... Gretl
- Scene 8: The Terrace of the Villa, six weeks later  
*How Can Love Survive?* ..... Max, Elsa and Capt. von Trapp  
Reprise: *The Sound of Music* ..... The Children and Capt. von Trapp
- Scene 9: A Hallway in the Villa, one week later
- Scene 10: The Living Room, the same evening  
*So Long, Farewell* ..... The Children
- Scene 11: A Corridor in the Abbey  
*Morning Hymn* ..... The Nuns
- Scene 12: The Office of the Mother Abbess, three days later  
*Climb Ev'ry Mountain* ..... Mother Abbess and the Nuns

## ACT II

- Scene 1: The Terrace, the same day  
Reprise: *My Favorite Things* ..... The Children and Maria  
*No Way To Stop It* ..... Elsa, Max and Capt. von Trapp  
*Something Good* ..... Maria and Capt. von Trapp
- Scene 2: A Corridor in the Abbey, two weeks later
- Scene 3: The Office of the Mother Abbess, immediately following  
*Gadeamus Domino* ..... The Nuns
- Scene 4: A Cloister Overlooking the Chapel  
Reprise: *Maria* ..... The Nuns  
*Alleluia* ..... The Nuns
- Scene 5: The Living Room, one month later  
Reprise: *Sixteen Going On Seventeen* ..... Maria and Liesel
- Scene 6: The Concert Hall Stage, three days later  
Reprise: *Do-Re-Mi* ..... Maria, Capt. von Trapp and the Children  
*Edelweiss* ..... Capt. von Trapp, Maria and the Children  
Reprise: *So Long, Farewell* ... Maria, the Children and Capt. von Trapp
- Scene 7: The Garden of the Abbey, that night  
Finale *Ultimo* ..... The Company



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## BIOGRAPHIES

### CAST

**Bob Beodeker** (*Captain von Trapp*) Bob is thrilled to be back on the North Fork Stage as the Captain. He has been previously seen in the NFCT productions of *My Fair Lady*, *Gypsy* and *Godspell*. Other theater productions include *Company* with Center Stage in Southampton and *Camelot*, *Kiss Me Kate*, *Bells Are Ringing* and *The Music Man* with Riverhead Faculty Community Theater (RFCT). Last summer Bob directed the NFCT Youth production of *Babes in Arms* and he previously directed *How To Succeed in Business Without Really Trying* (RFCT). Bob dedicates this performance to his grandmother, who was the last person he sang *Edelweiss* for many years ago!

**Ava Bianchi** (*Marta, Thursdays and Saturdays*) Ava (age 7) is very excited to be a part of this NFCT production. This is her first role in community theater and she has enjoyed the entire audition/rehearsal process. She loves to sing and has been performing vocally for years. She would like to thank her family and friends for their support and especially her grandparents for financing her vocal training !!

**Dave Bofill** (*Max Detweiler*) Although not a stranger to the stage, this is Dave's first appearance since 1996. Past credits include *Sound of Music*, *Plaza Suite*, *Mame*, *Hello Dolly*, *Tree Grows in Brooklyn*, *Carousel*, *Fiddler on the Roof* & *Anything Goes*. Many thanks to Dave Markel, Marion Stark and the entire cast & crew for making "our" *Sound of Music* a memorable, fun and rewarding experience.

**Keara Galvin** (*Sister Sophia*) Keara is happy to be in this production. Some favorite past credits include: *Oh, Promise Me!* (Sue Hollis), *Gypsy* (L.A./Hollywood Blonde), *Little Shop of Horrors* (Mrs. Luce) and *Babes in Arms* (Betty). In her spare time Keara enjoys ballet, colouring, taking pictures and all sorts of adventures. She would like to thank her parents for driving her out to Mattituck and her grandparents for being her biggest fans.

**Katherine Garthe** (*Marta, Fridays and Sundays*) Katie is 7 years old and is in 2nd grade at Andrew Muller Primary School in Miller Place. She has been taking dance lessons in ballet, jazz and tap at the Long Island Academy of Dance and performing in their annual recital for four years. In addition, Katie has been taking piano lessons for two years and she is also a member of the Three Village Swim Club. Katie and her sister Lindsey have been performing together in their living room for the past 5 years!!!

