

NORTH FORK COMMUNITY THEATRE

PRESENTS



FOLLIES

BOOK BY

JAMES GOLDMAN

MUSIC AND LYRICS BY

STEPHEN SONDHEIM

May 16 - June 2, 2024

PRESIDENT'S MESSAGE

Dear NFCT Friends,

Thank you for coming to the North Fork Community Theatre for our Spring Musical, "Follies." Our Spring Musical is usually a "bigger" show and this year is no exception with a cast of over 30 actors! As a show with many featured parts, it gives multiple members of our acting community a chance to shine. This cast, as usual, includes a number of returning performers, but also a handful of new actors to the NFCT stage. The NFCT becomes a second home to the cast and crew during the 2-3 months before a show opens, and new people joining the theatre and becoming part of our bustling community is what makes the NFCT thrive. It is not only new actors, but also new ushers and spotlight operators, and stage crew, and of course, audience members that make the NFCT a vibrant community resource. Thank you for being part of our vibrant community!

Thank you to Emilie Corey, an avid advocate for the arts, for being the Senior Executive Producer for 'Follies.' We greatly appreciate your support of the NFCT and the arts on the North Fork across the years.

Our 16th Annual "Building On Tradition" Campaign Gala is coming up soon on June 8th at 6PM at Hallockville Museum Farm. Our Gala raises money to improve the NFCT Building and Theatre Technology. The Gala is the NFCT's big social and performance event of the year, with Broadway style songs performed by members of the NFCT, dinner, wine and beer, raffles, and a silent art auction, and a live auction. We hope you will consider attending the Gala, or in lieu of attending, making a donation to the NFCT. We are also looking for advertising sponsors and donations of raffle and auction items. You can purchase tickets to the Gala or make a donation at www.nfct.com or by using the form on the back of the program.

-Mary Kalich

Board of Directors

Mary Motto Kalich, *President*
Stephen Ness, *Vice President*
Gene O'Brien, *Treasurer*
Katrina Lovett, *Secretary*

Directors:

Nancy DiGirolamo, Robert Horn,
Chris Lepore, Matt Orr,
David Scheer, Mark Sisson,
Jenna Spates

You are in a space where hate has no place whether it be in language, action or inaction and if it is required as part of the entertainment on our stage, may it be a tool of learning for us all.

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Visit our website:
WWW.NFCT.COM



We welcome your feedback. Please send any comments or suggestions to President of the NFCT, Box 86, Mattituck NY 11952.

NORTH FORK COMMUNITY THEATRE

presents

FOLLIES

BOOK BY

JAMES GOLDMAN

MUSIC AND LYRICS BY

STEPHEN SONDHEIM

Director

Stephen Ness

Music Director

Matthew W. Surico

Choreographer

Jenna Spates

Senior Executive Producer

Emilie Corey

Co-Producers

Kim Cappiello

Liz Liszanckie

Assistant Director

Dina Mondello

FOLLIES is presented through special
arrangement with Music Theatre International

*The use of audio or video recording devices, as well as any still
photography (with or without flash), is strictly prohibited. Thank you.*

