

**NORTH FORK COMMUNITY THEATRE**

**PRESENTS**



**WONDER  
WORLD**

**OF  
THE**

**A Comedy by  
DAVID LINDSAY-ABAIRE**

**January 19 -February 4, 2024**

## PRESIDENT'S MESSAGE

Dear NFCT Friends,

We hope you are having a wonderful New Year and are so glad you have joined us for the fun comedy "Wonder of the World" by well-known playwright David Lindsay-Abaire.

Coming up soon: Magic Show at the NFCT- renowned illusionists...Carl Mercurio and Jim Vines return to the NFCT stage on Feb 10 at 7:00 pm, and Feb 11 at 2:30 pm, with a major new show of magic, comedy and mind-reading. Fun and amazing for the whole family, our master magicians will present large scale grand illusions that you'll never forget! Proceeds will go towards the NFCT Renovation Campaign. Tickets are on sale now at [nfct.com](http://nfct.com)

We also have exciting news related to the NFCT Renovation Campaign: Donations of up to \$5,000 will be matched thanks to the "Building on Tradition Friends" – a group of people who have come together to make a matching donation fund. Each dollar you donate will be doubled, so this is a great time to support the NFCT renovations! Donations can be done online at [nfct.com](http://nfct.com) or check to Box 86, Mattituck.

Thanks for coming to see Live Theatre! We hope to see you back again soon - with a friend!

- Mary Kalich

### Board of Directors

Mary Motto Kalich, *President*  
Stephen Ness, *Vice President*  
Gene O'Brien, *Treasurer*  
Katrina Lovett, *Secretary*

### Directors:

Nancy DiGirolamo, Robert Horn,  
Chris Lepore, Matt Orr,  
David Scheer, Mark Sisson,  
Jenna Spates

**You are in a space where hate has no place whether it be in language, action or inaction and if it is required as part of the entertainment on our stage, may it be a tool of learning for us all.**

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Visit our website:  
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We welcome your feedback. Please send any comments or suggestions to President of the NFCT, Box 86, Mattituck NY 11952.

NORTH FORK COMMUNITY THEATRE

*presents*

# **WONDER OF THE WORLD**

**A Comedy by  
DAVID LINDSAY-ABAIRE**

Director  
Robert P. Horn

Assistant Director  
Gillian Schroeder

Producer  
Kim Cappiello

Wonder of the World is presented  
through special arrangement  
with Dramatists Play Service, Inc.

*The use of audio or video recording devices, as well as any still  
photography (with or without flash), is strictly prohibited. Thank you.*



# NORTH FORK COMMUNITY THEATRE



## BUILDING ON TRADITION CAMPAIGN

**Donations up to \$5,000 will be matched!**

We have great news! A group of "Building on Tradition Friends" have come together to provide matching funds for the next \$5,000 that is donated. So each dollar you donate will become \$2 towards the NFCT's "Building on Tradition" Campaign which raises money to improve the NFCT building and theatre technology. This Fall, we upgraded our Sound system to use body microphones to improve your listening experience. Our future plans are to improve the auditorium's seating and lobby/refreshment area and remove the pole.

Please consider making a donation today at  
[www.nfct.com](http://www.nfct.com) or by filling out the form on the  
back cover and mailing a check to: NFCT, Box 86, Mattituck, NY 11952  
For a tour of the NFCT or more info about the Renovation Campaign,  
contact Mary Kalich at 917-334-6639 or [campaign@nfct.com](mailto:campaign@nfct.com).

