

THE NEWLY RENOVATED
NORTH FORK COMMUNITY THEATRE



**WOLF
HALL**



BY **HILARY MANTEL**
ADAPTED BY **MIKE POULTON**

March 6 - 22, 2020

PRESIDENT'S MESSAGE

Welcome to the North Fork Community Theatre and thank you for joining us for Mike Poulton's adaptation of Hilary Mantel's *Wolf Hall* - a thrilling and utterly convincing portrait of a brilliant man embroiled in the lethal, high-stakes politics of the Court of Henry VIII.

The NFCT's 62nd season is the first full season in our renovated theater. We have enjoyed our rebuilt stage, orchestra pit, rehearsal room, new lighting and rigging, acoustical treatments, reconfigured seating and more. It has been a truly remarkable transformation. This transformation is far from complete. Plans are underway for next phase of renovations that will continue to improve the building. We will continue to strive to make the NFCT the best that it can be for our audience, performers, musicians and crew.

The success of the NFCT depends on all of us. I want to thank each and every one of you for your continued support. It takes a community ...

-Mike Hipp, President

Board of Directors

Mike Hipp, *President*, Kelsey Cheslock, *Vice President*
Mary Motto Kalich, *Treasurer*, Liz Lisanckie, *Secretary*
Doreen Kirby, Matthew Orr, Laurie Phelan,
James Pritchard, David Scheer, Jenna Spates, Stuart Whalen

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Visit our website:
WWW.NFCT.COM



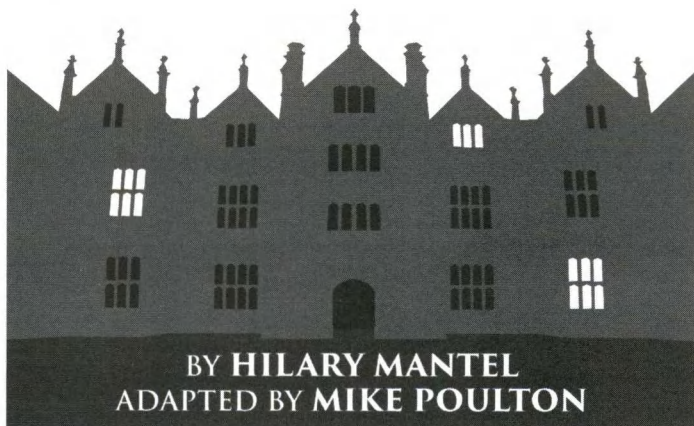
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facebook.

We welcome your feedback. Please send any comments or suggestions to President of the NFCT, Box 86, Mattituck NY 11952.

NORTH FORK COMMUNITY THEATRE

presents

WOLF
HALL



Directed by Colin Palmer

Produced by Laura Pearsall

Presented through special arrangement with Dramatists Play Service

The use of recording devices, either audio or video and the taking of photographs either with or without flash is strictly prohibited. Thank you.

Renovation Volunteers

Thank you to the following 85 volunteers who helped to renovate the NFCT.

Special thanks to leaders Doreen Kirby (Prop Organization),

Linda Gordon (Costume Organization), and Mike Hipp (Dressing Room Renovations).

Dee Andes	Rowland Hautsch	Kat Motlenski
Corinne Araneo	Kjell Houghtalen	Cassidy Mullen
Mary Lou Araneo	David Hoefler	Sarkis O'Hanian
William Araneo	Robert Horn	Matt Orr
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Kierra Bree	Mary Motto Kalich	John Phelan
Stephanie Bree	Micky Kalich	Laurie Phelan
Kelsey Cheslock	Matt Ketcham	Kierra Prentiss
Chelsea Chizever	Kathleen Kelly	James Pritchard
John Condon	Laura Kelly	Ken Rowland
Gabrielle Kuklinski	Travis Keller	David Scheer
Mike Drozd	Samantha Kerrigan	Charlie Simone
Meghan Duffy	Bill Kitzerow	Lauren Sisson
Amy Fideli	Don Kirby	Mark Sisson
Caleb Foley	Doreen Kirby	Katie Scarbrough
Rich Gardini	Georgia Kuzmech	Gavin Smith
Perry Gardiner	Janelle Kuzmech	Raleigh Smith
Bill Gardner	Stanley Kuzmech	Jenna Spates
Chris Golde	Jen Lew	Savanna Springer
Linda Gordon	Liz Liszanckie	Claire Stevens
Bill Green	John Lovett	Justin Stuart
Crystal Green	Kerry Mannix	Amanda Summers
Will Green	Monika Mannix	Jill Tuthill
Tanya Gullep	Paul Mannix	Judith Ugalde
Anderson Hipp	Larry Mannino	Juliana Voegel
Cameron Hipp	Olivia Mannino	Anne Whalen
Mike Hipp	Victoria Miethe	Stuart Whalen
Abigail Field	Eric Momente	Kristin Whiting