**Lindsey Garthe** (*Gretl, Fridays and Sundays*) Lindsey is 6 years old and is in the 1st

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## NFCT PRESENTATIONS

(M = Musical YM=Youth Musical)

**1957**

The Man Who Came to Dinner

**1958-1959**

Harvey  
Bus Stop  
A Visit to a Small Planet  
Romanoff and Juliet

**1959-1962**

Night Must Fall  
Born Yesterday  
The Glass Menagerie  
Guys and Dolls (M)

**1962-1963**

The Happy Time  
The Hasty Heart  
Petticoat Fever  
Critic's Choice  
Damn Yankees (M)

**1963-1964**

Mousetrap  
Separate Tables  
The Crucible  
The Pajama Game (M)

**1964-1965**

Kiss Me Kate (M)  
Blithe Spirit  
The Peanut Butter Prince  
(an original m)  
The Potting Shed

**1965-1966**

Mary, Mary  
Save Me a Place at Forest Lawn  
The Browning Version  
Call Me Madam (M)

**1966-1967**

There Comes a Time (M)  
Write Me a Murder  
My Three Angels

**1968-1969**

Bell, Book and Candle  
The Absence of a Cello  
The Peanut Butter Prince (M)  
She Loves Me (M)

**1969-1970**

The Little Foxes  
Jack in the Box (M)  
The Thurber Carnival  
Little Moon of Alban  
The Odd Couple  
Bells Are Ringing (M)

**1970-1971**

The Haunting of Hill House  
Auntie Mame  
Man of La Mancha (M)

**1971-1972**

The Price  
Wait Until Dark  
See How They Run  
Finian's Rainbow (M)

**1972-1973**

Spoon River Anthology  
Who's Afraid of Virginia Woolf?  
Summer and Smoke  
Carnival (M)

**1973-1974**

A Thousand Clowns  
The Effect of Gamma Rays on  
Man-in-the-Moon Marigolds  
Cabaret (M)

**1974-1975**

40 Karats  
The Lion in Winter  
A Manuscript by Any Other Name  
Kismet (M)

**1975-1976**

Bertha the Beautiful  
Typewriter Girl  
Dark of the Moon  
Prelude  
Of Thee I Sing (M)

**1976-1977**

Arsenic and Old Lace  
The Night of January 16th  
Finishing Touches  
The Country Girl  
Fiddler on the Roof (M)  
L'il Abner (YM)

**1977-1978**

Desk Set  
A Man for All Seasons  
Angel Street  
Calamity Jane (M)  
Dames at Sea (YM)

**1978-1979**

Inherit the Wind  
The Last of the Red-Hot Lovers  
A Clearing in the Woods  
The Pirates of Penzance (M)  
Little Mary Sunshine (YM)

**1979-1980**

The Rope Dancers  
Come Blow Your Horn  
Anatomy of a Murder  
Godspell (M)  
Once Upon a Mattress (YM)

**1980-1981**

6 Rms Riv Vu  
Three For Gin  
Butterflies Are Free  
Applause (M)  
The Boy Friend (YM)

**1981-1982**

The Fantasticks (M)  
Tea House of the August Moon  
Desperate Hours  
The Peanut Butter Prince (M)  
Anything Goes (YM)

**1982-1983**

Frankenstein  
Da  
Chapter Two  
A Funny Thing Happened on  
the Way to the Forum (M)  
Henry, Sweet Henry (YM)

**1983-1984**

Barefoot in the Park  
Deathtrap  
Blithe Spirit  
Company (M)  
Oklahoma! (YM)

**1984-1985**

Never Too Late  
On Golden Pond  
Night Watch  
Gypsy (M)  
Babes in Arms (YM)

**1985-1986**

Dracula  
Harvey  
Tea and Sympathy  
The Sound of Music (M)  
The Music Man (YM)

**1986-1987**

Plaza Suite  
Our Town  
The Miracle Worker  
Mame (M)  
Bells Are Ringing (YM)

**1987-1988**

You Can't Take it With You  
Kind Lady  
Don't Drink the Water  
Kiss Me Kate (M)  
Grease (YM)

**1988-1989**

The House on the Cliff  
The Philadelphia Story  
Stalag 17  
Promises, Promises (M)  
Beauty and the Beast (YM)

**1989-1990**

A Streetcar Named Desire  
Witness For the Prosecution  
Light Up the Sky  
Oliver (M)  
South Pacific (YM)

**1990-1991**

The Crucible  
Bus Stop  
Mr. Roberts  
Sweet Charity (M)  
West Side Story (YM)

**1991-1992**

Sweet Bird of Youth  
The Rainmaker  
The King and I (M)  
The Best Man  
Joseph and the Amazing  
Technicolor Dreamcoat (YM)

