

NORTH FORK COMMUNITY THEATRE

THOROUGHLY MODERN  
**millie**  
A New Musical



July 20 - August 6, 2017

## PRESIDENT'S MESSAGE

Dear NFCT friends,

The joy, passion and love of life that we see in the NFCT Youth On Stage show always bedazzles me. Even though I was a YOS kid myself, and even though I have seen dozens of YOS shows across the years, the YOS kids always take my breath away when I see them. I am so glad the NFCT is able to offer an opportunity for youth to come together with new friends from a variety of schools and learn to sing, dance, build sets, and technically produce a show. They work very hard, and within 6 weeks they have made lifelong friends, and put together a show that both they and the audience will talk about for the rest of the year. This year, the YOS are performing a delightful 1920's romp where a small town girl comes to the big city: it is a modern show with an older feel to it. Spoiler alert: I love the tap numbers!

I hope you enjoy your time with these sparkling youth. In my experience, just simple exposure to them brightens my day. They remind me of the promise and hope of the future.

Mary Motto Kalich  
*President*

### Board of Directors

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We welcome your feedback. Please send any comments or suggestions to President of the NFCT, Box 86, Mattituck NY 11952.

North Fork Community Theatre

*presents*

THOROUGHLY MODERN  
millie

Book by Richard Morris and Dick Scanlan

Music by Jeanine Tesori

Lyrics by Dick Scanlan

Director

John Bradley

Assistant Director

Robert Horn

Choreographer

Catherine Sweeney

Music Director

Karen Hochstedler

Producers

Jennifer Eager & Liz Liszanckie

*Presented through special arrangement  
with Music Theatre International (MTI)*

*The use of recording devices, either audio or video and the taking of  
photographs either with or without flash is strictly prohibited. Thank you.*



## Support local artists and the NFCT at the same time!

Local photographer Bridget Elkin's show, 'Feet on the Ground, Head in the Sky' is currently featured in the NFCT's Side Gallery. The exhibit includes pictures from Long Island's East End from aerial and ground perspectives.

***30% Of the proceeds from the sale of photography will go towards the NFCT Renovation Campaign.***

During her early childhood, Bridget and her family moved often, living in 4 different states by the time she was 11. While each move brought new adventures, Long Island remained home as the family would spend each summer with grandparents on the North Fork. After graduating, she spent the next 7 years living in Hong Kong, San Francisco and New York while working in the fashion industry. With the lure of being surrounded by water and beautiful landscapes year round Bridget and her husband Eric relocated to the North Fork in 2015 to pursue their life long passions for photography and wine.

Bridget's NFCT exhibit "Feet on the Ground, Head in the Sky" will include photographs of Long Island's East End from aerial and ground level perspectives beginning October 13 through April 2017!

Check out more from Bridget at [www.elkincreative.com](http://www.elkincreative.com) or follow her work on Instagram @northforkgrown! including photographs of Long Island's East End from aerial and ground level perspectives beginning October 13 through April 2017!

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# CAST

Millie Dillmout	Ashley Hilary
Jimmy Smith	Eric Hughes
Ruth	Leah Kerensky
Gloria	Rebecca Lukachinski
Rita	Jocelyn Podlas
Alice	Shay Jackson
Cora	Julia Cappiello
Lucille/ The Pearl Lady	Jessica Nicholson
Ethel Peas/ Zelda Fitzgerald	Kimmie Connolly
Mrs. Meers	Kierra Prentiss
Miss Dorothy Brown	Aria Saltini
Ching Ho	Alex Bradley
Bun Foo	Eric Momente
Mr. Trevor Graydon	Gage Bennett
The Letch	Justin Stuart
Policeman/Kenneth	Alec McCarthy
Muzzy Van Hossmere	Sarah Fogarty
Miss Flannery	Grace Lukachinski
George Gershwin	Ben Eager
Dorothy Parker	Bridgett Comiskey
Rodney	Alek Lewis
Dishwasher	Julianna Voegel
Ira Gershwin/Dexter	Caleb Foley
Mathilde	Jillian Tuthill
Society Woman	Sarah Scarbrough
Featured Dancers	Julia Cappiello, Kimmie Connolly, Shay Jackson, Leah Kerensky, Grace Lukachinski, Rebecca Lukachinski, Jessica Nicholson, Jocelyn Podlas,
Ensemble	Julia Cappiello, Bridgett Comiskey, Kimmie Connolly, Alissa Dabrowski, Ben Eager, Caleb Foley, Gaby Gonzalez, Shay Jackson, Lily Keane, Mikayla Keane, Leah Kerensky, Alek Lewis, Rebecca Lukachinski, Alec McCarthy, Jessica Nicholson, Casey Plitt, Jocelyn Podlas, Sarah Scarbrough, Justin Stuart, Jillian Tuthill, Julianna Voegel

## PRODUCTION

Director .....	John Bradley
Assistant Director .....	Robert Horn
Music Director .....	Karen Hochstedler
Choreographer .....	Catherine Sweeney
Producers .....	Liz Liszanckie, Jennifer Eager
Lighting Design.....	David Scheer, Julia Eager
Sound Engineer.....	David Scheer
Stage Manager .....	Kimberly Scheer
Stage Crew.....	Emma Eager, Jessica Scheer
Set Design and Construction.....	David Scheer, Liz Liszanckie, Frank Imperiale, John Bradley, Kimberly Scheer, Michelle Scheer, Jessica Scheer, Matt Eager, Ben Eager
Set Painting.....	Alex Bradley, Bridgett Comiskey, Emma Eager, Jennifer Eager, Julia Eager, Liz Liszanckie, Jessica Scheer
Costumes.....	Briann Newman, Kim Cappiello, Katrina Lovett & Joyce Podlas
Props.....	Irene Bradley, Robert Horn, Jennifer Eager
Hair and Makeup.....	Katrina Lovett, Briann Newman
Lighting/Tech Crew.....	Julia Eager, Cait Jacobs, Sam Kerrigan, Jillian Orr