Jonathon Montgomery

SETTING

London and its surrounding environs

Act One
1527-1528

Act Two
1529

INTERMISSION

Act Three
1530-1532

Act Four
1533-1535

CAST

King Henry VIII	Brian Trudden
Queen Katherine of Aragon/Elizabeth Cromwell	Sarah Storjohann
Princess Mary	Meghan Duffy
Mary Boleyn	Brianna Kinnier
Anne Boleyn	Sky Wowak
Thomas Wyatt	Justin D. Harris
Harry Percy/William Brereton.....	Eric Momente
Cardinal Archbishop Thomas Wolsey	John Tramontana
Bishop Stephen Gardiner/Eustache Chapuys.....	Colin Palmer
Thomas Cromwell	Christian Lepore
Rafe Sadler	John Bradley
Sir Thomas More/Henry Norris	Huck Hirsch
Christophé/Francis Weston	Michael Drozd
Thomas Boleyn/Archbishop Thomas Cranmer	Jim Pearsall
Jane Rochford	AD Newcomer
George Boleyn	Peter Peterson
Mark Smeaton	John Yaiullo
Gregory Cromwell	John Condon, Connor Liddell(3/7)
Archbishop Warham/French Ambassador/Wolsey's Servant.....	Bill Gardner
Duke of Norfolk	Michael P. Horn
Jane Seymour	Wendy Peterson

PRODUCTION TEAM

Director	Colin Palmer
Producer	Laura Pearsall
Assistant Director/Fight and Dance Consultant	AD Newcomer
Costume Designer/Coordinator	Diane Peterson
Stage Manager (Fridays and Saturdays)	Charlotte Palmer
Stage Manager (Sundays)	Christine Richard
Set Design	Colin Palmer
Set Construction	Colin Palmer, Peter Peterson, Wendy Peterson
Lighting Design	Kayla Lessard
Lighting Crew	Sam Kerrigan, Ren Kerrigan
Dramaturg	Christine Richard
Original House Music	George Cork Maul
House Managers	Liz Lisanckie, Irene Bradley, Judith Ugalde

Thank You

Daniel Cork Maul, James Yaitullo, Cindy Stuart for her dedication to managing the concession stand and Bill Gardner Photography for providing photography services for the headshots.

THE NEWLY RENOVATED NORTH FORK COMMUNITY THEATRE 2019 - 2020



The Producers

May 14+, 15, 16, 17*, 21, 22, 23,
24*, 28, 29, 30, 31*



The Pajama Game

July 16+, 17, 18, 19*, 23, 24, 25, 26*,
30, 31 August 1, 2*

All shows 8:00PM except *Sunday matinees at 2:30PM
+Pre-show reception at 7PM

Tickets: www.nfct.com or 631-298-NFCT (6328)
Info Line: 631-298-4500

CHARACTERS IN WOLF HALL

Thomas Cromwell: advisor to Cardinal Wolsey, later advisor to Henry VIII. The story unfolds through his eyes.

Cardinal Wolsey: Archbishop of York and Lord Chancellor

Anne Boleyn: mistress of Henry VIII and later his second wife

Henry VIII: King of England

Katherine of Aragon: Queen of England and first wife of Henry VIII

Jane Seymour: lady in waiting to Anne Boleyn (future third wife of Henry VIII)

Princess Mary: only surviving child of Henry VIII and Katharine of Aragon.

Lizzie Cromwell: wife of Thomas Cromwell

Thomas Howard: The Duke of Norfolk and uncle of Anne Boleyn

Thomas Boleyn: Anne's father

Mary Boleyn: Henry VIII's former mistress and Anne's sister.

George Boleyn: Anne's brother

Jane Boleyn, Lady Rochford: wife of George Boleyn and lady in waiting to Anne

Stephen Gardiner: private secretary to Wolsey, later Bishop of Winchester

Thomas More: Lord Chancellor after Wolsey and martyr for his faith

Eustace Chapuys: Imperial ambassador from the court of Charles V

Rafe Sadler: ward and assistant to Cromwell

Mark Smeaton: Wolsey's musician, later in the employ of Anne

Gregory Cromwell: Cromwell's son

Christophe: Cromwell's manservant

Harry Percy: Earl of Northumberland and secret fiancé of Anne

Henry Norris, Francis Weston, and William Brereton: courtiers

Thomas Cranmer: Anne's chaplain, later Archbishop of Canterbury

Archbishop Warham: aged Archbishop of Canterbury

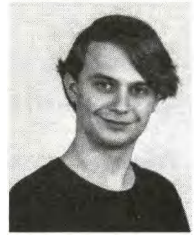
Thomas Wyatt: poet and admirer of Anne

CAST BIOS



John Bradley (*Rafe Sadler/Trap-Door Devil (uncredited)*) - John is glad to be back at the NFCT and to be working with so many talented people. Some of his favorite roles have included Billy Cane (*Bright Star*) with the RFCT, Duke Vincentio (*Measure for Measure*) with Northeast Stage, and Chad (*All Shook Up*) here at the NFCT.

John Condon (*Gregory Cromwell*) - is a Junior at Mattituck High School and last month had the role of Rapunzel's Prince in *Into the Woods*. This past spring, he played the role of Underling in NFCT's *The Drowsy Chaperone*. He would like to thank his family and Meghan for being there for him. He would like to thank the cast and crew for making his 2nd show at the NFCT a fun one, and wishes them best of luck for the show.