**1992-1993**

The Nerd  
Tribute  
Hello, Dolly! (M)  
A Few Good Men  
Deadwood Dick (YM)

**1993-1994**

Speaking of Murder  
The Madwoman of Chailot  
Carousel (M)  
The Man Who Came to Dinner  
Leader of the Pack (YM)

**1994-1995**

A Man For All Seasons  
Fools  
A Tree Grows in Brooklyn  
The Prime of Miss Jean Brodie  
Good News

**1995-1996**

Morning's at Seven  
A Doll's House  
Lost in Yonkers  
Where's Charley (M)  
Guys and Dolls (YM)  
Bell, Book and Candle

**1996-1997**

Picnic  
Brighton Beach Memoirs  
Nunsense (M)  
Into the Woods (YM)

**1997-1998**

The Caine Mutiny Court Martial  
Lettice and Lovage  
Broadway Bound  
Breaking Legs  
Bye, Bye Birdie (YM)

**1998-1999**

Early One Evening at the  
Rainbow Bar and Grill  
The Farndale Avenue Housing  
Estates...Murder Mystery  
Sweeney Todd (M)  
A Chorus Line (YM)

**1999-2000**

The Chalk Garden  
Born Yesterday  
The Diary of Anne Frank  
Jerry's Girls (M)  
Annie (YM)

**2000-2001**

Deathtrap  
Biloxi Blues  
Dancing at Lughnasa  
She Loves Me (M)  
Damn Yankees (YM)

**2001-2002**

To Gillian on Her 37th Birthday  
Rumors  
No Way to Treat a Lady (M)  
Ten Little Indians  
Brigadoon (YM)

**2002-2003**

Wait Until Dark  
Lend Me a Tenor  
I Hate Hamlet  
You're a Good Man  
Charlie Brown (M)  
Little Shop of Horrors (YM)

**2003-2004**

A Play on Words  
(Eleemosynary and selections  
from All in the Timing)  
Love Letters  
Nude With Violin  
Cinderella (YM)

**2004-2005**

The Foreigner  
The Price  
Man of La Mancha (M)  
The Pajama Game (YM)

**2005-2006**

The Dining Room  
The Glass Menagerie  
Godspell (M)  
Fiddler on the Roof (YM)

**2006-2007**

Crimes of the Heart  
Lunch Hour  
My Fair Lady (M)  
Once Upon a Mattress (YM)

**2007-2008 Our 50th Season**

The Fantasticks (M)  
Nunsense (M)  
Gypsy (M)  
Babes in Arms (YM)

**2008-2009**

Proof  
Labor Day  
Sound of Music (M)  
Guys and Dolls (YM)

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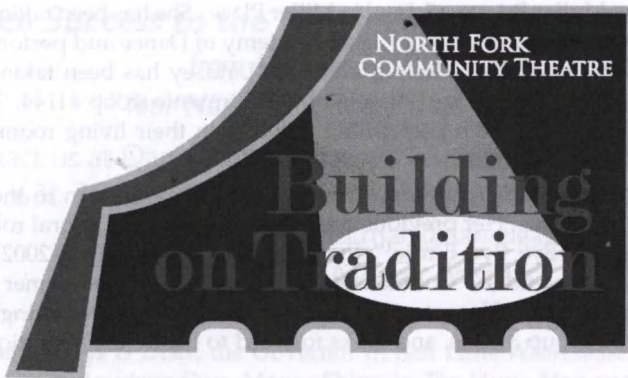
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## NFCT Building on Tradition Campaign

The "Building on Tradition" Campaign Team's goal is to find and fund a permanent home for the North Fork Community Theatre. Our current lease expires in August 2012 and we are all working together to ensure that the vibrant community of the NFCT continues well beyond it's current 51 years!

Please consider signing up to join the "Building on Tradition" Campaign. Even a few hours of your time can make a difference. You can fill out this form and give it to an usher or mail it to NFCT Box 86 Mattituck NY 11952. If you have any questions, please contact Mary Motto Kalich at 917-334-6639

### Campaign Committees

Please indicate which of the following NFCT Campaign Committees you would be interested in:

- Events**—Plan and execute fundraising and social events
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- Grant Research and Writing**—Research and write campaign grants
- Communications**—Publicity, public relations and marketing, and graphic design
- Information Management**—Design and development of database and information management
- Finance**—Accounting, business and financial planning, and fund management
- Youth On Stage**—Ensure the participation of the Youth on Stage Members
- Building**—Identify and build and/or renovate a permanent home for the NFCT

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grade at Andrew Muller Primary School in Miller Place. She has been taking dance lessons in ballet and tap at the Long Island Academy of Dance and performing in their annual recital for three years. In addition, Lindsey has been taking piano lessons for two years and she is also a member of Brownie troop #1144. Lindsey and her sister Katie have been performing together in their living room for the past 5 years!!!