## ORCHESTRA

Karen Hochstedler .....	Music Director, Piano
Will Green .....	Drums
Michelle Ayew .....	Reed 1
Frank Derasmo.....	Reed 1
Kyle Breitenbach .....	Reed 2
Ryan Nowak.....	Reed 3
Millie Feliciano.....	Reed 4
Andrew Honold .....	Trombone 1
Crystal Crespo.....	Trombone 2
Terry Hochstedler.....	Bass
Megan Brunner.....	Violin
Danny Jones & Michael Blanco .....	Trumpet

*Special thanks to RFCT, Katrina Lovett and Greenport High School for lending us costume pieces! Thank you to Joyce Podlas and Becca Lukachinski, for taking headshots and designing the display! Thank you to our workshop mentors: Mike Horn, Frank Imperiale and Katrina Lovett. Thank you to Boy Scout Troop 39 for helping to solve our projection needs.*

# MUSICAL NUMBERS

## ACT ONE

Not for the Life of Me .....	Millie
Thoroughly Modern Millie .....	Millie, Moderns
Not for the Life of Me Tag .....	Millie, Lucille, Rita, Alice, Cora, Gloria, Ruth
How the Other Half Lives .....	Millie, Miss Dorothy
Not for the Life of Me Reprise 1 .....	Ching Ho, Bun Foo
The Speed Test .....	Mr. Graydon, Millie, Miss Flannery, Ensemble
They Don't Know .....	Mrs. Meers
The Nutty Cracker Suite .....	Jimmy, Millie, Miss Dorothy, Ensemble
What Do I Need With Love .....	Jimmy
Only In New York .....	Muzzy
Jimmy .....	Millie

## ACT TWO

Forget About the Boy .....	Millie, Miss Flannery, Ensemble
Ah! Sweet Mystery of Life/I'm Falling in Love With Someone .....	Mr. Graydon, Miss Dorothy
I Turned the Corner .....	Jimmy, Millie
Falling In Love Reprise .....	Millie, Jimmy, Mr. Graydon, Miss Dorothy
Muquin .....	Mrs. Meers, Bun Foo, Ching Ho
Long as I'm Here With You .....	Muzzy, Millie, Muzzy's Boys
Long as I'm Here Playoff .....	Muzzy's Boys
Gimme Gimme .....	Millie
Gimme Gimme Tag .....	Mr. Graydon
The Speed Test Reprise .....	Millie, Mr. Graydon, Muzzy, Jimmy
Ah! Sweet Mystery Reprise .....	Miss Dorothy, Ching Ho
Finale .....	Jimmy, Miss Dorothy, Moderns



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## CAST AND PRODUCTION BIOS

**GAGE BENNETT** (*Trevor Graydon III*) is a veteran member of the YOS program, appearing in shows such as *Urinetown* and *All Shook Up*. He has also starred as Bert in *Mary Poppins* and Marius in *Les Misérables* at Southold High School. He hopes you like the show as much as he enjoys Chipotle, Netflix, and coffee (a lot).

**ALEX BRADLEY** (*Ching Ho*) is sure to amaze in a performance that the New York Times called "just right" and the Wall Street Journal called "a little bit too liberal."

**JOHN BRADLEY** (*Director*) is thrilled to be making his directorial debut with this year's Youth on Stage production at the NFCT, and has thoroughly enjoyed working with a cast of incredibly talented and creative young people. He performed in many YOS shows from when he first turned 14, until he reached the show's maximum age of 22. It was then that the NFCT learned they would have to peel this show from his cold, dead jazz-hands.

**JULIA CAPPIELLO** (*Cora, Daphne, featured dancer*) is extremely excited to be in her first production here at North Forth Community Theatre! You may have seen her in McGann-Mercy High School's production of *Once Upon a Mattress* as Lucille, *Beauty and the Beast* as Queen Mab, and *Josephine and the Amazing Technicolor Dreamcoat* as Bithia (Benjamin). Being a part of this year's Youth on Stage Production has brought her closer to many new people and she would like to thank the cast, directors and producers for being very welcoming! Lastly, Julia would also like to thank her loving and supportive parents for everything they do.

**BRIDGETT COMISKEY** (*Dorothy Parker, ensemble*) is 17 years old and has done Youth on Stage for three years and theater for almost six. Bridgett doesn't know what else to write about. Bridgett not a good writer.

**KIMMIE CONNOLLY** (*Ethel Peas, Zelda Fitzgerald, featured dancer*) is going into her senior year at St. John's University. She was involved in many shows at Southold since she was in seventh grade, and has continued acting throughout college. She also was recently seen in NFCT's productions of *All Shook Up* and *Urinetown*. All together, Kimmie has been a part of twenty nine shows. She is also the new secretary of her school's national theatre honor society, Alpha Psi Omega.