Michael Drozd (*Christophe/Francis Weston*) - Michael is very excited to be a part of this production of *Wolf Hall*! He hasn't been in a play in almost 10 years! He has a bachelors in Vocal Performance from The Aaron Copland School of Music at Queens College and is currently a musical theater teaching artist with Ocean Arts and WHBPAC. Past NFCT credits include *The Drowsy Chaperone* (Aldolpho), *Seussical* (music director/conductor), *The Wedding Singer* (George), *Legally Blonde* (Kyle B O'Boyle, aka The UPS Man), *Kiss Me Kate* (Paul/ensemble), *Guys and Dolls* (ensemble) and various NFCT Variety Shows. Other recent credits include *The Little Mermaid* (Prince Eric)

at the Southampton Cultural Center and *Bright Star* (community) with the RFCT. He would like to thank the cast and crew for such a fun and wonderful experience! Enjoy the show!

Meghan Duffy (*Princess Mary*) - Meghan is a junior in high school and has performed in many shows, both plays and musicals. Past credits include Mattituck High School's *Joseph and the Amazing Technicolor Dreamcoat* (Narrator), RFCT's *Sister Act* (Michelle/Sister Mary Martin), and NFCT's *The Drowsy Chaperone* (Trix). Most recently, she played the Witch in Mattituck HS's production of *Into the Woods*. In her freshman year, Meghan was nominated for a Teeny in her role of "The Ghost of Christmas Present" in *A Christmas Carol*. She would like to thank her family & closest friends, for giving her all of their support, John for being so kind and caring, and the production team of *Wolf Hall*. Meghan dedicates her performances to her Grandpa Duffy (who would have LOVED this show) and her two uncles, Jed and Don, who are watching the show from the best seats in the house. The NFCT is very special to Meghan, and she is beyond excited to be surrounded by such talented people. She wishes the cast to break a leg, and hopes you all enjoy the show.





Bill Gardner (*Archbishop Warham/French Ambassador/Wolsey's Servant*) - Bill is thrilled to return to the NFCT stage in this production of *Wolf Hall*. You may remember him as the Superintendent in about half of the performances of *The Drowsy Chaperone* (when special guest stars were not scheduled to appear). Previous credits include original musical comedies *Patrick of Italy* and *Nero's Roman Holiday*, *I Remember Mama* (the play), *Once Upon a Mattress* and Mr. Sowerberry in *Oliver*. Bill has been active behind the scenes at NFCT since late 2017 as an Usher, a member of the Lighting Crew, the annoying Headshot Photographer for many productions, and Stage Manager (for *The Drowsy Chaperone*). He wishes to thank Colin for the opportunity to be part of this wonderful production, and wishes his cast mates, the Production Team and Crew Members the very best of luck! Let's take a cue from the late actor Tim Conway: let's slowly shuffle along when we're not fast asleep!

Justin D. Harris (*Thomas Wyatt*) - Justin is a two-time BroadwayWorld Award winning actor, director, and writer. You may have recently seen him in NFCT's *16th Annual Variety Show* performing his new hobby of originally written musical monologues. Off the stage, Justin recently directed the Long Island premiere of Steve Martin and Edie Brickell's musical *Bright Star*. Justin is a masterful teaching artist with students from Manhattan to Montauk teaching theatre, music and dance. Justin owes much of his Shakespearean admiration to his time working at Oregon Shakespeare Festival. Some favorite credits include *Cabaret* (Emcee), *Water by the Spoonful* (Chutes and Ladders), and a plethora of Shakespearean characters such as Othello, Brutus, Bottom, and Lucio. "Forget not yet the tried intent of such a truth as I have meant" - The poet Sir Thomas Wyatt.



Huck Hirsch (*Thomas More/Henry Norris*) is making his NFCT debut in *Wolf Hall*, only his second show after 25 years of not performing. (Shout out to his *Bright Star* family for making the first one so much fun.) Before the hiatus, Huck performed with several dance companies, played Al in *A Chorus Line*, Bert in *42nd Street*, and a tap-dancing sailor in so many productions of *Anything Goes* that he breaks into time steps whenever he sees a boat. Huck is a graduate of the High School of Performing Arts and Amherst College. Mea culpa!

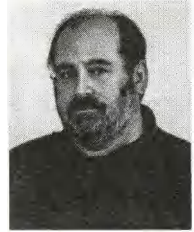
Michael P. Horn (*Duke of Norfolk*) - Prologus in *A Funny Thing Happened on the Way to the Forum*, Guy Proclo in *The Ritz* and Scottie Templeton in *Tribute*; these are but a few roles both musical and non-musical he has enjoyed playing. He can be seen performing with See Saw Comedy (www.seesawcomedy.com) and Now Thatz Funny! Entertainment (www.NowThatzFunny.com). As always, he wants to thank his family for all their love and support. Lastly a very special thank you to my best friend, my partner in crime, who time and time again has shown me what real courage is. Diana, I love you and none and of this would be possible or worth it without you.





Brianna Kinnier (*Mary Boleyn*) is very excited to be back at NFCT with such a great group of people and to reprise her role as “Skylar’s Sister”. Past credits at NFCT include: Jo March in *Little Women* and Sally Bowles in *Cabaret*.

Christian Lepore (*Thomas Cromwell*) is happy to return to NFCT after an extended absence. He was last seen here as Stanley Jerome in *Broadway Bound*.