**Anne Marie Grossman** (*Sister Berthe*) This is Anne Marie's return to the NFCT stage after a 7 year hiatus. Her previous contributions include a choral role in the NFCT production of "Bye, Bye, Birdie!", the RHS Blue Masques (1998-2002) as well as weekly gigs at Eastender's Coffeehouse. She is a featured performer of "The Wilsons" who play out of Hampton Bays. She is honored to be working as part of such a talented group as this, and looks forward to future collaborations with NFCT.

**Miranda Hedges** (*Gretl, Thursdays and Saturdays*) This is Miranda's 1st performance and she is SO happy to be part of this great group of people. Thanks Mom for getting me to try out. Thanks to Mom, Dad and Hunter - I love you!

**Susan Hedges** (*Elsa Schraeder*) Susan is thrilled to be back on stage after a 20 year hiatus; her last role was in *Show Boat* at Theatre Three. Thanks to my wonderful family and friends for your love and support. What a great cast and crew! I know you'll enjoy the show. Peace to all.

**Ted Lapidés** (*Franz*) Ted makes his fifth appearance with the NFCT, having performed as Ben in *Broadway Bound*, Father Jack in *Dancing at Lughnasa*, Zolton Kaparthy in *My Fair Lady* and Pастey in *Gypsy*. Other featured roles have been

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Big Julie in *Guys & Dolls*, the Governor in *Best Little Whorehouse in Texas*, Elisha J. Whitney in *Anything Goes*, Mayor Shinn in *The Music Man* and Pops Bailey in *1940's Radio Hour*. Ted and his wife Rae make their home on Shelter Island. Ted is and Associate Broker with M. Wein Realty. He dedicates his performance to Sugar LaMour.

**Tess Leavay** (*Liesel*) Tess is excited to be involved in another NFCT show. Her favorite roles include Belle in *Beauty and the Beast* and Suzanne in *Dearly Departed*. She has had a great time working with such a amazing cast and hopes you enjoy the show! Also, what's the difference between paste and glue?

**Aleki Lui** (*Kurt*) Aleki is very excited to make his NFCT debut as Kurt. His past performances include Winthrop in the RFCT production of *The Music Man*, the Scarecrow in the Quogue School's *Wizard of Oz* and Linus in *You're a Good Man Charlie Brown*. When not acting or pursuing music, Aleki likes wrestling and playing lacrosse. He is very grateful to the cast and crew for making this such an enjoyable experience for him.

**Leslie Luxemburg** (*Mother Abbess*) Ms. Luxemburg's extensive performing career includes appearances with the New York City Opera, Washington National Opera, Washington Concert Opera, Wolf Trap Opera, Aspen Music Festival and the Kennedy Center. She teaches singing at the East End Community School of the Arts in Riverhead. Leslie is delighted to have this opportunity to perform with the NFCT. The Sound of Music is very dear to her heart as she lived for many years in Austria!

**Jacqueline Minogue** (*Louisa*) Jacqueline is thrilled to be back at NFCT! Last spring she played the role of Baby June in *Gypsy*. She is a sixth grader at Our Lady of the Hamptons school and recently played the role of Sandy in her classes' tribute to *Grease*. She has also performed in over a dozen school plays as well as local productions of *Charlotte's Web*, *Grease*, *Alice in Wonderland* and *Sleeping Beauty*. Jacqueline would like to thank her family and friends for their support and the cast and crew of the Sound of Music for this great experience.

**Mike Minogue** (*Elberfeld*) Mike, the proud father of Jacqueline (who is playing *Louisa*), was being a supportive parent and driving his daughter back and forth to rehearsals when he got roped into helping organize the costume room and then he himself was costumed and given a script and put up on stage as *Elberfeld*.

**Patrick O'Brien** (*Friedrich*) Patrick attends Bishop McGann-Mercy H.S. He was in their production of *Oliver!* This is Patrick's NFCT performing debut! He saw the Summer Youth Production of *Babes in Arms* and fell in love with the NFCT. He



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absolutely loves the ENTIRE cast! He would like to thank his acting teachers, Chris Scheer and Kathleen Furey, his family and friends for all their support! He hopes everyone enjoys the show!