**ALISSA DABROWSKI** (*Ensemble*): Act 1, scene 1  
FEMALE MODERN exits S.L., ignoring MILLIE

**BEN EAGER** (*George Gerswain, ensemble*) is a homeschooled fifteen-year-old who is thrilled to be performing in his second Youth On Stage production. He was inducted into the program last year, in *Urinetown*, though he's been doing theater at the NFCT and RFCT for years, both onstage and off. His previous credits include *The King and I*, *Joseph and the Amazing Technicolor Dreamcoat*, *Carousel*, and *Camelot* at NFCT, and *Seussical Jr.*, *Forgiven: A Fairy Tale*, *School of Rock*, and, coming in September, *Legally Blonde*, with RFCT. He has also played in the pit for three shows, since his greatest aspiration is to become a professional violinist/violist. He also plays the piano. He hopes you half as much fun watching the show as he did being in it!

**EMMA EAGER** (*stage crew*) is an 8th-grade homeschooled girl who loves playing music, drawing, and being onstage and off. She has been onstage here at NFCT several times and backstage many, doing the heavy lifting: she would like to thank the cast, crew, and production team for making show into a great one with so many memories to be made!

**JENNIFER EAGER** (*Co-Producer*) was last on stage this spring as Fraulein Kost in *Cabaret*. She loves being able to be part of the YOS program as a producer and as a cast mom. She has appeared at NFCT in many shows, including *One Flew Over the Cuckoo's Nest*, *Carousel*, *Joseph and the Amazing Technicolor Dreamcoat*, *Camelot*, *Dirty Rotten Scoundrels* and *Into the Woods*. Prepare to be wowed by the energy and talent of this remarkable group of young people!

**JULIA EAGER** (*lighting design, tech crew*) is a 17-year-old artist, writer, and self-proclaimed technician who has helped out with many NFCT shows during the past five years. She is, as always, very happy to be involved



the wonderful community of the YOS show. She is already accustomed to painting sets, programming lights, and dash around doing things for people, so this was all pretty expected.

**GABY GONZALEZ** (*ensemble*) is super excited to be onstage for the first time ever! You might have seen her backstage, stage managing *Urinetown* last summer, but at last she decided to try out and here she is now. Gaby has helped with many productions in the past; recent credits include *The Drowsy Chaperone*, *Female Of The Species*, and *You Can't Beat The House*, for which she got a Teeny recognition for stage managing. Gaby would like to thank her cast mates Alissa and Leah, for giving her the courage to try out. She would also like to thank the rest of the cast for such an amazing first show experience--much love!

**KAREN HOCHSTEDLER** (*Music Director*) has taken great pleasure in working for the first time with the Youth On Stage program and director John Bradley. Last spring she had her debut with NFCT, music directing *Dirty Rotten Scoundrels*, and then in the fall, *First Date*. Her other Music Director credits this season include Bridgehampton HS's *Bring It On*, East End Youth Arts Initiative's *Best of Broadway Revue*, East Hampton HS's *In the Heights*, Sag Harbor MS's *The Little Mermaid*, and RFCT's *Catch Me if You Can*. Other credits include *Rent*, *Shrek*, *The Fantasticks*, *The World Goes 'Round*, *Fame*, *Spelling Bee*, *Best Little Whorehouse in Texas*, *Snoopy the Musical*, *13, Grease*, *Working* and several variety shows and revues. Many of Karen's earlier years were spent raising six children with her husband (who is her rock star). She gives thanks to God for the gift of music and the opportunity to work with people of all ages and levels of skill. It's a beautiful life. Thank you for supporting the arts.

**SARAH FOGARTY** (*Muzzy VanHoomere*) is delighted to be a part of her third NFCT YOS production, *Thoroughly Modern Millie*. Going into her sophomore year at Providence College, Sarah sings for the only all-female a capella group on campus, Anaclastic. She also plays the trumpet in the PC Pep Band. In her spare time, Sarah enjoys horseback riding and scuba diving. She would like to thank her family and close friends who have supported her unconditionally.

**CALEB FOLEY** (*Ira Gerabwin, Dexter, ensemble*) is thrilled to be in his first NFCT production. He is a student at Mattituck High School and has been on stage in school productions, such as Courtney Parfait in *You Can't Beat The House*, and as the Superintendent in *The Drowsy Chaperone*. He thanks his family for supporting him and the cast for making this a memorable first experience.

**ASHLEY HILARY** (*Millie Dillmount*) is a senior at Southold High School. This is her ninth show and second show at the NFCT. She has been in *RENT*, *Addams Family*, *Mary Poppins*, *Urinetown*, and *Les Mis*- and favorite show is *Les Mis*. *Millie* was a blast to be a part of and an amazing challenge! She's happy she now knows how to tap (or at least the basics!)

**ROBERT P. HORN** (*Assistant Director*) has been working with the NFCT for over ten years. He served on the Board of Directors when we purchased our theater home. He has also directed many productions, his most recent being *Almost, Maine*, last January. He is pleased to be part of this year's youth on stage production of *Thoroughly Modern Millie*. Congratulations to the cast and crew!

**ERIC HUGHES** (*Jimmy Smith*) has spent the last seven summers doing Youth on Stage, and wants to thank everyone he has worked with over those years. Every member of the various casts and crews have helped mold him into who he is today. The YOS program has been like a second home for Eric, and he hopes it continues to inspire young actors in the future.

**SHAY JACKSON** (*Alice, featured dancer*) is seventeen years old, and soon to be a freshman at the Fashion Institute of Technology, studying graphic design. Shay enjoys the arts in almost every sense—finding comfort and happiness in drawing, acting, singing or dancing. She has been dancing at Redancers Studio for seven years, and would like to thank her mom and her dance teacher. Previous roles include Tituba in *The Crucible* and Little Inez in *Hairspray*. She is very excited to be a part of this production.

