

NORTH FORK COMMUNITY THEATRE

PRESENTS

Youth on Stage



July 20 - August 6, 2023

PRESIDENT'S MESSAGE

Dear NFCT patrons,

Welcome back to the NFCT during another beautiful summer on the North Fork! The Youth on Stage (YOS) program holds a special place in my heart, as it was in the NFCT's 1986 Youth on Stage show, "Music Man" directed by Phoebe Rey, that I made my debut on the NFCT stage. It sparked a love for theatre in me, and I spent a large part of my high school years on stage and backstage at the NFCT. I am so glad that the NFCT YOS program continues to give youth ages 14 to 22 a fabulous opportunity to work on singing, acting, dance, set building, lighting and many other theatrical, technical and organization skills. The YOS program also provides a welcoming "home" for the youth to make lifelong friends as they sing and dance and laugh and smile during the 10 week program. This year, Director Liz Liszanckie has brought together a joyful group of YOS actors to perform the musical "9 to 5." I know you will be delighted as you see all of their enthusiasm and energy.

Enjoy the show!

-Mary Motto Kalich

Board of Directors

Mary Motto Kalich, *President*
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Directors:

Nancy DiGirolamo, Robert Horn,
Chris Lepore, Matt Orr,
David Scheer, Mark Sisson,
Jenna Spates

You are in a space where hate has no place whether it be in language, action or inaction and if it is required as part of the entertainment on our stage, may it be a tool of learning for us all.



HUNTINGTON ARTS COUNCIL
Brighter lives through art

This Youth on Stage program is made possible with funds from the Statewide Community Regrant Program, a regrant program of the New York State Council on the Arts with the support of Governor and the New York State Legislature, and administered by The Huntington Arts Council.



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Visit our website:
WWW.NFCT.COM



We welcome your feedback. Please send any comments or suggestions to President of the NFCT, Box 86, Mattituck NY 11952.

NORTH FORK COMMUNITY THEATRE

presents

YOUTH ON STAGE



Music & Lyrics by DOLLY PARTON

Book By PATRICIA RESNICK

Based on the 20th Century Fox Picture

Orchestrations by Michael Starobin

Originally Produced on Broadway by

Robert Greenblatt, April 2009

Director
Liz Lisanckie

Music Director
Cesar Flores

Producer
Katrina Lovett

Student Director &
Production Assistant
Kathleen Kelly

Choreographers
Sarah Scarbrough
Jenna Spates

9 to 5 The Musical

is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.mtishows.com

The use of audio or video recording devices, as well as any still photography (with or without flash), is strictly prohibited. Thank you.

NORTH FORK COMMUNITY THEATRE



BUILDING ON TRADITION CAMPAIGN

With your help, we are renovating our beloved theater. Our plan is to keep the building's historic charm, but make significant improvements to the theater to enable our patrons to better see, hear and experience live theater. The first phase of the renovations included an expanded stage, an orchestra pit, and modern lighting and rigging infrastructure. We recently renovated our costume attic and our downstairs bathrooms. The next phase of renovations will include the seats, lobby and auditorium. Please consider making a donation today!

**Please consider making a donation today
at www.nfct.com or by mailing a check to:**

NFCT Box 86 Mattituck NY 11952.

**For a tour of the NFCT or more info about the Renovation Campaign,
contact Mary Kalich at 917-334-6639 or campaign@nfct.com.**

It takes a community...



LANDCRAFT

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A Garden Oasis on the North Fork

