

# THE NORTH FORK COMMUNITY THEATRE

proudly presents

## The 25<sup>th</sup> Annual Putnam County **SPELLING BEE**



MARCH 2011

## PRESIDENT'S MESSAGE

*The Twenty-Fifth Annual Putnam County Spelling Bee* started out as an improvisational play by a New York-based comedy troupe and grew into an award winning Broadway musical. This story of six misfit kids (plus three adults with problems of their own) reminds me a bit of the NFCT – a charming cast of characters who have found a place where they can stand out and fit in at the same time.

In addition to what you see on stage, the Theatre's volunteers are hard at work raising the money needed to purchase the NFCT building. I'm confident that, with the continued hard work of our membership and the support of our community, we will succeed in reaching our goal and ensuring that the NFCT will be here for years to come.

Mike Hipp, *President*  
NFCT Board of Directors

### Board of Directors

Mike Hipp, *President*  
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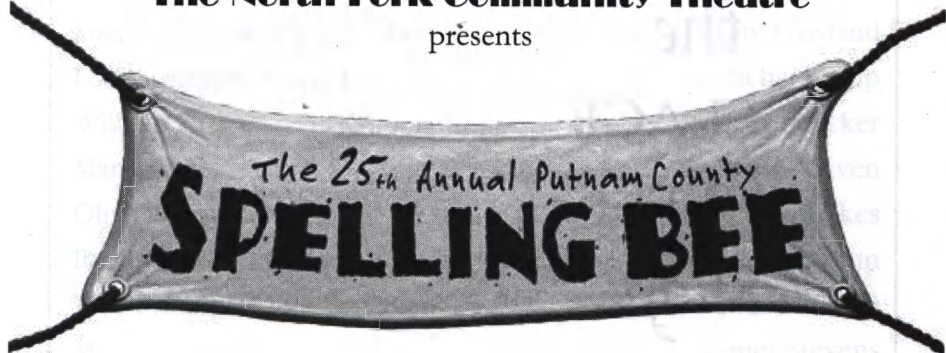


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The NFCT takes sole responsibility for this production. Any comments, suggestions or criticisms should be addressed to the President of the NFCT, PO Box 86, Mattituck, NY 11952

**The North Fork Community Theatre**

presents



Music and Lyrics by William Finn

Book by Rachel Sheinkin

Conceived by Rebecca Feldman

Additional Materials by Jay Reiss

Originally Directed on Broadway by James Lapine

Originally Produced on Broadway by David Stone,

James L. Nederlander, Barbara Whitman,

Patrick Catullo, Barrington Stage Company,

Second Stage Theatre

Directed by Ken Rowland

Produced by Margaret Motto

Choreography by Michael Disher

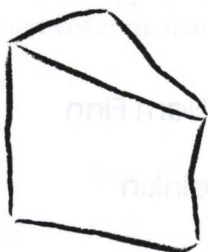
Musical Direction by Robert Peterson

**MARCH 2011**

*The use of any recording device, either audio or video, and the taking of photographs, either with or without flash is strictly prohibited. Thank you!*

the  
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Shop

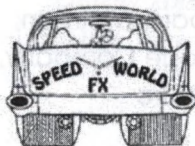
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## CAST

Chip Tolentino.....	Daniel Yaiullo
Logainne Schwarzandgrubenniere.....	Amy Rowland
Leaf Coneybear.....	Michael Hipp
William Barfee.....	Ryan Beodecker
Marcy Park.....	Jessica Raven
Olive Ostrovsky.....	Amanda Mouzakes
Rona Lisa Perretti.....	Kelli Baumann
Vice Principal Douglas Panch.....	David Markel
Mitch Mahoney.....	James Stevens

## MUSICAL NUMBERS

The 25th Annual Putnam County Spelling Bee	Chip's Lament Woe Is me
The Spelling Rules	Spelling Montage
My Friend the Dictionary	I Speak Six Languages
Pandemonium	The I Love You Song
I'm Not That Smart	How Exciting
Magic Foot	Second
My Favourite Moment of the Bee	The Champion
Prayer of the Comfort Counselor	Finale