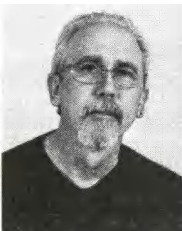
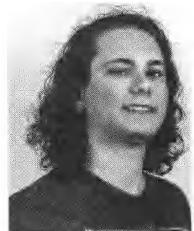


He was most recently seen in Northeast Stage’s production of *Measure for Measure* as the Gentleman, the Friar, Elbow and Barnardine. Raised in Mattituck, he has appeared onstage in numerous theatres in Washington, D.C., on Long Island and in Philadelphia. Some of his other favorite roles include Tartuffe in *Tartuffe*, Rev. T. Lawrence Shannon in *Night of the Iguana*, Feste in *Twelfth Night*, George Spelvin in *The Actor’s Nightmare*, and as a featured performer in *The Complete Works of William Shakespeare* (Abridged). He thanks his family for their patience and forbearance.



Connor Liddell (*Gregory Cromwell*) - Most recently Connor played the part of Jack in the Mattituck High School production of *Into the Woods*. Last year, he was the Assistant Director for the Junior High production of *Million Dollar Meatball* and was in the ensemble for *Pippin* at the North Fork Community Theatre. Connor performed in the 2017 & 2018 Mercy High School productions of *Pirates of Penzance* and *A Christmas Carol*. Connor also played Brett Donahue in Our Lady of Mercy’s production of *The Murder Mystery at the Murder Mystery* and Luke the Producer in *A Nose for the News*.

Eric Momente (*Harry Percy/William Brereton*) is a 21-year-old student at Suffolk Community College who has been performing at the North Fork Community Theatre for the past 6 years. While he has mostly done the Youth on Stage productions, being in the likes of *Urinetown*, *Thoroughly Modern Millie*, and *All Shook Up*, he has ventured into more adult productions with casts of all ages such as *Dirty Rotten Scoundrels*, *The Drowsy Chaperone*, and most recently when he played the role of John Brooke in *Little Women*. Having performed in musicals primarily throughout the years, *Wolf Hall* is his first straight play at North Fork and he would like to continue to do more in the future.



Jim Pearsall (*Thomas Cranmer/Thomas Boleyn*) - This is Jim’s sixth appearance on the NFCT stage. Some of his favorite roles include; George in *Who’s Afraid of Virginia Woolf* at NFCT, Juror 6 in *Twelve Angry Men* at Theatre Three, Aegon in *The Comedy of Errors* at NE Stage, Julius Caesar in *A Celebration of Shakespeare* at NE Stage, and Dr. Spivey in *One Flew Over the Cuckoo’s Nest* at NFCT. Jim is thrilled to be working with so many old and new remarkably talented friends in this wonderful production, including our incredible Direc-

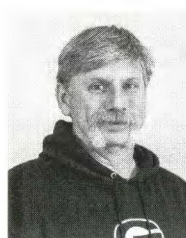
tor Colin. Jim thanks our fantastic Producer (and his darling wife) Laura for getting him back on stage in 2012 after a 35-year hiatus. Jim dedicates his performances in *Wolf Hall* to his High School creative writing teacher Jim Morgo - he's not dead yet (said in a Monty Pythonesque voice), who put him on stage for the first time so many, many years ago.

Peter Peterson (*George Boleyn*) - Peter is excited to be part of another production at the NFCT. Previously Peter was in *Picasso at the Lapin Agile* (Einstein) and *Young Frankenstein* (Ziggy) at the NFCT. He was also in Northeast Stage's production of *Measure for Measure* (Pompey). He is grateful that Colin has given him a chance to work with such an amazing cast and crew. He thanks his friends and family as always for their love and support.



Wendy Peterson (*Jane Seymour*) - This is Wendy's third time performing with the North Fork Community Theatre. She recently appeared as Claudio in Northeast Stage's production of *Measure for Measure*, and as Laura Wingfield in the Riverhead Faculty and Community Theatre's production of *The Glass Menagerie*. She is so grateful for the opportunity to work with this wonderfully talented group of actors again, and she hopes you enjoy the show. (Wife number three: "Bound to Obey and Serve". Third time's the charm, right?).

Sarah Storjohann (*Lizzie Cromwell/Queen Katherine of Aragon*) - Sarah is thrilled to be working with this amazing cast, particularly the inimitable Colin Palmer, who has directed her in four shows over the last seven years (*Henry V* and *Measure for Measure* with Northeast Stage; *Richard III* with East End Mobile Theatre). Sarah was seen most recently as Germaine in NFCT's production of *Picasso at the Lapin Agile*. A graduate of the Actors Studio Drama School's MFA program (2003), she has also appeared here on Long Island in Northeast Stage's productions of *The Last of the Red Hot Lovers* (Elaine); *The Supreme Beings* (Mother Nature); *Tales and Tempests* (Various Roles); and *The Comedy of Errors* (Queen Solina). Special thanks, as always, to Kit for his unending love and support; and of course, to Dad for... well, everything! For Monique, Kevin and Harvey.



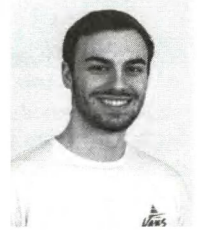
John Tramontana (*Cardinal Wolsey*) is extremely pleased to play at NFCT for the second time. He has worked all over the East End with the likes of Northeast Stage in Greenport, Center Stage in Southampton, and The Round Table Theatre Co. & Academy in East Hampton. His gratitude extends to cast mates now and in the past, as well as to his supportive family. The best part of theater for John is the collaborations with great people.

