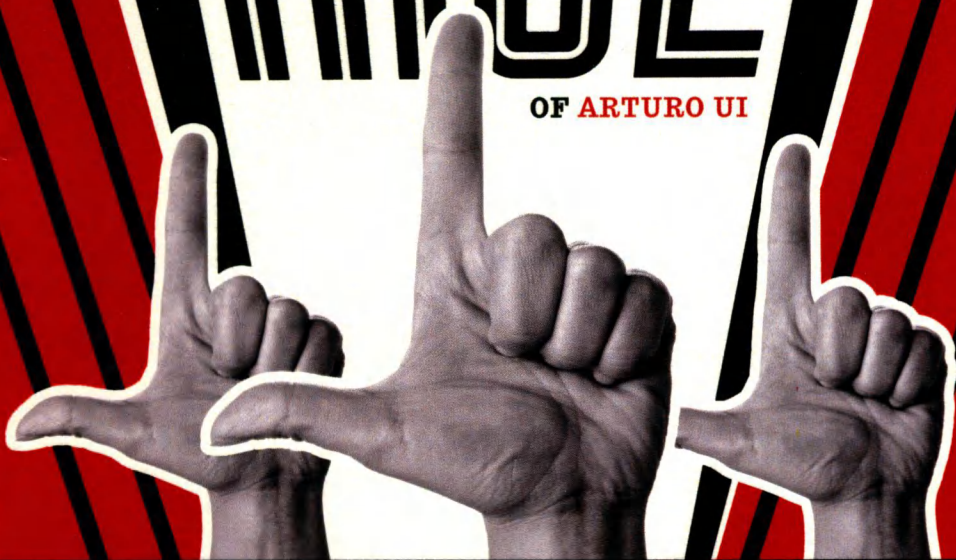


THE RESISTIBLE

RISE

OF ARTURO UI



BY **BERTOLT BRECHT**
TRANSLATED BY **GEORGE TABORI**

March 17 - April 2, 2023

PRESIDENT'S MESSAGE

Dear NFCT patrons,

Welcome back to another show at the NFCT! If you are not a returning audience member and joining us for the first time, you are in for a real treat. I absolutely love when a new show is performed on the NFCT stage. It's a beautiful opportunity for new actors to connect with new material and the possibilities are endless, but will certainly not be a duplicate.

I have a favorite Brecht quote. Ok, to be fair it's the only Brecht quote I know, and there are questions about its origin, but still it is a beautiful quote. The quote is "Art is not a mirror to reflect reality, but a hammer with which to shape it." I can't think of a better mission statement for any arts organizations. Our goal isn't to be a mirror - a simple duplication of what is or was, but to shape thoughts and ideas, to create ripples and echoes throughout our space that make us think and feel.

I hope you enjoy the show and take the echoes of this art with you.

-Liz Liszanckie

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We welcome your feedback. Please send any comments or suggestions to President of the NFCT, Box 86, Mattituck NY 11952.

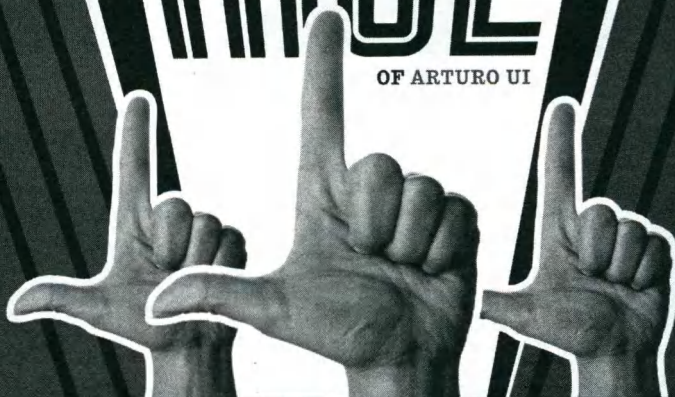
NORTH FORK COMMUNITY THEATRE

presents

THE RESISTIBLE

RISE

OF ARTURO UI



BY **BERTOLT BRECHT**

TRANSLATED BY **GEORGE TABORI**

Director

Colin Palmer

Producer

Laura Pearsall

The use of recording devices, either audio or video and the taking of photographs either with or without flash is strictly prohibited. Thank you.