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CAST



Catherine Abbott



Quinn Bruer



Edgar Castaneda



Andrew Damianos



Sebastian Daniels



Katie DeVerna



Julia DiGirolamo



Katie Garthe



Samuel Gilvary



Anderson Hipp



Kathleen Kelly



Konstantin Kipshidze



Adler McGough



Allie O'Connor



Jocelyn Paige Podlas



Kate Pomroy



Alexandra Rychlik



Camryn Trant



Olivia Trant



Abby Tyler

CAST

Violet Newstead.....	Abby Tyler
Doralee Rhodes.....	Katie Garthe
Judy Bernly.....	Allie O'Connor
Franklin Hart, Jr.	Konstantin Kipshidze
Roz Keith	Jocelyn Podlas
Joe	Quinn Bruer
Dwayne Rhodes / Franklin Hart Swing.....	Anderson Hipp
Dwayne Rhodes Swing.....	Sebastian Daniels
Josh Newstead.....	Sam Gilvarry
Missy Hart	Alexandra Rychlik
Dick Bernly.....	Edgar Castaneda
Maria / Featured Dancer.....	Kate Pomroy
Kathy / Featured Dancer.....	Kathleen Kelly
Margaret / Featured Dancer	Olivia Trant
Bob Enright / Detective	Adler McGough
Tinsworthy	Camryn Trant
Candy Striper.....	Julia DiGirolamo
Ensemble	Catherine Abbott, Edgar Castaneda, Andrew Damianos, Sebastian Daniels, Katie DeVerina, Julia DiGirolamo, Adler McGough, Alexandra Rychlik, Camryn Trant

PRODUCTION TEAM

Director	Liz Liszanckie
Music Director	Cesar Flores
Choreographers	Sarah Scarbrough, Jenna Spates
Student Director & Production Assistant.....	Kathleen Kelly
Producer	Katrina Lovett
Production Assistants.....	Corinne Araneo, Evelyn Lubrano
Stage Manager	Rachel Scarbrough
Stage Crew	Mia Berninger, Robert Taylor
Set Construction	David Scheer, Robert Taylor, Mike Hipp
Costume Design	Vanessa Price
Costume Assistants.....	Mia Cohen, Cara Scharry, Lorelei Scharry
Props	Stephen Ness
Lighting Design.....	Sam Kerrigan
Video Wall Design	Ernesto Sosa

Special Thanks to:

*The Vintage Times for helping us look our very best.
Cast family members for car rides & support throughout the process.
YOS alumni for building this program we all love!*

ORCHESTRA

Bob Blank	Guitar
Lee Dash	Trumpet
Millie Feliciano	Reeds
John Schroeder	Bass

TIME AND PLACE

The office of Consolidated Industries in 1979.

There will be one 15-minute intermission between ACT I & ACT II

MUSICAL NUMBERS

ACT I

9 to 5	Ensemble
Around Here	Violet, Ensemble
Here For You	Hart
Here for You (Reprise)	Hart
I Just Might	Judy, Violet, Doralee, Featured Dancers, Female Ensemble
Backwoods Barbie	Doralee
Heart to Heart	Roz, Featured Dancers, Ensemble
Dance of Death	Judy, Hart, Featured Dancers, Ensemble
Cowgirl's Revenge	Doralee, Hart, Featured Dancers, Ensemble
Potion Notion	Violet, Featured Dancers, Ensemble
Joy to the Girls	Ensemble
Shine Like the Sun	Violet, Judy, Doralee, Ensemble

ACT II

One of the Boys	Violet, Joe, Featured Dancers
5 to 9	Roz
Change It	Doralee, Violet, Judy, Featured Dancers, Ensemble
Love Can Grow	Joe, Violet
Get Out and Stay Out	Judy
Finale	Ensemble

CAST BIOS

Catherine Abbott (*She/Her*) (*ensemble*) is excited to be in her second show on the NFCT stage. Past performances include *Murder at the Art Show*, *The 25th Annual Putnam County Spelling Bee*, and the Hamlet thrill-ma-geddon on the Mattituck High School stage and *RENT* at the North Fork Community Theater. When not performing on stage, Catherine enjoys creative writing and playing with her dogs, Duffy and Luna. Catherine would like to thank her mom, dogs, fish, friends, and family, as well as the volunteers who work so hard to make these productions possible. Catherine has had a wonderful time working on *9 To 5* and hopes you enjoy the show!

Quinn Bruer (*He/Him*) (*Joe*) is a rising senior at Southold Jr/Sr High School and he is so excited to be performing as Joe in NFCT's production of *9 to 5*! You may recognize him as Buddy the Elf or Leaf Coneybear from Southold's productions of *Elf* and *The 25th Annual Putnam County Spelling Bee*, or as Angel from the North Fork Community Theater's production of *Rent*.

Edgar Castaneda (*He/Him*) (*Dick*) is extremely excited for this year's YOS *9 to 5* musical. He has recently began theater this year and has been a part of two other fantastic shows. Edgar enjoys meeting and acting with this year's cast and hopes that everyone reading this has an amazing experience watching the show.

