

THE NORTH FORK COMMUNITY THEATRE

PROUDLY PRESENTS



# Anything Goes

Written by Guy Bolton  
and P.G. Wodehouse  
Music & Lyrics: Cole Porter



STARRING: Brett Chizever, Erin McKenna, Jan McKenna, Jessica Raven, Alan Stewart

DIRECTED BY: David Markel

## March Performance Dates

11<sup>\*\*</sup>, 12<sup>\*\*</sup>, 13<sup>\*</sup>, 14<sup>\*</sup>, 18<sup>\*</sup>, 19<sup>\*</sup>, 20<sup>\*</sup>, 21<sup>\*</sup>, 25<sup>\*</sup>, 26<sup>\*</sup>, 27<sup>\*</sup>, 28<sup>\*</sup>

Performances at 8:00 p.m. ~ \*Sunday matinee at 2:30 p.m.

\*\* Opening Night Reception at 7:00 p.m. ~ Tickets For Performances: \$20

For Tickets, visit [www.NFCT.com](http://www.NFCT.com) or call 631-298-NFCT

The North Fork Community Theatre, 12700 Old Sound Avenue, Mattituck, NY 11952

ANYTHING GOES is presented by special arrangement with Tams-Witmark. All authorized performance materials are also supplied by Tams-Witmark, 540 Lexington Ave, NY NY.

## PRESIDENT'S MESSAGE

Anything Goes first graced our stage in the summer of 1973 and then again in 1982. The '82 production was the first show to be put on in this building subsequent to the arson committed that spring, causing extensive damage to the theatre. With the support of the community behind them, determined NFCT members worked diligently and following two productions at Mattituck High School Anything Goes opened in the summer as scheduled, back in this building and anything went.

Marilee Scheer, *President*  
NFCT Board of Directors

### Board of Directors

Marilee Scheer, *President*  
David Markel, *Vice President*  
Mike Hipp, *Treasurer*  
Nancy Deegan, *Secretary*

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Visit our website:  
[WWW.NFCT.COM](http://WWW.NFCT.COM)

The NFCT takes sole responsibility for this production. Any comments, suggestions or criticisms should be addressed to the President of the NFCT, PO Box 86, Mattituck, NY 11952

**The North Fork Community Theatre**

presents

# **ANYTHING GOES**

*A Musical Comedy*

BY

Guy Bolton, P.G. Wodehouse  
Howard Lindsay and Russell Crouse

Music and Lyrics by  
Cole Porter

**Directed by David Markel**  
**Assistant Director Marion E. Stark**  
**Musical Director Nancy Deegan**  
**Producer Carol Kirby**

Anything Goes is presented by special arrangement with  
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## MUSICAL NUMBERS

