

NORTH FORK COMMUNITY THEATRE

presents

URINETOWN

THE MUSICAL

July 21st - August 7th, 2016

PRESIDENT'S MESSAGE

Dear NFCT Friends,

Thank you for joining us for another fabulous Youth on Stage (YOS) production. This year, our talented youth and dedicated production team have been working diligently on *Urinetown, the Musical*. The show takes an honest, and hilarious look at capitalism and bureaucracy in a Gotham-like city. In a highly political year, it's nice to take a break and enjoy a satirical perspective of some fictional political issues.

My favorite part of the YOS program is watching another group of youth come together from all over the North Fork and bond as a cast. Lifelong friendships are forged in a single summer and it is a program that is essential to our community. It takes a truly remarkable person to see the amazing potential this program has and improve upon it. Brett Chizever, a YOS alum, brought new ideas to the program this year to make the whole production process more of an interactive learning experience for the participating youth. Seeing Brett work with this cast has made me a bit remorseful that I didn't get to participate in the YOS program when I was younger.

Another fantastic idea implemented by Brett this year is the Ensemble Night. We hope you can come back and join us for a special night where all cast members will get their chance to shine.

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President

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We welcome your feedback. Please send any comments or suggestions to President of the NFCT, Box 86, Mattituck NY 11952.

North Fork Community Theatre

presents

URINETOWN

THE MUSICAL

Music and Lyrics by Mark Hollmann

Book and Lyrics by Greg Kotis

Director Brett Chizever

Co-Producer Susan McCabe

Co-Producer Michele Messinger

*This performance is presented through
special arrangement with Music Theatre International (MTI)*

*The use of recording devices, either audio or video and the taking of
photographs either with or without flash is strictly prohibited. Thank you.*

Marilyn A. LoPresti, Ph.D.

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CAST

Eric Hughes.....	Bobby Strong
Olivia Andrunik.....	Hope Cladwell
Colleen Kelly.....	Penny Pennywise
Aria Saltini.....	Little Sally
Alex Bradley.....	Caldwell B. Cladwell
Patrick O'Brien.....	Officer Lockstock
Kyle Breitenback.....	Officer Barrel
Matt Tuthill.....	Senator Fipp
Pria Dahiya.....	Mr. McQueen
Patrick Campbell.....	Old Man Strong
Connor Vaccariello.....	Hot Blades Harry
Kierra Prentiss.....	Josephine Strong
Katie Lemmen.....	Little Becky Two Shoes
Danielle Allen.....	Mrs. Millenium
Leah Kerensky.....	Soupy Sue
Eric Momente.....	Tiny Tom
Joseph Manfredi.....	Dr. Billeaux
Gage Bennett.....	Robby the Stockfish
Bridgett Comiskey.....	Billy Boy Bill
Kimmie Connally.....	Ensemble
Alissa Dabrowski.....	Ensemble
Ben Eager.....	Ensemble
Sarah Fogarty.....	Ensemble
Ashley Hilary.....	Ensemble
Rebecca Lukachinski.....	Ensemble
Grace Lukachinski.....	Ensemble
Savana Springer.....	Ensemble
Johnathan Montgomery.....	Ensemble
Jessica Nickolson.....	Ensemble
Shannon O'Brien.....	Ensemble
Erin Plitt.....	Ensemble
Casey Plitt.....	Ensemble
Erin Shuster.....	Ensemble

PRODUCTION

Director	Brett Chizever
Assistant Director.....	Bob Kaplan
Music Director	John Bradley
Accompanist	Christian Wern
Choreographer.....	Marquez
Stage Manager	Gabby Gonzalez
Stage Crew	Emma Eager
Co-Producer	Michele Messinger
Co-Producer	Susan McCabe
Assistant to the Producer	Julianna Voegel
Set Design.....	Michele Messinger
Set Construction	Bob Kaplan
Painting & Design	James Pritchard
Costumer.....	Amanda Geraci
Light Design	Stephen Uihlein
Lighting Crew	Will Voegel, Julia Eager, Caitlin Jacobs
House Manager	Irene Bradley
Box Office	Jen Eager, Joyce Podlas, Mary Motto Kalich, Joanna Paulsen, Anneen Voegel
Refreshments Manager.....	Julianna Voegel

ORCHESTRA

Accompanist	Christian Wern
Reed 1	Kelly Cassidy
Percussion	Ian McLaughlin
Bass.....	Shawn Klopfer
Trombone.....	Andrew Honold

With recognition to the following people whose efforts made this show a success!

Special thanks to Jeff Sanzel, Theatre Three, James Schultz, Richard and Emily Chizever. Our deepest gratitude to Marguerite Volonts for her generous contribution and Irene Bradley, whose attention to detail and support to the production and cast is extraordinary! Our appreciation to Don Strotman for his assistance with the set. Thank you to Lombardi's for providing the appetizers at our opening reception!