Brian Trudden (*Henry VIII*) is ecstatic to be making his return to the stage as Henry VIII in *Wolf Hall*. Brian studied Theatre at SCCC under the direction of Stephen Lantz-Gefroh where he discovered his passion for the stage. Brian's most memorable role while enrolled was playing Billy in *Heathen Valley*. Brian enjoys spending time with his family, including his daughter Lily Beatrice whom he looks forward to sharing the stage with soon. Brian would like to thank his wife Diane, their daughter Lily Beatrice, his parents and his Bright Star Family for always supporting him.



Sky Wowak (*Anne Boleyn*) - This will be Sky's fourth production with the NFCT. She has previously played Amy in *Little Women* and has participated in the Youth on Stage productions of *Seussical the Musical* and *All Shook Up*. She is excited to be playing Anne Boleyn in this year's production of *Wolf Hall*. This will be Sky's second performance in a straight play. She hopes you enjoy the show.

John Yaiullo (*Mark Smeaton*) - In the past, John has been in productions of *Pippin* (Featured Dancer) with the NFCT, *Bright Star* (Young Jimmy Ray), *School of Rock: The Musical* (Dewey Finn) and *Legally Blonde* (Warner) with RFCT and Riverhead High School's productions of *The Little Mermaid* (King Triton), *Hairspray!* (Link) and *Rent* (Roger). John loves to sing, play the drums and the guitar. He would like to thank his family for being such amazing and supportive people. Enjoy the show!



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PRODUCTION BIOS

Colin Palmer (*Director*) - Colin is happy to be returning to the NFCT with *Wolf Hall*. He was last seen onstage as Professor Bhaer in *Little Women* at the NFCT and as Daryl Ames in RFCT's production of *Bright Star*. Other productions as director include *The Santaland Diaries* (NFCT), *Measure for Measure* and *Henry V* (Northeast Stage), *Titus Andronicus* (SBU Pocket Theatre), *Richard III* (East End Mobile Theatre), *Glengarry Glen Ross*, *The Who's Tommy*, *SEX: aka weiners and boobs*, and *The Book of Liz* (Management Productions). "Lupus est homo homini, non homo, quom qualis sit non novit," Plautus

Laura Pearsall (*Producer*) - Laura is proud to be involved with NFCT's production of *Wolf Hall*. Off stage, she has produced (*Labor Day/Love Letters*) and directed (*The King and I/Dirty Rotten Scoundrels*) over the past 12 years at NFCT. On stage, her recent credits include *The Drowsy Chaperone* (Drowsy) and *Young Frankenstein, the Musical* (Frau Blucher). She thanks the outstanding cast and production crew for making a big job much easier than it looks. Finally, all productions should be so lucky as to have passionate direction. She thanks Colin Palmer for his complete dedication to this effort. *Wolf Hall* comes alive due of him.

AD Newcomer (*Assistant Director, Jane Rochford, Fight and Dance consultant*) - AD is an actor, director and education artist who trained at Shakespeare & Company, Lenox MA. She also served as faculty of the S&Co's White House-award-winning Education Department and as occasional guest faculty in the Intensive Actor Training Program. In addition to working in numerous educational programs in the arts she has also been involved with Northeast Stage since 2003 as actor, director, former board member, teaching artist and what not, and is the director of Hamptons Shakespeare Festival's Camp Shakespeare. After *Wolf Hall*, the next fish she will be frying is as director of North-east Stage's Shakespeare in the Park 2020 production of *Taming of the Shrew*.

Diane Peterson (*Costume Designer/Coordinator*) - Diane has been costuming shows for NFCT, RFCT, Greenport and Southold HS for the past 10 years. Most recently she was costume coordinator for RFCT's production of *Bright Star*. Her last show at NFCT, *Cabaret*, earned her a nomination from LI Broadway World Awards. The Peterson family have spent the last 25 years attending local Renaissance Faires where her love of Tudor and Elizabethan costumes was born. She was able to ply her costuming skill via the family who attends these fairs in costume and now for NFCT's production of *Wolf Hall*. She wishes to thank the production team for their support of her costuming efforts, the cast for their talents, and her family for their support.

Kayla Lessard (*Lighting Design*) - Kayla is excited to be back at the NFCT! She last designed lights here for *Santaland Diaries* in 2018. As a YOS alumnus, Kayla appeared in such shows as *Legally Blonde*, *Footloose*, *South Pacific*, and *Guys and Dolls*. She is a graduate of CUNY City College where she studied technical theatre, focusing on stage management, and is currently doing projection design for a production of *The House of the Spirits* this semester.

Dramaturg's Note

OUR DRAMATURG WORKED WITH THE PRODUCTION TEAM TO HELP UNDERSTAND THE WORLD OF THE PLAY THROUGH HISTORICAL RESEARCH AND LITERARY CRITICISM.

What does one think of when the court of Henry VIII is the subject? Opulence, bloody executions, religious upheaval?

Hilary Mantel, who has entirely convinced me that she spent a previous life as a fly on the wall of Hampton Court, manages to include all of those things in *Wolf Hall* but her genius is in shining a spotlight on the true revolution at Henry's court: the rise of the self-made man.

