

The
NORTH FORK
COMMUNITY THEATRE
presents

A



CHORUS LINE

August 1999

President's Message

Each year the summer production is presented by our "Youth on Stage". It is heart-warming to watch the young people as they first go through the trials of auditioning and then to dedicating themselves to six weeks of rigorous rehearsals. When they finally reach the ultimate goal of "putting on the show", we are in turn rewarded by their efforts. Please don't hesitate to laugh, cry, and applaud to show them your appreciation, for it is from you that the actors receive their reward and the feeling that they have succeeded in bringing you the best of their abilities.

Thank you to all of those who have given of their time and talents to make this and all of the "Youth on Stage" productions a success, and especially to you, our patrons, for your endless support. Now sit back and enjoy.

Sincerely,
Caroline Ciochetto—President, NFCT

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A Chorus Line

Book By

**James Kirkwood
& Nicholas Dante**

Music by

Marvin Hamlisch

Lyrics by

Edward Kleban

Directed by

Bill Sousa

Produced by

Phil Wilcox

Musical Directors

Kelli Baumann & Pat Feiler

Choreography by

Kim Kwasna

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is refurbishing its seats. A \$100 donation will buy one seat. Your name (or whatever name you specify) will be put on a plaque to be placed on the arm. If you would like to help us, please fill out the form below and send it, along with your donation, to:

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CAST

Zach, the Director..... Ryan Masterson
Kim, the Choreographer..... Kim Kwasna

AUDITIONERS

Cassie..... Jessica Raven
Shelia..... Amanda Langseder
Val..... Anne Longo
Diana..... Natasha Borisova Waters
Mike..... Scott Hutchinson
Richie..... Dondi Rollins
Don..... Matt Van Etten
Paul..... Michael Longo
Judy..... Elizabeth Cooper
Maggie..... Christina Cataldo
Kristine..... Dara Centonze
Bebe..... Melanie Mesiano
Greg..... Michael Cybulski
Bobby..... James Cardo
Mary..... Katy Groeber
Connie..... Beth Hunter
Tricia..... Beth Gordon
Vicki..... Cindi Scott
Lois..... Lauren Smith
Dotty..... Elizabeth Utz
Priscilla..... Carrie DePetris

The characters portrayed in "A Chorus Line" are, for the most part,
based upon the lives and experiences of Broadway dancers.

This show is dedicated to anyone who has ever
danced in a chorus or marched in step...anywhere!

Bill Sousa
Director



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CREW

Director	Bill Sousa
Producer	Phil Wilcox
Musical Directors	Kelli Baumann & Pat Feiler
Choreography	Kim Kwasna
Stage Manager	Victoria Keeley
Set Design	Bill Sousa & Priscilla Sprague
Set Decoration	Phil Wilcox, Priscilla Sprague, Bob Darin
Lighting Design	Bill Sousa
Lighting	Phil Wilcox, Lauren Smith
Costumes	The Cast
Make-up	The Cast
Publicity	Dan McCarthy
Tickets/Box Office	Bill Sousa & Phil Wilcox
Refreshments	The Cast
Poster and Program Art Design	Ken Meritt
Photographer	Denis Carr
Awards	Bill & Phil
Program	JR Bidwell

AUDITIONS

for The Chalk Garden will be held on
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August 16th at the NFCT.

Please call Paula for information and an
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MUSICAL NUMBERS

ACT I

I Hope I Get It	Company
I Can Do That	Mike
"And..."	Bobby, Richie, Val, Judy
At the Ballet	Shelia, Bebe, Maggie
Sing!	Kristine and Company
Hello Twelve, Hello Thirteen, Hello Love	Company
Nothing	Diana
Dance: Ten; Looks: Three	Val
The Music and the Mirror	Cassie

15-minute intermission

Refreshments will be Available

ACT II

One	Company
The Tap Combination	Company
What I Did for Love	Diana and Company
One: Reprise	Company

Kelli Baumann.Piano

Pat Feiler.Keyboards

Jason Petrucci.Percussion

TIME: 1975

PLACE: A Broadway Theatre

The views, ideas, or opinions expressed in this production
are not necessarily those of the Mattituck Presbyterian Church

BIOGRAPHIES

James M. Cardo (Bobby)—This is James's second musical. He was in *Bye Bye Birdie* last summer. He enjoys sailing and teaching at the Southold Yacht Club. He would like to thank Alice, Vito, Michael, Elena, Clare, Marianne, Mom and Dad, and especially Jasmine and Aurora for moral support.