ACT I

Prelude	Band
Urinetown	Lockstock and Company
Privilege to Pee	Pennywise and The Poor
Privilege to Pee (Lockstock's reprise)	Lockstock and The Poor
Mr. Cladwell	Cladwell, McQueen and the UCG Staff
Cop Song	Lockstock, Barrel and Cops
Follow Your Heart	Hope and Bobby
Look at the Sky	Bobby and The Poor
Don't Be the Bunny	Cladwell and The UCG Staff
Act One Final	Full Company

ACT II

What is Urinetown?	Full Company
Snuff That Girl.... Hot Blades Harry, Little Becky Two Shoes, and The Poor Run, Freedom, Run!	Bobby and The Poor
Follow Your Heart Reprise	Hope
Why Did I Listen to That Man?	Pennywise, Hope, Fipp, Lockstock, Barrel, and Bobby
Tell Her I Love Her	Little Sally, Bobby and The Poor
We're Not Sorry	Full Company
I'm Not Sorry Reprise	Cladwell and Pennywise
I See a River ... Hope, Little Becky Two Shoes, Josephine Strong and Company	

Director's Note:

There will never be enough love in the world. We live in a scary place. A place where no matter how safe you feel someone can change you, your family and your friends lives forever with one gun shot. I will never understand how someone feels they have the power to take someone else's life, someone else's freedom, from them. The hate someone must have to feel to get them to that point is terrifying. There will never be enough love in this world because there is far too much hate.

It may sound cliché, but last summer's Youth on Stage show changed my life. Working with those incredible young actors reminded me what it was like to truly love putting on a show. Watching them pour their hearts out on that stage was a blessing not only for me but for the audiences that got to watch them as well. What made it even better was that they were not only good actors they were good people. Their love for one another and the Youth on Stage program poured out of them and in to my heart.

This summer has been no different. The incredible young actors you are about to watch have poured their energy, hearts and souls in to this production. And again they taught me the meaning of love. They taught me that in order to stop hate, once and for all, we need to spread our love with the rest of the world. There will never be enough love in the world but maybe, like these amazing youths, we can change someone's life by spreading ours.

Thank you for coming to the show,
Brett Chizever

CAST BIOS

Danielle Allen (*Mrs. Millennium*) is excited to be involved in her fourth YOS production! NFCT: *Footloose*, *South Pacific*, *The Wedding Singer*. McGann-Mercy: *Aida*, *Into the Woods*, *Who's Afraid of Virginia Woolf*, *The Glass Menagerie*. Wagner College: *Almost, Maine*; *Twelve Angry Jurors*. She is currently pursuing a degree in theatre performance from Wagner College in New York City. Enjoy the show!

Olivia Andrunik (*Hope*) is ecstatic and honored to be a part of this incredible production! Previous credits include *All Shook Up* (Natalie), *The Cripple of Inishmaan* (Helen), *RENT* (Maureen), and *Anything Goes* (Erma). Special thanks to Brett for this opportunity, you are truly extraordinary, as well as her wonderful family, and this phenomenal cast for their constant love and support.

Gage Bennett (*Robby the Stockfish*) is super excited to be in the amazing production of *Urinetown*! Gage was in the ensemble of last year's YOS production of *All Shook Up*, and has also appeared in *Mary Poppins*, *Don't Drink the Water*, and *The Addams Family*. He would like to thank the cast and crew for giving 150% effort in making this show the best thing you will ever see. (Speaking of which, enjoy the show!)

Alex Bradley (*Caldwell B. Cladwell*) has given many riveting performances over the years as Knight #3 in *Once Upon A Mattress*, Reporter #1 in *Bye Bye Birdie*, and Cousin Steve/Man with *Bad Haircut* (Tony-nominated) in *The Wedding Singer*.

Kyle Breitenbach (*Officer Barrel*) is ecstatic to be back on the NFCT stage after a year long hiatus. Some past credits include NFCT: *Camelot* (Sir Lionel), *All Shook Up* (Ensemble), Theatre Three: *Sbrek the Musical* (Cpt. of the Guard), *Sweeney Todd* (Ensemble), *RHS: Fiddler on the Roof* (Tevye). He also has experience in technical theater and playing in pit orchestras. Enjoy the show!

Patrick Campbell (*Old Man Strong*) is super excited for his NFCT debut! Patrick has been seen in past high school productions of *The Wiz* (ensemble), *Bye Bye Birdie* (ensemble), *Fame* (Mr. Meyers), and *Mary Poppins* (Mr. Banks). He would like to thank his family and friends for helping him get involved. Also, he would like to thank Brett and the rest of the cast for welcoming him with open arms! Enjoy the show!

Bridgett Comiskey (*Billy Boy Bill*) has been jumping for joy to start her second year at the NFCT. After playing mayor Matilda Hyde in last year's musical, *All Shook Up*, she has done nothing but count the days until this year's production. Please sit back and enjoy Bridgett make a fool out of herself.