A judge's son, Thomas More, becomes Chancellor. A butcher's son, Thomas Wolsey, becomes Cardinal. A knight's daughter, Anne Boleyn, becomes Queen. And Thomas Cromwell, the publican's son, a mysterious mercenary and auto-didact, becomes the right hand of the King.

As we all know, and these four learned - the only step after reaching the apex of power at this court was straight down.

-Christine Richard



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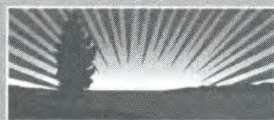
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and Sensoryphile for time,
equipment, and donations.

SENSORYPHILE

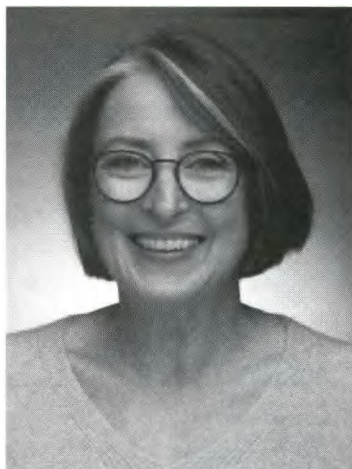
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NFCT SHOWS

(M=Musical YM=Youth Musical)

1957
The Man Who Came to Dinner

1958 - 1959
Harvey
Bus Stop
A Visit to a Small Planet
Romanoff and Juliet

1959 - 1962
Night Must Fall
Born Yesterday
The Glass Menagerie
Guys and Dolls (M)

1962 - 1963
The Happy Time
The Hasty Heart
Petticoat Fever
Critic's Choice
Damn Yankees (M)

1963 - 1964
Mousetrap
Separate Tables
The Crucible
The Pajama Game (M)

1964 - 1965
Kiss Me Kate (M)
Blithe Spirit
The Peanut Butter Prince
(an original musical
written for the NFCT)
The Potting Shed

1965 - 1966
Mary, Mary
Save Me a Place at Forest Lawn
The Browning Version
Call Me Madam (M)

1966 - 1967
There Comes a Time (M)
Write Me a Murder
My Three Angels

1968 - 1969
Bell, Book and Candle
The Absence of a Cello
The Peanut Butter Prince (M)
She Loves Me (M)

1969 - 1970
The Little Foxes
Jack in the Box (M)
The Thurber Carnival
Little Moon of Alban
The Odd Couple
Bells Are Ringing (M)

1970 - 1971
The Haunting of Hill House
Auntie Mame
Man of La Mancha (M)
The Music Man (YM)

1971 - 1972
The Price
Wait Until Dark
See How They Run
Finian's Rainbow (M)
South Pacific (YM)

1972 - 1973
Spoon River anthology
Who's Afraid of Virginia Woolf?
Summer and Smoke
Carnival (M)
Anything Goes (YM)

1973 - 1974
A Thousand Clowns
The Effect of Gamma Rays on
Man-in-the-Moon Marigolds
Cabaret (M)
Funny Girl (YM)

1974 - 1975
40 Karats
The Lion in Winter
A Ms. By Any Other Name
Kismet (M)
Guys and Dolls (YM)

1975 - 1976
Bertha the Beautiful Typewriter
Girl
Dark of the Moon
Prelude
Of Thee I Sing (M)
Brigadoon (YM)

1976 - 1977
Arsenic and Old Lace
The Night of January 16th
Finishing Touches
The Country Girl
Fiddler on the Roof (M)
Lil Abner (YM)

1977 - 1978
Desk Set
A Man for All Seasons
Angel Street
Calamity Jane (M)
Dames at Sea (YM)

1978 - 1979
Inherit the Wind
The Last of the Red-Hot Lovers
A Clearing in the Woods
The Pirates of Penzance (M)
Little Mary Sunshine (YM)

1979 - 1980
The Rope Dancers
Come Blow Your Horn
Anatomy of a Murder
Godspell (M)
Once Upon a Mattress (YM)

1980 - 1981
6 Rms Riv Vu
Three For Gin
Butterflies Are Free
Applause (M)
The Boy Friend (YM)

1981 - 1982
The Fantasticks (M)
Tea House of the August Moon
Desperate Hours
The Peanut Butter Prince (M)
Anything Goes (YM)

1982 - 1983
Frankenstein
Da
Chapter Two
A Funny Thing Happened on
the Way to the Forum (M)
Henry, Sweet Henry (YM)

1983 - 1984
Barefoot in the Park
Deathtrap
Blithe Spirit
Company (M)
Oklahoma! (YM)

1984 - 1985
Never Too Late
On Golden Pond
Night Watch
Gypsy (M)
Babes in Arms (YM)

1985 - 1986
Dracula
Harvey
Tea and Sympathy
The Sound of Music (M)
The Music Man (YM)

1986 - 1987
Plaza Suite
Our Town
The Miracle Worker
Mame (M)
Bells Are Ringing (YM)

1987 - 1988
You Can't Take it With You
Kind Lady
Don't Drink the Water
Kiss Me Kate (M)
Grease (YM)

1988 - 1989
The House on the Cliff
The Philadelphia Story
Stalag 17
Promises, Promises (M)
Beauty and the Beast (YM)

1989 - 1990
A Streetcar Named Desire
Witness for the Prosecution
Light Up the Sky
Oliver (M)
South Pacific (YM)

