The North Fork Community Theater is proud to present

The Miracle Worker by William Gibson



MARCH 1987

BIOGRAPHIES

Amanda Barney: This is Amanda's first performance at the NFCT. She is 12 years old and is in the 7th grade at Mattituck Junior High School. Amanda enjoys the theatre and reading and hopes to someday be an architect. She often wonders what she did for fun before being involved with the NFCT.

James D. Barney: Originally from Watertown, Mass., the home of The Perkins Institute for the Blind (Annie Sullivan's alma mater), Jim now resides in Mattituck, where he is employed as a plumber. Jim is married to Pam (Kate) and is father to Amanda (Helen) making this truly a family affair.

Pamela Barney: This is Pam's second appearance at the NFCT, her first was in *Plaza Suite*. She is especially excited about this production because her whole family is in "the act". She has enjoyed working with the cast and crew of *The Miracle Worker*.

Adam Bell: This is Adam's first appearance with the NFCT but not on stage. He was also seen in the Mattituck High School production of *Pippin* in 1986. Adam enjoys the excitement of the theater very much.

Chuck Bell: Chuck is in the 7th grade at Mattituck High School and is making his first appearance with the NFCT. Being heard but not seen is a bit unusual for an actor but Chuck's learned "there are no small parts, only small actors".

Todd Bibey: This is Todd's sixth appearance on our stage. He was also assistant director for *Plaza Suite*. He and his wife Betty recently welcomed their own "miracle", son Jeremy.

Elizabeth Casey: Elizabeth is 9½ years old. Her interests are talking, reading and writing. She takes piano lessons and has appeared on our stage in Some Enchanted Evening and Gypsy. She enjoys acting very much.

Chris Condon: Chris has been in several plays at East Quogue School. He is 10 years old, he likes sports and enjoys acting.

Rebecca Dosch: Rebecca lives in Cutchogue and goes to Cutchogue East School. Her hobbies are horseback riding, singing and acting.

Susan Grubman: Susan is nine and in the fourth grade at Southold Middle School. She plays the piano and is learning to play the clarinet. She likes gymnastics, likes to write letters and play tennis.

Carolynne Harvey: Carolynne is 10 years old and in the fifth grade and lives in Mattituck. She enjoys playing with her puppy and loves to swim.

Mary-Kathleen Harvey: Mary-Kathleen lives in Mattituck and is 11 years old. She enjoys gymnastics, swimming, acting and roller skating. She goes to the Cutchogue East School.

Kerri Kaelin: Kerri is 11 years old, lives in Cutchogue, and goes to the Cutchogue East School. Her hobbies are sports, gymnastics and music.

BIOGRAPHIES

Naomi Kelly: Naomi was last seen on our stage as Marta in *The Sound of Music*. She likes being in shows and is glad to be involved in *The Miracle Worker*".

Sarah Kelly: Sarah lives in Southold with her mother and sister. She is in the sixth grade, plays the clarinet and enjoys helping out at the theatre.

Georgeann Koch: Georgeann is 8 years old and goes to Peconic School. She likes to read and play and lives in Southold. When she grows up she wants to be a prima ballerina.

Libby Koch: Libby is 10 years old and goes to Southold Middle School where she is in the fourth grade. She likes gymnastics and dance.

Kerry Philip McNally: This is Kerry's first performance at the NFCT. Kerry is presently working in The Theatre of the Mind at a local radio station. He received much of his training dodging beer bottles while doing duck and weave comedy in New York City since the age of 16, He has dedicated this attempt to his "Rocky Mountain High" and to his Pop who he really loves and admires.

Margaret Motto: Margaret is 11 years old and loves acting. She has been in five school plays and in her spare time she likes to go swimming and to write stories.

Debbie Sidlauskas: This is Debbie's fourth appearance at the NFCT. She thanks everyone involved with the theatre for giving her the opportunity to fulfill a life long dream — appearing on stage. Most of all, she thanks her family, especially her husband Tom, for being so helpful and supportive.

Jessica Sidlauskas: This Jessica's debut at the NFCT. Previously she has appeared in school plays in the chorus of *Annie* and as a dancer in *Tom Sawyer*. When not at the theatre Jessica enjoys watching TV, after school sports, and drawing.

Bob Sior: Bob was born and raised in New York City and is a graduate of Fordham University. Bob's credits with the NFCT cover six years of shows, with some productions with the Riverhead Faculty Theatre and Barnstorm Productions. Bob lives in Mattituck with his buddy, Murphy D. Dog.

Murphy: This is Murphy's debut at the NFCT and he's happy to finally have his own biography and to be on stage without being yelled at. Murphy was born and raised in Hampton Bays, and lives in Mattituck with his buddy, Bobby D. Boss.

Priscilla Sprague: Having lived in Hampton Bays for 16 years, Priscilla has been a member of the NFCT for 8 years and has appeared in many productions. Her most recent appearance on our stage was in *Deathtrap*.

