

THE NORTH FORK COMMUNITY THEATRE

PRESENTS

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Lunch Hour

March 2007

President's Message

Welcome to the first full-length production of 2007. As you probably know the NFCT's lease with the Mattituck Presbyterian Church will expire in August, 2012. This may seem far away but time has a way of flying by so the Board of Directors has appointed a Site Committee which is already actively pursuing some leads we have received about possible new sites. We want to stay on the North Fork and are hopeful that our membership and patrons will contact us if they know of a building which might be suitable as a new home for us. If you have any ideas please contact the Site Committee at 631-288-1912 or e-mail us at nfctvenue@aol.com. An important part of this big change is being sure there is enough interest in the theatre to pursue it. We need active members who would like to be stars, whether on stage, back stage or in the refreshment booth. Do you paint, sew or are you a thrift store junkie who can help with costumes and props? There is room for all of you here whatever your talents are. To become a member, fill out the form in the program and leave it at the box office or contact us online at www.nfct.com.

Priscilla Sprague
President—NFCT

Board of Directors

Priscilla Sprague, *President*
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Visit our website:
WWW.NFCT.COM

The NFCT takes sole responsibility for this production.
Any comments, suggestions or criticisms should be
addressed to the President of the
NFCT, PO Box 86, Mattituck, NY 11952

THE NORTH FORK COMMUNITY THEATRE

PRESENTS

Lunch Hour

A COMEDY BY

JEAN KERR

Directed by

PRISCILLA SPRAGUE

Produced by

MARJORY STEVENS

"Lunch Hour" is produced through special arrangement with
Samuel French, Inc.

45 West 25th St, NY, NY 10010

The videotaping or other video or audio recording
of this production is strictly prohibited.

CHARACTERS

(in Order of Appearance)

Oliver	Eric Fuerderer
Nora	Sherry Powers
Carrie	Marjorie Kennedy
Leo	Bill Sousa
Peter	Todd Brovetto

THE SETTING

The interior of a beach house in
the Bridgehampton area of Long Island

THE TIME:

The last day of June, a Saturday, 1984

Act I—Early Afternoon

Act II, Scene 1—Late Afternoon to Early Evening

Act II, Scene 2—After Dark

There will be one 15 minute intermission

PRODUCTION STAFF

Director	Priscilla Sprague
Producer	Marj Stevens
Stage Manager	Diane Fabian
Set Construction	Bob Glinski, Steve Lane Kevin Lane, Stephanie Lane
Set Decoration	Linda Glinski
Lighting	Harold Robbins, Charlie and David Scheer
Props	Dottie Macaluso
Costumes	Carol Kirby
House Manager	Marilee Scheer
Tickets & Box Office	Susan Shaughnessy
Refreshments	Linda Robbins
Artwork	Linda Glinski
Programs	Janet Bidwell
Photography	Nate Kalich
Awards	Linda Robbins

Special Thanks

...to Richard and Maureen Peters for the loan of the furniture

Todd Brovetto (*Peter*)—Todd is a resident of Brooklyn, NY. He graduated from Northeastern University and is currently working as a pharmacist in Manhattan. He is happy to be back on stage at the NFCT, where he was last seen as Nathan Detroit in *Guys and Dolls* in 1996. For the record, after 8 years of not having a lunch break, he's ecstatic to be sharing his *Lunch Hour* with a great cast.

Eric Fuerderer (*Oliver*)—Eric is very happy and excited to be on the NFCT stage for the first time. Theatre groups he has appeared with previously are The Southampton Players, Hampton Theatre Company & Hofstra among others. Thank you to everyone for making this a wonderful experience. Max and Corey: Thanks for your support and understanding. Thumb. Pointer. Pinky.

Marjorie Kennedy (*Carrie*)—This is Marjorie's fourth show at the NFCT. She most recently appeared as Chick in this fall's production of *Crimes of the Heart*. Past productions at NFCT include Robin in *Godspell* and Aldonza in *Man of LaMancha*. Marjorie would like to thank the wonderful cast and crew, Sherry, Bill, Eric, Marjory and Todd for making this show such a joy to work on. Thanks to Bill, her fellow RWU Theatre Alum., for all the dinners and talks. It finally comes full circle, G would be proud! Thanks to our wonderful director Priscilla for being so great to work with and for giving her this "most unusual" opportunity. Special thanks to her folks and Scott for their support in letting me do what I love.