Andrew Damianos (*He/Him*) (*Ensemble*) is thrilled to be participating in the 2023 production of *9 to 5*. This is Andrew's third performance at NFCT. He was in *A Survivor's Guide to the Holidays: A Musical Revue* and also sang at the 2022 NFCT's *Variety Show*. Andrew was cast as the 'Hero Boy' by Hampton Jitney for the 2022 Season of the *Polar Express*. He also acted as Bert Healy in RFCT's production of *Annie, Jr.* When he's not on-stage Andrew enjoys hanging out with his friends and listening to music. Andrew would like to thank Liz, Sarah, Jenna and Katrina for their hard work and enthusiasm! He would also like to thank his parents very much for their unconditional love and support.

Sebastian Daniels (*He/They*) (*Dwayne swing/standby*) is from Orlando, Florida and this is his first time performing at the North Fork Community Theatre. Back home, he has previously performed in *Mother Courage and Her Children*, *Escape to Margaritaville*, *The Drowsy Chaperone*, and *As You Like It*. He was also in *Moby Dick! The Musical* at the Fringe Festival in Edinburgh, Scotland. He thanks his family and friends for their endless support and everyone at the North Fork Community Theatre for this amazing opportunity!

Katie DeVerna (*She/Her*) (*Ensemble*) has been assistant stage manager for the production of *Mamma Mia* at WHBHS. She also played Sprinkles in WHBMS production of *Curtains*. Katie would like to thank her family and friends for always supporting her.

Julia DiGirolamo (*She/Her*) (*Ensemble*) is a Mattituck native and 9th grader. She was most recently seen playing Marcy Park in *The 25th Annual Putnam County Spelling Bee* at Mattituck High School. She enjoys live theater, singing and reading. Look for her this fall playing Miss Honey in the RFCT production of *Matilda Jr.*

Samuel Gilvarry (*He/Him*) (*Josh*) is excited to be making his NFCT debut. He previously appeared in *The 25th Annual Putnam County Spelling Bee* (Leaf Coneybear) and *You're a Good Man Charlie Brown* (Ensemble) at Mattituck High School. Besides theater, he enjoys traveling the world, hanging out with friends, and making short videos, art, and music. Sam would like to thank his family and friends for their support as he continues his path of life and his directors, who have helped him grow as an actor.

Katie Garthe (*She/Her*) (*Doralee Rhodes*) is beyond excited to be playing the role of Doralee Rhodes! Her first theater experience was in NFCT's production of *The Sound of Music* when she was 7 years old, and it kick-started her theater journey. She is now a musical theatre major at Oklahoma City University and will be getting her Bachelor's degree in May of 2024. Her recent credits include Ariel in *The Little Mermaid* at the Manhattan School of Music, Lucy Grant in *Brightstar* at Oklahoma City University, and winner of the NATS competition/Marni Nixon Scholarship. She would like to thank her mother, father, sister and grandmother for all of their support and encouragement. She is also extremely grateful to be part of such a kind and talented cast along with an amazing production team!

Anderson Hipp (*He/Him*) (*Dwayne/Hart Swing*) is delighted to make his NFCT onstage debut in *9 to 5*. Some of Anderson's favorite past roles include the mute king in *Once Upon A Mattress*, Lord Farquaad in *Shrek*, Rooster in *Annie*, Banjo in *The Man Who Came to Dinner*, and he is excited to be in *Matilda* later this year. Anderson is a two time Teeny Award nominee and is going to be a sophomore at Westhampton Beach High School in the fall.

Kathleen Kelly (*She/Her*) (*Kathy*) is so excited to return to the NFCT stage for her fifth summer with YOS! She is a rising sophomore at Trinity College studying Theater and Public Policy and Law where she most recently assistant stage managed the collegiate premiere of *Futurity*. She is so grateful that she has been able to work with the most talented cast and production team and she hopes you enjoy the show!

Konstantin Kipshidze (*He/Him*) (*Franklin Hart Jr.*) is delighted to be with the NFCT for this production of *9 to 5*. Konstantin is a rising sophomore at Point Park University, getting his B.E.A. in Musical Theatre. He was last seen in Longwood High School's production of *The Sound of Music* as Captain von Trapp. He would like to thank his friends and family for their support, and hopes you enjoy the show!

Adler McGough (*He/Him*) (*Bob Enright*) This is Adler's third time Here at NFCT. He is happy to be here and meet new cast members and also reconnect with others. He wishes everyone to Break a Leg on this awesome performance!