CAST



Linda Aydinian



Julia Capiello



Mary Caulfield



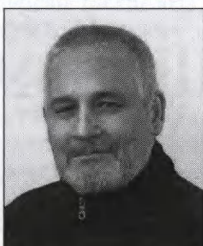
Nancy DiGirolamo



Liam Glueckert



Theresia Hand



Peter Harrington



Michael P Horn



Raven Janoski



Rusty Kransky



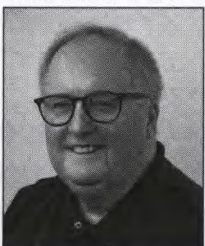
Andrew Lenahan



Michael Lyn Schepps



Katrina Lovett



Kevin Magee



Nicholas Mackey



Dee Martin

CAST



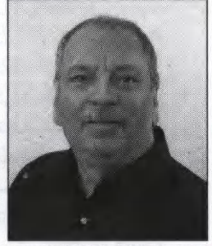
Kat Motlenski



Cassidy Mullin



Andy O'Brien



Gene O'Brien



Kathy Pasca



Laura Pearsall



Linda Pentz



Stasia Schaum



Marie Sellers



Lon Shomer



Veronica Spaeth



Jenna Spates



Eileen Trilli



Judith Ugalde



Stuart Whalen

CAST

Michael Lyn Schepps.....	Sally Durant Plummer
Mary Caulfield.....	Phyllis Rogers Stone
Rusty Kransky.....	Buddy Plummer
Stuart Whalen.....	Ben Stone
Julia Cappiello.....	Young Sally
Raven Janoski.....	Young Phyllis
Andrew Lenahan.....	Young Buddy
Nicholas Mackey.....	Young Ben
Nancy DiGirolamo.....	Carlotta Campion
Laura Pearsall.....	Stella Deems
Dee Martin.....	Hattie Walker
Kathy Pasca.....	Emily Whitman
Linda Aydinian.....	Solange La Fitte
Eileen Trilli.....	Heidi Schiller
Szasia Schaum.....	Young Carlotta
Jenna Spates.....	Young Stella
Katrina Lovett.....	Young Hattie
Veronica Spaeth.....	Young Emily
Marie Sellers.....	Young Solange
Kat Motlenski.....	Young Heidi
Peter Harrington.....	Roscoe
Kevin Magee.....	Dimitri Weissman
Michael Horn.....	Theodore Whitman
Gene O'Brien.....	Max Deems
Andy O'Brien.....	Kevin
Cassidy Mullin.....	Ensemble
Theresia Hand.....	Ensemble
Judith Ugalde.....	Ensemble
Linda Pentz.....	Ensemble
Liam Glueckert.....	Ensemble
Lon Shomer.....	Ensemble

PRODUCTION TEAM

Director.....	Stephen Ness
Music Director.....	Matthew W. Surico
Choreographer.....	Jenna Spates
Senior Executive Producer.....	Emilie Corey
Co-Producer.....	Kim Cappiello
Co-Producer.....	Liz Liszankie
Assistant Director.....	Dina Mondello
Costume Design.....	Katrina Lovett
Costume Assistant.....	Julia Cappiello
Lighting Design.....	Robert Taylor
Lighting Technicians.....	Robert Dean and Abby Tyler
Sound Design.....	John Lovett
Set Construction.....	Rowland Hautsch
Stage Manager.....	Addison Heck

ORCHESTRA

Conducted by *Matthew W. Surico*

Bass - Chris Tucciarone
Cello - Fallon Spellman
Keyboard 1 - J. Mark Pruett
Keyboard 2 - Matthew W. Surico
Percussion - Crystal Crespo
Reed 1 - Josh Crespo
Reed 2 - Andrew Young

Reed 3 - Millie Feliciano
Trombone - Victoria Arm
Trumpet 1 - Lee Dash
Trumpet 2 - TBA
Violin 1 - Jared Cox
Violin 2 - Emily Flores

ACT ONE

Prologue..... Orchestra
Beautiful Girls..... Roscoe and Company
Don't Look at Me..... Sally and Ben
Waiting for the Girls Upstairs..... Buddy, Ben, Sally, Phyllis,
Young Buddy, Young Ben, Young Sally and Young Phyllis
Rain on the Roof Emily and Theodore
Ah, Paris..... Solange
Broadway Baby..... Hattie
The Road You Didn't Take..... Ben
In Buddy's Eyes..... Sally
Who's That Woman?..... Stella and Company
I'm Still Here..... Carlotta
Too Many Mornings..... Ben and Sally

ACT TWO

The Right Girl..... Buddy
One More Kiss..... Heidi and Young Heidi
Could I Leave You?..... Phyllis

Loveland

The Folly of Love

Loveland..... Company

The Folly of Youth

You're Gonna Love Tomorrow Young Ben, Young Sally,
Young Phyllis and Young Buddy

Buddy's Folly

The God-Why-Don't You-Love-Me Blues..... Buddy, "Margie", "Sally"

Sally's Folly

Losing My Mind..... Sally

Phyllis' Folly

The Story of Lucy and Jessie..... Phyllis and Company

Ben's Folly

Live, Laugh, Love Ben and Company

Andy O'Brien (Kevin) - Andy is looking forward to his role as Kevin. He has previously appeared in *One Christmas Eve at Evergreen Mall*, *The Resistible Rise of Arturo Ui*, *Sunday in the Park with George*, *A Catered Affair*, and *Wonder of the World*. He also stage managed *Wonder of the World*, *The Father*, and the 2024 NFCT Variety Show, as well as working backstage on *The Producers*, *Crybaby*, and *Ripcord*.