### ACT ONE

“You’re the Top” – Billy & Reno

“Bon Voyage” – Company

“It’s Delovely” – Billy, Hope & Chorus

“Heaven Hop” – Bonnie & Angels

“Friendship” – Billy, Reno & Moon

“I Get a Kick Out of You” – Reno

“Anything Goes” – Reno & Dancers

Encore: “Anything Goes” – Reno & Company

### ACT TWO

“Public Enemy Number One” – Chorus

“Let’s Step Out” – Bonnie & Chorus

“Let’s Misbehave” – Reno & Sir Evelyn

“Blow, Gabriel, Blow” – Reno & Chorus

“All Through the Night” – Billy & Hope

“Be Like the Bluebird” – Moonface

Reprise: “All Through the Night” – Billy & Hope

“Take Me Back to Manhattan” – Reno & Angels

Finale: Company

### PROGRAM CORRECTION:

Purser is played by Nick Troisi

Steward is played by Brandon Hollborn

## CAST

ELISHA J. WHITNEY..... Ted Lapidès  
STEWARD ..... Nicholas Troisi  
REPORTER ..... Dana Hesquist  
CAMERAMAN..... John Bradley  
SIR EVELYN OAKLEIGH..... Lindsey Scoggin  
MRS. WADSWORTH T. HARCOURT ..... Leslie Luxemburg  
HOPE HARCOURT ..... Jessica Raven-Stepnoski  
BISHOP HENRY T. DOBSON ..... Ken Rowland  
RENO SWEENEY ..... Jan McKenna  
BILLY CROCKER ..... Brett Chizever  
MOONFACE MARTIN..... Alan Stewart  
FIRST CHINESE (CHING)..... Susan Hedges  
SECOND CHINESE (LING)..... John Higgins  
PURSER ..... Brandon Hollborn  
BONNIE LATOUT ..... Erin McKenna  
CAPTAIN OF THE LINER "S.S.AMERICAN"..... Chip Sullivan

### ANGELS:

Virtue ..... Hailey Kohlus  
Charity ..... Heather Cusack  
Harmony ..... Kiara Rega  
Chastity..... Beth Richter  
Purity ..... Peggy Ashton Straub  
Cutie ..... Jacqueline Minogue  
SAILORS & PASSENGERS ..... Dana Hesquist, John Bradley,  
Christina McCormick, Amy Rowland



# WELCOME ABOARD!

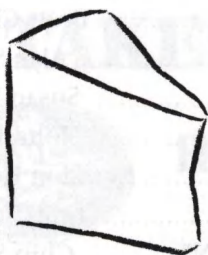


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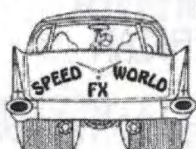
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## PRODUCTION STAFF

Director ..... David Markel  
Assistant Director ..... Marion E. Stark  
Musical Director ..... Nancy Deegan  
Choreographer ..... Erin McKenna  
Assistant Choreographer ..... Jan McKenna  
Producer ..... Carol Kirby  
Stage Manager ..... Samantha Payne-Markel  
Set Design ..... Linda McKnight  
Set Decoration ..... Lori Ruthinoski  
Set Construction ..... Chip Sullivan, Ken Rowland,  
David Markel, Chris Hollborn  
Lighting Design ..... Charlie Scheer, Rob Dowling  
Lighting & Sound ..... Charlie Scheer, Rob Dowling,  
Hanna Kulp, Amy Dries, Lisa Hollborn, Chris Hollborn  
Costume Designer ..... Diane Peterson  
Costumer and Wardrobe... Diane Peterson, Irene Bradley  
Babette Cornine  
Props ..... Deanna Andes & the Cast  
Refreshment Stand ..... Dale Leavey, Molly Druck,  
Rae Lapides, Babette Cornine, Connie Lisowy  
House Manager ..... David Kirby  
Box Office Manager ..... Amy Davidson, Kathy O'Brien  
Art Director: *Post Cards, Program, Posters* ..... Bekky Peterson  
Photography ..... Catherine Andes  
Program Printing ..... Academy Printing

### *Special Thanks To:*

Lauren Sisson for costume accessories  
Michaels Craft Store  
Edna Schadel for props  
Kathy Richter  
ST Preston & Son Inc.  
Bob at North Fork Trading Company  
AND our WONDERFUL USHERS!!



## BIOS

**Peggy Ashton-Straub** (Angel-"Purity")-First appeared on NFCT's stage at the age of 6, in *South Pacific*. Other shows include *Babes in Arms*, *Nunsense*, *To Gillian on Her 37th Birthday*, *Farnedale Murder Mystery* and *Beyond Therapy*. Channeling her inner Savion Glover, or Gregory Hines, or maybe Shirley Temple has been her blissful challenge for this show! Many thanks to a great cast and crew! Love to my supportive family!

**John Bradley** (Photographer/Ensemble)-John is thrilled to be involved in his fourth NFCT production. He has performed in several MHS productions including *Jane Eyre*, *The Secret Garden*, and *Treasure Island*, and was Assistant Producer of the Junior High School play. He has also participated in three Youth on Stage productions including *Guys and Dolls* 2009. He would like to say that it is great to work with the *Anything Goes* team and is glad to share in the experience.