Kate Pomroy (*She/Her*) (*Maria*) is an 11th grader performing as Maria of the three office secretaries, and she is excited to be in her first NFCT YoS show! She has most recently performed as Andy Lee in *42nd Street* at the WHBPAC and in *Mamma Mia!* At WHB high school. She's eternally grateful to her family, friends, and cast mates for their unending support and love.

Allie O'Connor (*She/Her*) (*Judy*) This is Allie's fifth show here at the North Fork Community Theater! You may have seen her previously as a Bird Girl in *Seussical*, Fastrada in *Pippin*, a featured player in the YOS 2021 *Summer Showcase*, or Paula/Alexi Darling in *Rent*. She is very excited to be a part of this incredible show and is so thankful to the amazing production team for believing in her. She would also like to give a special shout-out to her parents and her sister, as well as Ava and Sandy for always pushing her to pursue her dreams and for being so supportive. She hopes you enjoy the show and wants to thank everyone for coming!

Jocelyn Paige Podlas (*She/Her*) (*Roz Keith*) is ecstatic to be making her return to the stage as Roz in NFCT's production of *9 to 5*. Jocelyn is a senior at SUNY Oneonta, majoring in early childhood/childhood education. You may have seen her in other NFCT productions such as *Thoroughly Modern Millie*, *Pippin*, *The Drowsy Chaperone*, and more! Jocelyn's hobbies include musical theater, reading, and hanging out with her friends and family. Jocelyn would like to thank the cast, crew, pit, and production team for putting together such a wonderful show, as well as her friends and family for their unconditional love and support.

Alexandra Rychlik (*She/Her*) (*Missy/Doctor/Ensemble*) is excited to join the production of *9 to 5*, her first show with the NFCT. Alex is going into her junior year at Mattituck High School, where she partakes in the theater program and has been seen in several productions including *Hamlet Thrill-Ma-Geddon* and *The Curious Savage*. In her free time Alex enjoys painting and hopes to one day sell her art. She would like to thank her mom for driving her to rehearsals and supporting her love for theater.

Sharon (*She/Purr*) (*Joe's Cat*) Joe's lovable (at least in his eyes) gray cat was found in a dumpster outside of a Chili's. Sharon is well taken care of and enjoys a luxurious cat tree and premium cat food as well as free reign of Joe's apartment. Sharon is frequently subjected to long talks with Joe about mundane topics such as Violet, and the time Joe spilled coffee all over himself but nobody noticed.

Camryn Trant (*She/Her*) (*Ensemble*) is so excited to be a part of the cast of *9 to 5*! This is Camryn's first YOS production with NFCT, but she has performed at NFCT before in *Crybaby* (Lenora) and 2 Annual *Variety Shows*. Camryn just graduated high school, but before she did, she was in Mattituck High School's production of *The 25th Annual Putnam County Spelling Bee* (Mitch, Olive's Mom). Camryn would like to thank the entire production team, her fellow cast members, and her family for such a fun experience. She hopes you enjoy the show!

Olivia Trant (*She/Her*) (*Margaret*) Although this is Olivia's first production with YOS, theater has always been a fundamental part of her life. She's performed in many shows over the years & has always found joy in the community of her cast mates and directors. Olivia would like to thank Liz and all of YOS for welcoming her with open arms and offering a happy and fun environment everyday. She would always like to thank her parents for always supporting her dreams no matter what. Enjoy the show!

Abby Tyler (*She/Her*) (*Violet Newstead*) is beyond thrilled to be filling the shoes (and power suits) of Violet Newstead! The NFCT stage is a place where Abby feels at home, performing on it since she was just eight years old in *South Pacific*. She also appeared in *RENT* and the 2021 YOS *Summer Showcase*. Abby has been a dancer and a performer for 15 years and is a three time Teeny award nominee. She is now a rising Sophomore at the University at Buffalo pursuing her BFA in Music Theatre. A million thanks to the production team and to her friends for all of the incredible work done this summer. Enjoy the show! Yours Sincerely, Violet :)

PRODUCTION TEAM

* *Denotes Youth on Stage Alumni*

Liz Liszanckie (*She/Her*) (*Director*) is excited to embrace her first solo directing gig and to be a part of the 50+ year tradition that is YOS. Previous favorite shows she worked on at the NFCT include *Next to Normal*, *Into the Woods*, *Pippin*, *Seussical*, *Oliver!*, *First Date* and most recently *Sunday in the Park with George*. Thanks to Pax for being a very patient pup during late rehearsals.