Time: present day • Place: a high school gym

***Please Note: A strobe light will be used during the performance.***

Based upon C-R-E-P-U-S-C-U-L-E, an original play by The Farm The Barrington Stage Company workshop of THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE was originally co-directed by Michael Barakiva and Rebecca Feldman

The Farm was founded in 2000 by Rebecca Feldman, Artistic Director. It is a collective of writers and performers, including Jay Reiss, Dan Fogler, and Sarah Saltzberg. The Farm's interest is in the role of improvisation in creating new work for the theatre. The Farm initially designates a two-week intensive period in which to discover, develop, and rehearse a play from the impulses borne mainly out of the pressure of a deadline. Previous projects include "Super" (at Atlantic Theatre Studios), "Why I Hate Florida" (workshop at White Wave in DUMBO) and "C-R-E-P-U-S-C-U-L-E" (at the Present Company Theatatorium in October 2002), on which "The 25th Annual Putnam County Spelling Bee" is based. The character and original dialogue of "Beth Marguiles," "Vice President Douglas Panch," "Mr. Barfee," and "Logan Schwarzengrubenniere" were created by Rebecca Feldman, Jay Reiss, Dan Fogler, and Sarah Saltzberg, respectively.

## PRODUCTION

Director..... Ken Rowland  
Producer..... Margaret Motto  
Choreographer..... Michael Disher  
Musical Director..... Robert Peterson  
Set Design & Construction..... Ken Rowland  
Set Decoration..... Ken Rowland & Joyce Stevens  
Lighting Design..... Charlie Scheer  
Lighting Crew..... Charlie Scheer, John Dumbliis  
Hannah Kulp, Rachel Eager  
Costumes & Props..... Michael Disher and The Cast  
Publicity Design..... Academy Printing Services, Inc.

Special thanks to the following for their valuable contributions:

Kelli Baumann, Deanna Andes, Mark Sisson,  
Kathryn J. Rempe, Mary Motto Kalich

"The 25th Annual Putnam County Spelling Bee" is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI, 421 West 54th Street, New York, NY 10019 Tel.: (212) 541-4684, Fax: (212) 397-4684, [www.MTIShows.com](http://www.MTIShows.com)

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## CAST BIOS

**Kelli J. Baumann** (*Rona Lisa Peretti*) Kelli's daily activities include teaching 9 - 18 year olds the first seven letters of the alphabet. She is the District Choral Director at Southold Schools where she directs the Elementary, Junior High, Senior High, Select Women's and Select Mixed Choirs. She is also the Musical Director of the Drama Club productions (come see *Little Shop of Horrors* in April!). After taking a long hiatus, Kelli is delighted to be back on the NFCT stage two years in a row. Her "favorite moments of the" theatre include: *Lizzie - 110 in the Shade* (NFCT) and *Guinevere - Camelot* (RFCT). Special thanks go out to Ken, Michael, Brian and her fellow cast mates for another amazing experience; to her students who give her inspiration; and her friends and family - Ed, Katie (Happy Birthday!), Jonathan and Emily for whom she has an endless supply of "hugs and juice boxes".

**Ryan Beodeker** (*William Barféé*): Ryan is thrilled to have the pleasure to play William Barféé in the NFCT's production of *The 25th Annual Putnam County Spelling Bee*. Previous credits include Jean Valjean in *Les Miserables*, Sky Masterson in *Guys and Dolls*, and Gus in *Babes in Arms*. Ryan would like to thank his friends and family for their continued support and hopes the cast crew will follow their feet.

**Michael Hipp** (*Leaf Coneybear*) is delighted to be back on the NFCT stage. You will (hopefully) remember him as, among others, Judas in *Godspell* and Anthony in *Sweeney Todd*. Other favorite roles include Finch in *How to Succeed ...* and Joseph in *Joseph ...*. Despite missing his boys the last few weeks, Mike is thrilled to be performing in this fun show. Extra thanks (and love, of course) to Kimet for all of her support.