**CAIT JACOBS** (*lighting crew*) is excited to once again participate in the Youth On Stage program! She has previously done the lights for multiple productions here at the NFCT, including *Urinetown*, *All Shook Up*, *The Wedding Singer*, and *Into The Woods*. Cait has also worked on the production side of several other shows, and can't wait to help out with more! She is currently a computer engineering major at Stonehill College, but is glad to

back at the NFCT. She wants to thank everyone for coming to see the show!

LILY KEANE (*ensemble*) is happy to be part of Youth on Stage. Break legs, everybody!

MIKAYLA KEANE (*ensemble*) joins her sister in congratulating the cast and crew of *Thoroughly Modern Millie*, and can't wait for next summer!

LEAH KERENSKY (*Ruth, featured dancer*) is 17 years old and attends Mattituck High School. Leah has been performing in shows since she was 9 and plans to continue through college. Previous shows include *Gyps and Dolls*, *Drowsy Chaperone*, *Urinetown*, *Thoroughly Modern Millie*, *Fiddler on the Roof* and many more. Leah would like to give a special thanks to Gaby and Alissa for always creating mischief with her during and after rehearsals.

ALEK LEWIS (*Rodney, ensemble*) is happy to appear in his first NFCT production. Past roles include the Riverhead High School Blue Masques productions of: *The Crucible* (Thomas Putnam), *Bye Bye Birdie* (Ensemble), *Shrek the Musical* (Pig Trio/Bishop), and *Hairspray* (Edna Turnblad).

### *Director's Note:*

As the Bard wrote, "some are born great, some achieve greatness, and some have greatness thrust upon 'em." I believe the same notion applies to a musical. Except, I suppose, that no one is born a musical. Anyway, I found myself the director of this show much more by the will of others and circumstance than by will of my own. I nevertheless relish and have thoroughly enjoyed the privilege of taking part in leading what I believe to be a tremendously valuable program for the shaping of young people in our community.

The Youth on Stage program is more than just the NFCT's summer musical. It's an educational program for our community's youth. It's an outlet for creative expression that might otherwise go untapped. It's a forge for the dearest of friendships. It's a home. For ten years, this show has been my home, and I am honored and humbled to have had this opportunity to help lead it. I hope that this program has provided and will provide the altogether magnificent members of this cast the same opportunities it once provided me.

Finally, I'd like to make brief note on this show and race. Race can be a difficult matter to discuss in fiction, and there is an especially sordid history of actors portraying characters of a different race than their own. Any show set in this time period runs the risk of minimizing the very real struggles and tragedies faced by racial minorities therein. In directing this show, one of my main goals was to handle the depiction of any racial group with compassion and dignity. I do not mean to give the impression that any of the characters in this show have much in the way of dignity, but it is my hope that this is the result of their individual characteristics rather than their race.

Thank you all – cast, crew, and audience – for being part of this show.

John Bradley, The Director

**LIZ LISZANCKIE** (*Co-Producer*) is delighted to finally be part of a Youth on Stage production. If only she had known about this amazing program as a teenager, she might have gotten involved in the NFCT much earlier in life. Having produced shows before, such as *Little Shop of Horrors*, *First Date* and *Cabaret*, and stage managing *Into the Woods* and *The Boyfriend*, she felt ready to take on the YOS experience. It's a remarkable thing to witness the dedication and passion these young people have, not just for acting, but for creating something and growing as individuals. They work hard and are careful to make sure everyone feels included. Thanks to all for being an inspiration!

**GRACE LUKACHINSKI** (*Miss Flannery, featured dancer*) is ecstatic to be in this production of *Thoroughly Modern Millie*. Some of her past productions include *Urinetown* (ensemble), *The Effect Of Gamma Rays On Man In The Moon Marigolds* (Beatrice), *The Game's Afoot!* (Daria Chase), *Joseph And The Amazing Technicolor Dreamcoat* (Narrator) and *The Music Man* (Marian Paroo). She is a sophomore at Adelphi University and has participated in their Best Of Broadway Musical Revues for the fall 2016 and spring 2017 semesters. She would like to thank all the cast and crew for another amazing summer. She's loved getting to know 'Old Eyebrows Flannery'. Grace would especially like to thank her Dad and sister, who are her partners in crime and whose constant love and support she could not do this without.

**REBECCA LUKACHINSKI** (*Gloria, featured dancer*) is thrilled to be back at the NFCT in *Thoroughly Modern Millie*. Past productions include *Urinetown* (ensemble), *Les Misérables* (Jehan/ensemble), *Joseph and The Amazing Technicolor Dreamcoat* (Reuben) and *The Music Man* (Mrs. Shinn). She is a sophomore at Adelphi University, and has participated in their Best of Broadway Musical Revues in the fall 2016 and spring 2017 semesters. She wants to thank the wonderful cast and crew of this show, old and new. Thank you also to her fellow Priscilla Girls, who are the best friends and partners in crime she and Gloria could ask for. Most importantly, she would like to thank Grace, Dad, and Monika for putting up with her crazy chicken dancing, her shenanigans, and for all the love and hugs. To all friends and family in the audience, she says: 'Hey guys, look, I'm in a playbill!'

**ALEC MCCARTHY** (*Policeman, Kenneth, ensemble*) is excited to be in NFCT's Youth on Stage production of *Thoroughly Modern Millie*. He has played Glenn Cooper in SWR's production of *Rumors*, Chad in their production of *Almost Maine*, Lt Shrank in their production of *West Side Story* and Saul in their production of *Play On!*

**ERIC MOMENTE** (*Bun Foo*) is an exquisite young man who has been on this earth for 18 years so far, and has danced, acted, sung, fell and cried many times at NFCT in such shows as *Urinetown*, *The Wedding Singer*, *All Shook Up*, *Dirty Rotten Scoundrels*, and now in *Thoroughly Modern Millie*, where he plays the acclaimed part of Bun Foo. He has also performed at Mattituck High School in shows like *You Can't Beat The House*, *Fiddler on The Roof*, *The Drowsy Chaperone*, and *You Can't Take It With You*.