Cesar Flores (*He/Him*) (*Musical Director*) is excited to be making his NFCT music directing debut. Previous pit orchestra and musical directing credentials include: *A Bronx Tale*, *SpongeBob The Musical*, *Little Shop of Horrors*, *The Marvelous Wonderettes*, *Mamma Mia*, *The Prom* and *Something Rotten*. He wants to thank his family and friends for their continued support and the production team of *9 to 5* for bringing him along into such a fantastic show!

Sarah Scarbrough* (*She/Her*) (*Choreographer*) is thrilled to be back at the NFCT to choreograph for the YOS production of *9 to 5!* She has been involved with the Youth on Stage program since 2017 as a performer, dance captain, ensemble night director, choreographer and co-director. Sarah graduated in 2021 from Dickinson College with her Bachelors in Dance and Psychology. She is currently getting her Masters in Clinical Mental Health Counseling with a specialization in Dance/Movement Therapy at Lesley University. Sarah is so proud of all the work that went into this production and she hopes that you enjoy the show!

Jenna Spates (*She/Her*) (*Choreographer*) is so excited to be back with the YOS program this summer. She has participated in three YOS productions as choreographer including *Pippin*, the *50th Anniversary Celebration* and the *YOS Summer Showcases*. She also choreographed *Oliver* and *Cry baby* at the NFCT. She loves getting to work with the kids as well as an amazing production team. She wants to thank Sarah for being a great co-choreographer and someone to work with as well as Liz for giving her the opportunity keep doing what she loves as well as. She hopes you enjoy the show!

Katrina Lovett (*She/Her*) (*Producer*) – a longtime member of the NFCT, Katrina is excited to join the production team of *9 to 5*, and to help bring the creative vision of both Dolly and Dir. Liszanckie into reality on the NFCT stage. Katrina's past YOS work includes

work on the production teams of *Millie, Pippin, and Seussical*. Much love and thanks to her husband John as well as Liz and the entire 9 to 5 family. Merde, ya'll!

Corie Araneo* (*She/Her*)(*Cast Mom*) is so excited to return as the “emotional support animal” of the YOS. There is no program she supports more than this one, as it was her home away from home growing up as well. She is so proud of this production team for their hard work. Congratulations to the cast of 9 to 5.

Rachel Scarbrough* (*Stage Manager*) is so excited to be making their debut as stage manager at NFCT, where they have also worked on set painting and lighting. Outside of NFCT, they've done assistant stage managing on shows at SWR High School, as well as stage lighting at Bard College. They hope you enjoy the show!

David Scheer (*He/Him*) (*Set Construction/Lighting Advisor*) is reprising his role as ‘Set Construction Man’ this summer at the NFCT! David has been behind the scenes for many shows - helping with set, lights and various other jobs. When he's not in the theater, he can be found planning new road trips, sending dad jokes to his family over Snapchat, and talking about cool cars. He'd like to give a big shout out to his eldest daughter for writing his bio, and she would like to give a shout out to her dad for being the best ever.

Robert Taylor* (*He/Him*) (*Set Construction*) Last seen in the title role of YOS's production of *Henry, Sweet Henry*, Robert returns to the program after a 40 year hiatus to offer technical advise and indulge his dream of building a fog machine.

Vanessa Price (*She/Her*) (*Costume Design*) is extremely proud to have worked in 9 to 5. This was her first YOS production and she has been blown away by the talent, community and professionalism of this production. She would like to thank Liz for putting up with her as well as putting her up when visiting the North Fork. To Katrina and Cara , thanks for all the costume assistance and helping her off stage and long distance. Working 9 to 5 has never looked so good or been so much fun!

Lorelei Schaary (*She/Her*) (*Costume Assistant*) is a sixth grader at German School Brooklyn. She is hoping to be in the cast of an NFCT show in the future when she is old enough. Her favorite activities are track, volleyball, shopping and editing videos. She is a die-hard ‘swiftie’ and listens to her music nonstop.

Cara Schaary (*She/Her*) (*Costume Assistant*) is thrilled to help with the costumes at NFCT for her first show. She is interested in behind-the-scenes rigor and maybe one day with try her hand at choreography. When she's not costuming, Cara is at a yoga studio, a dance studio, making food for her kids, or running ethnographic research.

