

NORTH FORK COMMUNITY THEATRE

PRESENTS

**THE
LADAMIE
LARAMIE
PROJECT**

**A PLAY BY MOISÉS KAUFMAN
AND THE MEMBERS OF
TECTONIC THEATER PROJECT**



February 25 - March 13, 2022

PRESIDENT'S MESSAGE

Dear NFCT friends & patrons,

We often come to the theatre to smile and laugh away our troubles, even if just for a few moments. It makes us feel entertained and happy, but the important part is that it makes us FEEL. This story doesn't promise that you will leave with a smile on your face (though I hope that you will) but I can assure you that you will feel the power of a piece of history unfolding on this stage. It's not an imagined dystopian scenario, but a poignant telling of a story that happened in most of our lifetimes. For me, it was during my first year of college away from home and finding myself suddenly not understanding the world we live in. This show has had a profound impact on me even though my involvement is minimal. I am truly thankful to each of the actors, production team members and volunteers who help tell this story and have lived in this story for the last few months. I am thankful to you for listening. I hope it makes you FEEL.

-Liz Lizzanckie, President

Board of Directors

Liz Lizzanckie, *President*

Colin Palmer, *Vice President*

Mike Hipp, *Treasurer*

Matt Orr, *Secretary*

Directors:

Kim Cappiello, Kelsey Cheslock, Mary Kalich,

Stanley Kuzmech, Stephen Ness, Mark Sisson, Stuart Whalen

Proud Member of

aact
AMERICAN ASSOCIATION
OF COMMUNITY THEATRE

Visit our website:
WWW.NFCT.COM



We welcome your feedback. Please send any comments or suggestions to President of the NFCT, Box 86, Mattituck NY 11952.

NORTH FORK COMMUNITY THEATRE

presents

THE
LARAMIE
LARAMIE
PROJECT

A PLAY BY MOISÉS KAUFMAN
AND THE MEMBERS OF
TECTONIC THEATER PROJECT

Director

Huck Hirsch

Co-Producers

Kim Cappiello, Liz Lisnackie, Stephen Ness

The use of recording devices, either audio or video and the taking of photographs either with or without flash is strictly prohibited. Thank you.

Voted "Best of the Best" by Dan's Paper.



**SERVING SHOWSTOPPING DESSERTS AND
HOMECOOKED MEALS IN OUR VINTAGE DINER
EVERY DAY 'TIL 3 PM.**

**THE
CUTCHOQUE**  **DINER**
The North Fork Landmark

ON THE MAIN ROAD CUTCHOQUEDINER.COM



the VILLAGE CHEESE shop

www.thevillagecheeseshop.com

SINCE 2001

**The Finest Selection of Cheeses,
Meats & All Your Apéritif Needs.
Domestic & Direct Imports from Europe.**

105 LOVE LANE • MATTITUCK NEW YORK 11952 • 631.298.8556

THE LARAMIE PROJECT

Written by Moisés Kaufman
and the Members of Tectonic Theater Project

HEAD WRITER

Leigh Fondakowski

ASSOCIATE WRITERS

Stephen Belber, Greg Pierotti, Stephen Wangh

DRAMATURGS

Amanda Gronich, Sarah Lambert, John McAdams,
Maude Mitchell, Andy Paris, Barbara Pitts, Kelli Simpkins

The US West World Premiere was produced by
The Denver Center Theatre Company Donovan Marley,
Artistic Director in association with
Tectonic Theater Project Moisés Kaufman, Artistic Director

Originally produced in New York City at the
Union Square Theatre by Roy Gabay
and TectonicTheater Project
in association with Gayle Francis
and the Araca Group

Associate Producers: Mara Isaacs and Hart Sharp Entertainment

NORTH FORK COMMUNITY THEATRE

GIVE THE GIFT OF THEATER!



Gift certificates for a NFCT Season Subscription
(all shows) or for individual shows are available.

Visit our website or call 631-298-4500

www.nfct.com - 631.298.NFCT (6328)

CAST

Laura J. Pearsall, Stuart Whelan, Suzette Delia Reiss, Tom Ciorciari,
Michael Colt, Jennifer Eager, Mike Mraz, Christian Lepore,
Charles E. Lehner, Wendy Peterson, Nicholas Auletti,
Esmeralda Cabrera, Raven Janoski, King Johnson, Julia Cappiello

PRODUCTION TEAM

Director: Huck Hirsch
Co-Producers Kim Cappiello; Liz Lisnackie; Stephen Ness
Production Manager Peter Peterson
Stage Manager: Thomas DeAngelo
Assistant Directors..... Justin Harris, Christian Lepore
Sets and Props Stephen Ness
Costumes..... Diane Peterson
Lighting..... Peter Peterson
Sound Christian Lepore
Dramaturg..... Wendy Peterson
Vocal Arrangement..... John Bradley
Tech Consultant..... Liz Liszanckie
Poster Design..... Todd Johnson
Headshots..... Alexis Graf
Laramie Photography..... Kyle Reed
Additional Photography..... Huck Hirsch, Matthew Shepard Foundation

SPECIAL THANKS

Linda Aydinian, John Bradley, Jim Brodsky, Nicole Gebler, Karen Hochstedler,
Mary Motto Kalich, Lee Klein, Rusty Kransky, Liz Liszanckie, Mary Mraz,
Colin Palmer, Bekky Peterson, Shelly Storch, Sarah Storjohann,
John Tramontana, Haley Unger, Adam West

In Laramie...