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[landcraftgardenfoundation.org](http://landcraftgardenfoundation.org)



# CAST



Michael P. Horn



April Keough



Evelyn Lubrano



Dee Martin



Andy O'Brien



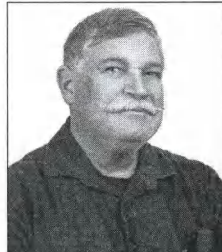
Linda Pentz



Evan Shure-Muthig



Victoria Shure-Muthig



Robert Taylor

## CAST

Cass .....	April Keough
Kip .....	Evan Shure-Muthig
Lois.....	Evelyn Lubrano
Captain Mike.....	Robert Taylor
Glenn.....	Michael P. Horn
Karla.....	Linda Pentz
Janie.....	Dee Martin
Barbara/Waitress.....	Victoria Shure Muthig
Pilot.....	Andy O'Brien

## PRODUCTION TEAM

Director.....	Robert P. Horn
Assistant Director.....	Gillian Schroeder
Producer .....	Kim Cappiello
Costume Consultant.....	Katrina Lovett
Set Design .....	Robert P. Horn
Set Construction.....	The Tuesday Crew
Props .....	Stephen Ness
Stage Manager.....	Andy O'Brien
Sound.....	John Lovett
Lighting.....	David Scheer

## TIME AND PLACE

NIAGRA FALLS, Current Day.

*Please note that in Act II there is use of theatrical weapons and gunfire.*

## SPECIAL THANKS

*The cast and production team of WOW would like to thank John and Katrina Lovett for the work that they did for this production . For making the cast look good with costumes and for making them sound good with the new sound system. The production would not be the same without their dedication to the theatre.*

## Letter from The Director...

Hello everyone,

I would like to welcome you to this season's production, David Lindsey-Abaire's play, *Wonder of the World*. The question that flows throughout this show asks "What if..."? Often, when we ask ourselves that question it is followed by "What then..."? Sometimes we follow through or our fear of the unknown will cause us to do nothing & stay the course. As our main character Cass wonders about her life decision, she discovers along the way she meets others whose life has been changed including her own because of her actions. I invite you to take the trip with Cass and her "wonder of the world.." Perhaps even ask yourself the question "What if..."? Sit back and enjoy live theater on the North Fork.

-Robert P. Horn

## Bio of The Director...

**Robert P. Horn** (Director) - Robert has been directing shows at the NFCT since, *Doubt, a Parable*. He has also been involved with the Youth on Stage (aka YOS). Last year, Robert and his current production team directed the very successful, *Ripcord*. He is proud to be on the Board of Directors and excited about the future of this beautiful gem on the North Fork. Robert thanks his cast and crew and hopes you enjoy this production. Throughout his time with the NFCT he has always had the support of his friends and family - especially his daughter Emily.

## NORTH FORK COMMUNITY THEATRE

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(all shows) or for individual shows  
are available.

[www.nfct.com](http://www.nfct.com) - 631.298.NFCT (6328)



## CAST BIOS

**Michael P. Horn** (Glenn) has appeared in over 50 different shows from Queens to Montauk. He is happy to be performing at NFCT again in this wonderful production along with some great people. He just finished the radio show *Miracle on 34th Street*. Michael's favorite roles have been Prologues in *Funny Thing Happened...* Wizard in *The Wizard of Oz*, Froggy LeSur in *Foreigner*, John Hancock in *1776*, and Scotty Templeton in *Tribute*. He has appeared in several independent movies. He is also a member of several improv groups including See Saw Comedy. Michael has also directed many shows for several community theaters and groups. As always, he wants to thank his family for their love and support. A special thank you to Ariel who is a wonderful source of happiness.

**April Keough** (Cass) is thrilled to be doing her first show with NFCT, and could not be happier that it's with this very talented cast of *WOW*. It has been a joy to create the part of Cass and to share lots of laughs with the cast/crew. While she is an NFCT newbie, April is not new to performing. She has played parts like Adelaide from *Guys and Dolls*, Sr. Robert Ann from *Nunsense*, and even the Wicked Witch from the *Wizard of Oz*. She has also been writer, director and performer of many roles/shows with Now Thatz Funny and Drop Dead Comedy, and has performed improv comedy with See Saw Comedy. April would like to thank the cast for being so welcoming, and the director, Robert Horn, for trusting her with SO many lines. She would also like to thank Rich for being awesome and driving her to rehearsal those nights when she was too tired, and her 4 sons for challenging her with the most hilarious role ever - Mom. She hopes you all enjoy the show as much as she does!