Kimberly Connolly (*Dance Captain/Ensemble*) is so happy to be a part of her second YOS production here at NFCT. She was involved in theater throughout high school, and is currently in Alpha Psi Omega, the National Theatre Honor Society, at St. John's University. She'd like to thank everyone involved in this show for making this summer truly great and for always being so warm and welcoming!

Alissa Dabrowski (*Ensemble*) is thrilled to be a part of her first NFCT YOS production this summer. Alissa has been in Mattituck High School's productions of *Fiddler on the Roof* and *Bye Bye Birdie*. Other performances include *Willy Wonka Jr.*, *Rapunzel*, *Alice in Wonderland*, *Mulan Jr.*, *The Pied Piper*, and many more. She would like to thank Brett for this amazing opportunity to be a part of such a great cast. Enjoy the show!

Pria Dahiya (*Mr. McQueen*) is thrilled to be doing her second show with the NFCT. She would like to thank the amazing director, crew, and cast of the show, for making this show as incredible and entertaining as it can be, along with her family, for not getting angry at her for singing *Urinetown* tracks loudly all the time.

Ben Eager (*Ensemble*) has been in many NFCT and RFCT shows in the past four years. He loves to play viola, violin, and piano, in addition to being on stage, of course, and has also done pit for two shows so far. He is very excited to be in his first YOS production, a time he has been waiting for forever. He hopes you enjoy the show.

Sarah Fogarty (*Ensemble*) is enthralled to return to the NFCT stage! Her recent productions include *Fiddler on the Roof*, *Bye Bye Birdie*, and *All Shook Up*! She was also incredibly honored to receive the East End Arts Teeny Award for her role as Sasha in the MHS production of *The Election*. As a recent high school graduate, she will attend Providence College pursuing a degree in biology. She sincerely hopes you enjoy the show!

Ashley Hilary (*Ensemble*) is a junior at Southold High School. This is her fifth theatre production and her first with the NFCT. She has previously played a homeless person in *RENT*, a Cemetery Singer in *The Addams Family*, Mary Poppins in *Mary Poppins*, and is now a member of the UGC in *Urinetown*. She hopes you enjoy the show!

Eric Hughes (*Bobby Strong*) For 20 days and 20 nights the black lightning struck down at the land, scarring and corrupting the once rich soil. Until a being of pure light descended down from his throne of stars and tamed the wild and deadly element, putting an end to it's corruption of the land. That being, was Eric Hughes. Eric hopes you enjoy the show as he paints a symphony of lights as Bobby Strong.

Colleen Kelly (*Penelope Pennywise*) is absolutely crunk to be returning to the NFCT stage to spend a summer with so many wonderful and talented people! Recent credits include *Fiddler on the Roof* (Hodel), *The Election* (Christy Martin), and *You Can't Take it With You* (Alice), all for which she received East End Arts Teeny Awards. Colleen works as an extra on TV shows such as *Blacklist* and *Law and Order: SVU*, recently giving Colleen SAG Eligibility. Enjoy the show!

Leah Kerensky (*Soupy Sue*) is thrilled to be a part of her first NFCT production. Leah has performed in many high school productions as well as five years with Act Out East and East End Children's Theatre. Shows include *Fiddler on the Roof*, *Bye Bye Birdie*, *Thoroughly Modern Millie*, *Gypsy* and *Doll*, and many others. She would like to thank this talented cast and director for making these characters come to life. Enjoy the show!

Katie Lemmen (*Little Becky Two Shoes*) is thrilled to be back at the NFCT for another amazing summer! You may have seen her last year as Lorraine in *All Shook Up*. Favorite past credits include *Mary Poppins*, *Mary Poppins*, Kim MacAfee, *Bye Bye Birdie*. Katie will be continuing her theater career at SUNY Cortland in the Musical Theatre program. Special thanks to family, friends, and Brett for constantly pushing her to be the best she can be. Enjoy!

Grace Lukachinski (*Ensemble*) is thrilled to be in the NFCT Youth on Stage production of *Urinetown* for her NFCT debut! Past credits include *Moon over Buffalo* (Ethel), *The Games Afoot* (Daria Chase) *The Music Man* (Marian Paroo), and most recently *Joseph and the Amazing Technicolor Dreamcoat* (Narrator). Grace would like to say thank you to her family, and to say break a leg to all of the cast and crew

Rebecca Lukachinski (*Ensemble*) is excited to join the NFCT in their Youth on Stage production of *Urinetown*. Past credits include *Into The Woods* (Cinderella's Mother), *The Music Man* (Eulalie Shinn), and most *Joseph and the Amazing Technicolor Dreamcoat* (Levi). Rebecca would like to say "Thank you and I love you" to her family (Hi Dad), and break a leg to the entire cast and crew.

Joe Manfredi (*Dr. Billeaux*) is sixteen and attends Southold High School where he enjoys doing productions as much as he enjoys this one. This is his first year at the NFCT and he is excited for his first show and more to come.