Gene O'Brien (Max Deems) - After a lengthy absence from theater, Gene returned to the boards for the NFCT production of *The Producers*. He came back again for featured roles in *One Christmas Eve at Evergreen Mall* and *A Catered Affair*. Gene also served as director for the recent NFCT Variety Show. When he's not working in the theater, Gene can be found keeping the computers running for the offices of a Long Island Fertility practice. Additionally, he serves on the Board of Directors for the Metropolitan Youth Orchestra, along with his work on the NFCT Board. Gene is happy to be working with this great assemblage of talent for *Follies!* Enjoy the show!

Kathy Pasca (Emily Whitman) - Kathy is happy and excited to be part of her first theatrical production since middle school! She's enjoyed classes at the Gateway Playhouse over the past few years, keeping her acting skills sharp. Special thanks to her children, Megan and Charles, for their enthusiastic insistence in attending every musical theater show in NYC the past few years, inspiring her to go for it and audition at NFCT. A local music therapist and artist, she is grateful to have her art displayed here at the theater - shout out to director Stephen Ness!

Laura Pearsall (Stella Deems) - Laura is happy to perform in her third Stephen Sondheim musical at NFCT, having portrayed Jack's Mother in *Into the Woods* and Old Lady in last season's *Sunday in the Park with George*. Her other stage favorites include Frau Blucher in *Young Frankenstein*, Drowsy in *The Drowsy Chaperone*, Marge Murray in *The Laramie Project* and Nat in *Rabbit Hole*. She also enjoys working with neighboring theater groups. Most recently, she played King Duncan in Northeast Stage's *Macbeth* and was part of Riverhead Faculty & Community Theatre's musical revue, *Fractured Broadway 2*. Laura lives in Wading River with her husband, Jim, and in her free time, she enjoys her grandchildren, singing in church and caring for their newest baby, Navi, a Mini Australian Shepherd. She thanks Stephen Ness and the entire *Follies* production team for a wonderful experience. She hopes you enjoy the show, and she thanks you for supporting live theater.

Linda Pentz (Ensemble) - Linda is thrilled to be performing with this amazingly talented cast! She was last seen on the NFCT stage as Karla in *Wonder of the World*. She has performed in theaters all over Long Island. Some of her favorite roles are *Ripcord* (Marilyn), *Fiddler on the Roof* (Yente), *The Full Monty* (Jeanette), *Bye Bye Birdie* (Mama) and *Sunday in the Park with George* (Mrs.) She would like to give a very big thank you to Stephen, Liz, Kim, Katrina, Julia, Matt and crew for creating this wonderful production! She would also like to thank her daughter, Emily and her friends for all their love and support. This show is dedicated to her brother David who loved Sondheim.

Stasia Schaum (Young Carlotta) - Stasia is excited to join this ensemble for her NFCT debut! She is a KY native and a Bellarmine University graduate with a BA in Theatre and Communications. She has worked both on and offstage over the years; favorite credits include *A Doll's House* (Nora) and *The Thanksgiving Play* (Logan). She'd like to thank her partner Nathan, her big sister Skyler, her Bob-dog, and her family for their support, as well as her previous theatre educators Zack, Megan and Joe. Enjoy the show!

Michael Lyn Schepps (Sally) - Michael is so grateful to return to the NFCT stage this spring. Working with such a wonderfully talented cast and production team is a blessing. You may have seen her in past NFCT productions such as *Oliver & Sunday in the Park with George* or with Center Stage in Southampton in *Beauty & the Beast*, or the radio adaptations of *Meet me in St. Louis*, *Miracle on 34th Street* and *It's a Wonderful Life*. In the past year at the Southampton Arts Center, she was in the radio adaptations of *War of the Worlds* and *The Big Christmas Show* and most recently *The Dining Room*. She is a Lyric soprano trained in Opera from youth. She was nominated for the "Irene Ryan award" for her performance of Joan in *Dames at Sea* in college. She is so blessed to have the support of her wonderful husband and children. All performances are dedicated to my mother, Jo Ann, and late father, Bob whom without their love and support she wouldn't have had the courage to be here today. Daddy, I am still running with the "Circus!" Love, DLG

Marie Sellers (Young Solange) - Marie is making her debut on the NFCT stage. She is so thankful to the production team for giving her this opportunity to revisit her love of performance after a 20 year break. Marie was a member of the Conklin Players in Goodfield, IL. Favorite roles were Beulah Bell in *Love Rides The Rails*, Cassie in *Rumors* and Helsa in *The Musical Comedy Murders of 1940*. Marie would like to thank her family for their support as she revisits her own ghosts of theaters past!