Christina Cataldo (Maggie)—Christina is proud to be making her eighth appearance on the North Fork stage. Other credits include *Falsettos* at Suffolk County Community College in which she performed the role of Trina, and she was nominated for the American College Theatre Festival in Buffalo. She is also proud to announce her acceptance to the Boston Conservatory for voice performance. Any contributions toward this next college experience can be made to: "Just Kidding." Enjoy the show!

Dara Centonze (Christine)—This is Dara's first Production here at North Fork and she is thrilled to be a part of such a wonderful cast. Dara has been a part of the Riverhead High School Blue Masques for two years. She has been seen in their productions of *Crazy For You*, *The Miracle Worker*, *The No-Frills Revue*, and their most recent production of *Children of Eden* in which she played an oh so tempting snake. Good luck to the whole cast and crew. Enjoy the show.

Elizabeth Cooper (Judy)—This is Liz's fourth youth production at NFCT. Previously, she has appeared in *Guys and Dolls*, *Into the Woods*, and *Bye Bye Birdie*. Liz graduated from Choate Rosemary Hall this year where she appeared in such shows as *Grand Hotel*, *The Crucible*, *Nunsense*, *Night Mother*, *Our Town*, *As You Like It*, and *Brigadoon*. She plans to attend New York University in the fall where she will study drama.

Michael Cybulski (Greg)—Seven years ago, Mike had the privilege to discover his new talents in his first musical *A Chorus Line*. Seven years later, Mike has returned to NFCT to relive old memories and make new ones. You might have remembered Mike from last year's production of *Bye Bye Birdie* as Mr MacAfee. He has done many musicals at NFCT, RFCT, and with the Riverhead High School Blue Masques. As for the future, Mike hasn't decided whether to be a world-renowned English professor or a famous musician; only time will tell. Mike thanks his Mom, Dad, Jim, and all his friends for the advice, the laughs, and the love.

Caroline DePetris (Priscilla)—Carrie has always been interested in music and the theatre. Currently, she studies classical voice with Lucille Field. She is an active member of the Southold Drama Club and Chorus. Under the direction of Patricia Feiler, Carrie has performed in two Dinner Cabarets. She has been in two Drama Club performances, including playing Marty in *Grease*. Carrie is a second year varsity tennis and volleyball player and will be in her junior year next year at SHS.

Beth Gordon (Tricia)—Beth Gordon is currently a sophomore at Barnard College. She has participated in two other NFCT musicals: a pit member in *Into the Woods*, and as a Conrad Birdie girl in *Bye Bye Birdie*.

Katy Groeber (Mary)—This is Katy's second production at NFCT. She will be a senior at Riverhead High School this fall. She loves to sing and has enjoyed *A Chorus Line*. She hopes to be in many more shows in the future.

Beth Hunter (Connie)—is a 16 year-old junior at Our Lady of Mercy Academy in Syosset. She has been involved in theatre for years and has been in productions at the Gateway Playhouse (*Oliver*, *Mary Poppins*, *Cinderella*, *Pinocchio*) and Creative Ministries (*Bye Bye Birdie*, *The Music Man*). She has been in her high school musicals for the past two years and this coming year will be the student musical director for the musical *The Boyfriend*. Favorite other roles include Kim MacAfee in *Bye Bye Birdie* and Bet in *Oliver*. She loves to dance and has been dancing for thirteen years. She currently takes classes at Hannah Kroner School of Dance in Albertson in Ballet, Pointe, and Tap. This past spring she was a member of the group winning second place in tap at the Starbound International Competition. She has

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appeared in numerous dance recitals and revues and performed solos in several of them. Another of her loves is music. She has played French horn in orchestra pits at Creative Ministries. She is currently a member of the C.W. Post College Orchestra and the summer chamber festival playing French horn. She has performed in recitals and for the past four summers has been involved in Backyard Theatre, a musical theatre group in Center Moriches. Thanks to my family for all their love and support and to the entire cast for such a great show!

Scott Hutchinson (Mike)—This is Scott's first production with the NFCT. He is excited about this summer escapade. Spending four years in RHS Blue Masques and also participating in SUNY Oneonta's drama club entitled Mask & Hammer, he is very excited to display his acquired talents for all. Much love to Lorac, Papa Hutch, Force, Johnny F., Reeerrhh, JME, and the whole cast. One love.