Eric Momente (*Tiny Tom*) is a friendly and loving soul, who is excited as always to be part of a great cast for an odd but charming show. His previous productions at NFCT are *All Shook Up*, *The Wedding Singer*, and most recently *Dirty Rotten Scoundrels*. An eccentric young man he constantly pushes to do more and more productions every year, and hopes that you as an audience enjoy this show!

Johnathan Montgomery (*Ensemble*) is fifteen. He has been a member of the Greenport High School Drama Club since seventh grade. He is excited to participate in his first NFCT production and has been having a wonderful time. He hopes you enjoy the show as much as he does.

Jessica Nicholson (*Ensemble*) is so excited to be back on the NFCT stage in her second YOS production! Most recently Jessica has been seen in *Shrek* (Wicked Witch/Choreographer), *Bye Bye Birdie* (Mae Peterson/Choreographer), NFCT's *All Shook Up* (Ensemble), and *Footloose* (Wendy Jo/Choreographer). Jessica is so proud of the cast as a whole and feels blessed to perform with so many talented people. She hopes that you enjoy the show and that the cast breaks legs.

Patrick O'Brien (*Officer Lockstock*) is thrilled to be performing such a great piece with a truly remarkable group! Patrick has appeared in educational, community, and regional productions. Some past credits include *Godspell* (Jesus), *Sweeney Todd* (Ensemble), *Into the Woods* (Jack) and *Death of a Salesman* (Biff). Much love to his family for the endless love and constant support. Ad maiorem Dei gloriam.

Shannon O'Brien (*Ensemble*) is thrilled to join the cast of this year's production after being part of the crew of last year's YOS show. She returned to the stage in her school's production of *Josephine and the Amazing Technicolor Dream Coat* as Azubah after a four year hiatus. She is very excited to be performing with her great friends, cast mates, and brother, Patrick O'Brien (Lockstock). She hopes you enjoy the show!

Casey Plitt (*Ensemble*) is extremely excited to take part in her first NFCT production. She was a rat in her elementary school production of *Cinderella* and is thrilled to return to the stage now, performed as a rat six years

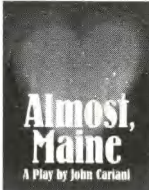
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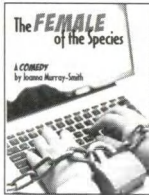
First Date

October 13+, 14, 15, 16*, 20, 21, 22, 23*, 27, 28, 29, 30*



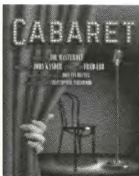
Almost, Maine

January 20+, 21, 22*, 27, 28, 29*, February 3, 4, 5*



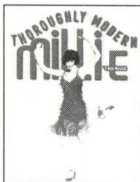
The Female of the Species

March 17+, 18, 19*, 24, 25, 26*, 31, April 1, 2*



Cabaret

May 18+, 19, 20, 21*, 25, 26, 27, 28*, June 1, 2, 3, 4*



Thoroughly Modern Millie

July 20+, 21, 22, 23*, 27, 28, 29, 30*, August 3, 4, 5, 6*

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later, with this wonderful cast! She hopes you enjoy the show!

Erin Plitt (*Ensemble*) is so excited to be in her second NFCT YOS production. Last summer she was seen in *All Shook Up* in the female trio. Erin was most recently seen as Aunt March in the Manhattan College Players production of *Little Woman*. She is super excited to be sharing the stage with such a great cast and hopes you enjoy the show. A special thanks to her family, friends, and the whole production team.

Kierra Prentiss (*Josephine "Ma" Strong*) is so excited to be in her first YOS production! Past theater credits include *Mayzie La Bird* (Seussical), *Mrs. Merkle (Bye Bye Birdie)*, *Aunt Eller (Oklahoma)*, *Tzeitel (Fiddler on the Roof)*, *Donkey (Shrek)*. She also directed *Shrek Jr.* at Longwood Middle School. She has been a theater student at Gateway Playhouse in Bellport for five years. She would like to thank Brett for this amazing opportunity and hopes everyone enjoys the show!

Aria Saltini (*Little Sally*) is so excited to be back on the NFCT stage! NFCT: *All Shook Up* (Miss Sandra), *The Boy Friend* (Maisie), *Camelot* (Lady-in-Waiting). Theatre Three: *Shrek the Musical* (White Rabbit/Mouse), *Godspell* (By My Side), *Cinderella* (Evil Stepmother), *The Emperor's New Clothes* (Girl). RHS: *Footloose* (Ariel Moore), *The Wiz* (Dorothy), *It's A Wonderful Life* (Mary Hatch). Much love to her amazing director, cast, and crew! Enjoy the show!

Erin Shuster (*Ensemble*) is excited to participate in her first summer as a member of the NFCT Youth on Stage program! Erin has been an active member in the drama club at Center Moriches High School for all four years of high school. With a strong passion for music and theater, Erin feels very grateful to have been given the opportunity to perform with such talented individuals. She hopes you all enjoy the show!