Lon Shomer (Ensemble) – Lon is thrilled to be back at NFCT, having last appeared here 6 years ago, as Victor, in *Young Frankenstein*. Previously, Lon has appeared at NFCT as Mr. Twimble in *How To Succeed in Business Without Really Trying* and as Walter Flood in *Becky's New Car*. Favorite roles, elsewhere, include Kris Kringle in *Miracle on 34th Street* and Uncle Fester in *Addams Family*. Lon wishes to express his thanks, love and gratitude to his wife Shari and daughter, Jamie for their love and support.

Veronica Spaeth (Young Emily) - Words cannot accurately describe how excited Veronica is to be a part of *Follies*! She has enjoyed being a part of other NFCT productions such as *A Catered Affair* (Alice), *One Christmas Eve at Evergreen Mall* (Molly/Ellie), *CryBaby* (Mona "Hatchet-Face" Malnorowski) and *The Producers* (Ensemble). Before that you may have seen her in the NFCT's *All Together Now! Showcase*. She had also spent some time from 2010 through 2014 as a member of Bryn Mawr College's Oldies Acapella group, Lavender's Blue and was a regular participant in Riverhead High School's Blue Masques group from 2006 through 2010. She is incredibly grateful to her family and friends for their constant love and support and to Stephen and the entire cast and crew. Veronica is forever thankful for this opportunity to be a part of such a wonderful production and community.

Jenna Spates (Young Stella /Choreographer) - A dancer since 1992, Jenna trained in multiple disciplines including tap, jazz, lyrical and character and has competed and performed across the U.S. She is so excited to be back at the North Fork Community Theatre where she is credited in their production of *Pippin*, *The Drowsy Chaperone*, *Oliver!*, *Cry Baby*, *A Catered Affair* and multiple YOS productions. She will be choreographing the upcoming YOS production of *Cinderella*. Jenna is excited not only to choreograph this production, but also get to share the experience of being on stage with her cast mates. She is a member of Where the Lines Overlap Dance Company in Westhampton. She loves being a part of the theater and getting to share her love and passion for dance on and off the stage. Jenna currently lives in Laurel with her two mini dachshunds and is the founder of Golden Age Home Care. She hopes you enjoy the show!

Eileen Trilli (Heid Schiller) - Eileen is grateful for the opportunity to work with this talented and spirited collection of devoted NFCT artists! A graduate of Circle in the Square Theatre School, Eileen has acted in regional theater from NYC to Texas, and directed and produced works, including Brooklyn's BoCoCa Arts Festival and most recently John Patrick Shanely's *Savage in Limbo at the Producers Club* as well as Tennessee Williams' *The Milk Train Doesn't Stop Here at Polaris North in Manhattan*. You might have recently seen her in NFCT's *The Father*. She would like to thank Stephen and team for their incredible time & dedication to this project. Also many thanks to her long time voice teacher, David McCarthy, for developing her range even through 3 pregnancies & Covid. She is incredibly grateful for the support of her amazing husband, three beautiful daughters, and "childcare team" who have allowed her the bandwidth to explore and create.

Judith Ugalde (Ensemble) – Judith is very excited to be in the cast of *Follies*. It's been several years since she has been in a musical. Her previous stage experience is at El Salón Varietés in Spain. In December 2023, she was involved in the thrillers, *Sorry Wrong Number* and *The Hitchhiker* at the NFCT. She would like to thank everyone involved in *Follies*.

Stuart Whalen (Benjamin Stone) - This is Stu's fifth show with the NFCT. Previous credits include Jules (*Sunday in the Park With George*), Father Schmidt (*The Laramie Project*), Mr. Laurence (*Little Women*), and Mr. Feldzieg (*The Drowsy Chaperone*). Before joining this wonderful group, Stu sang 8 seasons with the Amore Opera in NYC singing Angelotti in *Tosca*, Baron Duphol in *La Traviata*, Valentine in *Faust*, Captain in *HMS Pinafore*, and Schnaurd in *La Boheme*. Love to Anne and this cast and crew!

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NORTH FORK COMMUNITY THEATRE



BUILDING ON TRADITION CAMPAIGN

Thank you for your ongoing support of the Theatre. With your help, we are renovating our beloved theater. Our plan is to keep the building's historic charm, but make significant improvements to the theater to enable our patrons to better see, hear and experience live theater. The first phase of the renovations included an expanded stage, an orchestra pit, and modern lighting and rigging infrastructure. We recently upgraded our sound system to use wireless microphones and extended the stage over the pit orchestra. The next phase of the renovation will include upgrades to the auditorium and seats. Please consider making a donation at nfct.com or by using the form below.