**Evelyn Lubrano** (Lois) is thrilled to be back on the stage at NFCT. She would like to thank Robert Horn, Kim Cappiello and Stephen Ness for this opportunity to take part in a very funny, relatable show! She would also like to thank all her fellow actors, stage managers and technicians who worked so hard to bring this show to life! Evelyn was last seen in *The Chalk Garden* (Boots on the Ground Theatre Group) and *One Christmas Eve at Evergreen Mall* at NFCT.

**Dee Martin** (Janie) has been performing in various venues on the East End for many years. Some of her favorite roles have been Abby in *Ripcord*, Charlotte Hay in *Moon Over Buffalo*, Mazeppa in *Gypsy*, Sister Amnesia in *Nunsense*, Flora in *No Way to Treat a Lady*, and a few others. She has also directed (*Kiss Me, Kate*; *110 in the Shade*); produced; and designed sets for several productions. Dee also loves singing with the Jamesport Meeting House Choir and has appeared as a featured vocalist in several concerts over the years, and participated in the Melodies and Memories program at the Westhampton Beach PAC. Dee would like thank the cast, crew and the entire production team. Special thanks to Robert for his encouragement and direction, and for taking such good care of all of the talented people involved in this production.

**Andy O'Brien** (Pilot) is excited to be performing in his fifth show at NFCT, having previously appeared in *One Christmas Eve at Evergreen Mall*, *The Resistible Rise of Arturo Ui*, *Sunday in the Park with George*, and *A Catered Affair*. Andy has also worked backstage or in the lighting booth for several other NFCT productions.

**Linda Pentz** (Karla) is thrilled to be back on stage at NFCT with this very talented cast!! She was last seen here on stage in *Ripcord* (Marilyn) and *Sunday in the Park with George* (Mrs.) which were two of her favorite roles. Other favorite roles include (Yente) *Fiddler on the Roof*, (Mrs. Peacock) *Clue*, and (Vernadette) in *The Sweet Delilah Swim Club*. A very big thank you goes to Robert, Gillian, Kim, Steven, Robert T., and the rest of the crew for creating this hilarious production. Linda would also like to thank her daughter Emily and her friends for all their love and support.

**Evan Shure-Muthig** (Kip) is making his return to the Long Island stage after a decade putting a bird on it in Portland, Oregon. Prior to his ten-year hiatus, Evan was the artistic director of Work In Progress Productions, where he directed *Sure Things*- a collection of Christopher Durang and David Ives one-act pieces- as well as an original set of one acts, Working Title. Prior acting credits include *Lend Me a Tenor* (Saunders), *God's Favorite* (Joe Benjamin), *Don't Drink the Water* (Krojack), and *All in the Timing* (Milton, Mark, Trotsky), the majority of which were performed alongside his more talented wife, Victoria. Evan is also an amateur novelist, with his first, "Rhythm Section", completed in 2021 and the sequel, "Stop Whispering", currently in progress. He is also a noted Rememberer of Guys. Ask him about the 2003 Kansas City Royals!

**Victoria Shure-Muthig** (Barbara/Waitress) is excited to appear in her first NFCT production. Some of her favorite acting credits include *Lend Me a Tenor* (Maggie), *Don't Dress for Dinner* (Suzanne), *9 Circles* (Lieutenant/Lawyer), *God's Favorite* (Rose Benjamin) *Sure Things* (Betty/Flora) and *Campfire Stories* (Sarah/Lisa). In addition to acting, she has also directed several shows, including *Arsenic & Old Lace* and *Almost, Maine* and produced *Two Gentlemen of Verona*. She also co-runs a totally real theatre company, Poor Donna Productions, with her husband Evan.

**Robert Taylor** (Captain Mike) This show marks the 40th production Robert has been involved with. Most recently seen on the NFCT stage telling bad jokes between acts of the *Variety Show*. He been involved in Tech/Support for most of last year's shows and events, including his seminar on Special Effects. After his last regular appearance in the title role in the Youth On Stage production of *Henry, Sweet Henry* in 1983, Robert is really enjoying treading the boards again!