Susan Wands: This is Susan's second production with the NFCT. Living in Middle Island she's had plenty of experience saying, "Breakfast ready," to her family.

Tara Wells: Tara is 11 years old and attends Cutchogue East School. She plays the flute and piano, this is her first time on stage at the NFCT and she is really

BIOGRAPHIES

Phoebe Rey: Phoebe's witnessed many a miracle here at the NFCT. She would like to dedicate tonight's efforts to her parents, her cherished friends, her children, Jimmy, Katie and Chuck and most especially her husbahd, Alan. "These are the people in my life who have taught me everything I know. so far, about living, loving, and letting go.

DEBORAH PINNEO: Deb started with us six years ago and has appeared in three productions, directed two, produced, assistant directed, painted, decorated, costumed and is now our president. Regretably, Deb will be moving upstate with her family this summer, and this is her last production. Her enthusiasm, artistry and friendship will be sorely missed.

MARK TESTA: Mark has worked on most of the shows in the past season doing everything from acting to lights. For the most part though, Mark's interests lie in set design and building and he is an art/graphic design major at Southampton College. Mark now adds producing to his long list of credits — not bad for 19!

David Lesser: David has done work on sets both here and in school plays. At Southampton College he was involved with lighting and set building. An avid photographer, David resides in Southampton.

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Wade Karlin Agnes Lyons The Ushers The Parents Fashion Farm Carol Crowley Marilee Scheer Katherine E. Rey Jan Davis Antiques The Salvation Army Jerome Bloom, D.D.S. S. B. Horton Funeral Home The Refreshment Committee Mattituck Presbyterian Church Mattituck Plumbing and Heating Helen Fuller — Mud Hut Ceramics Guyton's Fine Furniture and Refinishing Shop

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The Miracle Worker

A PLAY IN THREE ACTS BY WILLIAM GIBSON

Phoebe Rey Directed by Assistant Director Deborah Pinneo Producers Mark Testa, David Lesser

At another time she asked, "What is a soul?" "No one knows," I replied, "but we know it is not the body, and it is that part of us which thinks and loves and hopes." ... [and] is invisible ... " "But if I write what my soul thinks," she said, "then it will be visible, and the words will be its body." — Annie Sullivan, 1891.



In Order of Appearance

A Doctor Todd Bibey
Kate Pam Barney
Keller Bob Sior
Helen Amanda Barney
Martha Margaret Motto
Percy Chris Condon
Aunt Ev Debbie Sidlauskas
James Kerry McNally
AnagnosJames Barney
Annie Sullivan Priscilla Sprague
Viney Susan Wands
Jimmy Chuck Bell
Toby Adam Bell
Bell Murphy D. Dog
Blind Girls Elizabeth Casey, Rebecca Dosch, Susan Grubman, Mary-Kathleen Harvey, Carolynne Harvey, Kerri Kaelin, Naomi Kelly, Sarah Kelly, Georgeann Koch, Libby Koch,
Jessica Sidlauskas, Tara Wells.

TIME: The 1880's

Mary Ellen Kelly

PLACE: In and around the Keller homestead in Tuscumbia, Alabama; also, briefly, the Perkins Institution for the Blind in Boston.

Offstage Voices Mary Ann Sieczka,

There will be two intermissions.

The Crew

Stage Manager Jane Kreiling
Set Construction
Danny McKay, Andy Ruhf
Set Decoration Jane Kreiling, Katie Rey
Lighting Design Phoebe Rey, Mark Testa
Lighting Director Joe Sieczka
Lighting Crew Mary Ellen Kelly, Dave Bofill,
James Christy, Mary Ann Sieczka
PropsLisa Visser
Costumes Deborah Pinneo, Priscilla Sprague
Make-Up Sharon Corridan, Joe Martinsen
Tickets and Box Office Judy Utter
House Manager and Refreshments Bill Sousa
Publicity George Grattan, Gayle Horton
Program Sue Kain
Printed byThe Mad Printers
Cover Design DANE
Rehearsal PrompterLisa Visser
Awards Deborah Pinneo, Phoebe Rey
Photography David Lesser
Technical Advisor Valerie Scopaz Shaw
Sound Tapes Buffalo Productions Inc.

Produced by Special Arrangement with Samuel French, Inc.

PRESIDENT'S MESSAGE

Five years ago this month, the NFCT suffered a devastating fire which nearly destroyed us. With the dedicated efforts of our members of all ages, talents and backgrounds, we are now approaching our 30th season and are going strong.

During my tenure here, I have witnessed many miracles — people working unselfishly towards a goal and being enriched themselves by the experience.

May this production enrich you as you watch it with the knowledge that hard work, dedication and love combined is our formula for miracles.

DEBORAH PINNEO

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Auditions for **Mame** will be held at the theater on March 31st and April 1st at 7:30 p.m. Showtime is in June.

The summer Youth Production will be Bells are Ringing to be presented in midd-August.

Please make note of all fire exits.