NFCT SHOWS

(M=Musical YM=Youth Musical)

1990 – 1991

The Crucible
Bus Stop
Mr. Roberts
Sweet Charity (M)
West Side Story (YM)

1991 – 1992

Sweet Bird of Youth
The Rainmaker
The King and I (M)
The Best Man
Joseph and the Amazing
Technicolor Dreamcoat (YM)

1992 – 1993

The Nerd
Tribute
Hello, Dolly! (M)
A Few Good Men
Deadwood Dick (YM)

1993 – 1994

Speaking of Murder
The Madwoman of Chaillot
Carousel (M)
The Man Who Came to Dinner
Leader of the Pack (YM)

1994 – 1995

A Man For All Seasons
Fools
A Tree Grows in Brooklyn (M)
The Prime of Miss Jean Brodie
Good News (YM)

1995 – 1996

Morning's at Seven
A Doll's House
Lost in Yonkers
Where's Charley (M)
Guys and Dolls (YM)
Bell, Book and Candle

1996 – 1997

Picnic
Brighton Beach Memoirs
Nunsense (M)
Into the Woods (YM)

1997 - 1998

The Caine Mutiny Court Martial
Lettice and Lovage
Broadway Bound
Breaking Legs
Bye, Bye Birdie (YM)

1998 – 1999

Early One Evening at
the Rainbow Bar and Grill
The Farndale Avenue
Housing Estates . . . Murder Mystery
Sweeney Todd (M)
A Chorus Line (YM)

1999 – 2000

The Chalk Garden
Born Yesterday
The Diary of Anne Frank
Jerry's Girls (M)
Annie (YM)

2000 – 2001

Deathtrap
Biloxi Blues
Dancing at Lughnasa
She Loves Me (M)
Damn Yankees (YM)

2001 - 2002

To Gillian on Her
37th Birthday
Rumors
No Way to Treat a Lady (M)
Ten Little Indians
Brigadoon (YM)

2002 – 2003

Wait Until Dark
Lend Me a Tenor
I Hate Hamlet
You're a Good Man
Charlie Brown (M)
Little Shop of Horrors (YM)

2003 – 2004

A Play on Words
(Eleemosynary and
selections from All in the Timing)
Love Letters
Nude With Violin
Cinderella (YM)

2004 – 2005

The Foreigner
The Price
Man of La Mancha (M)
The Pajama Game (YM)

2005 – 2006

The Dining Room
The Glass Menagerie
Godspell (M)
Fiddler on the Roof (YM)

2006 – 2007

Crimes of the Heart
Lunch Hour
My Fair Lady (M)
Once Upon a Mattress (YM)

2007 – 2008

Our 50th Season
The Fantasticks (M)
Nunsense (M)
Gypsy (M)
Babes in Arms (YM)

2008 - 2009

Proof
Labor Day
Sound of Music (M)
Guys and Dolls (YM)

2009-2010

Rabbit Hole
Arsenic and Old Lace
Anything Goes (M)
110 in the Shade (M)
Kiss Me Kate (YM)

2010-2011

Dead Man's Cell Phone
Three Sisters
25th Annual Putnam
County Spelling Bee (M)
Oklahoma (M)
Footloose (YM)

2011-2012

Harvey
Doubt
How To Succeed In Business
Without Really Trying (M)
The King and I (M)
South Pacific (YM)

2012-2013

Night Mother
Golden Pond
Joe's Coat (M)
Carousel (M)
Legally Blonde (YM)

2013-2014

I Love You, You're Perfect,
Now Change (M)
Steel Magnolias
One Flew Over the Cuckoo's Nest
Into The Woods (M)
The Wedding Singer (YM)

2014-2015

The Boy Friend (M)
It's a Wonderful Life
Moon Over Buffalo
Over the River
and Through the Woods
Camelot (M)
All Shook Up (YM)

2015-2016

Little Shop of Horrors (M)
It's a Wonderful Life
Who's Afraid of Virginia Woolf
Becky's New Car
Dirty Rotten Scoundrels (M)
Urinetown (YM)

2016-2017

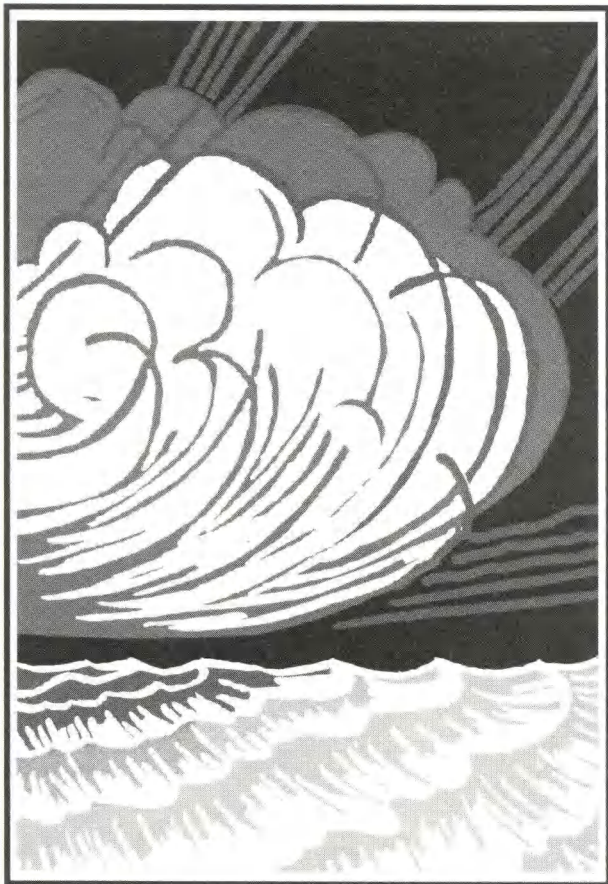
First Date (M)
Almost, Maine
The Female of the Species
Cabaret (M)
Thoroughly Modern Millie (YM)