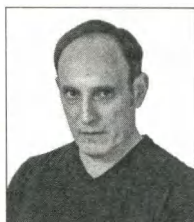
CAST



Esmeralda Cabrera



Georgia Ciaputa



Tom Ciorciari



Dennis Creighton



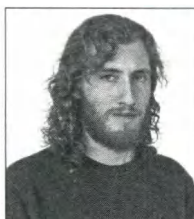
Jennifer Eager



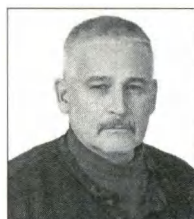
Tim Ferris



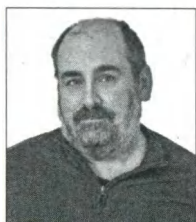
Bill Gardner



Liam Glueckert



Peter J. Harrington



Christian Lepore



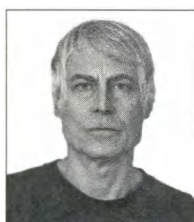
John Lovett



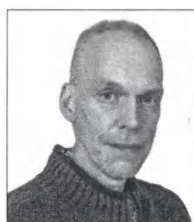
A. D. Newcomer



Andy O'Brien



Robert Oliver



Alan Stewart

CAST

The Barker	Tim Ferris
Butcher, <i>a business owner from The Cauliflower Trust</i>	Esmeralda Cabrera
Flake, <i>a business owner from The Cauliflower Trust</i>	John Lovett
Clark, <i>a business owner from The Cauliflower Trust</i>	Robert Oliver
Sheet, a shipping tycoon	Bill Gardner
Old Dogsborough	Christian Lepore
Young Dogsborough	Andy O'Brien
Arturo Ui, gangster boss	Tom Ciorciari
Ernesto Roma, <i>his sidekick</i>	Dennis Creighton
Ragg, <i>reporter on The Star</i>	Georgia Ciaputa
Dockdaisy, <i>a moll</i>	Jennifer Eager
Emanuele Giri, <i>gangster</i>	Peter J Harrington
Bowl, <i>Sheet's treasurer</i>	Alan Stewart
Gaffles, <i>a gentleman from City Hall</i>	Liam Glueckert
O'Casey, <i>an investigator for the City</i>	Peter J Harrington
The Actor	Alan Stewart
Giuseppe ("The Florist") Givola, <i>gangster</i>	A.D. Newcomer
Crocket, <i>a grocer</i>	Liam Glueckert
Greenwool, <i>gangster and troubadour</i>	John Lovett
The Defendant Fish	Bill Gardner
The Defense Counsel	Georgia Ciaputa
The Judge	Alan Stewart
The Court Physician	Andy O'Brien
The Prosecutor	Robert Oliver
A Wounded Woman	Esmeralda Cabrera
Young Inna, <i>Roma's boyfriend</i>	Andy O'Brien
Ignatius Dulfeet, <i>newspaper editor</i>	Christian Lepore
Betty Dulfeet, <i>his wife</i>	Georgia Ciaputa
The Pastor	Bill Gardner
Grocers of Chicago and Cicero	Esmeralda Cabrera, Katrina Lovett, John Lovett, Liam Glueckert

*On going to print, A.D. Newcomer fell ill. We wish her a hasty recovery.
The role of Giuseppe Givola will be played by Colin Palmer.*

NORTH FORK COMMUNITY THEATRE



BUILDING ON TRADITION CAMPAIGN

The NFCT 'Building on Tradition' Campaign to renovate the theater currently has a \$100,000 match. So each dollar that is donated becomes \$2!

With your help, we are renovating our beloved theater. Our plan is to keep the buildings historic charm, but make significant improvements to the theater to enable our patrons to better see, hear and experience live theater. The first phase of the renovations included an expanded stage, an orchestra pit, and modern lighting and rigging infrastructure. We recently renovated our costume attic and our downstairs bathrooms. The next phase of renovations will include the seats, lobby and auditorium. Please consider making a donation today!

**Please consider making a donation today
at www.nfct.com or by mailing a check to:
NFCT Box 86 Mattituck NY 11952.**

**For a tour of the NFCT or more info about the Renovation Campaign,
contact Mary Kalich at 917-334-6639 or campaign@nfct.com.**

It takes a community...



LANDCRAFT
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landcraftgardenfoundation.org

PRODUCTION TEAM

Director Colin Palmer
Producer Laura Pearsall
Stage Manager Katrina Lovett
Set Designer Colin Palmer
Lighting Designer Kayla Lessard
Costume Designer Katrina Lovett
Original Music James Yaiullo
Video Consultant Mark Heidemann
Video Design Kayla Lessard, Tim Ferris
Tech Coordinator John Lovett

PLACE

The action of the play takes place in and around Chicago



TIME

The time is the early 1930s


THERE WILL BE A 15 MINUTE INTERMISSION

Special Thanks to:

Kevin Shea, Versha Gupta, Julia Cappiello, Stephen Ness, Ricky Bottenus, Sarah Julian, Willy Martin and the Tuesday Crew. House Managers Glenn Abramowitz, Nancy DiGirolamo, and Nicholas Auletti. Bill Gardner Photography for Bill's ease and professionalism with our headshot photography.



scan for menu!