**Brett Chizever** (Billy Crocker)-Was last seen on the NFCT stage as "Mortimer Brewster" in *Arsenic and Old Lace*. Other credits on the NFCT stage include "Ellard" *The Foreigner*, "Tulsa" *Gypsy*, and "Matt" in *The Fantasticks*. He would like to thank this wonderful cast and crew for an incredible experience.

**Heather Cusack** (Angel Charity)-lives in Southold, and is the mother of two sons, Maxwell and Desmond; her first show at the NFCT was *Guys and Dolls* in 1975, more recently she was in *My Fair Lady* in 2007, and *The Music Man* at the RFCT, She loves to tap and is very happy to be an angel in this classic, fun, fabulous show. Thank you to my mother, Jane Sweeney, for all the dancing, singing, and piano lessons, and thank you to our directors, choreographers, all the production people and the NFCT Board for making it happen!

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**Susan Hedges** (CHING)-is so happy to be on the NFCT stage again with all the talented people in this show having enjoyed her last appearance as "The Baroness" in *The Sound Of Music*. Thanks to her wonderful family for supporting her while she does something she loves. Congratulations to NFCT on keeping their home right here as they look forward to many years of great production. Enjoy the show!

**Dana Hegquist** (Reporter/Girl #2/Ensemble)-has been in quite a few shows including "Felicia Dantine" *I Hate Hamlet*, "Jane" *Nude With Violin* and "Laura" *The Glass Menagerie*. *Anything Goes* is Dana's first time venture in a musical at the NFCT. Very happy to be back on stage again, She would like to thank Dave, Marion, and Carol for this wonderful opportunity. Warm thanks to the McKenna women for making us all look like star quality dancers, Nancy for all of her musical expertise, family for all of their encouragement to audition for a musical (Yay) and a special thanks to Bobby for all his love and support. Enjoy the show!

**John Higgins** (Ling)-*Anything Goes* marks John's fourth stage performance, his second with NFCT and his first musical. He would like to thank the cast and crew, his family, and the strange characters within his own life.

**Brandon Hollborn** (Steward, Ensemble)-This is Brandon's 3rd NFCT appearance and 8th show overall. You might have seen him in NFCT's Youth on Stage Productions "Angie the Ox" *Guys and Dolls* and "Don" *Babes in Arms*. You also might have seen him in Blue Masques performances, such as, "Gavroche" *Les Miserables* and "Puck" *Midsummer Night's Dream*. He has obviously been in more but these were the most recent, and the ones he is very proud of. He thanks his newly met friends, old friends, and family for all they're support. Break a Leg!!!!

**Hailey Kohlus** (Angel Virtue)-discovered her love of dance at age 7 with Montauk Theater Productions. She was largely influenced by the late choreographer Bob Fosse after a tribute performance, *Life is Just a Bowl of Cherries*. She co-founded the East Hampton High School dance team as a sophomore, and was awarded MVP her senior year. Some of Hailey's memorable performances include a Zeigfeld Folly in *Crazy for You*, "Miss Elektra" *Gypsy*, and "Marty Maraschino" in *Grease*.

**Ted Lapidés** (Elisha J. Whitney)-is delighted to have the opportunity to revive the role of Whitney. Ted has performed with several theater companies and some of his featured roles have been "Juror #9" in *Twelve Angry Men*, "Pастey" *Gypsy*, "Zolton Karpathy" in *My Fair Lady*, "Father Jack" *Dancing At Lughnasa*, "Acting at the NFCT is a very special experience". Ted and his wife Rae live on Shelter Island.

**Leslie Luxemburg** (Mrs. Harcourt)-is delighted to have this opportunity to return to the stage of the NFCT after appearing as the "Mother Abbess" in *The Sound of Music* this past May. After performing for many years in the world of opera and classical music she appreciates being able to start a new career as a character actress! This past summer she was the artistic director and producer, as well as a featured performer in a Gilbert & Sullivan review, *Oh Joy! Oh Rapture!* She teaches singing at the East End School for the Arts in Riverhead.