**Jessica (Stepnoski) Raven** (*Maria*) Jessica is thrilled to be back on stage after a four year hiatus. She would like to thank Dave and Marion for offering her the chance to sing in public again, "Dadoo" for his encouragement and musical influence and especially her husband, Jason, for his willingness to let her step out of his shadow and shine on her own. One day the world will be ready to comprehend your talents my sweet! She would like to dedicate her performance to her late mother, Debra, who always encouraged her to "climb every mountain". Good luck to the whole cast!

**Beth Richter** (*Postulate/Stage Crew*) Beth is overjoyed to be taking part in this production. Whether onstage, or off, she is grateful to be a member of the NFCT. Beth was most recently seen in Greenport's production of *Peter Pan* as the title character, and NFCT's Youth production of *Babes In Arms* as a member of the ensemble. Big thanks to her mom for driving the 20 minutes back and forth to the theatre for practices, and to Dave for giving her the chance to participate.

**Lily Spellman** (*Brigitta*) This is Lily's first stage role at NFCT and she is delighted to be part of it. She is ten years old and has performed in many ballets and other theatrical productions. She loves to listen to music, play piano, sing, dance and act. She enjoys jumping rope, playing computer games, watching *American Idol*, sun-bathing and Disney World. Lily has traveled to Paris, Rome, Ireland and the Grenadines with her family. She would like to thank the NFCT for giving her the opportunity to be part of this production.

**Paulette Stafford** (*Frau Schmidt*) It has been 8 years since Paulette has been on the stage of NFCT. She thinks it is so exciting to be working with such a talented group of people and is thrilled to be back. Her previous role was Mrs. Van Dam in the *Diary of Ann Frank*. Also at the RFCT she played the Taylors mother in *Fiddler on The Roof*, Mrs. Bumbles in *Oliver* and was in *Sophisticated Ladies*. Additionally she played Lucy in *Your a Good Man Charlie Brown*. Paulette would like to thank her husband Jeffrey for his loving encouragement and support.

**Marion E. Stark** (*Assistant Director*) After many years on the "boards", Marion is excited to be working with the multi-talented Dave Markel as his assistant. It has been a joy working with him and the many talented actors in the show, and is fast becoming one of her "favorite things"!

**Alan Stewart** (*Her Zeller/Stage Manager*) Alan is an actor from Southold. He was last seen in NFCT's *Labor Day* production.

**Chip Sullivan** (*Admiral von Schrieber*) Chip became involved with the NFCT last year when his daughter Mora secured a supporting role in the NFCT's production of *Gypsy*. Chip quickly became enamored with theatre life, and hoped that one day he too could become an aspiring thespian. The NFCT quickly recognized his worth, and promptly put him to work behind the scenes, helping with sets, and running the follow spot for all of the *Gypsy* productions. Chip is pleased to make his debut performance as Admiral von Schrieber in this year's production of *The Sound of Music*.

**Nicholas Troisi** (*Rolf Gruber*) Nick is thrilled to be in his second NFCT show! you may have seen him playing a chorus role in last years NFCT production of *Gypsy* and Mattituck high schools *Jane Eyre*. He sings in his school chorus as well as select chorus and is an avid theater-goer. he would like to thank his family for supporting him and Tess Leavay for the countless rides to rehearsal!

### PRODUCTION

**Michael Bianculli** (*Lighting*) Mike grew up in Brooklyn NY, where 4 of his 6 family members were disciplined musicians (not him) and acquired an appreciation for jazz, classical, opera, rock, pop, blues and all other American standards. He worked in live TV production for Verizon since 1980, as a transmission technician for all major broadcasters covering political conventions, US Tennis Open, US Golf Open in Shinnecock Hills and Bethpage, St John's basketball, World series, NYC marathons, and presidential debates. He is a licensed HAM radio operator, and he thinks Rodgers and Hammerstein is the pinnacle of Western civilization

**Robert Dowling** (*Lighting*) Rob has been working lights and sound effects for 18 years at the NFCT, The Hampton Theater Company, The Loft Theater at Dowling College, The Producer's Club in Manhattan, Vail-Leavitt Music Hall, and The Cultural Center in Southampton. Rob helped set up lighting at The Ross School and John Drew Theater at Guild Hall, both in East Hampton. "Welcome and enjoy the show!"

**Mary Motto Kalich** (*Sister Margaretta/Producer*) Mary was most recently seen on the NFCT stage as Melissa in *Love Letters* this past Valentine's Day season. She loves the opportunity that the NFCT provides for us all to participate in theatre as actors, singers, crew and audience members. And she is so happy it that Micky gets to hang out at the NFCT and see Mommy in "shows" and look for "trap doors" with Daddy during practices.