OPEN 10 AM - 9 PM
13000 Main RD Mattituck NY 11952
(631) 315-5165

CAST BIOS

Esmeralda Cabrera (*Butcher/Wounded Woman/Cicero Grocer*) - Esme is enjoying acting in her fourth show with NFCT. Last year she appeared in *The Laramie Project*, *The Producers* and *One Christmas Eve at Evergreen Mall*. She also appeared in the boots on the ground production of *A Chemical Imbalance* and Northeast Stage's *It's a Wonderful Life: A Radio Show*. She would like to thank the cast & crew for their dedication, the Production team for their hard work, director Colin for his patience and her fiancé Nick for his support.

Georgia Ciaputa (*Ragg/Betty Dullfeet/Defense*) - After a thirty-year hiatus from acting, Georgia is thrilled to be a part of this production at NFCT! Her past experiences include: The Shakespeare Program at The London Academy of Music and Dramatic Art, The Williamstown Theatre Festival, where she toured with The Second Company and The Provincetown Playhouse, where she was cast as Amy Greene in *Straubead* and had the opportunity to work with playwright Norman Mailer. While at Vassar College, Georgia was the Co-Founder and Co-Director of the student-led Workshop Theatre, was the narrator in an experimental production of *War and Peace*, studied drama, classical voice and light opera, and was a finalist for the ensemble cast of The National Shakespeare Company. In lieu of a senior thesis, she directed Sophocles *Electra* in the outdoor amphitheater. While living in New York City, Georgia performed at Cami Hall in Jules Massenet's opera *Cleopatre* and was a member of SAG and AFTRA. Georgia currently lives in Greenport, enjoys singing in the choir at the Holy Trinity Church, and looks forward to having more opportunities to act and sing on the North Fork!

Tom Ciocriari (*Arturo Ui*) is a NY-based actor and musician. He's studied at HB Studio and The Actor's Studio, and is an alumnus of the Huntington, NY Performing Arts Foundation (P.A.F.) theater intern program. In September 2022, he made his main stage directorial debut with Eastline Theatre's production of *Anna in the Tropics*. Other recent credits include: *Tartuffe* (Orgon), *The Shadow Box* (Brian), *Orphans* (Harold), *Much Ado About Nothing* (Leonato), *God Of Carnage* (Michael), *The Guys* (Nick/Dir.), and *The Laramie Project* (Dennis Shepard, et al). Film credits include *Deceivers*, December 1964 and *Every Good Piece*. Tom sends big love out to his wife Lyn, and their ever-expanding passel of kitties.

Dennis Creighton (*Ernesto Roma*) - Born in Potsdam, NY, Dennis attended the Crane School of Music earning a BM and MM in Music Education. He currently teaches at Shoreham-Wading River HS where he conducts Concert Choir and directs the Musicals and Dramas. Recent roles include *Bruce* (Fun Home), *Buddy* (We Will Rock You) and *Zoser* (Aida) amongst many others. Favorite roles however include Father and Husband in the episodic daily, *Life*.

Jennifer Eager (*Dockdaisy*) - Having never seen any of Brecht's work, Jen jumped into this show without fully understanding how much it would teach about theater, acting, human nature, and life on earth. She thanks Colin for his wealth of knowledge and the production team and each member of this cast for being the people they are. Favorite recent roles include Nora in *A Doll's House, Part 2*; Kate in *Sylvia*, and various roles in *The Laramie Project* last year at NFCT. Please enjoy the show, and take heed.

Tim Ferris (*The Barker*) - Tim is an alumnus of the NFCT's Youth on Stage program, having appeared in a number of roles in such shows as *South Pacific*, *Kiss Me Kate*, *Guys and Dolls*, *Babes in Arms*, *Once Upon a Mattress*, and *Fiddler on the Roof*. More recently, however, Tim appeared as George Bailey in the Northeast Stage's production of *It's a Wonderful Life: A Live Radio Play* under the direction of Michael Disher. When not performing, Tim teaches English Literature to students at Suffolk Community College. Tim would like to thank longtime friend and collaborator Colin Palmer for the opportunity to appear in at least some capacity, even if only prerecorded video and spirit. And to his castmates, Tim says, "Break legs – but not literally!"