Sherry Powers (*Nora*)—Sherry is a veteran of NFCT's Youth on Stage. You may remember her from such shows as *Leader of the Pack* and *Good News*. After a long hiatus, during which she worked on her career as a speech-language pathologist, she is proud to return to the NFCT stage. She would like to thank Priscilla for the opportunity to work with this wonderful cast and crew. Thank you to her friends and family for all the help and support.

Judi & Chuck Mogul

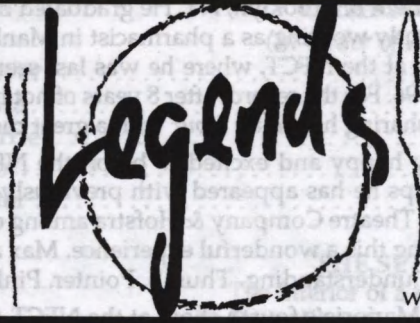
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Bill Sousa (Leo)—Bill has been a member of the NFCT since 1979 and has directed and produced many of our Youth on Stage summer musicals and directed many of our adult musicals. He has appeared on our stage in many roles and has served on our board of directors. Bill most recently appeared on the stage at the Vail-Leavitt Music Hall in Robert Miller's production of *Passages*, and on the stages of The Hampton Theatre Company and The Community Theatre Company at The John Drew Theatre. Bill has also taught drama and directed many shows at many East End schools. Enjoy!

Priscilla Sprague (Director)—The last show Priscilla directed at the NFCT was *The Diary of Anne Frank* in 2000. It is a pleasure to be back working with her favorite theatre group and such a fine cast and crew. Priscilla is currently the President of the NFCT.

Marjory Stevens (Producer)—Marjory first learned about the NFCT when her folks took her to see a production of *Visit to a Small Planet* at Greenport School and fell in love immediately. She has been an active member since 1969 and has done most jobs except lighting & tickets. The last time she appeared as producer was for *Kismet* back in the dark ages.



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THE NORTH FORK COMMUNITY THEATRE

2006-2007 Season

Lunch Hour

by Jean Kerr

March 2, 3, 4*, 9, 10, 11*, 16, 17, 18*

My Fair Lady

book and lyrics by Alan Jay Lerner,

Music by Frederick Loewe

"Adapted from George Bernard Shaw's Play
And Gabriel Pascal's motion picture 'PYGMALION'"

May 11, 12, 13*, 18, 19, 20*, 25, 26, 27*

Once Upon a Mattress

Music by Mary Rodgers, Lyrics by Marshall Barer,
Book by Jay Thompson, Dean Fuller & Marshall Barer

August 2, 3, 4, 5*, 8**, 9, 10, 11, 12*

*Sunday matinee

**NFCT Scholarship Benefit

Curtain time is promptly at 8PM • 2:30 PM for matinees

THE NORTH FORK COMMUNITY THEATRE

Advertising Rates

	1 show	2 shows	3 shows	4 shows
Full page	\$165.00	\$325.00	\$450.00	\$600.00
1/2 page	83.00	160.00	240.00	320.00
1/4 page	40.00	75.00	110.00	145.00

We can use your camera ready art or create an ad for you.

Contact Janet Bidwell at 631-255-4088 for further information.

Angels

Howard & Judith Brandenstein
Donna Foster
Ted & June Gerbracht
Nancy Gilbert & Richard Wines
Eva & Bill Guyton

Mr. & Mrs. Richard Lark
Jed Clauss & Joanna Paulsen
North Fork Bank
Ernest & Susannah Rosato
Marjory Stevens

Benefactors

Eunice Armbrust
Norge & Terry Bertolli
Lillian Wagner Dykhuis
Anne B. Farrell
L.M. Feimer
Joseph & Christine Haeg
Ruth & Otto Kirschner
Lydia Lajda

Marie & Eddie McDonald
The Rempel Family
Holly Sanford
Marcia Pollack & Bernard Springsteel
Barbara & Raymond Terry
Dr. Arnold & Liselotte Urist
Patricia Ward

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Fran Kreiling
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Liso Construction Corporation
Marjorie Petras
John D. Quinn
The Quinn Family
Stanley I. Rubin
Derith D. Sutherland

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| <input type="checkbox"/> Lighting | <input type="checkbox"/> Sound | <input type="checkbox"/> Directing | <input type="checkbox"/> Set Decoration |
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