**David Markel** (*Vice Principal Panch*) was recently seen in NFCT's *The Three Sisters*. Favorite roles include Snoopy in *You're A Good Man Charlie Brown*, Jigger in *Carousel*, and Clove in *Endgame*. His all time favorite moment being on stage was opening night of *My Fair Lady* at NFCT during the overture.

**Amanda Mouzakes** (*Olive Ostrovsky*) is so excited to be playing Olive and to work with such an amazing cast and crew. She recently graduated from the American Musical and Dramatic Academy and New School University, with a BFA in musical theatre. A few of her favorite roles were Lucy, *Mr. Marmalade* and Fairy May, *The Curious Savage*. Thanks to her amazing managers at CK for allowing her the time to make rehearsals, and thanks to her wonderfully supportive friends, family, and boyfriend.

**Jessica Raven** (*Marcy*): Jessica is thrilled to be performing in her 5th NFCT production. Past shows include *A Chorus Line* (Cassie), *Sound of Music* (Maria) and most recently *Anything Goes* (Hope). She would like to thank Ken for giving her the opportunity to relive her perfection obsessed youth and thanks her husband for lovingly tolerating her perfection obsessed adulthood. Good luck to all my castmates and to those lucky spellers yet to be determined! E-N-J-O-Y!

**Amy Rowland** (*Logainne Schwarzandgrubenniére*) is thrilled to be working with the NFCT for the second time. She is very new to theater but you might have also seen her in *Anything Goes* last winter as well as two productions at the Southampton Cultural Center, *Into the Woods*, and *50 Million Frenchmen*. A big thank you to my family, including my boyfriend and his mom, for always being so supportive. To the cast and crew you were amazing! Thank you so much for everyone who made this all possible. Big shout out to Colleen O'Connor for writing Logainne's brilliant ad libs! Without them Logainne would never have been Logainne. Good Bee everyone!

**James Stevens** (*Mitch Maboney*) James returns round 2!! Thank you to the cast, crew, musicians, Director, Producer and Choreographer. Without you all, we don't get to play up here! A big thank you of course to my wife but even bigger this time to Dee Martin! Without her getting me to audition for *110 in the Shade*, I would never be back up here! Love you Dee!

**Dan Yaiullo** (*Chip Tolentino*) Dan is extremely excited to be a part of such a fun show. Some past credits include Young Noel Coward in *Bottoms Up: The Private Lives of Noel Coward* with Northeast Stage, Captain Walker in *Tommy* by The Who with Management Productions, First Gangster in *Kiss Me, Kate* with the NFCT, John Williamson in *Glengarry Glen Ross* with Management Productions, Aaron McKinney/Jedediah Schultz in The Laramie Project at the Southampton Cultural Center, and many others. He would like to thank his friends and family for their love and support as well as his wonderful girlfriend, Kristi. E-N-J-O-Y T-H-E S-H-O-W!

## PRODUCTION BIOS

**Michael Disher** (*Choreographer*) is best known on Long Island for his many years of teaching and directing at Southampton College and Avram Theater. As Avram Theater's director, he helmed no less than 40 productions and produced and staged events that included readings of plays written by John Guare, Chris Durang, Edwin Meyer and Roger Rosenblatt with Dianne Wiest, Mercedes Ruehl, Jane Pauley, Kathleen Turner, Roy Scheider, Matt McGrath and Elaine Stritch, evenings with Alec Baldwin, Alan Alda and Mel Brooks and Anne Bancroft and eight years of teaching professional acting classes with Alec Baldwin. Mr. Disher has directed, designed and/or choreographed over 175 productions throughout his 30 plus years in the theatre. Mr. Disher has taught, directed and coached over 10 thousand students and actors nationally. Favorite Center Stage productions at Southampton Cultural Center include *The Fantasticks*, *Merrily We Roll Along*, *True West*, *12 Angry Men*, *The 25th Annual Putnam County Spelling Bee*, *The History Boys* and *Cabaret*.