Bill Gardner (*Sheet, Fish, The Pastor*) - Bill is excited to be making his third appearance on the NFCT stage. His previous NFCT productions include *Wolf Hall* and *The Drowsy Chaperone*. Other previous credits include *Patrick of Italy*, *Nero's Roman Holiday* (both original musicals), *Once Upon a Mattress*, and *Oliver*. Behind the scenes at NFCT, Bill has been an Usher, a member of the Lighting Crew, and Stage Manager. He has also been the Headshot Photographer for 7 NFCT Productions (including this one). He is grateful to Colin for the opportunity to be part of this wonderful cast, and to Laura for her help especially in streamlining the headshot process during rehearsals. Bill wishes his cast mates the best of luck and hopes everyone here enjoys the show!

Liam Glueckert (*Gaffles/Greenwool/Cicero Grocer*) - Liam is so thankful to be part of this grand production in his first NFCT performance! Earning a general theatre arts major from SUNY New Paltz, he has been pursuing acting for most of his years of schooling. He is always eager to audition for any production he can get his hands on, just recently scaring patrons at Gateway's Haunted Playhouse! As the acting industry slowly started opening up after these past couple years, he's been thankful to friends and family for encouraging him to keep looking for opportunities to show people his talents and abilities, and he is proud to be here!

Peter J. Harrington (*Emanuele Giri/O'Casey*) is thrilled to be a part of such a unique, funny, and politically charged play at NFCT. This is his third time on stage here, having been cast in last December's *One Christmas Eve at Evergreen Mall*, as well as being fortunate enough to sing in this year's *Variety Show*, where he performed "Mi Mancherai." Some of his previous works include *Macbeth*, *Risen*, *The Passion Play*, *Bethlehem Manger Company*, and the radio drama, *The Black Cat*. When not acting Peter is busy writing plays, poetry, lyrics and working on his second book of short stories. His first book, available on Amazon, is *Certitude: Adventures in Belief*. He would like to thank the entire production team as well as the amazing cast of incredibly gifted actors, whom he considers himself blessed to be working with. Peter would also like to express his appreciation to NFCT, for allowing him the opportunity to become a part of something very special here in Mattituck.

Advertise in the NFCT Programs

NFCT Rates - 5 Shows for the Price of 4!

size	1 show	2 shows	3 shows	4 shows	FULL SEASON
FULL PAGE	\$250	\$500	\$750	\$1000	\$1000
1/2 PAGE	\$150	\$300	\$450	\$600	\$600
1/4 PAGE	\$75	\$150	\$225	\$300	\$300

Let NFCT patrons know about your business! Please Call: 631.298.4500 or
Email: advertising@NFCT.com

Christian Lepore (*Dogsborough/Dullfeet*) is happy to be back at North Fork Community Theatre, having last appeared with many of his castmates in the acclaimed production of *The Laramie Project*. He was most recently seen alongside Colin Palmer as Lady Throckmortonshire in *Chemical Imbalance* with boots on the ground theater in Southampton. He has appeared onstage in over 50 productions in theaters on Long Island, as well as in Philadelphia and Washington, D.C. Some of his other favorite roles include: Thomas Cromwell, *Wolf Hall*; *The Complete Works of William Shakespeare (Abridged)*; Tartuffe, *Tartuffe*; Rev. T. Lawrence Shannon, *Night of the Iguana*; Norman, *The Dresser*; Sir Toby Belch and Feste, *Twelfth Night*; Jerry, *The Zoo Story*; George Spelvin, *The Actor's Nightmare*.

John Lovett (*Flake/Greenwool/Chicago Grocer*) - Born at a very young age on Long Island's south shore, John has always had a love for music and theater. After picking up the tuba in 4th grade it just kind of grew from there. He loves Jazz, blues, rock 'n' roll, and of course, show tunes! *The Resistible Rise of Arturo Ui* is a new adventure in theater and performance for John. He's learned a great deal about performance and context from our incredibly apt, intelligent, and committed director. He hopes you leave the theater tonight with new thoughts on what our world is facing. Or at least revisit some you already knew but have pushed aside or have chosen to ignore. Past performances include, but not limited to, *Almost Maine*, *Young Frankenstein*, *Female of the Species*, *Catch Me If You Can*, and *Reasons to Be Pretty*. He is ever grateful to the talented cast, crew, and most of all his wife, Katrina, for making this all possible. And how lucky we are to have a space like the NFCT to tell our stories. Enjoy the show!