Amanda Langseder (Sheila)—Amanda is returning for her fourth summer on the NFCT stage after portraying Mrs. MacAfee in last year's production of *Bye Bye Birdie*. She has performed in nearly thirty productions in her twenty year existence thus far, with various groups such as the Blue Masques, RFCT, Proud Hearts Players, and the Rowan Opera Company. She is entering her junior year at Rowan University in southern NJ where she is majoring in Mass Communications (Radio/TV/Film). Amanda's lifelong dream is to take over for Tom Brokaw and bring some life to your nightly news as an anchorwoman. This past spring break Amanda was fortunate enough to travel to Russia and Finland to perform with the Rowan Chamber Choir. She dedicates this performance to her grandparents for all their support. M.P. + J.F.—"What can I say but you guys are the best friends anybody could ask for!" Ole' school NFCT pals—you guys are truly priceless. Thanx for another great summer.

Anne Longo (Val)—Anne is thrilled to be a part of such a talented cast. She is grateful that she was able to be a part of this production because of her love of dance and theatre. Anne has been in twelve shows all together with her favorite role being Irene Roth in *Crazy For You*. Anne has been dancing since the age of five and has loved every minute of it. Anne would like to thank Bill, Phil and Kim for her chance to shine and for her family and friends for their love, support and confidence.

Michael Longo (Paul)—*A Chorus Line* marks Michael's sixth and final youth show with NFCT. Some of Michael's past roles include Al Peterson in *Bye Bye Birdie*, Mr. Boddy in *Clue the Musical*, Jack in *Into the Woods*, King Herod in *Jesus Christ Superstar*, Van Buren in *Damn Yankees*, John and Co-director in *Godspell*, and Orin Scrivello, D.D.S. in *Little Shop of Horrors*. Michael would like to thank Bill for being a great director, Phil for being Phil, and Kim for being a wonderful, smiling and understanding person to dance with and learn from. Thanks also to God and his loving family. Great job sis, glad we could do one more together.

Ryan Masterson (Zach)—This is Ryan's first NFCT show and he is very excited to be working on it. He is currently in the infamous Blue Masques of Riverhead. He has been in four plays with Blue Masques and has loved every minute of it. Ryan also plays the lead saxophone in the amazing Riverhead Jazz Band. He would really like to thank his family and friends, especially Kim for getting him into this mess. I love you all, enjoy the show!!

Melanie Mesiano (Bebe)—Melanie Mesiano is a recent graduate of Center Moriches High School. This is her first time performing at the North Fork Community Theatre and she is very excited about performing in *A Chorus Line*. Melanie has been a dance student of Barbara Mordente at the Brookhaven School of Dance for eleven years. She has also been an active member of the drama club at Center Moriches High School playing lead roles including Tiger Lily in *Peter Pan*, Mrs. Sowerberry in *Oliver*, Berthe in *Pippin*, and most recently Mame in *Mame*. She is also the assistant director and choreographer for Backyard Theatre, an annual summer Broadway revue for children and high school students. This past year Melanie was selected as an All-State vocalist and sang in the All-State Women's Chorus in Rochester, NY. In the fall Melanie will be attending the Hartt School of Music at the University of Hartford to pursue a degree in music education. Melanie would like to thank Bill, Phil, Kelli, and Aunt Tricia for giving her the chance to be in *A Chorus Line*, and her par-

ents and Caitlin for all their support and understanding.

Jessica Raven (Cassie)—This is Jessica's second year participating in NFCT. She was seen last year drooling and swooning over Conrad in *Bye Bye Birdie* and most recently played the first woman on Earth (Eve) in *Children of Eden*. She would like to thank the Mac-Dara for putting up with her complaints about not finding a boyfriend (oh wait- that was you). I love you girl! Kisses also to Mom, Dadoo and D.R. Good luck to all the cast.

Dondi Rollins, Jr. (Richie)—Hi, how are you? I'm OK. Let me introduce myself. My name is Dondi Leroy Rollins, Jr. I'm nineteen years old. I was born in San Diego on a naval base. I have 27 shows under my belt. I'd like to thank my friends and family for all their support, my friend upstairs J.C. for my talent, and Jess/Dara for all the rides. Enjoy the show.

Cindy Scott (Vicki)—Hi, welcome to *A Chorus Line*. My name is Cindy Scott. I am 15 years old and am very excited to be doing this show and working with the NFCT. I have done a couple of shows here before and loved being in them so I decided to try out for this show. I go to Mattituck High School and will be a sophomore next fall. I love to sing and that is why I enjoy musicals. I hope you enjoy the show as much as I enjoy being in it.