**Christina McCormick** (Ensemble)-is thrilled to be making her NFCT debut in *Anything Goes*. Thank you Stamos and the Birdies for the inspiration to get back into the wonderful world of musical theatre after a five year hiatus. Thank you to the very talented cast, friends and a amazing family for so much encouragement, support and love. Let the journey to Broadway begin...

**Erin McKenna** (Bonnie/Choreographer)-is thrilled to be returning to the NFCT stage. A former member of Youth on Stage productions, including "Gladys" *The Pajama Game*, "Jean" *Brigadoon*, and "Pepper" *Annie*, she was seen most recently seen as "Gloria" *Mame* (RFCT). In addition to choreographing shows for RFCT and RHS, Erin has spent the past four years as the main choreographer for TAPS in Cambridge, MA. Many thanks to her wonderful mother!

**Jan McKenna** (Reno Sweeney, Assistant Choreographer)-made her debut at NFCT in 1984 in *Nightwatch*. She choreographed the NFCT Youth on Stage production of *Pajama Game* and played "Sonia" in *Godspell* in 2006. Favorite roles include "Ella" *Bells are Ringing*, "Gloria" *Damn Yankees*, "Charlotte" *A Little Night Music*, "Carlotta" *Follies* and "Bonnie" *Anything Goes*. She is proud to see her daughter Erin in that role now and to be creating the dances together.

**Jacqueline Minogue**, (Angel Cutie)-is thrilled to be back at NFCT! She previously played the roles of "Luisa" *The Sound of Music* and "Baby June" *Gypsy*. Recently, she played "Marian" the Librarian in a local production of the *Music Man* and has performed in many other musicals, including *Dear Edwina*, *Charlotte's Web*, and *Grease*. Jacqueline would like to thank her family and friends for their support and the cast and crew of *Anything Goes* for this great experience.

**Jessica Raven-Stepnoski** (Hope)-Jessica was last seen on the NFCT stage last year as "Maria" *The Sound of Music* and she is thrilled to be back again. Rather than bore you with her past roles, here are some of Jessica's DREAM roles: "Elle Woods" *Legally Blonde*, "Elphaba" *Wicked* and "The Engineer" *Miss Saigon*- she did say DREAM roles). Best wishes to all her fellow cast and crew mates and lots of love to her wonderful husband Jason who will no doubt be at every single show.

**Kiara Rega** (Angel Harmony)-is delighted to have performed on stages across the North Fork her favorite being musical theatre. This is her Senior Year at Southold High and she is planning on attending college, where she will pursue a career in musical theatre.

**Beth Richter** (Angel Chastity)-Beth is a junior at Greenport High School and very thrilled to be a part of this production of *Anything Goes*. Previous credits include "Arvide Abernathy" *Guys and Dolls* (NFCT) and "Peter Pan" *Peter Pan* at GHS. Many thanks and love, to all of my friends and family, RB, BJ, BQ, JB, and especially my mother, who supports me in all of my endeavors.

**Ken Rowland** (Bishop)-is very happy to be back on the NFCT stage once again. Previous credits here are *The Dining Room* and *Godspell*. Most recently Ken has appeared in Center Stage productions at the Southampton Cultural Center including *The Laramie Project*, *12 Angry Men*, *The 25th Annual Putnam County Spelling Bee*, *Company*, *Merrily We Roll Along* and *The Fantasticks*. He has appeared on stage several times with his daughter Lauren and is so happy to now be on stage for the first time with his daughter Amy. Many thanks to his friends and family, especially his biggest fan, Mom. He would like to thank Dave Markel and the production crew for this opportunity. Mostly he would like to thank you, the audience, for your support, for without it live theatre would disappear on the East End. Enjoy the show.