Savanna Springer (*Ensemble*) is fourteen and entering her freshmen year at the Riverhead High School. This is Savanna's debut with NFCT. She has appeared in several RFCT productions such as *Annie*, *Hello Dolly*, *Once On This Island Jr.*, *Next Stop Broadway*, and *Forgiven* and Riverhead Middle School Masques production of *The Audition*. She'd like to thank the cast and production team for this opportunity and making every rehearsal a new and fun experience.

Matt Tuthill (*Senator Fipp*) is a filmmaker and this marks his fifth NFCT performance. He enjoys writing, pulling people together for different projects, and playing a variety of instruments. Hoping to move forward within the film business, he pushes for any role he can get to push him further as an actor. He'd like to thank his director, family, and friends for their continuing support. He dedicates his performance to his partners in crime, Tim and Emily.

Connor Vaccariello (*Hot Blade Harry*) is happy to be a part of his second YOS show at the NFCT. Past roles include *Adams Family* (Fester), *All Shook Up* (Earl), *59 Steps* (Various Roles), *Shakespeare in Hollywood* (Oberon), and *Grease* (Sonny). He'd like to thank Brett for another chance to let himself loose and thank the entire cast for making this show so great.

PRODUCTION BIOS

Brett Chizever (*Director*) is thrilled to be directing again for his favorite program the NFCT Youth on Stage. Previous directing credits include *Into the Woods* and last year's YOS production, *All Shook Up*. He would like to thank the NFCT board for giving him this opportunity to work with his favorite people on earth, his family for supporting his work with his favorite people on earth, Olivia for being his favorite person on earth, as always Jeff and Steve for being his directing and acting role models. And especially, the cast and crew of incredible youths that teach him daily what hard work can accomplish.

Bob Kaplan (*Assistant Director/Set Construction*) is thrilled to be back at NFCT. Bob has been acting and directing at various theater companies around Long Island for the last 30 years. He has enjoyed acting in *The Price* and *Don't Dress for Dinner*, *Laughter on the 25th Floor* and *The Night of the Iguana* and has directed the NY area premiere of *Becky's New Car* at the Hampton Theatre Company, as well as directed Sylvia, Glengarry Glen Ross, Mauritius, *How To Succeed in Business Without Really Trying* and *Born Yesterday*. For this show, he worked with the exceedingly talented Michele Messinger who inspires the best out of all who work with her.

John Bradley (*Musical Director*) is an alumnus of the Youth on Stage program, and is humbled to be returning to the program as musical director. He has participated in seven Youth on Stage shows, including *All Shook Up* (Chad), *The Wedding Singer* (Glen Gulia), and *Legally Blonde* (Aaron Shultz).

Christian Wern (*Accompanist and Pit Director*) is beyond excited to play piano for this production. He has played bass at NFCT shows in the past: *Into the Woods*, *Wedding Singer*, and *All Shook Up*. He has also been in pits at Creative Ministries Performing Arts Center, Theatre Three, and Merrick Theatre. He will be attending Berklee College of Music for his principle instrument bass. Hope you enjoy the show!

Gaby Gonzalez (*Stage Manager*) is glad to be back for this year's YOS show and to be working with these incredibly talented people! Recent productions include *Dirty Rotten Scoundrels*, *The Election* (stage manager), *Fiddler On The Roof*, and *All Shook Up*. Gaby would like to thank Brett for giving her the chance to Stage Manage this show and her cast for being so loving and caring and for making this such an unforgettable summer! Enjoy the show!

Emma Eager (*Stage Crew*) is pleased to be back at NFCT for another great show! She has been on stage and off many times on the North Fork and elsewhere. She is thankful to be working with the cast, crew, and production team for another great show. Good luck to everyone!

Michele Messinger (*Co-Producer/Set Design*) This has been a joint effort and labor of love for the YOS program. Few things beat youthful enthusiasm and woodworking. Always a pleasure to work with Bob Kaplan and James Pritchard.

Amanda Garaci (*Costume Design*) Amanda is thrilled to make her costume design debut at NFCT with such a talented cast and production crew! She has previously costume designed the productions: *I Love You, You're Perfect, Now Change* and *Beau-Jeet* at Theatre Three. Amanda also has costumed Theatre Three's children's theatre productions of *Jack & The Beanstalk* and *The Pied Piper*. On the stage, Amanda was a full time Company Member at Theatre Three for the last two years. She has a BFA in Theatre from Adelphi University. She thanks Brett and everyone here at NFCT for this exciting opportunity.

Marquez (*Choreographer*) is thrilled to be part of her second YOS production. She began performing at the age of four and has been choreographing shows since the age of fourteen. She has been nominated for Best Choreographer for Frantic Frans' production of *Rocky Horror* and most recently for East Coast Premier of *The Boy From Oz* at Theatre Three. When Marquez is not choreographing shows for schools or other Long Island stages, you can find her performing. She is recognized around the island and can be found in many theatre productions.