From the Artist's Corner

**Mary O'Connor**

Mary is a local artist who has grown up here on Long Island. She has had the opportunity to travel and exhibit in many locations and has been honored to have won awards both here and abroad. Mary enjoys painting en plein air and also in her studio in Bayport. She belongs to several local art groups where she continues to learn and to follow her artistic journey. Mary's mediums of choice are watercolor and pastel, which she often uses in an impressionist and abstract way. If interested in any of her pieces, please feel free to contact her.

Tel. 516-317-3607 • Email: [omary0225@gmail.com](mailto:omary0225@gmail.com)  
Website: [moconnorart.com](http://moconnorart.com) • Instagram: [moconnorart](https://www.instagram.com/moconnorart)



# THE FATHER

A TRAGIC FARCE BY FLORIAN ZELLER

## CAST:

**ANDRE - Rusty Kransky | ANNE - Eileen Trilli**  
**PIERRE - Colin Palmer | WOMAN - Georggia Ciaputo**  
**MAN - John Lovett | LAURA - Lauren Maugeri**

Director - Mark Heidemann | Assistant Director - Stephen Ness  
Producer - Liz Liszanckie | Stage Manager - Thomas De Angelo

CHANGE can be a scary thing. Once a professional dancer, Andre has always been a commanding presence at home and in the world. Or was he an engineer? Why can't he find his watch? And why is he still in his pajamas in the afternoon?

Yes, change CAN be a very scary thing. For Andre it is nothing short of terrifying. Andre is losing his mind. Or is he? Is his daughter really trying to help him? And who is this threatening man who keeps coming around? What is going on here?

**TICKETS \$30.00**

[www.nfct.com](http://www.nfct.com)

## PERFORMANCE DATES

MAR - 8 | 9 | 10 - 15 | 16 | 17  
22 | 23 | 24

FRIDAY AND SATURDAY AT 8:00 PM

\* SUNDAY MATINEES AT 2:30 PM

\*\* FREE PRE-SHOW RECEPTION AT 7 PM

## NORTH FORK COMMUNITY THEATRE

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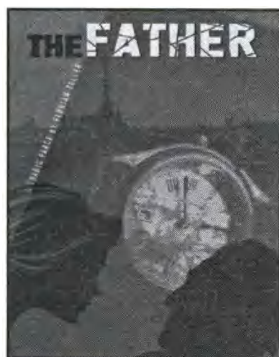
# North Ferry

Connecting Shelter Island with the NFCT



# NFCT 2023-2024 SEASON

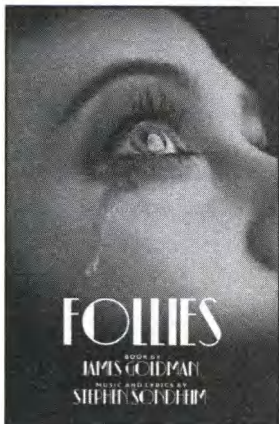
Tickets at [www.nfct.com](http://www.nfct.com)



## THE FATHER

March 15th - 31st, 2024

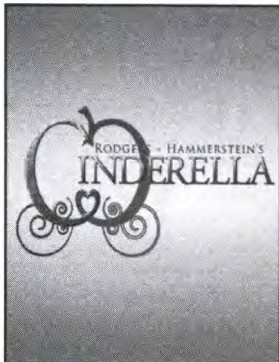
CHANGE can be a scary thing. Once a professional dancer, Andre has always been a commanding presence at home and in the world. Or was he an engineer? Why can't he find his watch? And why is he still in his pajamas in the afternoon? Yes, change CAN be a very scary thing. For Andre is it nothing short of terrifying. Andre is losing his mind. Or is he? Is his daughter really trying to help him? And who is this threatening man who keeps coming around? What is going on here?