**Margaret Motto** (*Producer*) has been a member of the NFCT since she was 10 years old and appeared in *The Miracle Worker*. Since then she has participated both on stage and off in a variety of productions. It is a pleasure to collaborate with fellow NFCT Youth on Stage alumni for this production of *The 25th Annual Putnam County Spelling Bee*. Cultivating any production could not be possible without the support and dedicated, tireless attention given by those in this community. Special thanks and appreciation to anyone I called or cajoled into assisting me with producer tasks and especially those I keep on speed dial: Mary, Anne, and Mom.

**Ken Rowland** (*Director*) is happy to be making his directorial debut at the NFCT. He has been involved with over 25 shows in the past 8 years. Sometimes as an assistant director, set design and construction, actor, stage manager, pit musician, house manager or all of the above. For the last 3 years he has studied acting, monologue, advanced scene study, and musical theatre presentation classes under the tutelage of the renowned theatre director/teacher/choreographer Michael Disher. Having been directed by Mr. Disher in the Long Island premiere of this show at the Southampton Cultural Center last year, playing the role of Panch, Ken jumped at the idea of directing this show for the NFCT. He is also very grateful to Mr. Disher for taking the time out of his busy schedule to choreograph this show. He would like to thank the NFCT board for this opportunity. He also thanks the entire production staff and cast for all the many hours of work associated with bringing this show to life. He also thanks his family for their love and support as well as you the audience for supporting live theatre.



**NFCT**  
***Building on Tradition***  
**Campaign**

NORTH FORK  
COMMUNITY THEATRE

**Building  
on Tradition**

The *Building on Tradition* Campaign team is very excited that we are in contract to purchase our "Home Sweet Home" - the building we have performed in for over 48 years. In order to be able to complete the purchase of our home, we need to meet our campaign goal of \$750,000. We have already raised over \$250,000 and are working to ensure that the vibrant community of the NFCT continues well beyond it's current 52 years!

Please consider **joining the *Building on Tradition* Campaign**. Even a few hours of your time can make a difference. If you have any questions, please contact Mary Motto Kalich at 917-334-6639 or E-mail: [campaign@NFCT.com](mailto:campaign@NFCT.com).

**Help Plan the 2011 NFCT *Building on Tradition* Gala!!!**

The 2011 NFCT *Building on Tradition* Gala celebrates our traditions and raises funds to ensure that the NFCT will be able to purchase the building we perform in by August of 2012. This year's Gala, scheduled to be held on Friday June 17th, will be a very special year as we honor all of the Past Presidents of the North Fork Community Theatre who donated countless time, energy and spirit to the NFCT across the years. Their leadership and enthusiasm are the reason the NFCT has been around for 54 years. Please join the Gala committee and help make this year's Gala fabulous! Call Mary Motto Kalich at 917-334-6639 or email at [marymotto@yahoo.com](mailto:marymotto@yahoo.com).

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# NFCT PRESENTATIONS

(M=Musical YM=Youth Musical)

**1957**

The Man Who Came to Dinner

**1958 -1959**

Harvey

Bus Stop

A Visit to a Small Planet  
Romanoff and Juliet

**1959 - 1962**

Night Must Fall

Born Yesterday

The Glass Menagerie

Guys and Dolls (M)

**1962 -1963**

The Happy Time

The Hasty Heart

Petticoat Fever

Critic's Choice

Damn Yankees (M)

**1963 - 1964**

Mousetrap

Separate Tables

The Crucible

The Pajama Game (M)

**1964 - 1965**

Kiss Me Kate (M)

Blithe Spirit

The Peanut Butter Prince

(an original musical  
written for the NFCT)

The Potting Shed

**1965 - 1966**

Mary, Mary

Save Me a Place at Forest Lawn

The Browning Version

Call Me Madam (M)

**1966 - 1967**

There Comes a Time (M)

Write Me a Murder

My Three Angels

**1968 - 1969**

Bell, Book and Candle

The Absence of a Cello

The Peanut Butter Prince (M)

She Loves Me (M)

**1969 - 1970**

The Little Foxes

Jack in the Box (M)

The Thurber Carnival

Little Moon of Alban

The Odd Couple

Bells Are Ringing (M)

**1970 - 1971**

The Haunting of Hill House

Auntie Mame

Man of La Mancha (M)

The Music Man (YM)

**1971 - 1972**

The Price

Wait Until Dark

See How They Run

Finian's Rainbow (M)

South Pacific (YM)

**1972 - 1973**

Spoon River anthology

Who's Afraid of Virginia Woolf?