Jim Osborn, Kyle Reed, Jenna Blazek Reed, Sydney Edwards, Spencer Hu,
Bailey Russel, Louis Sisneros at the Matthew Shepard Foundation

CAST



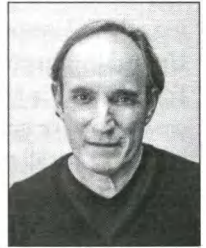
Nicholas Auletti



Esmeralda Cabrera



Julia Cappiello



Tom Ciorciari



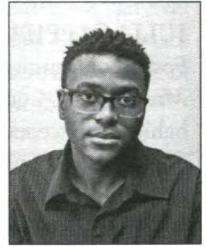
Michael Colt



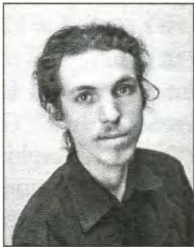
Jennifer Eager



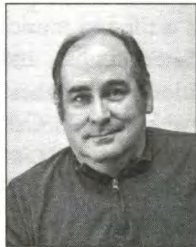
Raven Janoski



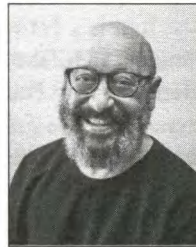
King Johnson



Charles E. Lehner



Christian Lepore



Mike Mraz



Laura Pearsall



Wendy Peterson



Suzette Delia Reiss



Stuart Whalen

CAST BIOS

NICHOLAS AULETTI — Nicholas is an actor/playwright from East Quogue, NY, and has recently graduated with a B.A. in Theatre from Lycoming College. Nick was recently in Unworldly Ensemble's production of *Jesus Hopped The 'A' Train* as Valdez. Unworldly Ensemble also premiered his play *Pharmacy Jesus* in their New Works Festival. This is Nick's first NFCT production and is grateful for the friendly cast and crew that have guided him on this journey. Nick would like to thank his family and Esme for all their support.

ESMERALDA CABRERA — Esmeralda (Esme) Cabrera is an actress from Los Angeles, California. She was recently cast as Vera in Theatre Off Kilter's Zoom play *She Kills Monsters*. This is Esmeralda's first show at NFCT and she is grateful to be part of it!

JULIA CAPPIELLO — Julia is ecstatic to once again be performing here at The North Fork Community Theatre! Previous credits include Yvette in *Clue*, JoJo in *Seussical the Musical*, and Lucille in *Thoroughly Modern Millie*. Julia is also no stranger to working behind the scenes as well, as she has stage managed for *Outside Mullingar* and *Little Women!* She attributes all her opportunities to this absolutely amazing community, who constantly welcomes her curiosity with open arms. She would personally like to thank Huck and the production team of the Laramie Project for teaching her just how to confront the challenge of emotion and acting head on. Julia would also like to thank her parents and family for their love and respect to her pursuit of this craft.

TOM CIORCIARI — Tom is a NY-based actor and musician. He's studied at HB Studio, The Actor's Studio, and Take 2 Actor's Studio, and is an alumnus of the Huntington, NY Performing Arts Foundation (P.A.F.) theater intern program. He was most recently seen as Greg in *Sylvia* with RFCT. Other credits include: *The Indian Wants The Bronx* (Murph), *One Flew Over The Cuckoo's Nest* (McMurphy), *God Of Vengeance* (Yankel), *Doubt* (Fr. Flynn), *A Few Good Men* (Capt. Markinson), *Treasure Island* (Grandma Hawkins/Capt. Smollet), *Body Awareness* (Frank), *Indecent* (Otto), *Reservoir Dogs* (Mr. White), *As You Like It* (Duke Senior) and *Richard III* (Lord Stanley). Film credits include: *Every Good Piece*, *Who Is Linda?*, *The Girl In The Straw Hat*, and *Saint Harlow*.

MICHAEL COLT — Michael returns to the stage after more than 25 years away. Michael performed in productions in college and into his twenties. He last performed in NYC in productions of *Tripatica's Puppet Box* an original rock opera. Michael would like to thank the North Fork Community Theatre for the opportunity to be a member of the production of *The Laramie Project*. As a resident of Greenport, Michael appreciates the efforts the community makes in keeping theatre alive and thriving on the North Fork.