**BRIANN NEWMAN** (*Costumer*) is so excited to be working on her first show with the North Fork Community Theater! Her love of costumes began at Eastport South Manor High School, where she was a wardrobe assistant on *Beauty and the Beast* and *West Side Story*. In college, she was a wardrobe assistant for *And Then There Were None* and *Dirty Rotten Scoundrels*, and eventually took on the role of costume designer for three productions: *The Magical Lamp of Aladdin*, *Bonnie & Clyde*, and *The Princess King*. When she is not digging through racks of costumes, Briann is a marketing assistant at Timothy Hill in Riverhead. She loved being a part of *Thoroughly Modern Millie* this summer and traveling back to the 1920's. Break a leg, everyone!

**JESSICA NICHOLSON** (*Lucille, the Pearl Lady, featured dancer*) is returning for her third YOS production this summer! She is currently a sophomore at the University at Albany, pursuing forensic chemistry and theater. Her past productions include *Rebel/Sister* (Meesha), *The Drowsy Chaperone* (Mrs. Tottendale), *Bye Bye Birdie* (Mae Peterson), and *Footloose* (Wendy Jo). Jessica would like to thank her friends and family for their support and commend her cast for being incredible.

**CASEY PLITT** (*Ensemble*) is extremely excited to take part in her second NFCT production. Previously, she was a rat in her elementary school production of *Cinderella* and in the ensemble in *Urinetown*. She is thrilled to return to the stage now with this wonderful cast!

**JOCELYN PODLAS** (*Rita, featured dancer*) is going into 9th grade at Riverhead High School. This is her first year in the YOS program, and she is thrilled to be part of *Thoroughly Modern Millie*. She has been on stage in RFCT productions of *42nd St.* and *Hooray For Hollywood*, as well as the RFCT summer youth productions of



*School of Rock, 13 the Musical, Seussical the Musical* and *Next Stop, Broadway*. Now, let's bring on the Speed Test!

**KIERRA PRENTISS** (*Mrs. Meers*) is happy to be back for her second YOS musical as Mrs. Meers! Previously, she was Abigail Williams (Teeny Nomination) in *The Crucible*, and Donkey in *Sbrek* at Riverhead High School, as well as the costume director. She was also Ma Strong in *Urinetown* at NFCT last year. A recent graduate of Riverhead High School, she is very excited to be attending The University of the Arts in Philadelphia for Directing, Production, and Playwriting this fall. She'd like to thank her friends and family for their support, her vocal teacher for helping her hit those high notes, and her acting teacher, Bethany, for telling her she'd be perfect for Mrs. Meers two years ago.

**ARIA SALTINI** (*Miss Dorothy Brown*) is very excited to return to the NFCT stage! You may have seen her in NFCT's productions of *Urinetown* (Little Sally), *All Shook Up* (Miss Sandra), *Camelot* (Lady-in-Waiting), and *The Boy Friend* (Maisie). She has also appeared in *Legally Blonde*, *Sbrek the Musical*, *Godspell*, and various children's theatre productions at Theatre Three. Other favorite credits include *Footloose* (Ariel), *The Wiz* (Dorothy), *It's A Wonderful Life* (Mary Hatch), and *Fiddler on the Roof* (Chava). Aria is a junior in Adelphi University's BFA Acting program, and recently appeared in their production of *A Midsummer Night's Dream*.

**SARAH SCARBROUGH** (*Society woman, ensemble*) is thrilled to be making her NFCT debut in *Thoroughly Modern Millie*. She is a recent graduate of Shoreham-Wading River High School and will be attending Dickinson College in the fall. She has been involved with many productions at her high school, most recently as Velma in *West Side Story*. Sarah would like to thank the entire cast and crew for their hard work that made this production possible.

**JESSICA SCHEER** (*Stage Crew*) has been involved in the dark magic of backstage at Mattituck High School and the NFCT. She was a stage manager at Mattituck for this year's past musical, and has returned to the NFCT to stage crew under the supervision of her darling sister. She hopes you never see her, because that means something went wrong.



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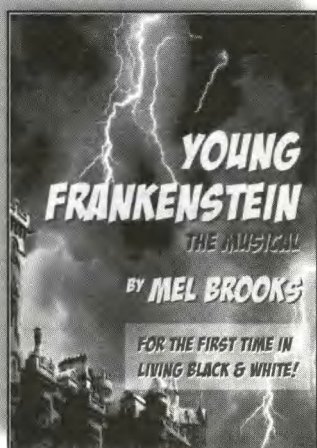
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## · NFCT AUDITIONS ·



Auditions for the musical *Young Frankenstein* will be held Sunday, August 6, at 7:30 p.m. and Monday, August 7, at 7 p.m. Callbacks will be on Tuesday, August 8, at 7.

Please prepare to perform 32 measures or so of a song. It is OK to use a song from the show. Actors will receive some group dance instruction to see the level of their rhythmic dexterity.

There will be readings from the script at callbacks.

The musical is based on the 1974 Mel Brooks spoof "horror" film starring Gene Wilder, Peter Cook, Teri Garr, Madeline Kahn and Mary Feldman. The music and lyrics are by Mel Brooks.