## FOLLIES

May 16th - June 2nd, 2024

Winner of 7 Tony Awards in 1972, Follies is a multi layered story that has been called Sondheim's greatest masterpiece. Filled with tart sentiment, Follies takes place on the eve of the destruction of the historic but now derelict Weissman Theater, as former Follies girls gather one last time on the stage. Two couples with romantically entangled past reunite, as well as former showgirls singing their old numbers and confronting past regrets and misplaced hopes.



## CINDERELLA (YOUTH ON STAGE)

July 18th - August 4th, 2024

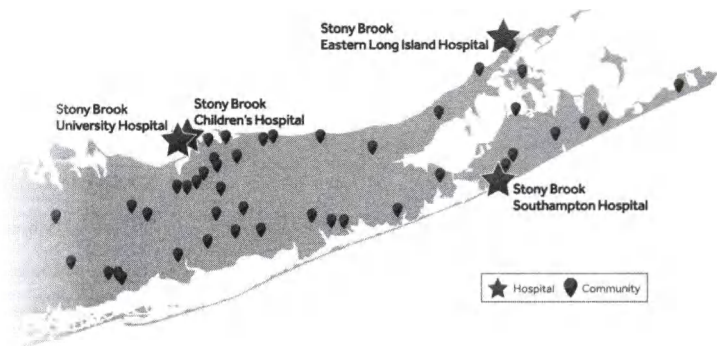
This enchanting, Tony-nominated Broadway adaptation of the beloved musical will put a spell on audiences of all ages. Rodgers + Hammerstein's Cinderella showcases some of the songwriting duo's loveliest tunes as well as some new characters and surprising twists. Add a dash of fairy-tale romance and you're guaranteed to have a ball!

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# Congratulations!

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**Wonder of the World**

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# NFCT SHOWS

(M=Musical YM=Youth Musical)