**Amy Rowland** (Ensemble)-This is Amy Rowland's NFCT debut! She is so excited to have a chance to participate in *Anything Goes*. Amy's grandmother has been taking her to NFCT shows since she was a little kid and has always wanted to be a part of one! She is very grateful to the entire cast and crew who made this a really special experience. Also, she would like to especially thank her grandmother for taking Amy's sister and herself to so many great shows, her father for all his amazing support of her music endeavors, her amazingly talented sister for all her advice and laughs, and the rest of her supportive loving family!

**Lindsey Scoggins** (Sir Evelyn Oakleigh)-This is Lindsey's first stage appearance at NFCT, for that matter anywhere. It has been something that he has wanted to do for some time now and is looking forward to this performance with great excitement and anticipation Thanks go out to Dave Markel and Marion Stark for giving him this wonderful opportunity and his family for their support and encouragement.

**Alan Stewart** (Moonface Martin)-has been a long time NFCT player since his move from Chicago in '01. He has appeared in such productions as *Rumors*, *My Fair Lady*, and *Labor Day* directed by Shelter Island's Terry Brockbank. Most recently here at NFCT as Teddy in *Arsenic & Old Lace*. One word of caution, watch your feet Jan.

**Chip Sullivan** (Captain of the S.S. American)-is pleased to return to The NFCT stage in this production of *Anything Goes*. He has previously appeared in supporting roles in the NFCT productions of *The Sound of Music* and *Arsenic and Old Lace*. He would like to thank the cast and crew for the wonderful experience, and his daughter Mora for putting up with all of this.

**Nicholas Troisi** (Stewart)-is thrilled to be in another NFCT show! Credits include "The Bal-ladeer" *Assassins*, "Rusty Charlie" *Guys and Dolls*, "Rolf" *The Sound Of Music*, and "Yonkers" *Gypsy*. Without his family's undying support he would be in a much different place today. This one is for my family!

#### DIRECTORS NOTE

Anything Goes is an easy show. It requires you, the audience member to sit back, relax and enjoy the singing, dancing, and comedy. To make it easy many people have worked very hard. Without the incredible talents of the production staff, the cast and crew, it would not have been possible. I am grateful and humbled by the support I have received on this show. Thank you one and all and thank you to our audience for your support and appreciation. You complete the circle of community which makes this place so special.

- David Markel

#### PRODUCTION STAFF

**David Markel** ( Director)-A member of NFCT since 1974. This is the eighth show he has directed at NFCT, including last season's *The Sound of Music*. Support the NFCT building fund, buy a bumper sticker or better yet join the 1% club!

**Marion E. Stark** (Assistant Director)-has been a member of the RFCT for more than 25 years, a member of CTC, working at the John Drew Theatre in East Hampton for 8 years. She also worked with the Hampton Theatre Company in *Steel Magnolias*. At NFCT she appeared in *No Way to Treat a Lady* and "Rose" in *Gypsy*. Marion also assisted Dave Markel in his direction of last year's *The Sound of Music*. During the day, Marion is an Assistant Vice President, working at the Bridgehampton National Bank in Mattituck.

**Nancy Deegan** (Musical Director)-Since her first musical experience at NFCT with *Sweeney Todd*, Nancy went on to direct the music in *Damn Yankees*, *Man of La Mancha*, and most recently *My Fair Lady*. A Philadelphia native, she has been playing and directing musicals for more

*Continued on P. 12*

# NFCT PRESENTATIONS

(M=Musical YM=Youth Musical)

**1957**  
The Man Who Came to Dinner

**1958 -1959**  
Harvey  
Bus Stop  
A Visit to a Small Planet  
Romanoff and Juliet

**1959 - 1962**  
Night Must Fall  
Born Yesterday  
The Glass Menagerie  
Guys and Dolls (M)

**1962 -1963**  
The Happy Time  
The Hasty Heart  
Petticoat Fever  
Critic's Choice  
Damn Yankees (M)

**1963 - 1964**  
Mousetrap  
Separate Tables  
The Crucible  
The Pajama Game (M)

**1964 - 1965**  
Kiss Me Kate (M)  
Blithe Spirit  
The Peanut Butter Prince  
(an original musical  
written for the NFCT)  
The Potting Shed