Please consider making a donation today at
www.nfct.com or by filling out the form on the
back cover and mailing a check to: NFCT, Box 86, Mattituck, NY 11952
For a tour of the NFCT or more info about the Renovation Campaign,
contact Mary Kalich at 917-334-6639 or campaign@nfct.com.

It takes a community...

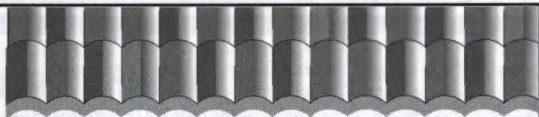
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Letter from The Director...

Follies follows a reunion of the Weismann Girls, accompanied by the ghost of their younger selves. The emotional high generated by the reunion of the *Follies* girls ultimately gives way to anger and disappointment. *Follies* points out the folly of living in the past, of living in regret and weary resignation to reality.

Follies score is considered one of the finest in all musical theater.

Thank you for supporting NFCT and live Theater. - Stephen Ness

Director's Note of Thanks....

This production could never have happened without the exceptional teamwork of my production team...Matthew Surico, Kim Cappiello, Liz Liszanckie, Jenna Spates, Katrina Lovett, Julia Cappiello, John Lovett, Robert Taylor, David Scheer, Rowland Hautsch and Addison Heck.

A very special thank you to my Senior Executive Producer, Emilie Corey, who gave us the support to make *Follies* extra special.

Thank you to my friends who supported in this endeavor, Nick Auletti, Phyllis and Joel Ehrlich and Robert Horn.

To my wife, Judy, who thinks that I can sing, dance, act and direct, I thank you for being there throughout the process. Without Judy, I would never have been able to do this show.

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JUNE 7 - SPRING TEA

JULY 27 - BARN DANCE

SEPTEMBER 28 & 29 - COUNTRY FAIR

NOV. 29, 30; DEC. 1 - COUNTRY PARLOR

& DEC. 6, 7 & 8 FOLK ART & GIFT SHOW

DEC. 8 - HISTORIC HOLIDAY OPEN HOUSE

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NORTH FORK COMMUNITY THEATRE



SIXTEENTH ANNUAL BUILDING ON TRADITION CAMPAIGN GALA

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&
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and
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Youth On Stage show "Cinderella"

We are looking for volunteers to help with the NFCT Gala. You can help by being a part of the committee, doing outreach to local businesses to obtain raffle and auction prizes, or by donating an item yourself. Contact Mary Motto Kalich at marymotto@yahoo.com for more information.

All proceeds will go towards the NFCT renovations.

Tickets can be purchased at www.nfct.com
or by calling 631-298-NFCT

For *Building on Tradition* Campaign Info:
Call Mary Motto Kalich at 917-334-6639.

It takes a community...

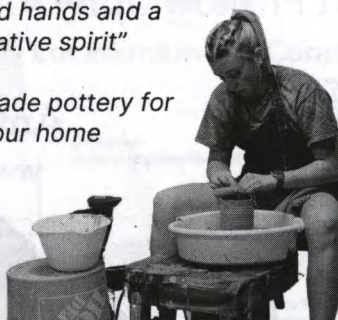


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From the Artist's Corner ————— KATHY PASCA

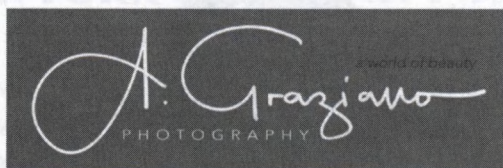
Mattituck artist Kathy Pasca has a lifelong love and practice in visual arts including water-color and photography. She discovered paint pouring Fall of 2021.

Paint pouring is fluid art using water and other mediums to thin acrylic paint, moving them on canvas or wood using various techniques to create unique effects. Favorite techniques include dutch pour, swipe and split cup.

She loves using iridescent and metallic colors in her work. (shine your phone's flashlight on them to get the full effect!)

Inspired by the natural world and the organic nature of this art form, her works tend to fall into the categories of the elements - water, earth, fire, air, and ether, and are unified by artistic elements such as color, shape and texture.