- 1957**  
The Man Who Came to Dinner
- 1958 - 1959**  
Harvey  
Bus Stop  
A Visit to a Small Planet  
Romanoff and Juliet
- 1959 - 1962**  
Night Must Fall  
Born Yesterday  
The Glass Menagerie  
Guys and Dolls (M)
- 1962 - 1963**  
The Happy Time  
The Hasty Heart  
Petticoat Fever  
Critic's Choice  
Damn Yankees (M)
- 1963 - 1964**  
Mousetrap  
Separate Tables  
The Crucible  
The Pajama Game (M)
- 1964 - 1965**  
Kiss Me Kate (M)  
Blithe Spirit  
The Peanut Butter Prince  
(an original musical  
written for the NFCT)  
The Potting Shed
- 1965 - 1966**  
Mary, Mary  
Save Me a Place at Forest Lawn  
The Browning Version  
Call Me Madam (M)
- 1966 - 1967**  
There Comes a Time (M)  
Write Me a Murder  
My Three Angels
- 1968 - 1969**  
Bell, Book and Candle  
The Absence of a Cello  
The Peanut Butter Prince (M)  
She Loves Me (M)
- 1969 - 1970**  
The Little Foxes  
Jack in the Box (M)  
The Thurber Carnival  
Little Moon of Alban  
The Odd Couple  
Bells Are Ringing (M)
- 1970 - 1971**  
The Haunting of Hill House  
Auntie Mame  
Man of La Mancha (M)  
The Music Man (YM)
- 1971 - 1972**  
The Price  
Wait Until Dark  
See How They Run  
Finian's Rainbow (M)  
South Pacific (YM)
- 1972 - 1973**  
Spoon River anthology  
Who's Afraid of Virginia Woolf?  
Summer and Smoke  
Carnival (M)  
Anything Goes (YM)
- 1973 - 1974**  
A Thousand Clowns  
The Effect of Gamma Rays on  
Man-in-the-Moon Marigolds  
Cabaret (M)  
Funny Girl (YM)
- 1974 - 1975**  
40 Karats  
The Lion in Winter  
A Ms. By Any Other Name  
Kismet (M)  
Guys and Dolls (YM)
- 1975 - 1976**  
Bertha the Beautiful Typewriter Girl  
Dark of the Moon  
Prelude  
Of Thee I Sing (M)  
Brigadoon (YM)
- 1976 - 1977**  
Arsenic and Old Lace  
The Night of January 16th  
Finishing Touches  
The Country Girl  
Fiddler on the Roof (M)  
L'il Abner (YM)
- 1977 - 1978**  
Desk Set  
A Man for All Seasons  
Angel Street  
Calamity Jane (M)  
Dames at Sea (YM)
- 1978 - 1979**  
Inherit the Wind  
The Last of the Red-Hot Lovers  
A Clearing in the Woods  
The Pirates of Penzance (M)  
Little Mary Sunshine (YM)
- 1979 - 1980**  
The Rope Dancers  
Come Blow Your Horn  
Anatomy of a Murder  
Godspell (M)  
Once Upon a Mattress (YM)
- 1980 - 1981**  
6 Rms Riv Vu  
Three For Gin  
Butterflies Are Free  
Applause (M)  
The Boy Friend (YM)
- 1981 - 1982**  
The Fantasticks (M)  
Tea House of the August Moon  
Desperate Hours  
The Peanut Butter Prince (M)  
Anything Goes (YM)
- 1982 - 1983**  
Frankenstein  
Da  
Chapter Two  
A Funny Thing Happened on  
the Way to the Forum (M)  
Henry, Sweet Henry (YM)
- 1983 - 1984**  
Barefoot in the Park  
Deathtrap  
Blithe Spirit  
Company (M)  
Oklahoma! (YM)
- 1984 - 1985**  
Never Too Late  
On Golden Pond  
Night Watch  
Gypsy (M)  
Babes in Arms (YM)
- 1985 - 1986**  
Dracula  
Harvey  
Tea and Sympathy  
The Sound of Music (M)  
The Music Man (YM)
- 1986 - 1987**  
Plaza Suite  
Our Town  
The Miracle Worker  
Mame (M)  
Bells Are Ringing (YM)
- 1987 - 1988**  
You Can't Take it With You  
Kind Lady  
Don't Drink the Water  
Kiss Me Kate (M)  
Grease (YM)
- 1988 - 1989**  
The House on the Cliff  
The Philadelphia Story  
Stalag 17  
Promises, Promises (M)  
Beauty and the Beast (YM)
- 1989 - 1990**  
A Streetcar Named Desire  
Witness For the Prosecution  
Light Up the Sky  
Oliver (M)  
South Pacific (YM)
- 1990 - 1991**  
The Crucible  
Bus Stop  
Mr. Roberts  
Sweet Charity (M)  
West Side Story (YM)
- 1991 - 1992**  
Sweet Bird of Youth  
The Rainmaker  
The King and I (M)  
The Best Man  
Joseph and the Amazing  
Technicolor Dreamcoat (YM)



# NFCT SHOWS

(M=Musical YM=Youth Musical)

## 1992 – 1993

The Nerd  
Tribute  
Hello, Dolly! (M)  
A Few Good Men  
Deadwood Dick (YM)

## 1993 – 1994

Speaking of Murder  
The Madwoman of Chaillot  
Carousel (M)  
The Man Who Came to Dinner  
Leader of the Pack (YM)

## 1994 – 1995

A Man For All Seasons  
Fools  
A Tree Grows in Brooklyn (M)  
The Prime of Miss Jean Brodie  
Good News (YM)

## 1995 – 1996

Mornings at Seven  
A Doll's House  
Lost in Yonkers  
Where's Charley (M)  
Guys and Dolls (YM)  
Bell, Book and Candle

## 1996 – 1997

Picnic  
Brighton Beach Memoirs  
Nunsense (M)  
Into the Woods (YM)

## 1997 – 1998

The Caine Mutiny Court Martial  
Lettice and Lovage  
Broadway Bound  
Breaking Legs  
Bye, Bye Birdie (YM)

## 1998 – 1999

Early One Evening at  
the Rainbow Bar and Grill  
The Farndale Avenue  
Housing Estates . . . Murder Mystery  
Sweeney Todd (M)  
A Chorus Line (YM)