A.D. Newcomer (*Giuseppe Givola*) - A.D. was last seen on stage at NFCT in the 2020 production of *Wolf Hall*. She has been a member of Northeast Stage in Greenport since 2002 in a variety of capacities including Shakespeare-in-the Park director for a bunch of years. A.D. is an alumna of the Intensive Actor Training Program and Education training programs as well as a former faculty member at Shakespeare & Company based in Lenox, MA . In 2021, she served as director of Northeast Stage's fall production of *Twelfth Night* while serving as a teaching artist in various South Fork education programs. Most recently, she directed the Northeast Stage 2022 summer production of *The Taming of the Shrew* with Colin Palmer as her always amazing creative partner. She is happy to be back on the NFCT Stage and working on a Colin show. Thanks to Danny, Kevin Coleman, Tina Packer, tiny dog, our tireless Laura Pearsall, Colin and all.

Andy O'Brien (*Young Dogsborough, Inna, Physician*) - Andy is excited to be performing in his second production at the NFCT. His debut was as Todd in *One Christmas Eve at Evergreen Mall*, and he has also worked backstage and in the lighting booth for other shows at NFCT, including *The Producers*, *Cry Baby*, and *Ripcord*. He has also been in productions of *The Music Man*, *The King and I*, and *Oliver*.

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Richard Orlowski

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320 Love Lane Mattituck, N.Y. 11952
Email richorlowski@hotmail.com

Robert Oliver (*Clark/Prosecution*) – Robert has studied acting with Austin Pendleton at HB Studios, NYC. The theater companies he has worked with include: Love Creek Productions in NYC, Italian American Rep. in NYC, Township Theater Group in Huntington, Hardscrabble Theater in Farmingdale, Bare Bones Theater in Northport, and Minstrel Players in Northport. Most recently, in the North Fork Community Theatre's *Variety Show*, he performed two Shakespearean monologues; Falstaff from *Henry IV* and Prince of France from *King John*.

Alan Stewart (*Bowl/Actor/Judge*) is a local actor and writer here in Southold. He has appeared as an actor in such productions as NFCT's *One Flew Over the Cuckoo's Nest* and the Northeast Stage productions of *Henry V* and *A Midsummer Night's Dream*. He can be seen in the feature film, *The Refuge*. Recently, he has been trying his hand at playwriting. He has two plays done now with John and Abigail Adams - *A Love Story* and *Ben and Will*.

PRODUCTION BIOS

Mark Heidemann (*Video Consultant*) - After many years away from NFCT, Mark is thrilled to be a part of this exciting production. As Director of Sales for Historic Films Archive in Greenport, he has supplied archival and music performance footage to thousands of documentaries, feature films and TV programs worldwide. He hopes the footage you'll see on screen will contribute in some small way to this important show and he cannot wait to see what Director Colin Palmer and Video Designer Kayla Lessard do with it! Special thanks to Joe Lauro for his continued support of local theater.

Kayla Lessard (*Lighting Designer, Video Designer*) - Now based out of Reading, PA, Kayla is excited to be popping back over to the NFCT for another show! Past credits include *Wolf Hall* (Lighting Design, NFCT), *Existence* (Video Design, Theater for The New City), *The House of The Spirits* (Video Design, City College Of New York), *The Open Gate* (Video Design, TNC), *Santaland Diaries* (Lighting Design, NFCT), *Measure For Measure* (SM/Mariana, Northeast Stage),

Katrina Lovett (*Costume Designer, Stage Manager*) - While usually seen onstage at the NFCT, Katrina is excited to join the production team of *Ui*, and to help bring the creative vision of both Brecht and Dir. Palmer into reality on the NFCT stage. A graduate of the San Diego School of Creative and Performing Arts, Katrina's professional technical credits include work at the San Diego Starlight Theater, Old Globe theater, and La Jolla playhouse. On this coast, Katrina has been proud to lend a technical and design hand on shows spanning from Queens to Orient with theatre companies including Southampton College, Southampton Cultural Center, Northeast Stage, Theater Three, Broadhollow, Peconic Ballet Theater, RFCT, and of course NFCT. Next up, Katrina's work can be seen in *Side by Side* by Sondheim and *Dorothy's Adventures in Oz* at Theater Three this spring, and as a producer of this summer's *Youth* on Stage production of *9 to 5*. Much love and thanks to her husband John as well as Colin, Laura, and the entire *Ui* family. Merde, ya'll!

Colin Palmer (*Director, Set Designer*) - Colin is thrilled to once again be directing at the NFCT after 2020's *Wolf Hall* and 2017's *The Santaland Diaries*. Other directing credits include *Measure for Measure*, *Henry V* (Northeast Stage), *Richard III* (East End Mobile Theatre), *The Who's Tommy*, *The Book of Liz*, *Glengarry Glen Ross* (Management Productions), and *Titus Andronicus* (SB Pocket Theater). Colin is currently the Artist in Residence at the William Steeple Davis House in Orient, NY. Special thanks to his parents, siblings and good friends who gave their time and support to this labor of love.