Lauren Smith (Lois)—This is Lauren's second play at NFCT; her first play was the horror... *Sweeney Todd*. She is 14 years old and loves to act. She thanks all her family and friends who support her. Aunt Peg, I'll save you that seat! She hopes you enjoy the show; your enjoyment is her satisfaction.

Elizabeth Utz (Dotty)—I am 14 years old and I go to Greenport High School and starred as Oliver in our high school play *Oliver*. I have been in two other NFCT performances, *Carousel* and *A Tree Grows in Brooklyn*. I have been taking dance for nine years. I love acting and singing and some day hope to be on Broadway.

Matthew Van Etten (Don)—Matthew will be returning to the Walnut Hill School next year as a senior. At this high school for the performing arts, he majors in music. Matthew has been in shows such as *Joseph and the Amazing Technicolor Dreamcoat* (GHS Drama Club) and *Guys and Dolls* (Arvide- GHS). This is his first on-stage appearance with NFCT, but he was a faithful member of the pit band in last year's production of *Bye Bye Birdie*. I would like to wish the cast and crew the best of luck. *A Chorus Line* was awesome! We are the "One singular sensation."

Natasha Borisova Waters (Diana)—Natasha is 17 years old and she goes to Shelter Island High School. She was born in Moscow, Russia and came to America when she was 10 years old. She started taking ballet and performed in the Nutcracker with the Dance Arts Company. She was in her school play *Fools* and played the role of Lielzel in *Sound of Music*. She hopes to be in many more shows because of her love of theatre and music. In the future she plans to become an international lawyer and study foreign language. She's glad she's been a part of this performance with everyone. I love you all. Good luck!

Bill Sousa (Director)—Bill first appeared on our stage in 1979 in our Youth on Stage production of *Little Mary Sunshine* as Capt. Big Jim Warrington. He then appeared in the next two YOS productions and continued through the years to produce ten other YOS musicals, appear in over 30 NFCT productions, and directed *Applause*, *Company*, *Plaza Suite*, *Oliver!*, *Sound of Music*, *Mame*, *Gypsy*, *Promises, Promises*, *Sweet Charity*, *Nonsense*, and *Bye Bye Birdie*. Bill has also directed at RFCT, and appeared on stage at HTC and CTC in East Hampton. For the past eight years, Bill has taught drama at the Southampton Intermediate School, and he teaches drama at the Southampton Summer Enrichment program. Wait until next summer...the sun will come out tomorrow. Enjoy!!

Phil Wilcox (Producer)—Fresh from his role as the evil Judge Turpin in *Sweeney Todd*, the *Demon Barber of Fleet Street*, Phil is pleased once again to be involved in another summer youth production, his eleventh. Phil has also appeared in various roles, both onstage and in production here at NFCT and at RFCT since 1983. Phil would like to thank the cast and crew, and especially Bill, Kim, Pat and Kelli for their hard work and dedication which have made this show a success. Enjoy the show.

Kelli J. Baumann (*Musical Director*)—Fifteen years ago, Kelli appeared on the NFCT stage for the first time as "Baby June" in *Gypsy*. After finishing high school and college, she began working in Hampton Bays where she has been the Choral Director for the past five years. Kelli has also been the accompanist for NYSSMA soloists, Hampton Music Educators festivals and the North Fork Chorale—yet she yearns to get back to her first love—singing. After *A Chorus Line* closes, Kelli will be entering yet another stage of life. She is looking forward to working in the Southold school system and becoming a mom. Many thanks to the cast for their hard work and dedication, and to her husband, Ed, for his patience and understanding.

Pat Feiler (*Musical Director*) has been the choral director at Southold for twenty years. During that time she has directed shows, concerts and cabarets. Her choruses have won many honors at Competitions and Festivals. Among her most special former students is her co-director Kelli Poliwoda Baumann. Working with Bill and Phil and the terrific cast has been great fun! Thanks for your music everyone! And...thanks for sharing me, Don and Addie!

Kimberly Kwasna (*Choreographer/Kim*)—Kimberly is very excited to be working on her first NFCT youth show. She has studied dance for the last 15 years and has previously worked on the choreography for *Children of Eden*, *No Frills Revue*, *Crazy For You*, and *Dreamgirls*. Kim is a member of the RHS Blue Masques and the RFCT. In the fall, she will be attending Hofstra University to further her dance education. She would like to thank her family and friends for their support.

Special thanks

Michael Conforti • Harry "Pop" and Heather Baker
Priscilla Sprague • Casting Committee • Kim for her wonderful steps!
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