**1965 - 1966**  
Mary, Mary  
Save Me a Place at Forest Lawn  
The Browning Version  
Call Me Madam (M)

**1966 - 1967**  
There Comes a Time (M)  
Write Me a Murder  
My Three Angels

**1968 - 1969**  
Bell, Book and Candle  
The Absence of a Cello  
The Peanut Butter Prince (M)  
She Loves Me (M)

**1969 - 1970**

The Little Foxes  
Jack in the Box (M)  
The Thurber Carnival  
Little Moon of Alban  
The Odd Couple  
Bells Are Ringing (M)

1970 - 1971  
The Haunting of Hill House  
Auntie Mame  
Man of La Mancha (M)  
The Music Man (YM)

**1971 - 1972**  
The Price  
Wait Until Dark  
See How They Run  
Finian's Rainbow (M)  
South Pacific (YM)

**1972 - 1973**  
Spoon River anthology  
Who's Afraid of Virginia Woolf?  
Summer and Smoke  
Carnival (M)  
Anything Goes (YM)

**1973 - 1974**  
A Thousand Clowns  
The Effect of Gamma Rays on  
Man-in-the-Moon Marigolds  
Cabaret (M)  
Funny Girl (YM)

**1974 - 1975**  
40 Karats  
The Lion in Winter  
A Manuscript by Any Other Name  
Kismet (M)  
Guys and Dolls (YM)

**1975 - 1976**  
Bertha the Beautiful Typewriter Girl  
Dark of the Moon  
Prelude  
Of Thee I Sing (M)  
Brigadoon (YM)

**1976 - 1977**  
Arsenic and Old Lace  
The Night of January 16th  
Finishing Touches  
The Country Girl  
Fiddler on the Roof (M)  
L'il Abner (YM)

**1977 - 1978**

Desk Set  
A Man for All Seasons  
Angel Street  
Calamity Jane (M)  
Dames at Sea (YM)

**1978 - 1979**  
Inherit the Wind  
The Last of the Red-Hot Lovers  
A Clearing in the Woods  
The Pirates of Penzance (M)  
Little Mary Sunshine (YM)

**1979 - 1980**  
The Rope Dancers  
Come Blow Your Horn  
Anatomy of a Murder  
Godspell (M)  
Once Upon a Mattress (YM)

**1980 - 1981**  
6 Rms Riv Vu  
Three For Gin  
Butterflies Are Free  
Applause (M)  
The Boy Friend (YM)

**1981 - 1982**  
The Fantasticks (M)  
Tea House of the August Moon  
Desperate Hours  
The Peanut Butter Prince (M)  
Anything Goes (YM)

**1982 - 1983**  
Frankenstein  
Da  
Chapter Two  
A Funny Thing Happened on  
the Way to the Forum (M)  
Henry, Sweet Henry (YM)

**1983 - 1984**  
Barefoot in the Park  
Deathtrap  
Blithe Spirit  
Company (M)  
Oklahoma! (YM)

**1984 - 1985**  
Never Too Late  
On Golden Pond  
Night Watch  
Gypsy (M)  
Babes in Arms (YM)

# NFCT PRESENTATIONS

(M=Musical YM=Youth Musical)

## 1985 - 1986

Dracula  
Harvey  
Tea and Sympathy  
The Sound of Music (M)  
The Music Man (YM)

## 1986 - 1987

Plaza Suite  
Our Town  
The Miracle Worker  
Mame (M)  
Bells Are Ringing (YM)

## 1987 - 1988

You Can't Take it With You  
Kind Lady  
Don't Drink the Water  
Kiss Me Kate (M)  
Grease (YM)

## 1988 - 1989

The House on the Cliff  
The Philadelphia Story  
Stalag 17  
Promises, Promises (M)  
Beauty and the Beast (YM)

## 1989 - 1990

A Streetcar Named Desire  
Witness For the Prosecution  
Light Up the Sky  
Oliver (M)  
South Pacific (YM)