Laura Pearsall (Producer) – Laura is pleased to be a part of this important NFCT production. She has produced alongside director, Colin Palmer, in the past on NFCT's 2021 presentation of *Wolf Hall*. Recent stage credits include *It's a Wonderful Life*, *A Live Radio Play* (Northeast Stage), *One Christmas Eve at Evergreen Mall* (NFCT), *A Doll's House, Part 2* (RFCT/NSUMC) and *The Laramie Project* (NFCT). She thanks the dedicated and talented cast and crew and many dear friends (see stage credits) for being outstanding individuals. They are a joy to share precious time with and they give her hope that goodness will always prevail. And always, her love and thanks to Jim.

James Yaiullo (Original Music) - James is elated to be working with his good friend Colin on another theatrical venture. James has made music for a number of Colin-directed works, his favorite of which being *Richard III* back in 2017. He currently lives in IA and works as a sound effects editor for animated television. In James' book, the best things to do are to play music with friends and family and create strange videos together. Enjoy the show, everyone!



The NFCT greatly appreciates the support of 'North Fork Side By Side' for our youth program and admires their work in other non-profits in our community.

North Fork Side By Side played a significant role as a supporter of this summer's Youth on Stage program. They enabled youth ages 14-22 to be a part of the 10 week program to develop singing, acting, dancing, set building, lighting and theater technology skills. Actors rehearsed 5 nights a week culminating in 12 performances of the Broadway Musical 'RENT' which received rave reviews.



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A Note from the Director...

As a young writer who came of age during Germany's defeat in the First World War, Brecht was acutely aware of the economic implications in the collapse of the once mighty German Empire. Grand aristocracy ended and was replaced by a precarious peace. The old Monarchists now had to jockey for power with Conservatives, Liberals, Social Democrats, Nationalists, Populists, Socialists, and Communists. Economic stability was tenuous and was only achieved for business owners with the appointment of Adolf Hitler as Chancellor in 1933.

Writing in exile in Scandinavia in 1941, Bertolt Brecht wanted to expand his antifascist body of work. He had already written a revue of scenes of life in the police state (*Fear and Misery in the Third Reich*), but he hadn't yet tackled the man himself who embodied the evil that forced him from his homeland. Drawing inspiration from the gangster dime novels he loved so much, Brecht decided to meld this style with his own critical view of the Third Reich. Arturo Ui was just as much born out of a hatred for Hitler as it was Brecht's critical view of Capitalism.

In her seminal treatise *The Origins of Totalitarianism*, Hannah Arendt describes its foundations in Imperialism: "Imperialism was born when the ruling class in capitalist production came up against national limitations to its economic expansion. The bourgeoisie turned to politics out of economic necessity; for if it did not want to give up the capitalist system whose inherent law is constant economic growth, it had to impose this law upon its home governments and to proclaim expansion to be an ultimate political goal of foreign policy." The grocers and executives of the Cauliflower Trust in this play not only set in motion the inciting action of bribery and political kickbacks, but also start the work on the annexation of their economic and civic neighbors.

NORTH FORK COMMUNITY THEATRE

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NORTH FORK COMMUNITY THEATRE



FIFTEENTH ANNUAL BUILDING ON TRADITION CAMPAIGN GALA

BROADWAY BY THE BAY



June 17th, 2023
2PM or 6:30PM



Veterans Park

Located on the corner of Peconic Bay Boulevard and Bay Avenue in Mattituck

Featuring

**Broadway Songs by the NFCT Company
and**

Preview performance of this summer's Youth On Stage show '9 to 5'

We are looking for volunteers to help with the NFCT Gala. You can help by being a part of the committee, doing outreach to local businesses to obtain raffle and auction prizes, or by donating an item yourself. Contact Mary Motto Kalich at marymotto@yahoo.com for more information.

All proceeds will go towards the NFCT renovations.

For *Building on Tradition* Campaign Info:
Call Mary Motto Kalich at 917-334-6639.

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Our 2023 Season

May 6, 7, 12, 13

Fractured Broadway 2

Youth Production September

Matilda Jr.