Caitlin Jacobs (*Lighting*) is thrilled to once again work on lighting for an NFCT production! She previously did lights for *Into The Woods*, *The Wedding Singer*, and *All Shook Up*. Cait also puppeteered the Audrey II in *Little Shop Of Horror*; this past fall at the NFCT. Cait often volunteers in any way she can for NFCT shows, and was a member of her high school theater company. Now, she hopes to continue theater while studying at Stonehill College.

Julia Eager (*Lighting*) is a (tired) high school student who has been doing lights and tech for various theatres since 2013. She fills most of her spare time with taking care of all her plants and pets, writing fragments of novels, making art, and being talked into helping out whatever theatre department she can. She hopes you enjoy the show as well as the rest of your summer!

Will Voegel (*Lighting*) is thrilled to be part of the YOS lighting crew for his second consecutive summer! A recent graduate of McGann Mercy HS, Will began volunteering at NFCT with *All Shook Up* and has worked in lighting for many of the productions throughout the season. He also plans on continuing his involvement with NFCT as he prepares to start Suffolk County Community College in the fall.

Julianna Voegel (*Assistant to the Producer*) is excited to be Assistant to the Producer for a second time since her first production, *Becky's New Car!* She has volunteered for the NFCT in many capacities since *Moon Over Buffalo* and is thrilled to be working with the fabulous cast and crew of *Urinetown: The Musical*.

Susan McCabe (*Co-Producer*) is excited to be working with such a talented production team and cast of *Urinetown: The Musical!* Susan recently produced *Becky's New Car!* and has volunteered at a number of productions while serving on its Board for the past year and one half. She is deeply grateful for her husband's patience and support! Thanks to my daughter, Caitlin Jacobs for all of her help and to Julianna Voegel, who has been such a dutiful assistant! Enjoy the show!

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NFCT SHOWS

(M=Musical YM=Youth Musical)

1957

The Man Who Came to Dinner

1958 - 1959

Harvey

Bus Stop

A Visit to a Small Planet

Romanoff and Juliet

1959 - 1962

Night Must Fall

Born Yesterday

The Glass Menagerie

Guys and Dolls (M)

1962 - 1963

The Happy Time

The Hasty Heart

Petticoat Fever

Critic's Choice

Damn Yankees (M)

1963 - 1964

Mousetrap

Separate Tables

The Crucible

The Pajama Game (M)

1964 - 1965

Kiss Me Kate (M)

Blithe Spirit

The Peanut Butter Prince

(an original musical
written for the NFCT)

The Potting Shed

1965 - 1966

Mary, Mary

Save Me a Place at Forest Lawn

The Browning Version

Call Me Madam (M)

1966 - 1967

There Comes a Time (M)

Write Me a Murder

My Three Angels

1968 - 1969

Bell, Book and Candle

The Absence of a Cello

The Peanut Butter Prince (M)

She Loves Me (M)

1969 - 1970

The Little Foxes

Jack in the Box (M)

The Thurber Carnival

Little Moon of Alban

The Odd Couple

Bells Are Ringing (M)

1970 - 1971

The Haunting of Hill House

Auntie Mame

Man of La Mancha (M)

The Music Man (YM)

1971 - 1972

The Price

Wait Until Dark

See How They Run

Finian's Rainbow (M)

South Pacific (YM)

1972 - 1973

Spoon River anthology

Who's Afraid of Virginia Woolf?

Summer and Smoke

Carnival (M)

Anything Goes (YM)

1973 - 1974

A Thousand Clowns

The Effect of Gamma Rays on

Man-in-the-Moon Marigolds

Cabaret (M)

Funny Girl (YM)

1974 - 1975

40 Karats

The Lion in Winter

A Ms. By Any Other Name

Kismet (M)

Guys and Dolls (YM)

1975 - 1976

Bertha the Beautiful Typewriter

Girl

Dark of the Moon

Prelude

Of Thee I Sing (M)

Brigadoon (YM)

1976 - 1977

Arsenic and Old Lace

The Night of January 16th

Finishing Touches

The Country Girl

Fiddler on the Roof (M)

L'il Abner (YM)

1977 - 1978

Desk Set

A Man for All Seasons

Angel Street

Calamity Jane (M)

Dames at Sea (YM)

1978 - 1979

Inherit the Wind

The Last of the Red-Hot Lovers

A Clearing in the Woods

The Pirates of Penzance (M)

Little Mary Sunshine (YM)

1979 - 1980

The Rope Dancers

Come Blow Your Horn

Anatomy of a Murder

Godspell (M)

Once Upon a Mattress (YM)

1980 - 1981

6 Rms Riv Vu

Three For Gin

Butterflies Are Free

Applause (M)

The Boy Friend (YM)

1981 - 1982

The Fantasticks (M)

Tea House of the August Moon

Desperate Hours

The Peanut Butter Prince (M)

Anything Goes (YM)