## 1999 – 2000

The Chalk Garden  
Born Yesterday  
The Diary of Anne Frank  
Jerry's Girls (M)  
Annie (YM)

## 2000 – 2001

Deathtrap  
Biloxi Blues  
Dancing at Lughnasa  
She Loves Me (M)  
Damn Yankees (YM)

## 2001 – 2002

To Gillian on Her  
37th Birthday  
Rumors  
No Way to Treat a Lady (M)  
Ten Little Indians  
Brigadoon (YM)

## 2002 – 2003

Wait Until Dark  
Lend Me a Tenor  
I Hate Hamlet  
You're a Good Man  
Charlie Brown (M)  
Little Shop of Horrors (YM)

## 2003 – 2004

A Play on Words  
(Eloomsynary and  
selections from All in the Timing)  
Love Letters  
Nude With Violin  
Cinderella (YM)

## 2004 – 2005

The Foreigner  
The Price  
Man of La Mancha (M)  
The Pajama Game (YM)

## 2005 – 2006

The Dining Room  
The Glass Menagerie  
Godspell (M)  
Fiddler on the Roof (YM)

## 2006 – 2007

Crimes of the Heart  
Lunch Hour  
My Fair Lady (M)  
Once Upon a Mattress (YM)

## 2007 – 2008

Our 50th Season  
The Fantasticks (M)  
Nunsense (M)  
Gypsy (M)  
Babes in Arms (YM)

## 2008 - 2009

Proof  
Labor Day  
Sound of Music (M)  
Guys and Dolls (YM)

## 2009-2010

Rabbit Hole  
Arsenic and Old Lace  
Anything Goes (M)  
110 in the Shade (M)  
Kiss Me Kate (YM)

## 2010-2011

Dead Man's Cell Phone  
Three Sisters  
25th Annual Putnam  
County Spelling Bee (M)  
Oklahoma (M)  
Footloose (YM)

## 2011-2012

Harvey  
Doubt  
How To Succeed In Business  
Without Really Trying (M)  
The King and I (M)  
South Pacific (YM)

## 2012-2013

Night Mother  
Golden Pond  
Joe's Coat (M)  
Carousel (M)  
Legally Blonde (YM)

## Now Change (M)

Steel Magnolias  
One Flew Over the Cuckoo's Nest  
Into The Woods (M)  
The Wedding Singer (YM)

## 2014-2015

The Boy Friend (M)  
It's a Wonderful Life  
Moon Over Buffalo  
Over the River  
and Through the Woods  
Camelot (M)  
All Shook Up (YM)

## 2015-2016

Little Shop of Horrors (M)  
It's a Wonderful Life  
Who's Afraid of Virginia Woolf  
Becky's New Car  
Dirty Rotten Scoundrels (M)  
Urinetown (YM)

## 2016-2017

First Date (M)  
Almost, Maine  
The Female of the Species  
Cabaret (M)  
Thoroughly Modern Millie (YM)

## 2017-2018

Young Frankenstein (M)  
Next to Normal (M)  
You're a Good Man, Charlie Brown (M)  
Oliver! (M)  
Seussical! (YM)

## 2018-2019

Dr. Jekyll and Mr. Hyde  
Monster Soup  
The Santaland Diaries  
The Drowsy Chaperone (M)  
Pippin (YM)

## 2019-2020

Little Women (M)  
Picasso at the Lapine Agile  
Wolf Hall  
Youth on Stage 50th  
Anniversary Celebration

## 2020-2021

Clue  
YOS Showcases

## 2021-2022

Outside Mullingar  
Holiday Survival Guide:  
A Musical Revue  
The Laramie Project  
The Producers (M)  
RENT (YM)

## 2022-2023

Cry Baby The Musical (M)  
One Christmas Eve at Evergreen Mall  
Ripcord  
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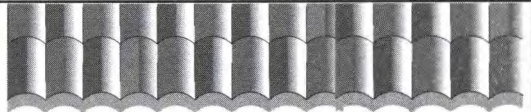


SIDE BY SIDE

The NFCT greatly appreciates the support of 'North Fork Side By Side' for our youth program and admires their work in other non-profits in our community.