If you have questions, call director Bob Kaplan at 631-929-3042.

### Showdates

October 12-15, 19-22 and 26-29.

All shows at 8PM except \*Sunday matinees at 2:30PM + Pre-show reception at 7PM  
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# NFCT SHOWS

(M=Musical YM=Youth Musical)

**1957**  
The Man Who Came to Dinner

**1958 - 1959**  
Harvey  
Bus Stop  
A Visit to a Small Planet  
Romanoff and Juliet

**1959 - 1962**  
Night Must Fall  
Born Yesterday  
The Glass Menagerie  
Guys and Dolls (M)

**1962 - 1963**  
The Happy Time  
The Hasty Heart  
Petticoat Fever  
Critic's Choice  
Damn Yankees (M)

**1963 - 1964**  
Mousetrap  
Separate Tables  
The Crucible  
The Pajama Game (M)

**1964 - 1965**  
Kiss Me Kate (M)  
Blithe Spirit  
The Peanut Butter Prince  
(an original musical  
written for the NFCT)  
The Potting Shed

**1965 - 1966**  
Mary, Mary  
Save Me a Place at Forest Lawn  
The Browning Version  
Call Me Madam (M)

**1966 - 1967**  
There Comes a Time (M)  
Write Me a Murder  
My Three Angels

**1968 - 1969**  
Bell, Book and Candle  
The Absence of a Cello  
The Peanut Butter Prince (M)  
She Loves Me (M)

**1969 - 1970**  
The Little Foxes  
Jack in the Box (M)  
The Thurber Carnival  
Little Moon of Alban  
The Odd Couple  
Bells Are Ringing (M)

**1970 - 1971**  
The Haunting of Hill House  
Auntie Mame  
Man of La Mancha (M)  
The Music Man (YM)

**1971 - 1972**  
The Price  
Wait Until Dark  
See How They Run  
Finian's Rainbow (M)  
South Pacific (YM)

**1972 - 1973**  
Spoon River anthology  
Who's Afraid of Virginia Woolf?  
Summer and Smoke  
Carnival (M)  
Anything Goes (YM)

**1973 - 1974**  
A Thousand Clowns  
The Effect of Gamma Rays on  
Man-in-the-Moon Marigolds  
Cabaret (M)  
Funny Girl (YM)

**1974 - 1975**  
40 Karats  
The Lion in Winter  
A Ms. By Any Other Name  
Kismet (M)  
Guys and Dolls (YM)

**1975 - 1976**  
Bertha the Beautiful Typewriter  
Girl  
Dark of the Moon  
Prelude  
Of Thee I Sing (M)  
Brigadoon (YM)

**1976 - 1977**  
Arsenic and Old Lace  
The Night of January 16th  
Finishing Touches  
The Country Girl  
Fiddler on the Roof (M)  
L'il Abner (YM)

**1977 - 1978**  
Desk Set  
A Man for All Seasons  
Angel Street  
Calamity Jane (M)  
Dames at Sea (YM)

**1978 - 1979**  
Inherit the Wind  
The Last of the Red-Hot Lovers  
A Clearing in the Woods  
The Pirates of Penzance (M)  
Little Mary Sunshine (YM)

**1979 - 1980**  
The Rope Dancers  
Come Blow Your Horn  
Anatomy of a Murder  
Godspell (M)  
Once Upon a Mattress (YM)

**1980 - 1981**  
6 Rms Riv Vu  
Three For Gin  
Butterflies Are Free  
Applause (M)  
The Boy Friend (YM)

**1981 - 1982**  
The Fantasticks (M)  
Tea House of the August Moon  
Desperate Hours  
The Peanut Butter Prince (M)  
Anything Goes (YM)

**1982 - 1983**  
Frankenstein  
Da  
Chapter Two  
A Funny Thing Happened on  
the Way to the Forum (M)  
Henry, Sweet Henry (YM)

**1983 - 1984**  
Barefoot in the Park  
Deathtrap  
Blithe Spirit  
Company (M)  
Oklahoma! (YM)

**1984 - 1985**  
Never Too Late  
On Golden Pond  
Night Watch  
Gypsy (M)  
Babes in Arms (YM)

**1985 - 1986**  
Dracula  
Harvey  
Tea and Sympathy  
The Sound of Music (M)  
The Music Man (YM)

**1986 - 1987**  
Plaza Suite  
Our Town  
The Miracle Worker  
Mame (M)  
Bells Are Ringing (YM)

**1987 - 1988**  
You Can't Take it With You  
Kind Lady  
Don't Drink the Water  
Kiss Me Kate (M)  
Grease (YM)

**1988 - 1989**  
The House on the Cliff  
The Philadelphia Story  
Stalag 17  
Promises, Promises (M)  
Beauty and the Beast (YM)

# NFCT SHOWS

(M=Musical YM=Youth Musical)

## 1989 -1990

A Streetcar Named Desire  
Witness For the Prosecution  
Light Up the Sky  
Oliver (M)  
South Pacific (YM)

## 1990 - 1991

The Crucible  
Bus Stop  
Mr. Roberts  
Sweet Charity (M)  
West Side Story (YM)

## 1991 - 1992

Sweet Bird of Youth  
The Rainmaker  
The King and I (M)  
The Best Man  
Joseph and the Amazing  
Technicolor Dreamcoat (YM)

## 1992 - 1993

The Nerd  
Tribute  
Hello, Dolly! (M)  
A Few Good Men  
Deadwood Dick (YM)