## Guys and Dolls Auditions

Auditions for our Youth On Stage production of *Guys and Dolls* will be on Monday May 25th and Tuesday May 26th at 7PM.

Be prepared to sing a Broadway show tune and read from the script. Roles are open to those ages 14 through 22.

## The North Fork Community Theatre 2008-2009 Season

### Guys and Dolls

Book: Abe Burrows and Jo Swerling

Lyrics: Frank Loesser

Music: Frank Loesser

Based on "The Idyll of Sarah Brown"

and characters by Damon Runyon

July 23<sup>†</sup>, 24, 25, 26<sup>\*\*</sup>, 30, 31,

August 1, 2<sup>\*\*</sup>, 5<sup>††</sup>, 6, 7<sup>\*\*</sup>, 8<sup>\*</sup>

performances at 8:00PM \* = 2:30 matinee

\*\* = 2 performances, 2:30 matinee and 8PM evening performance

<sup>†</sup>Free opening night reception

<sup>††</sup>Building on Tradition fundraiser



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**Carol Kirby** (*Costume Coordinator*) A ten year member of NFCT having never been on stage but finds her love of the Theatre is costuming, set decorating, refreshments, and enjoying each show. Carol has been sewing all her life starting with doll clothes, school clothes, prom dresses and wedding gowns. Thanks for the opportunity to costume SOM, and WOW to the talented costumers that I worked with in this show.

**Dee Laveglia** (*Music Director*) Dee, a retired teacher, has a Master's Degree in Music Education and attended Juilliard. He was a performer and musical director for: a cabaret show at the Bay Street Theatre; *Company* and *Merrily We Roll Along* at the Southampton Cultural Center plus many other shows throughout Long Island. He was the accompanist for Alec Baldwin's acting class at the Ross School. He is currently working on several projects in his recording studio in Mattituck.

**Dale Leavay** (*Costumer*) Ms. Leavay lives in Southold, is married and has one daughter Tess, who is performing the role of *Liesel*. She is delighted to be a part of the spring extravaganza *The Sound of Music*. She would like to wish the cast good luck, and to Carol Kirby: "You are amazing and you ARE the boss of me." Enjoy the show.

**David Markel** (*Director*) Dave has previously directed *Love Letters*, *The Glass Menagerie*, *Sweeney Todd*, *Into the Woods*, *A Doll's House*, *The Nerd* and *Breaking Legs* at the North Fork Community Theatre.

**Diane Peterson** (*Costumer*) Diane is a married mother of 4 from Greenport. Sewing has been a hobby all of her life. She has made costumes for various productions over the years from dance recitals, scout performances and elementary plays. She and her family are fans of attending renaissance faires and she has costumed her family and friends so they can attend "in garb". She is enjoying using her talents for the production of *The Sound of Music*.

**Karissa Reese** (*Choreographer*) An exhilarating, passionate, devotee of dance, Karissa has had extensive training and teaching experience in all styles of dance including ballet, tap, jazz, hip hop and theatre. Karissa attended Baruch College where she studied Arts Administration. During her time in Manhattan she worked at the *Lion King* on Broadway, Broadway Dance Center and Wilhelmina Modeling Agency. Karissa is currently the director of North Fork Academy of Dance and owner of Kaleidoscope Performing Arts School.

**Maureen Shea** (*Costumer*) Sewing and all types of needlework have been part of my life from a young age. My first costume experience, at seventeen, was to design all the costumes for a college production of *Medea*—which I sewed by hand in my dorm room. I love integrating drawing, fine needlework and sewing. I teach quilting in Southold and in Canada and design quilt patterns, elaborate pictorial quilts, and liturgical banners. My husband and I also enjoy restoring and decorating historic homes. My other full-time occupation is as a psychologist.

**Peter Peterson** (*Lighting*) Peter is in 8th grade at Greenport HS. He had lead roles from 5th to 7th grades in his school's play productions. He worked with Greenport School's AV Group to provide the sound and/or lights, but his true love is in performing. He hopes to have a lead role in a future NFCT production and awaits the day he is old enough to become a performer of the NY Renaissance Faire.



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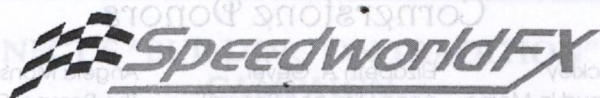
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