Summer and Smoke

Carnival (M)

Anything Goes (YM)

**1973 - 1974**

A Thousand Clowns

The Effect of Gamma Rays on

Man-in-the-Moon Marigolds

Cabaret (M)

Funny Girl (YM)

**1974 - 1975**

40 Karats

The Lion in Winter

A Manuscript by Any Other Name

Kismet (M)

Guys and Dolls (YM)

**1975 - 1976**

Bertha the Beautiful Typewriter Girl

Dark of the Moon

Prelude

Of Thee I Sing (M)

Brigadoon (YM)

**1976 - 1977**

Arsenic and Old Lace

The Night of January 16th

Finishing Touches

The Country Girl

Fiddler on the Roof (M)

L'il Abner (YM)

**1977 - 1978**

Desk Set

A Man for All Seasons

Angel Street

Calamity Jane (M)

Dames at Sea (YM)

**1978 - 1979**

Inherit the Wind

The Last of the Red-Hot Lovers

A Clearing in the Woods

The Pirates of Penzance (M)

Little Mary Sunshine (YM)

**1979 - 1980**

The Rope Dancers

Come Blow Your Horn

Anatomy of a Murder

Godspell (M)

Once Upon a Mattress (YM)

**1980 - 1981**

6 Rms Riv Vu

Three For Gin

Butterflies Are Free

Applause (M)

The Boy Friend (YM)

**1981 - 1982**

The Fantasticks (M)

Tea House of the August Moon

Desperate Hours

The Peanut Butter Prince (M)

Anything Goes (YM)

**1982 - 1983**

Frankenstein

Da

Chapter Two

A Funny Thing Happened on

the Way to the Forum (M)

Henry, Sweet Henry (YM)

**1983 - 1984**

Barefoot in the Park

Deathtrap

Blithe Spirit

Company (M)

Oklahoma! (YM)

**1984 - 1985**

Never Too Late

On Golden Pond

Night Watch

Gypsy (M)

Babes in Arms (YM)

# NFCT PRESENTATIONS

(M=Musical YM=Youth Musical)

## 1985 - 1986

Dracula  
Harvey  
Tea and Sympathy  
The Sound of Music (M)  
The Music Man (YM)

## 1986 - 1987

Plaza Suite  
Our Town  
The Miracle Worker  
Mame (M)  
Bells Are Ringing (YM)

## 1987 - 1988

You Can't Take it With You  
Kind Lady  
Don't Drink the Water  
Kiss Me Kate (M)  
Grease (YM)

## 1988 - 1989

The House on the Cliff  
The Philadelphia Story  
Stalag 17  
Promises, Promises (M)  
Beauty and the Beast (YM)

## 1989 - 1990

A Streetcar Named Desire  
Witness For the Prosecution  
Light Up the Sky  
Oliver (M)  
South Pacific (YM)

## 1990 - 1991

The Crucible  
Bus Stop  
Mr. Roberts  
Sweet Charity (M)  
West Side Story (YM)

## 1991 - 1992

Sweet Bird of Youth  
The Rainmaker  
The King and I (M)  
The Best Man  
Joseph and the Amazing  
Technicolor Dreamcoat (YM)

## 1992 - 1993

The Nerd  
Tribute  
Hello, Dolly! (M)  
A Few Good Men  
Deadwood Dick (YM)

## 1993 - 1994

Speaking of Murder  
The Madwoman of Chaillot  
Carousel (M)  
The Man Who Came to Dinner  
Leader of the Pack (YM)

## 1995 - 1996

Morning's at Seven  
A Doll's House  
Lost in Yonkers  
Where's Charley (M)  
Guys and Dolls (YM)  
Bell, Book and Candle