## 1993 - 1994

Speaking of Murder  
The Madwoman of Chaillot  
Carousel (M)  
The Man Who Came to Dinner  
Leader of the Pack (YM)

## 1994 - 1995

A Man For All Seasons  
Fools  
A Tree Grows in Brooklyn (M)  
The Prime of Miss Jean Brodie  
Good News (YM)

## 1995 - 1996

Morning's at Seven  
A Doll's House  
Lost in Yonkers  
Where's Charley (M)  
Guys and Dolls (YM)  
Bell, Book and Candle

## 1996 - 1997

Picnic  
Brighton Beach Memoirs  
Nunsense (M)  
Into the Woods (YM)

## 1997- 1998

The Caine Mutiny Court Martial  
Lettice and Lovage  
Broadway Bound  
Breaking Legs  
Bye, Bye Birdie (YM)

## 1998 - 1999

Early One Evening at  
the Rainbow Bar and Grill  
The Farnedale Avenue  
Housing Estates . . . Murder Mystery  
Sweeney Todd (M)  
A Chorus Line (YM)

## 1999 - 2000

The Chalk Garden  
Born Yesterday  
The Diary of Anne Frank  
Jerry's Girls (M)  
Annie (YM)

## 2000 - 2001

Deathtrap  
Biloxi Blues  
Dancing at Lughnasa  
She Loves Me (M)  
Damn Yankees (YM)

## 2001 - 2002

To Gillian on Her  
37th Birthday  
Rumors  
No Way to Treat a Lady (M)  
Ten Little Indians  
Brigadoon (YM)

## 2002 - 2003

Wait Until Dark  
Lend Me a Tenor  
I Hate Hamlet  
You're a Good Man  
Charlie Brown (M)  
Little Shop of Horrors (YM)

## 2003 - 2004

A Play on Words  
(Eleemosynary and  
selections from All in the Timing)  
Love Letters  
Nude With Violin  
Cinderella (YM)

## 2004 - 2005

The Foreigner  
The Price  
Man of La Mancha (M)  
The Pajama Game (YM)

## 2005 - 2006

The Dining Room  
The Glass Menagerie  
Godspell (M)  
Fiddler on the Roof (YM)

## 2006 - 2007

Crimes of the Heart  
Lunch Hour  
My Fair Lady (M)  
Once Upon a Mattress (YM)

## 2007 - 2008

Our 50th Season  
The Fantasticks (M)  
Nunsense (M)  
Gypsy (M)  
Babes in Arms (YM)

## 2008 - 2009

Proof  
Labor Day  
Sound of Music (M)  
Guys and Dolls (YM)

## 2009-2010

Rabbit Hole  
Arsenic and Old Lace  
Anything Goes (M)  
110 in the Shade (M)  
Kiss Me Kate (YM)

## 2010-2011

Dead Man's Cell Phone  
Three Sisters  
25th Annual Putnam  
County Spelling Bee (M)  
Oklahoma (M)  
Footloose (YM)

## 2011-2012

Harvey  
Doubt  
How To Succeed In Business  
Without Really Trying (M)  
The King and I (M)  
South Pacific (YM)

## 2012-2013

Night Mother  
Golden Pond  
Joe's Coat (M)  
Carousel (M)  
Legally Blonde (YM)

## 2013-2014

I Love You, You're Perfect,  
Now Change (M)  
Steel Magnolias  
One Flew Over the Cuckoo's Nest  
Into The Woods (M)  
The Wedding Singer (YM)

## 2014-2015

The Boy Friend (M)  
It's a Wonderful Life  
Moon Over Buffalo  
Over the River  
and Through the Woods  
Camelot (M)  
All Shook Up (YM)

## 2015-2016

Little Shop of Horrors (M)  
It's a Wonderful Life  
Who's Afraid of Virginia Woolf  
Becky's New Car  
Dirty Rotten Scoundrels (M)  
Urinetown (YM)



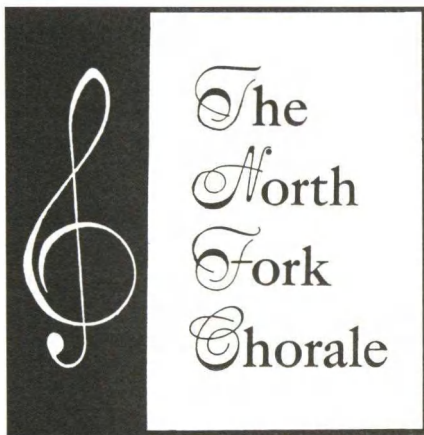
**KIMBERLY SCHEER** (*Stage Manager*) is back in town after finishing her first year of college, studying mechanical engineering at RIT. You may have seen her running around the theater doing all sorts of tech related things for shows since she was little and more of a hindrance than a help. Previous shows she has stage managed include *Bye Bye Birdie* and *Fiddler on the Roof* at Mattituck High School, and *All Shook Up* here at the NFCT. She would like to thank her dad for driving her crazy while building the set, her mom for being the calm one, and her dear sister for agreeing to be her right hand girl in the wings.

**JUSTIN STUART** (*the Letch, ensemble*) is excited to be ensemble in *Thoroughly Modern Millie* at NFCT. He previously was in the ensemble in *All Shook Up* at NFCT, and played Evan in *15: The Musical* and ensemble in *School of Rock*, both with Riverhead Faculty & Community Theater.