To learn more/ for purchase inquiries, you can contact Kathy at kpasca@optonline.net, find her on Instagram: @kathy_pasca or online at kathypasca.com



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NORTH FORK COMMUNITY THEATRE

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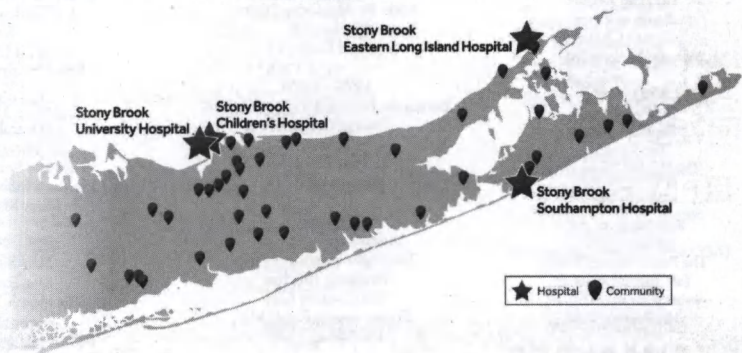
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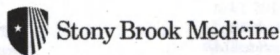
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NFCT SHOWS

(M=Musical YM=Youth Musical)

1957
The Man Who Came to Dinner

1958 - 1959
Harvey
Bus Stop
A Visit to a Small Planet
Romanoff and Juliet

1959 - 1962
Night Must Fall
Born Yesterday
The Glass Menagerie
Guys and Dolls (M)

1962 - 1963
The Happy Time
The Hasty Heart
Petticoat Fever
Critic's Choice
Damn Yankees (M)

1963 - 1964
Mousetrap
Separate Tables
The Crucible
The Pajama Game (M)

1964 - 1965
Kiss Me Kate (M)
Blithe Spirit
The Peanut Butter Prince
(an original musical
written for the NFCT)
The Potting Shed

1965 - 1966
Mary, Mary
Save Me a Place at Forest Lawn
The Browning Version
Call Me Madam (M)

1966 - 1967
There Comes a Time (M)
Write Me a Murder
My Three Angels

1968 - 1969
Bell, Book and Candle
The Absence of a Cello
The Peanut Butter Prince (M)
She Loves Me (M)

1969 - 1970
The Little Foxes
Jack in the Box (M)
The Thurber Carnival
Little Moon of Alban
The Odd Couple
Bells Are Ringing (M)

1970 - 1971
The Haunting of Hill House
Auntie Mame
Man of La Mancha (M)
The Music Man (YM)

1971 - 1972
The Price
Wait Until Dark
See How They Run
Finian's Rainbow (M)
South Pacific (YM)

1972 - 1973
Spoon River anthology
Who's Afraid of Virginia Woolf?
Summer and Smoke
Carnival (M)
Anything Goes (YM)

1973 - 1974
A Thousand Clowns
The Effect of Gamma Rays on
Man-in-the-Moon Marigolds
Cabaret (M)
Funny Girl (YM)

1974 - 1975
40 Karats
The Lion in Winter
A Ms. By Any Other Name
Kismet (M)
Guys and Dolls (YM)

1975 - 1976
Bertha the Beautiful Typewriter Girl
Dark of the Moon
Prelude
Of Thee I Sing (M)
Brigadoon (YM)

1976 - 1977
Arsenic and Old Lace
The Night of January 16th
Finishing Touches
The Country Girl
Fiddler on the Roof (M)
L'il Abner (YM)

1977 - 1978
Desk Set
A Man for All Seasons
Angel Street
Calamity Jane (M)
Dames at Sea (YM)

1978 - 1979
Inherit the Wind
The Last of the Red-Hot Lovers
A Clearing in the Woods
The Pirates of Penzance (M)
Little Mary Sunshine (YM)

1979 - 1980
The Rope Dancers
Come Blow Your Horn
Anatomy of a Murder
Godspell (M)
Once Upon a Mattress (YM)

1980 - 1981
6 Rms Riv Vu
Three For Gin
Butterflies Are Free
Applause (M)
The Boy Friend (YM)

1981 - 1982
The Fantasticks (M)
Tea House of the August Moon
Desperate Hours
The Peanut Butter Prince (M)
Anything Goes (YM)

1982 - 1983
Frankenstein
Da
Chapter Two
A Funny Thing Happened on
the Way to the Forum (M)
Henry, Sweet Henry (YM)

1983 - 1984
Barefoot in the Park
Deathtrap
Blithe Spirit
Company (M)
Oklahoma! (YM)