## 1996 - 1997

Picnic  
Brighton Beach Memoirs  
Nunsense (M)  
Into the Woods (YM)

## 1997 - 1998

The Caine Mutiny Court Martial  
Lettice and Lovage  
Broadway Bound  
Breaking Legs  
Bye, Bye Birdie (YM)

## 1998 - 1999

Early One Evening at  
the Rainbow Bar and Grill  
The Farndale Avenue  
Housing Estates . . . Murder Mystery  
Sweeney Todd (M)  
A Chorus Line (YM)

## 1999 - 2000

The Chalk Garden  
Born Yesterday  
The Diary of Anne Frank  
Jerry's Girls (M)  
Annie (YM)

## 2000 - 2001

Deathtrap  
Biloxi Blues  
Dancing at Lughnasa  
She Loves Me (M)  
Damn Yankees (YM)

## 2001 - 2002

To Gillian on Her  
37th Birthday  
Rumors  
No Way to Treat a Lady (M)  
Ten Little Indians  
Brigadoon (YM)

## 2002 - 2003

Wait Until Dark  
Lend Me a Tenor  
I Hate Hamlet  
You're a Good Man  
Charlie Brown (M)  
Little Shop of Horrors (YM)

## 2003 - 2004

A Play on Words  
(Eleemosynary and  
selections from All in the Timing)  
Love Letters  
Nude With Violin  
Cinderella (YM)

## 2004 - 2005

The Foreigner  
The Price  
Man of La Mancha (M)  
The Pajama Game (YM)

## 2005 - 2006

The Dining Room  
The Glass Menagerie  
Godspell (M)  
Fiddler on the Roof (YM)

## 2006 - 2007

Crimes of the Heart  
Lunch Hour  
My Fair Lady (M)  
Once Upon a Mattress (YM)

## 2007 - 2008 Our 50th Season

The Fantasticks (M)  
Nunsense (M)  
Gypsy (M)  
Babes in Arms (YM)

## 2008 - 2009

Proof  
Labor Day  
Sound of Music (M)  
Guys and Dolls (YM)

## 2009-2010

Rabbit Hole  
Arsenic and Old Lace  
Anything Goes (M)  
110 in the Shade (M)  
Kiss Me Kate (YM)

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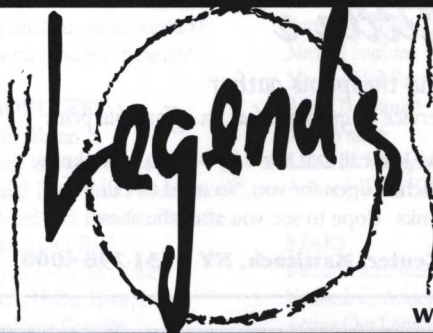
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# "BUILDING ON TRADITION" CAMPAIGN

## NFCT 3rd Annual Appeal

Please join us in "Building on the Tradition" of over 50 years of live theatre on the North Fork. We need your help to meet our campaign goal of \$750,000 which will enable us to purchase (and do some necessary renovations to) the building that we have performed in for over 48 years. Thank you to all of you who donated last year during our 2nd Annual Appeal. Through donations and the continued efforts of the NFCT, we already have over \$250,000 in the building fund.

Your time, energy and/or continued financial support would be greatly appreciated. You can help by becoming part of the Campaign Team (to join contact Mary Motto Kalich at 917-334-6639 or [campaign@nfct.com](mailto:campaign@nfct.com)) or by making a donation today.

### DONATION LEVELS

#### BUILDING ON TRADITION COMMITTEE:

- CHAIRMAN ..... \$50,000+
- GOLD MEMBER ..... \$25,000-\$49,999
- SILVER MEMBER.....\$15,000-\$24,999

- ~~~~~
- 1% CLUB ..... \$7500-\$14,999

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  - STARS ..... \$250-\$499
  - FEATURED PERFORMERS.....\$100-\$249
  - PLAYERS.....\$50-\$99
  - ENSEMBLE ..... \$25-\$49

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