**CATHERINE SWEENEY** (*Choreographer*) is thrilled to have been part of such a wonderful production here at NFCT. This is Catherine's first time working with NFCT, and she could not be happier to have had a hardworking and talented cast of young adults to welcome her into this community. Some previous choreography credits include, *All Shook Up* (2016 BroadwayWorld nominee), *Sbrek*, *Joseph and the Amazing Technicolor Dreamcoat*, *Sausical*, and the LI Premiere of *Disaster*. Thank you to the cast, crew, and production team for making this experience a wonderful one! "Break legs and angrily tap dance away!"

**JILLIAN TUTHILL** (*Matilde, ensemble*) is entering her freshman year at Mattituck High School and couldn't be more thrilled to have spent her summer with the cast and crew of *Thoroughly Modern Millie*. She's been involved in theatre for as long as she can remember, from filling in small roles to assistant directing, but this is her first musical, and she couldn't have asked for a better experience or better people to have worked on this show. Jill would like to thank everyone who helped make this show as amazing as it turned out to be.

**JULIANNA VOEGEL** (*Diabwasher, ensemble*) is going into her sophomore year at Mattituck High School. She is thrilled to finally be on stage for this year's YOS after being part of the production team for many shows at NFCT. She's worked on *All Shook Up*, *Little Shop Of Horrors*, *Becky's New Car*, *Urinetown*, *First Date*, and *Almost, Maine*. Julianna would like to thank the entire cast, production team and crew for their hard work.



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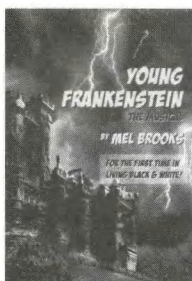
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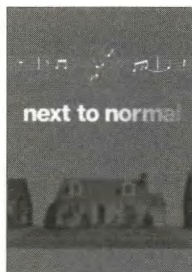
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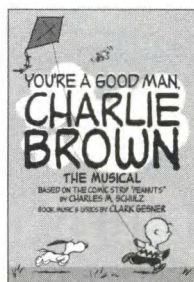
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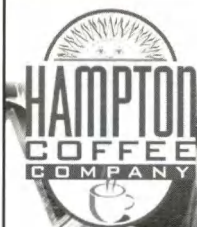
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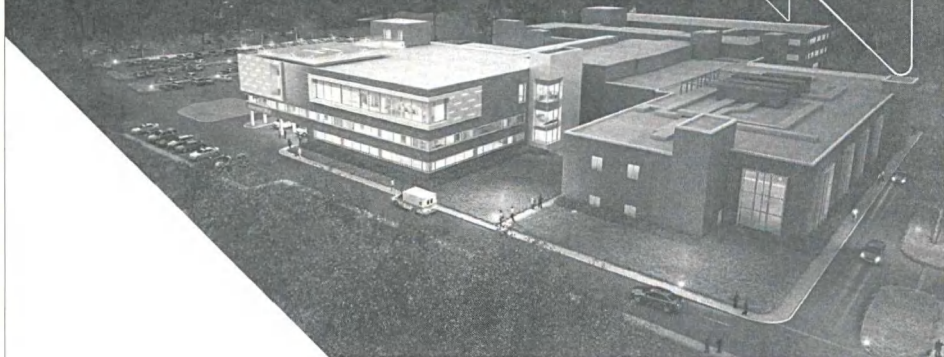
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Shay Jackson	Michelle and David Scheer and Family
Mary and Nathan Kalich	Kimberly Scheer
Lily Keane	Joseph Siczka
Mikayla Keane	Lauren and Mark Sisson and Family
Philip and Regina Kenter	Justin Stuart
Leah Kerensky	Catherine Sweeney
Jo Ann Kujawski	Jillian Tuthill
Alek Lewis	Anneen and Julianna Voegel
Elizabeth Liszanckie	

The NFCT Membership list above is for members for July 2017 through June 2018.  
To renew your membership for 2017-2018 or to become a member, please see the back cover.



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 **Peconic Bay Medical Center**  
Northwell Health®

# BUILDING ON TRADITION CAMPAIGN

Thank you for your support of the North Fork Community Theatre! With your help we are continuing the renovations to our beloved "Home Sweet Home." Our plan is to improve how our audience members hear, see and experience theater at the NFCT, while keeping the historic charm of the building. Over the past couple of years we have made improvements to the theater's exterior, and are now designing renovations to the interior. Interior renovations will include an orchestra pit under the stage, extending the performance and backstage space, and creating a rehearsal room beneath the stage. We appreciate your ongoing help in making the NFCT a unique and welcoming place for our community to come together. Donations can be made at [www.nfct.com](http://www.nfct.com) or by calling Mary Motto Kalich at 917-334-6639.

## DONATION LEVELS

### BUILDING ON TRADITION COMMITTEE:

- CHAIRMAN .....\$50,000+
- GOLD MEMBER ..... \$25,000-\$49,999
- SILVER MEMBER.....\$15,000-\$24,999

- ~~~~~
- 1% CLUB ..... \$7500-\$14,999
- ~~~~~

- ANGELS ..... \$5000-\$7499
- BENEFACTORS ..... \$2500-\$4999
- PRODUCERS ..... \$1000-\$2499
- DIRECTORS ..... \$500-\$999
- STARS ..... \$250-\$499
- FEATURED PERFORMERS.....\$100-\$249
- PLAYERS.....\$50-\$99
- ENSEMBLE ..... \$25-\$49

Check below to become a member of NFCT.

- INDIVIDUAL MEMBERSHIP ..... \$10
- FAMILY MEMBERSHIP..... \$20

(Membership for one year from July 1, 2016 - June 30, 2017)

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Total Amount Enclosed \_\_\_\_\_

Mail To NFCT, PO BOX 86, MATTTTUCK, NY 11952