1984 - 1985
Never Too Late
On Golden Pond
Night Watch
Gypsy (M)
Babes in Arms (YM)

1985 - 1986
Dracula
Harvey
Tea and Sympathy
The Sound of Music (M)
The Music Man (YM)

1986 - 1987
Plaza Suite
Our Town
The Miracle Worker
Mame (M)
Bells Are Ringing (YM)

1987 - 1988
You Can't Take it With You
Kind Lady
Don't Drink the Water
Kiss Me Kate (M)
Grease (YM)

1988 - 1989
The House on the Cliff
The Philadelphia Story
Stalag 17
Promises, Promises (M)
Beauty and the Beast (YM)

1989 - 1990
A Streetcar Named Desire
Witness For the Prosecution
Light Up the Sky
Oliver (M)
South Pacific (YM)

1990 - 1991
The Crucible
Bus Stop
Mr. Roberts
Sweet Charity (M)
West Side Story (YM)

1991 - 1992
Sweet Bird of Youth
The Rainmaker
The King and I (M)
The Best Man
Joseph and the Amazing
Technicolor Dreamcoat (YM)

NFCT SHOWS

(M=Musical YM=Youth Musical)

1992 - 1993

The Nerd
Tribute
Hello, Dolly! (M)
A Few Good Men
Deadwood Dick (YM)

1993 - 1994

Speaking of Murder
The Madwoman of Chaillost
Carousel (M)
The Man Who Came to Dinner
Leader of the Pack (YM)

1994 - 1995

A Man For All Seasons
Fools
A Tree Grows in Brooklyn (M)
The Prime of Miss Jean Brodie
Good News (YM)

1995 - 1996

Morning's at Seven
A Doll's House
Lost in Yonkers
Where's Charley (M)
Guys and Dolls (YM)
Bell, Book and Candle

1996 - 1997

Picnic
Brighton Beach Memoirs
Nunsense (M)
Into the Woods (YM)

1997-1998

The Caine Mutiny Court Martial
Lettice and Lovage
Broadway Bound
Breaking Legs
Bye, Bye Birdie (YM)

1998 - 1999

Early One Evening at
the Rainbow Bar and Grill
The Farndale Avenue
Housing Estates . . . Murder Mystery
Sweeney Todd (M)
A Chorus Line (YM)

1999 - 2000

The Chalk Garden
Born Yesterday
The Diary of Anne Frank
Jerry's Girls (M)
Annie (YM)

2000 - 2001

Deathtrap
Biloxi Blues
Dancing at Lughnasa
She Loves Me (M)
Damn Yankees (YM)

2001 - 2002

To Gillian on Her
37th Birthday
Rumors
No Way to Treat a Lady (M)
Ten Little Indians
Brigadoon (YM)

2002 - 2003

Wait Until Dark
Lend Me a Tenor
I Hate Hamlet
You're a Good Man
Charlie Brown (M)
Little Shop of Horrors (YM)

2003 - 2004

A Play on Words
(Eleemosynary and
selections from All in the Timing)
Love Letters
Nude With Violin
Cinderella (YM)

2004 - 2005

The Foreigner
The Price
Man of La Mancha (M)
The Pajama Game (YM)

2005 - 2006

The Dining Room
The Glass Menagerie
Godspell (M)
Fiddler on the Roof (YM)

2006 - 2007

Crimes of the Heart
Lunch Hour
My Fair Lady (M)
Once Upon a Mattress (YM)

2007 - 2008

Our 50th Season
The Fantasticks (M)
Nunsense (M)
Gypsy (M)
Babes in Arms (YM)

2008 - 2009

Proof
Labor Day
Sound of Music (M)
Guys and Dolls (YM)

2009-2010

Rabbit Hole
Arsenic and Old Lace
Anything Goes (M)
110 in the Shade (M)
Kiss Me Kate (YM)

2010-2011

Dead Man's Cell Phone
Three Sisters
25th Annual Putnam
Country Spelling Bee (M)
Oklahoma (M)
Footloose (YM)

2011-2012

Harvey
Doubt
How To Succeed In Business
Without Really Trying (M)
The King and I (M)
South Pacific (YM)

2012-2013

Night Mother
Golden Pond
Joe's Coat (M)
Carousel (M)
Legally Blonde (YM)

2013-2014

I Love You, You're Perfect,
Now Change (M)
Steel Magnolias
One Flew Over the Cuckoo's Nest
Into the Woods (M)
The Wedding Singer (YM)