North Fork Side By Side played a significant role as a supporter of this summer's Youth on Stage program. They enabled youth aged 14-22 to be a part of the 10 week program to develop singing, acting, dancing, set building, lighting and theater technology skills.

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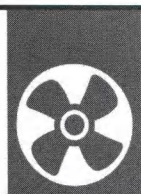
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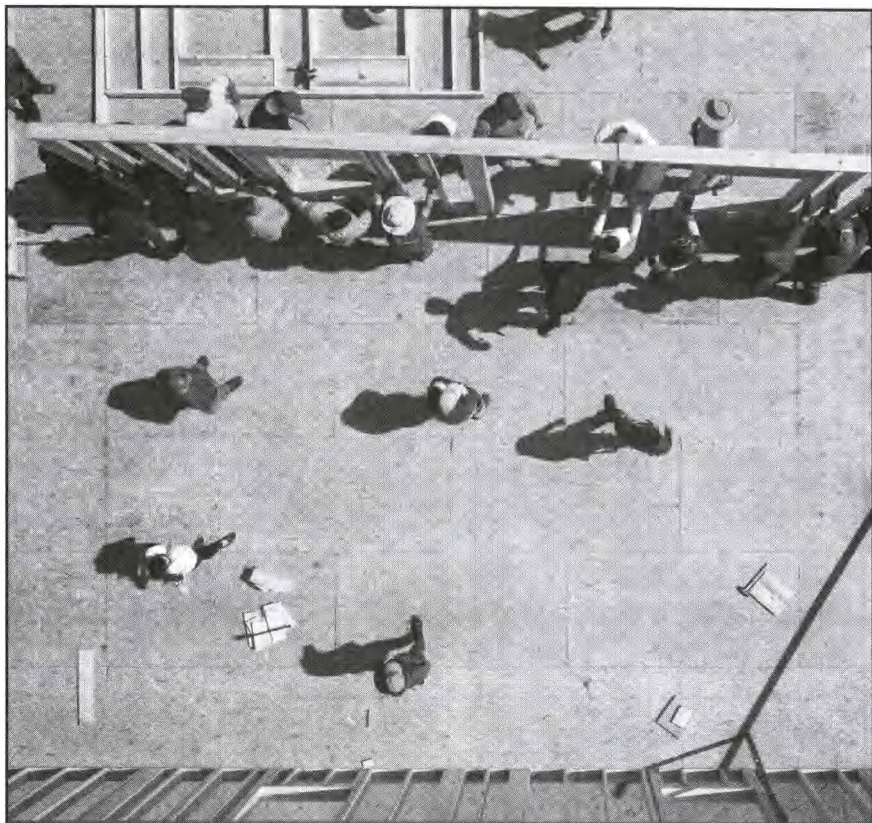
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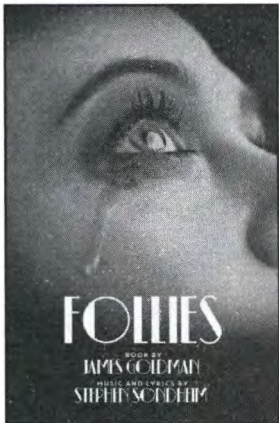
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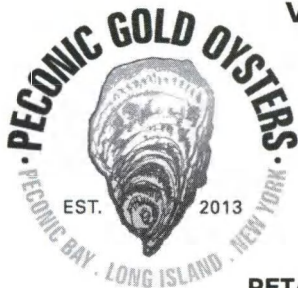


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## **Addison Heck – Stage Crew**

Addison is a student at Riverhead High School. You may have seen her in RFCT's *Fractured Broadway*, *Addams Family* and *Annie Jr.*

Addison is no stranger to the NFCT. She volunteers often. Addison brings her positive attitude and great smile to each rehearsal and puts her heart and soul into each show she helps with.