1982 - 1983

Frankenstein

Da

Chapter Two

A Funny Thing Happened on

the Way to the Forum (M)

Henry, Sweet Henry (YM)

1983 - 1984

Barefoot in the Park

Deathtrap

Blithe Spirit

Company (M)

Oklahoma! (YM)

1984 - 1985

Never Too Late

On Golden Pond

Night Watch

Gypsy (M)

Babes in Arms (YM)

1985 - 1986

Dracula

Harvey

Tea and Sympathy

The Sound of Music (M)

The Music Man (YM)

1986 - 1987

Plaza Suite

Our Town

The Miracle Worker

Mame (M)

Bells Are Ringing (YM)

1987 - 1988

You Can't Take it With You

Kind Lady

Don't Drink the Water

Kiss Me Kate (M)

Grease (YM)

NFCT SHOWS

(M=Musical YM=Youth Musical)

1988 – 1989

The House on the Cliff
The Philadelphia Story
Stalag 17
Promises, Promises (M)
Beauty and the Beast (YM)

1989 – 1990

A Streetcar Named Desire
Witness For the Prosecution
Light Up the Sky
Oliver (M)
South Pacific (YM)

1990 – 1991

The Crucible
Bus Stop
Mr. Roberts
Sweet Charity (M)
West Side Story (YM)

1991 – 1992

Sweet Bird of Youth
The Rainmaker
The King and I (M)
The Best Man
Joseph and the Amazing
Technicolor Dreamcoat (YM)

1992 – 1993

The Nerd
Tribute
Hello, Dolly! (M)
A Few Good Men
Deadwood Dick (YM)

1993 – 1994

Speaking of Murder
The Madwoman of Chailott
Carousel (M)
The Man Who Came to Dinner
Leader of the Pack (YM)

1994 – 1995

A Man For All Seasons
Fools
A Tree Grows in Brooklyn (M)
The Prime of Miss Jean Brodie
Good News (YM)

1995 – 1996

Morning's at Seven
A Doll's House
Lost in Yonkers
Where's Charley (M)
Guys and Dolls (YM)
Bell, Book and Candle

1996 – 1997

Picnic
Brighton Beach Memoirs
Nunsense (M)
Into the Woods (YM)

1997 – 1998

The Caine Mutiny Court Martial
Lettice and Lovage
Broadway Bound
Breaking Legs
Bye, Bye Birdie (YM)

1998 – 1999

Early One Evening at
the Rainbow Bar and Grill
The Farndale Avenue
Housing Estates . . . Murder Mystery
Sweeney Todd (M)
A Chorus Line (YM)

1999 – 2000

The Chalk Garden
Born Yesterday
The Diary of Anne Frank
Jerry's Girls (M)
Annie (YM)

2000 – 2001

Deathtrap
Biloxi Blues
Dancing at Lughnasa
She Loves Me (M)
Damn Yankees (YM)

2001 – 2002

To Gillian on Her
37th Birthday
Rumors
No Way to Treat a Lady (M)
Ten Little Indians
Brigadoon (YM)

2002 – 2003

Wait Until Dark
Lend Me a Tenor
I Hate Hamlet
You're a Good Man
Charlie Brown (M)
Little Shop of Horrors (YM)

2003 – 2004

A Play on Words
(Eleemosynary and
selections from All in the Timing)
Love Letters
Nude With Violin
Cinderella (YM)

2004 – 2005

The Foreigner
The Price
Man of La Mancha (M)
The Pajama Game (YM)

2005 – 2006

The Dining Room
The Glass Menagerie
Godspell (M)
Fiddler on the Roof (YM)

2006 – 2007

Crimes of the Heart
Lunch Hour
My Fair Lady (M)
Once Upon a Mattress (YM)

2007 – 2008

Our 50th Season
The Fantasticks (M)
Nunsense (M)
Gypsy (M)
Babes in Arms (YM)

2008 - 2009

Proof
Labor Day
Sound of Music (M)
Guys and Dolls (YM)

2009-2010

Rabbit Hole
Arsenic and Old Lace
Anything Goes (M)
110 in the Shade (M)
Kiss Me Kate (YM)

2010-2011

Dead Man's Cell Phone
Three Sisters
25th Annual Putnam
County Spelling Bee (M)
Oklahoma (M)
Footloose (YM)

2011-2012

Harvey
Doubt
How To Succeed In Business
Without Really Trying (M)
The King and I (M)
South Pacific (YM)

2012-2013

Night Mother
Golden Pond
Joe's Coat (M)
Carousel (M)
Legally Blonde (YM)

2013-2014

I Love You, You're Perfect,
Now Change (M)
Steel Magnolias
One Flew Over the Cuckoo's Nest
Into the Woods (M)
The Wedding Singer (YM)

2014-2015

The Boy Friend (M)
Moon Over Buffalo
Over the River
and Through the Woods
Camelot (M)
All Shook Up (YM)