Stephen Ness (*He/Him*) (*Props*) – Stephen plays many roles at the NFCT; Vice President on the Board of Directors, Props, Costumes and Director. As a former fashion designer, Stephen brings his eye for detail to every production he works on. Working with YOS gives Stephen the opportunity to watch the young talent grow and mature. He looks forward to seeing these talented young people on stage again in the future. Stephen would like to thank Liz and the production team for having him on the team, his wife Judy for her endless support and to the cast “Break a Leg”.

NFCT 2023-2024 SEASON

A Catered Affair

October 19th to November 5th, 2023

HOLIDAY SHOW - "DANCE MECHANICS"

December 2nd - 3rd, 2023

WONDER OF THE WORLD

January 19th to February 4th, 2024

THE FATHER

March 15th - 31st, 2024

FOLLIES

May 15th - June 2nd, 2024

CINDERELLA (YOUTH ON STAGE)

July 18th - August 4th, 2024

Tickets at www.nfct.com

Season Subscriptions: Support the NFCT by purchasing tickets to all of the shows in the NFCT Season, and get 1 show for free!

Subscriptions on sale starting 9/1/23.

Individual tickets to specific shows on sale 9/15/23

For more info call 631-298-4500 or email: boxoffice@nfct.com

It takes a community...

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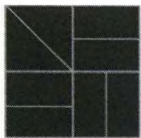


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NORTH FORK COMMUNITY THEATRE

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You!*



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It takes a community...

NFCT SHOWS

(M=Musical YM=Youth Musical)

1957
The Man Who Came to Dinner

1958 - 1959
Harvey
Bus Stop
A Visit to a Small Planet
Romanoff and Juliet

1959 - 1962
Night Must Fall
Born Yesterday
The Glass Menagerie
Guys and Dolls (M)

1962 - 1963
The Happy Time
The Hasty Heart
Petticoat Fever
Critic's Choice
Damn Yankees (M)

1963 - 1964
Mousetrap
Separate Tables
The Crucible
The Pajama Game (M)

1964 - 1965
Kiss Me Kate (M)
Blithe Spirit
The Peanut Butter Prince
(an original musical
written for the NFCT)
The Potting Shed

1965 - 1966
Mary, Mary
Save Me a Place at Forest Lawn
The Browning Version
Call Me Madam (M)

1966 - 1967
There Comes a Time (M)
Write Me a Murder
My Three Angels

1968 - 1969
Bell, Book and Candle
The Absence of a Cello
The Peanut Butter Prince (M)
She Loves Me (M)

1969 - 1970
The Little Foxes
Jack in the Box (M)
The Thurber Carnival
Little Moon of Alban
The Odd Couple
Bells Are Ringing (M)

1970 - 1971
The Haunting of Hill House
Auntie Mame
Man of La Mancha (M)
The Music Man (YM)

1971 - 1972
The Price
Wait Until Dark
See How They Run
Finian's Rainbow (M)
South Pacific (YM)

1972 - 1973
Spoon River anthology
Who's Afraid of Virginia Woolf?
Summer and Smoke
Carnival (M)
Anything Goes (YM)

1973 - 1974
A Thousand Clowns
The Effect of Gamma Rays on
Man-in-the-Moon Marigolds
Cabaret (M)
Funny Girl (YM)

1974 - 1975
40 Karats
The Lion in Winter
A Ms. By Any Other Name
Kismet (M)
Guys and Dolls (YM)

1975 - 1976
Bertha the Beautiful Typewriter Girl
Dark of the Moon
Prelude
Of Thee I Sing (M)
Brigadoon (YM)

1976 - 1977
Arsenic and Old Lace
The Night of January 16th
Finishing Touches
The Country Girl
Fiddler on the Roof (M)
L'il Abner (YM)

1977 - 1978
Desk Set
A Man for All Seasons
Angel Street
Calamity Jane (M)
Dames at Sea (YM)

1978 - 1979
Inherit the Wind
The Last of the Red-Hot Lovers
A Clearing in the Woods
The Pirates of Penzance (M)
Little Mary Sunshine (YM)

1979 - 1980
The Rope Dancers
Come Blow Your Horn
Anatomy of a Murder
Godspell (M)
Once Upon a Mattress (YM)