Fall Adult Musical TBA November

For updated info, visit our Facebook page
or our website www.rfct1985.com

NFCT SHOWS

(M=Musical YM=Youth Musical)

1957

The Man Who Came to Dinner

1958 - 1959

Harvey
Bus Stop
A Visit to a Small Planet
Romanoff and Juliet

1959 - 1962

Night Must Fall
Born Yesterday
The Glass Menagerie
Guys and Dolls (M)

1962 - 1963

The Happy Time
The Hasty Heart
Petticoat Fever
Critic's Choice
Damn Yankees (M)

1963 - 1964

Mousetrap
Separate Tables
The Crucible
The Pajama Game (M)

1964 - 1965

Kiss Me Kate (M)
Blithe Spirit
The Peanut Butter Prince
(an original musical
written for the NFCT)
The Potting Shed

1965 - 1966

Mary, Mary
Save Me a Place at Forest Lawn
The Browning Version
Call Me Madam (M)

1966 - 1967

There Comes a Time (M)
Write Me a Murder
My Three Angels

1968 - 1969

Bell, Book and Candle
The Absence of a Cello
The Peanut Butter Prince (M)
She Loves Me (M)

1969 - 1970

The Little Foxes
Jack in the Box (M)
The Thurber Carnival
Little Moon of Alban
The Odd Couple
Bells Are Ringing (M)

1970 - 1971

The Haunting of Hill House
Auntie Mame
Man of La Mancha (M)
The Music Man (YM)

1971 - 1972

The Price
Wait Until Dark
See How They Run
Finian's Rainbow (M)
South Pacific (YM)

1972 - 1973

Spoon River anthology
Who's Afraid of Virginia Woolf?
Summer and Smoke
Carnival (M)
Anything Goes (YM)

1973 - 1974

A Thousand Clowns
The Effect of Gamma Rays on
Man-in-the-Moon Marigolds
Cabaret (M)
Funny Girl (YM)

1974 - 1975

40 Karats
The Lion in Winter
A Ms. By Any Other Name
Kismet (M)
Guys and Dolls (YM)

1975 - 1976

Bertha the Beautiful Type-
writer Girl
Dark of the Moon
Prelude
Of Thee I Sing (M)
Brigadoon (YM)

1976 - 1977

Arsenic and Old Lace
The Night of January 16th
Finishing Touches
The Country Girl
Fiddler on the Roof (M)
L'il Abner (YM)

1977 - 1978

Desk Set
A Man for All Seasons
Angel Street
Calamity Jane (M)
Dames at Sea (YM)

1978 - 1979

Inherit the Wind
The Last of the Red-Hot Lovers
A Clearing in the Woods
The Pirates of Penzance (M)
Little Mary Sunshine (YM)

1979 - 1980

The Rope Dancers
Come Blow Your Horn
Anatomy of a Murder
Godspell (M)
Once Upon a Mattress (YM)

1980 - 1981

6 Rms Riv Vu
Three For Gin
Butterflies Are Free
Applause (M)
The Boy Friend (YM)

1981 - 1982

The Fantasticks (M)
Tea House of the August Moon
Desperate Hours
The Peanut Butter Prince (M)
Anything Goes (YM)

1982 - 1983

Frankenstein
Da
Chapter Two
A Funny Thing Happened on
the Way to the Forum (M)
Henry, Sweet Henry (YM)

1983 - 1984

Barefoot in the Park
Deathtrap
Blithe Spirit
Company (M)
Oklahoma! (YM)

1984 - 1985

Never Too Late
On Golden Pond
Night Watch
Gypsy (M)
Babes in Arms (YM)

1985 - 1986

Dracula
Harvey
Tea and Sympathy
The Sound of Music (M)
The Music Man (YM)

1986 - 1987

Plaza Suite
Our Town
The Miracle Worker
Mame (M)
Bells Are Ringing (YM)

1987 - 1988

You Can't Take it With You
Kind Lady
Don't Drink the Water
Kiss Me Kate (M)
Grease (YM)

1988 - 1989

The House on the Cliff
The Philadelphia Story
Stalag 17
Promises, Promises (M)
Beauty and the Beast (YM)

1989-1990

A Streetcar Named Desire
Witness for the Prosecution
Light Up the Sky
Oliver (M)
South Pacific (YM)

1990 - 1991

The Crucible
Bus Stop
Mr. Roberts
Sweet Charity (M)
West Side Story (YM)

1991 - 1992

Sweet Bird of Youth
The Rainmaker
The King and I (M)
The Best Man
Joseph and the Amazing
Technicolor Dreamcoat (YM)

NFCT SHOWS

(M=Musical YM=Youth Musical)

1992 – 1993

The Nerd
Tribute
Hello, Dolly! (M)
A Few Good Men
Deadwood Dick (YM)