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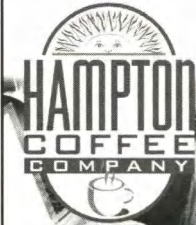
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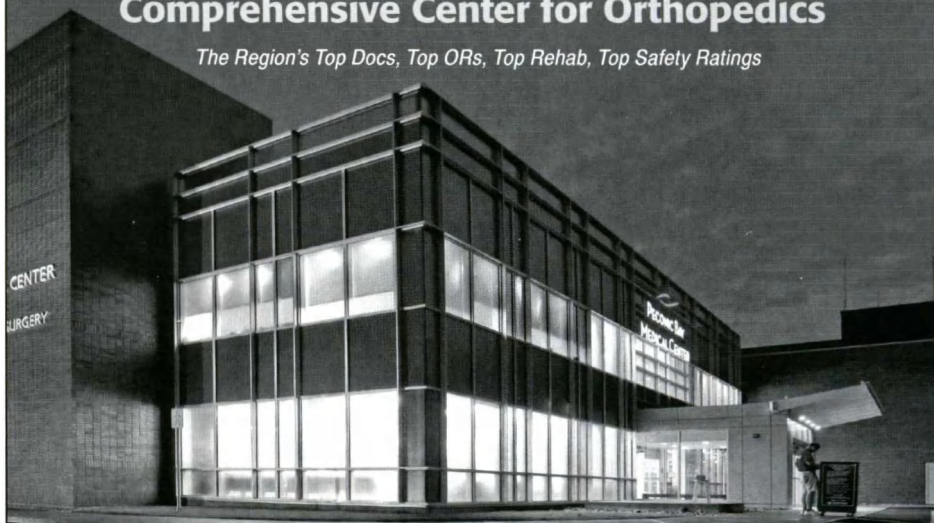
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The Krauss Musculoskeletal Institute a member of the PBMC Medical Group

Introducing Suffolk County's Comprehensive Center for Orthopedics

The Region's Top Docs, Top ORs, Top Rehab, Top Safety Ratings



The PBMC Health Krauss Musculoskeletal Institute



Recognized by the Joint Commission as a Center of Excellence, Peconic Bay Medical Center is already Long Island's acknowledged leader in orthopedic joint replacement surgery.

Now, with the opening of the new PBMC Health Krauss Musculoskeletal Institute, we have extended our capabilities to offer the region's most comprehensive continuum of leading edge orthopedic services.

Advanced Treatment for:

- Total Joint Replacement
- Traumatic Fractures
- Osteoporosis
- Vascular Blockages
- Physical Therapy
- Rheumatology & Pain Relief
- Sports Medicine
- Pain and Spine

Your Expert Musculoskeletal Team:

- Michael Ciminiello, MD
- Bryan T. Hanypsiak, MD
- Eugene S. Krauss, MD
- Vincent J. Leone, MD
- Louis Romeo, MD
- Peter Sultan, MD
- Jose B. Toro, MD
- Jenny Cabas-Vargas, MD

To schedule an appointment or consultation please call 631-369-5000



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64 Commerce Drive, Riverhead and 496 Route 111, Manorville
31 Main Road, Riverhead

Learn more at PBMCkMI.org



Knowledge of Experts.
Compassion of Neighbors.

BUILDING ON TRADITION CAMPAIGN

Thank you for helping to *Build on the Tradition* of over 57 years of live theater on the North Fork. In the fall of 2012, the NFCT purchased our "Home Sweet Home," the building we have performed in for over 50 years. In 2013, Emilie and Michael Corey kick-started a campaign to renovate the building, pledging to match all donations up to \$300,000 through December 31, 2015. And you, the NFCT community, responded! Collectively you donated \$300,000 since July of 2013, which was matched. Your donations will allow us to take a significant step forward on our renovations. For more information or to donate go to www.nfct.com, email campaign@nfct.com, or call Mary Motto Kalich at 917-334-6639.

DONATION LEVELS

BUILDING ON TRADITION COMMITTEE:

- CHAIRMAN**\$50,000+
- GOLD MEMBER** \$25,000-\$49,999
- SILVER MEMBER**.....\$15,000-\$24,999

- 
- 1% CLUB** \$7500-\$14,999
- 

- ANGELS** \$5000-\$7499
- BENEFACTORS**\$2500-\$4999
- PRODUCERS** \$1000-\$2499
- DIRECTORS** \$500-\$999
- STARS** \$250-\$499
- FEATURED PERFORMERS**.....\$100-\$249
- PLAYERS**.....\$50-\$99
- ENSEMBLE** \$25-\$49

Check below to become a member of NFCT.

- INDIVIDUAL MEMBERSHIP** \$10
- FAMILY MEMBERSHIP**..... \$20

(Membership for one year from July 1, 2016 - June 30, 2017)

Name _____

Address _____

City/State/Zip _____

Phone _____ E-mail _____

Total Amount Enclosed _____

Mail To NFCT, PO BOX 86, MATTITUCK, NY 11952