1980 - 1981
6 Rms Riv Vu
Three For Gin
Butterflies Are Free
Applause (M)
The Boy Friend (YM)

1981 - 1982
The Fantasticks (M)
Tea House of the August Moon
Desperate Hours
The Peanut Butter Prince (M)
Anything Goes (YM)

1982 - 1983
Frankenstein
Da
Chapter Two
A Funny Thing Happened on
the Way to the Forum (M)
Henry, Sweet Henry (YM)

1983 - 1984
Barefoot in the Park
Deathtrap
Blithe Spirit
Company (M)
Oklahoma! (M)

1984 - 1985
Never Too Late
On Golden Pond
Night Watch
Gypsy (M)
Babes in Arms (YM)

1985 - 1986
Dracula
Harvey
Tea and Sympathy
The Sound of Music (M)
The Music Man (YM)

1986 - 1987
Plaza Suite
Our Town
The Miracle Worker
Mame (M)
Bells Are Ringing (YM)

1987 - 1988
You Can't Take it With You
Kind Lady
Don't Drink the Water
Kiss Me Kate (M)
Grease (YM)

1988 - 1989
The House on the Cliff
The Philadelphia Story
Stalag 17
Promises, Promises (M)
Beauty and the Beast (YM)

1989 - 1990
A Streetcar Named Desire
Witness For the Prosecution
Light Up the Sky
Oliver (M)
South Pacific (YM)

1990 - 1991
The Crucible
Bus Stop
Mr. Roberts
Sweet Charity (M)
West Side Story (YM)

1991 - 1992
Sweet Bird of Youth
The Rainmaker
The King and I (M)
The Best Man
Joseph and the Amazing
Technicolor Dreamcoat (YM)

NFCT SHOWS

(M=Musical YM=Youth Musical)

1992 - 1993

The Nerd
Tribute
Hello, Dolly! (M)
A Few Good Men
Deadwood Dick (YM)

1993 - 1994

Speaking of Murder
The Madwoman of Chaillet
Carousel (M)
The Man Who Came to Dinner
Leader of the Pack (YM)

1994 - 1995

A Man For All Seasons
Fools
A Tree Grows in Brooklyn (M)
The Prime of Miss Jean Brodie
Good News (YM)

1995 - 1996

Mornings at Seven
A Doll's House
Lost in Yonkers
Where's Charley (M)
Guys and Dolls (YM)
Bell, Book and Candle

1996 - 1997

Picnic
Brighton Beach Memoirs
Nonsense (M)
Into the Woods (YM)

1997 - 1998

The Caine Mutiny Court Martial
Lettice and Lovage
Broadway Bound
Breaking Legs
Bye, Bye Birdie (YM)

1998 - 1999

Early One Evening at
the Rainbow Bar and Grill
The Farndale Avenue
Housing Estates . . . Murder Mystery
Sweeney Todd (M)
A Chorus Line (YM)

1999 - 2000

The Chalk Garden
Born Yesterday
The Diary of Anne Frank
Jerry's Girls (M)
Annie (YM)

2000 - 2001

Deathtrap
Biloxi Blues
Dancing at Lughnasa
She Loves Me (M)
Damn Yankees (YM)

2001 - 2002

To Gillian on Her
37th Birthday
Rumors
No Way to Treat a Lady (M)
Ten Little Indians
Brigadoon (YM)

2002 - 2003

Wait Until Dark
Lend Me a Tenor
I Hate Hamlet
You're a Good Man
Charlie Brown (M)
Little Shop of Horrors (YM)

2003 - 2004

A Play on Words
(Eloomsynary and
selections from All in the Timing)
Love Letters
Nude With Violin
Cinderella (YM)

2004 - 2005

The Foreigner
The Price
Man of La Mancha (M)
The Pajama Game (YM)

2005 - 2006

The Dining Room
The Glass Menagerie
Godspell (M)
Fiddler on the Roof (YM)

2006 - 2007

Crimes of the Heart
Lunch Hour
My Fair Lady (M)
Once Upon a Mattress (YM)

2007 - 2008

Our 50th Season
The Fantasticks (M)
Nonsense (M)
Gypsy (M)
Babes in Arms (YM)

2008 - 2009

Proof
Labor Day
Sound of Music (M)
Guys and Dolls (YM)

2009-2010

Rabbit Hole
Arsenic and Old Lace
Anything Goes (M)
110 in the Shade (M)
Kiss Me Kate (YM)