## 1990 - 1991

The Crucible  
Bus Stop  
Mr. Roberts  
Sweet Charity (M)  
West Side Story (YM)

## 1991 - 1992

Sweet Bird of Youth  
The Rainmaker  
The King and I (M)  
The Best Man  
Joseph and the Amazing  
Technicolor Dreamcoat (YM)

## 1992 - 1993

The Nerd  
Tribute  
Hello, Dolly! (M)  
A Few Good Men  
Deadwood Dick (YM)

## 1993 - 1994

Speaking of Murder  
The Madwoman of Chaillot  
Carousel (M)  
The Man Who Came to Dinner  
Leader of the Pack (YM)

## 1995 - 1996

Morning's at Seven  
A Doll's House  
Lost in Yonkers  
Where's Charley (M)  
Guys and Dolls (YM)  
Bell, Book and Candle

## 1996 - 1997

Picnic  
Brighton Beach Memoirs  
Nunsense (M)  
Into the Woods (YM)

## 1997 - 1998

The Caine Mutiny Court Martial  
Lettice and Lovage  
Broadway Bound  
Breaking Legs  
Bye, Bye Birdie (YM)

## 1998 - 1999

Early One Evening at  
the Rainbow Bar and Grill  
The Farndale Avenue  
Housing Estates . . . Murder Mystery  
Sweeney Todd (M)  
A Chorus Line (YM)

## 1999 - 2000

The Chalk Garden  
Born Yesterday  
The Diary of Anne Frank  
Jerry's Girls (M)  
Annie (YM)

## 2000 - 2001

Deathtrap  
Biloxi Blues  
Dancing at Lughnasa  
She Loves Me (M)  
Damn Yankees (YM)

## 2001 - 2002

To Gillian on Her  
37th Birthday  
Rumors  
No Way to Treat a Lady (M)  
Ten Little Indians  
Brigadoon (YM)

## 2002 - 2003

Wait Until Dark  
Lend Me a Tenor  
I Hate Hamlet  
You're a Good Man  
Charlie Brown (M)  
Little Shop of Horrors (YM)

## 2003 - 2004

A Play on Words  
(Eleemosynary and  
selections from All in the Timing)  
Love Letters  
Nude With Violin  
Cinderella (YM)

## 2004 - 2005

The Foreigner  
The Price  
Man of La Mancha (M)  
The Pajama Game (YM)

## 2005 - 2006

The Dining Room  
The Glass Menagerie  
Godspell (M)  
Fiddler on the Roof (YM)

## 2006 - 2007

Crimes of the Heart  
Lunch Hour  
My Fair Lady (M)  
Once Upon a Mattress (YM)

## 2007 - 2008 Our 50th Season

The Fantasticks (M)  
Nunsense (M)  
Gypsy (M)  
Babes in Arms (YM)

## 2008 - 2009

Proof  
Labor Day  
Sound of Music (M)  
Guys and Dolls (YM)

*Nancy Deegan continued from p. 9*

than 30 years, and headed the music department at St. Dominic High School in Oyster Bay before permanently settling in Mattituck. She has recently turned down lucrative offers from Cunard, Holland America and Princess, to play full time on the S.S. American with such a wonderful production staff, cast and crew. Bon Voyage!

**Carol Kirby** (Producer)-Carol considers contributing to NFCT in any of many ways a privilege. Dan McCarthy brought Carol into this theatre to run the refreshment stand in 1900 and she never left, till now. After many refreshment stands, \$1.00 please, many many costumes, producing *The Glass Menagerie*, sweeping, cleaning, envelope stuffing, post card stamping, emails and phone calls, Carol and her wonderful husband David are moving to LA, not to break into show biz, but to enjoy retirement and their beautiful Granddaughter. Thank you NFCT for everything. Come visit ~ we'll leave the light on.