2017-2018

Young Frankenstein (M)
Next to Normal (M)
You're a Good Man, Charlie Brown (M)
Oliver! (M)
Seussical! (YM)

2018-2019

Dr. Jekyll and Mr. Hyde
Monster Soup
The Santaland Diaries
The Drowsy Chaperone (M)
Pippin (YM)



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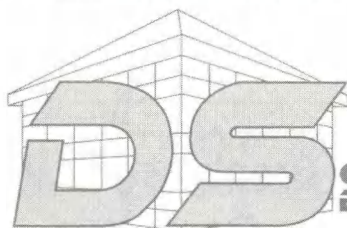
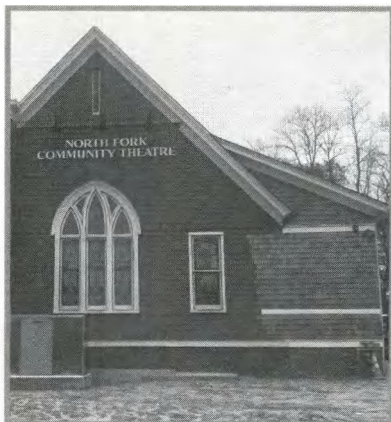
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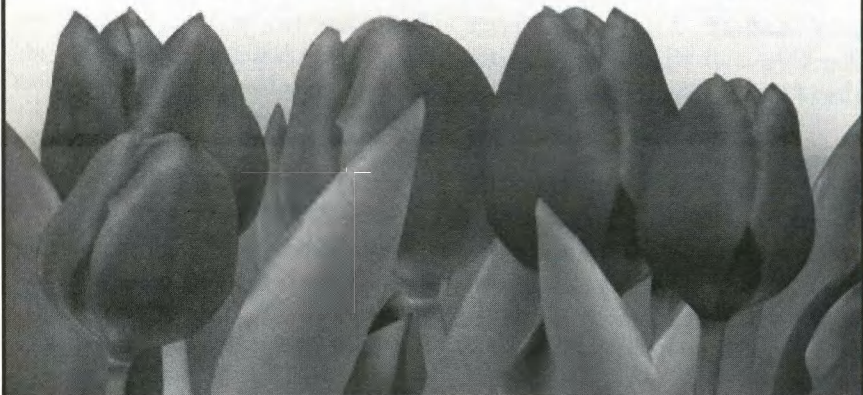
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John Yaiullo
Mary and Gene Yourch

The NFCT Membership list above is for members for July 2019 through June 2020.
To renew your membership for 2019-2020 or to become a member, please see the back cover.



We're building it

As the regional medical center for the East End, we feel a responsibility to bring the community the quality of health care services to match our region's world-class quality of life. Our new \$65-million Critical Care Tower is scheduled to open in 2019 and will be home to expanded trauma, stroke, emergency services, as well as the region's most advanced cardiac technologies. The new SkyHealth heliport will offer a faster connection to the Northwell Health family of services.

- Over 750 interventional cardiology cases to date
- The East End's only JCAHO-certified orthopedic joint replacement program
- Closest-access to Stroke and Trauma services for 250,000 East End residents
- More leading-edge services and technologies on the way

**Peconic Bay
Medical Center**
Northwell Health®

1300 Roanoke Avenue
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BUILDING ON TRADITION CAMPAIGN

Thank you for your support of the North Fork Community Theatre! With your help we are renovating our beloved theatre. Our plan is to keep the building's historic charm, but make significant improvements to the theater to enable our patrons to better see, hear and experience live theatre. The first phase of the renovations which was completed last spring included an expanded stage and orchestra pit, and modern lighting and rigging infrastructure. The next phase of renovations will include the seats, lobby and bathrooms. Please consider making a donation today!

DONATION LEVELS

BUILDING ON TRADITION COMMITTEE:

- CHAIRMAN**\$50,000+
- GOLD MEMBER** \$25,000-\$49,999
- SILVER MEMBER**.....\$15,000-\$24,999

- 
- 1% CLUB** \$7500-\$14,999
- 

- ANGELS**\$5000-\$7499
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- PRODUCERS** \$1000-\$2499
- DIRECTORS** \$500-\$999
- STARS** \$250-\$499
- FEATURED PERFORMERS**.....\$100-\$249
- PLAYERS**..... \$50-\$99
- ENSEMBLE**..... \$25-\$49

Check below to become a member of NFCT.

- INDIVIDUAL MEMBERSHIP** \$10
- FAMILY MEMBERSHIP**..... \$20

(Membership for one year from July 1, 2019 - June 30, 2020)

Name _____

Address _____

City/State/Zip _____

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Total Amount Enclosed _____

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