2014-2015

The Boy Friend (M)
It's a Wonderful Life
Moon Over Buffalo
Over the River
and Through the Woods
Camelot (M)
All Shook Up (YM)

2015-2016

Little Shop of Horrors (M)
It's a Wonderful Life
Who's Afraid of Virginia Woolf
Becky's New Car
Dirty Rotten Scoundrels (M)
Urinetown (YM)

2016-2017

First Date (M)
Almost, Maine
The Female of the Species
Cabaret (M)
Thoroughly Modern Millie (YM)

2017-2018

Young Frankenstein (M)
Next to Normal (M)
You're a Good Man, Charlie Brown (M)
Oliver! (M)
Seussical! (YM)

2018-2019

Dr. Jekyll and Mr. Hyde
Monster Soup
The Santaland Diaries
The Drowsy Chaperone (M)
Pippin (YM)

2019-2020

Little Women (M)
Picasso at the Lapine Agile
Wolf Hall
Youth on Stage 50th
Anniversary Celebration

2020-2021

Clue
YOS Showcases

2021-2022

Outside Mullingar
Holiday Survival Guide:
A Musical Revue
The Laramie Project
The Producers (M)
RENT (YM)

2022-2023

Cry Baby The Musical (M)
One Christmas Eve at Evergreen Mall
Ripcord
The Resistible Rise of Arturo Ui
Sunday in the Park with George (M)
9 to 5 The Musical (YM)

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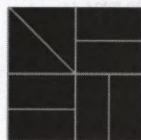
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North Fork Side By Side played a significant role as a supporter of this summer's Youth on Stage program. They enabled youth aged 14-22 to be a part of the 10 week program to develop singing, acting, dancing, set building, lighting and theater technology skills.

Actors rehearsed 5 nights a week, culminating in 12 performances of the Broadway Musical 9 to 5


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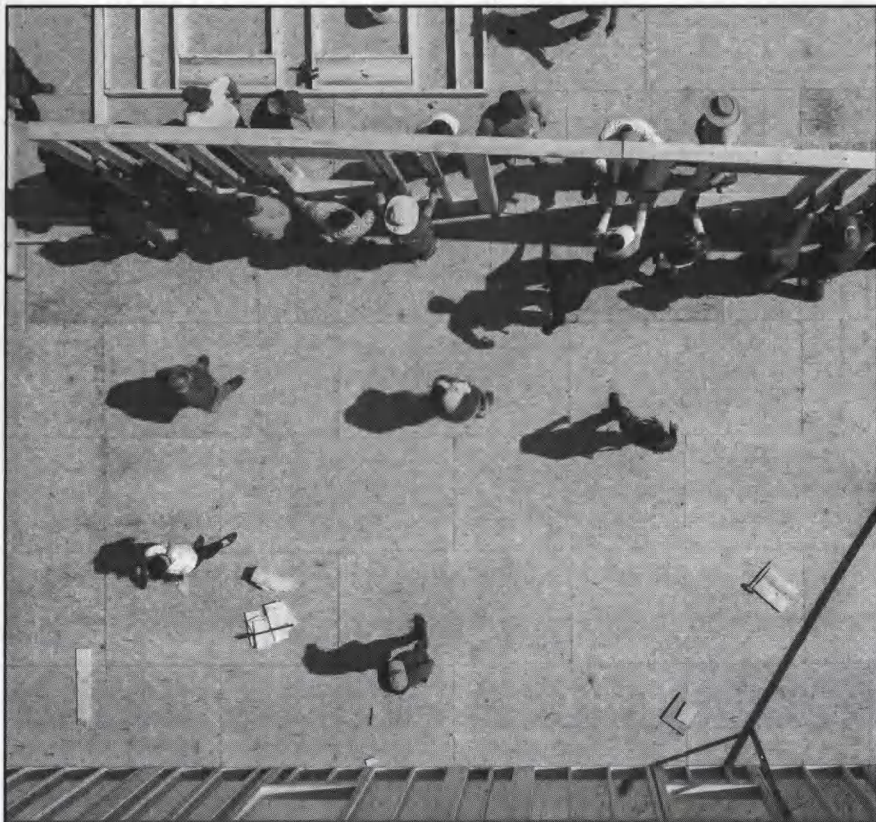
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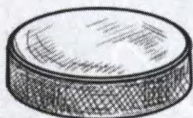
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