**Samantha Payne-Markel** (Stage Manager)-once again shows her theatrical talent, this time behind the curtain. Samantha, who last wowed our stage as "Elaine Harper" *Arsenic and Old Lace* is 22 years old and works as a bridal attendant at Raphael Vineyards. Thanks Dad for your support and rides.

**Diane Peterson** (Costume Designer)-is looking forward once again costuming NFCT performers. Previously costumed for NFCT's Youth on Stage Production of *Guys and Dolls* and *The Sound of Music*. She is anticipating inheriting Carol Kirby's collection of sewing odds and ends, to continue putting them to good use, and working with Irene Bradley to make sure that costuming this production of *Anything Goes*, goes smoothly. Good Luck to the Cast!

**Linda McKnight** (Set Designer)-How delightful to have Linda's talent and dedication to *Anything Goes* and to the NFCT in general. Thank you.

**Lori Ruthinoski** (Set Decoration)-is a Decorative Artist who has worked on a number of theatrical productions, her first for NFCT being *The Price*. Her most memorable set designs are Northeast Stage's Shakespeare in the Park *Mid Summer's Night Dream*. Set and Costumes for *Laughing Out Loud*, *Beyond Therapy*, *Speed The Plow*, *End Game* and *Frankenstein*. Thanks to her friends and family for their support.

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# NFCT "Building on Tradition" Campaign



The "Building on Tradition" Campaign team is very excited that we are in contract to purchase our "Home Sweet Home" - the building we have performed in for over 48 years. In order to be able to complete the purchase of our home, we need to meet our campaign goal of \$750,000. We have already raised over \$185,000 and are working to ensure that the vibrant community of the NFCT continues well beyond it's current 52 years!

Please consider **joining the "Building on Tradition" Campaign**. Even a few hours of your time can make a difference. You can fill out this form and give it to an usher or mail it to: NFCT, Box 86, Mattituck, NY 11952. If you have any questions, please contact Mary Motto Kalich at 917-334-6639 or E-mail: [campaign@NFCT.com](mailto:campaign@NFCT.com).

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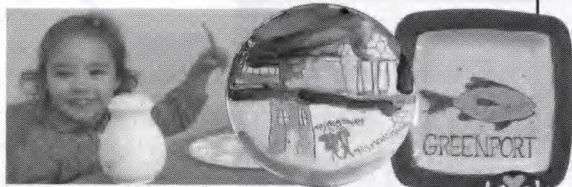
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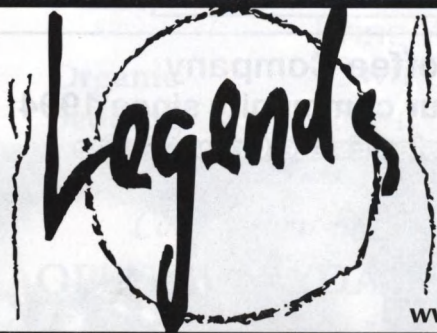
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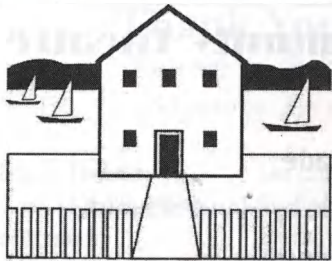
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## 110 in the Shade

Book by N. Richard Nash; Music by Harvy Schmidt;

Lyrics by Tom Jones

May 13<sup>††</sup>, 14, 15, 16\*, 20, 21, 22, 23\*, 27, 28, 29 30\*

## Kiss Me Kate

Music and Lyrics by Cole Porter

Book by Bella and Samuel Spewack

July 22<sup>††</sup>, 23, 24\*\*, 25\*, 29, 30, 31\*\*, August 1\*, 5, 6, 7\*\*, 8\*

Tickets \$20

\_\_\_\_\_ Performances at 8:00PM \_\_\_\_\_

\* = 2:30 matinee    †† Free Opening Night Reception at 7PM

\*\*2 performances: 2:30 matinee and 8PM evening performance

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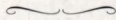
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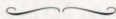
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