2010-2011

Dead Man's Cell Phone
Three Sisters
25th Annual Putnam
County Spelling Bee (M)
Oklahoma (M)
Footloose (YM)

2011-2012

Harvey
Doubt
How To Succeed In Business
Without Really Trying (M)
The King and I (M)
South Pacific (YM)

2012-2013

Night Mother
Golden Pond
Joe's Coat (M)
Carousel (M)
Legally Blonde (YM)

2013-2014

I Love You, You're Perfect,
Now Change (M)
Steel Magnolias
One Flew Over the Cuckoo's Nest
Into the Woods (M)
The Wedding Singer (YM)

2014-2015

The Boy Friend (M)
It's a Wonderful Life
Moon Over Buffalo
Over the River
and Through the Woods
Camelot (M)
All Shook Up (YM)

2015-2016

Little Shop of Horrors (M)
It's a Wonderful Life
Who's Afraid of Virginia Woolf
Becky's New Car
Dirty Rotten Scoundrels (M)
Urinetown (YM)

2016-2017

First Date (M)
Almost, Maine
The Female of the Species
Cabaret (M)
Thoroughly Modern Millie (YM)

2017-2018

Young Frankenstein (M)
Next to Normal (M)
You're a Good Man, Charlie Brown (M)
Oliver! (M)
Seussical! (YM)

2018-2019

Dr. Jekyll and Mr. Hyde
Monster Soup
The Santaland Diaries
The Drowsy Chaperone (M)
Pippin (YM)

2019-2020

Little Women (M)
Picasso at the Lapine Agile
Wolf Hall
Youth on Stage 50th
Anniversary Celebration

2020-2021

Clue
YOS Showcases

2021-2022

Outside Mullingar
Holiday Survival Guide:
A Musical Revue
The Laramie Project
The Producers (M)
RENT (YM)

2022-2023

Cry Baby The Musical (M)
One Christmas Eve at Evergreen Mall
Ripcord
The Resistible Rise of Arturo Ui
Sunday in the Park with George (M)
9 to 5 The Musical (YM)



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ART INSTALLATION

The art being displayed on the side wall of the theater was generously donated by the cast and crew of *9 to 5*.

Pieces are available for sale, with proceeds benefiting

Dolly Parton's Imagination Library Foundation, a non-profit book gifting program that mails free, high-quality books to children from birth to age five, no matter their family's income. For purchase information, please speak with the house manager or email vicepresident@nfct.com.



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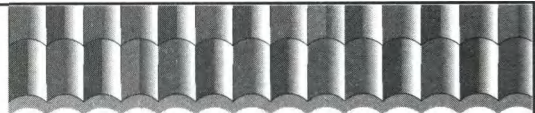


SIDE BY SIDE

The NFCT greatly appreciates the support of 'North Fork Side By Side' for our youth program and admires their work in other non-profits in our community.

North Fork Side By Side played a significant role as a supporter of this summer's Youth on Stage program. They enabled youth aged 14-22 to be a part of the 10 week program to develop singing, acting, dancing, set building, lighting and theater technology skills.

Actors rehearsed 5 nights a week, culminating in 12 performances of the Broadway Musical *9 to 5*.



scan for menu!



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A Note from the Director...

The obvious question asked to a director is, "Why this show?" Why did I want to direct 9 to 5 the Musical? There are many simple answers. It's a fun show and who doesn't love Dolly Parton! It has some great roles for a variety of youth to tackle. It has great opportunities for our ensemble to sing and dance. It checks a lot of boxes.

When it comes to my personal reasons why I wanted to direct this show it comes down to a simple concept. It is about women persevering and women supporting women. This show takes a very comical approach to very serious issues surrounding women in the workforce. It may seem silly to think of women fantasizing about ways to take out their boss, but the reasons behind the silliness are very real. We have a single mother, a married woman being objectified by her boss and a divorcee trying to take back her life. All three feel undervalued and disrespected. All wonder if they can make it.

I'm so glad you're here to take this ride into the past with us, but don't let our 1970's decor and costumes fool you into thinking these themes are just part of our history. People supporting people in the face of adversity is a constant theme that outlines our past and gives us hope for the future. It's the reason I feel so strongly about the YOS program. We support each other simply because we have a common interest in theatre... and that is a beautiful thing.



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