1993 – 1994

Speaking of Murder
The Madwoman of Chailloit
Carousel (M)
The Man Who Came to Dinner
Leader of the Pack (YM)

1994 – 1995

A Man For All Seasons
Fools
A Tree Grows in Brooklyn (M)
The Prime of Miss Jean Brodie
Good News (YM)

1995 – 1996

Morning's at Seven
A Doll's House
Lost in Yonkers
Where's Charley (M)
Guys and Dolls (YM)
Bell, Book and Candle

1996 – 1997

Picnic
Brighton Beach Memoirs
Nunsense (M)
Into the Woods (YM)

1997- 1998

The Caine Mutiny Court Martial
Lettice and Lovage
Broadway Bound
Breaking Legs
Bye, Bye Birdie (YM)

1998 – 1999

Early One Evening at
the Rainbow Bar and Grill
The Farndale Avenue
Housing Estates . . . Murder
Mystery
Sweeney Todd (M)
A Chorus Line (YM)

1999 – 2000

The Chalk Garden
Born Yesterday
The Diary of Anne Frank
Jerry's Girls (M)
Annie (YM)

2000 – 2001

Deathtrap
Biloxi Blues
Dancing at Lughnasa
She Loves Me (M)
Damn Yankees (YM)

2001 - 2002

To Gillian on Her
37th Birthday
Rumors
No Way to Treat a Lady (M)
Ten Little Indians
Brigadoon (YM)

2002 – 2003

Wait Until Dark
Lend Me a Tenor
I Hate Hamlet
You're a Good Man
Charlie Brown (M)
Little Shop of Horrors (YM)

2003 – 2004

A Play on Words
(Eleemosynary and
selections from All in the Timing)
Love Letters
Nude With Violin
Cinderella (YM)

2004 – 2005

The Foreigner
The Price
Man of La Mancha (M)
The Pajama Game (YM)

2005 – 2006

The Dining Room
The Glass Menagerie
Godspell (M)
Fiddler on the Roof (YM)

2006 – 2007

Crimes of the Heart
Lunch Hour
My Fair Lady (M)
Once Upon a Mattress (YM)

2007 – 2008

Our 50th Season
The Fantasticks (M)
Nunsense (M)
Gypsy (M)
Babes in Arms (YM)

2008 - 2009

Proof
Labor Day
Sound of Music (M)
Guys and Dolls (YM)

2009-2010

Rabbit Hole
Arsenic and Old Lace
Anything Goes (M)
110 in the Shade (M)
Kiss Me Kate (YM)

2010-2011

Dead Man's Cell Phone
Three Sisters
25th Annual Putnam
County Spelling Bee (M)
Oklahoma (M)
Footloose (YM)

2011-2012

Harvey
Doubt
How To Succeed In Business
Without Really Trying (M)
The King and I (M)
South Pacific (YM)

2012-2013

Night Mother
Golden Pond
Joe's Coat (M)
Carousel (M)
Legally Blonde (YM)

2013-2014

I Love You, You're Perfect,
Now Change (M)
Steel Magnolias
One Flew Over the Cuckoo's
Nest
Into The Woods (M)
The Wedding Singer (YM)

2014-2015

The Boy Friend (M)
It's a Wonderful Life
Moon Over Buffalo
Over the River
and Through the Woods
Camelot (M)
All Shook Up (YM)

2015-2016

Little Shop of Horrors (M)
It's a Wonderful Life
Who's Afraid of Virginia Woolf
Becky's New Car
Dirty Rotten Scoundrels (M)
Urinetown (YM)

2016-2017

First Date (M)
Almost, Maine
The Female of the Species
Cabaret (M)
Thoroughly Modern Millie
(YM)

2017-2018

Young Frankenstein (M)
Next to Normal (M)
You're a Good Man, Charlie Brown
(M)
Oliver! (M)
Seussical! (YM)

2018-2019

Dr. Jekyll and Mr. Hyde
Monster Soup
The Santaland Diaries
The Drowsy Chaperone (M)
Pippin (YM)

2019-2020

Little Women (M)
Picasso at the Lapine Agile
Wolf Hall

2020-2021


Clue
YOS Showcases

2021-2022

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The Laramie Project
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Mary is a local artist who has grown up here on Long Island. She has had the opportunity to travel and exhibit in many locations and has been honored to have won awards both here and abroad. Mary enjoys painting en plein air and also in her studio in Bayport. She belongs to several local art groups where she continues to learn and to follow her artistic journey. Mary's mediums of choice are watercolor and pastel, which she often uses in an impressionist and abstract way. If interested in any of her pieces, please feel free to contact her.

516-317-3607

omary0225@gmail.com

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