JENNIFER EAGER — Jennifer is happy to be back at NFCT after two years of pandemic havoc. A freelance writer from Riverhead with an addiction to theater, she has been in many shows here and with Riverhead Faculty & Community Theatre. Most recently seen as Kate in *Sylvia*, other favorite roles include Electra (*Gypsy*), Fraulein Kost (*Cabaret*), Mrs. Mullin (*Carousel*), Candy (*One Flew Over the Cuckoo's Nest*) the Countess (*Picasso at the Lapin Agile*), as well as myriad ensemble roles in musicals. The chance to be in *The Laramie Project* under Huck's direction is a dream come true, and although many tears were shed to tell this heartbreaking story, we hope it touches our audiences and brings empathy and understanding for everyone's differences. May we all measure our words and deeds by the love we leave behind when we're gone.

RAVEN JANOSKI —Raven feels incredibly lucky to be a part of this momentous and culturally important show. While on the surface, the gravity of this story can seem too intense for community theater, Raven feels that small towns like Mattituck can hear the message of *The Laramie Project* louder than a metropolitan area, and it is important that the sentiment of unity and acceptance be brought to all audiences. Some of Raven's recent credits include *Sylvia* (Sylvia) and *Picasso at Lapin Agile* (Suzanne).

KING JOHNSON — King is a graduate of Patchogue Medford High School and is majoring in theater arts at Suffolk County Community college, with an emphasis in acting. He plans a career in acting. His credits include Jason in *Phases*, Uncle Henry in *Wizard of Oz*, Duloc Doll in *Shrek* the musical, wardrobe crew for The Language Archive. King also has a talent in singing and would to thank his family and friend's for always supporting his pursuits of his passions.

CHARLES E. LEHNER — This is Charles's first appearance on stage at NFCT since *Footloose* in 2011 and *How to Succeed...* in 2012. Most recently Charles performed in *Twelfth Night* with Northeast Stage in Greenport, as Orsino. He also performed in the chorus of *GET DANCING* at Guild Hall last year. At University of Rochester's International Theatre Program, Charles played in *An Absolute Turkey* and *Cinderella*. Charles works as a software developer.

MIKE MRAZ — Mike Mraz is overjoyed and honored to be performing in his first show at NFCT. He is also thankful to be part of a great ensemble of actors, director and crew. Please enjoy!

LAURA PEARSALL — Laura has been participating in community theater on the North Fork since 2008. Recent roles at NFCT include the title role in *The Drowsy Chaperone* and Frau Blucher in *Young Frankenstein*. She has also directed, produced and served on the NFCT board. She wants to recognize the outstanding production team and primarily the passionate direction of Huck Hirsch. This production of *The Laramie Project* is his vision of the story of Laramie, Wyoming after the very worst of human nature was exposed and brutally acted on. May you learn something from Laramie's story. May God bless and keep you close, Matt Shepard.

SUZETTE DELIA REISS — Suzette is honored to be a part of the ensemble of this important play. Several years ago, she played Anfisa at NFCT's production of *The Three Sisters* directed by Peg Murray. She has also performed in numerous Shakespeare plays with Northeast Stage, as well as roles in *Hay Fever*, *Last of the Red Hot Lovers* and *The Importance of Being Ernest* directed by James Pritchard. Suzette graduated from The Experimental Theatre Wing at NYU's School of the Arts (many moons ago). She is also a fine artist, serves on the board of Northeast Stage, and practices real estate on the North Fork.

STUART WHALEN — NFCT credits include Mr Feldzig in *The Drowsy Chaperone*, Mr Laurence in *Little Women* and his solo performance of *A Christmas Carol*. Other favorite roles include Angelotti (*Tosca*), Germont (*La Traviata*), Valentine (*Faust*), Cervantes/Don Quixote (*Man of La Mancha*) and Emile De Becque (*South Pacific*). He also sings with the choir at Holy Redeemer in Mattituck.

PRODUCTION BIOS

TOM DEANGELO (*Stage Manager*) — Thomas DeAngelo - Stage Manager - This is Thomas' first production with NFCT. He has stage managed for many LI theaters. His credits include: *On Golden Pond*, *Oklahoma!*, *Today I am a Fountain Pen*, *Pump Boys & Dinettes*, *Inherit the Wind*, *That Championship Season*, *Jake's Women*, *A Funny...Forum*, *Cabaret*, *12 Angry Men*, *Psycho Beach Party*, *An Enemy of the People*, *Doubt*, *The Tempest*, *The Boys Next Door*, *Greater Tuna*, *Wrong Turn at Lungfish* and *I Ought to be in Pictures*. He served as Production assistant for the 1992 Easter Show @ Radio City Music Hall.

JUSTIN D. HARRIS (*Assistant Director*) — Justin is an east end actor, director, writer et al and incredibly honored to work on this beautiful and extremely collaborative piece. He is a Brown University graduate (Neuroscience) and the Arts Academy Manager at Westhampton Beach Performing Arts Center. Justin is a masterful teaching artist working with youth and adults from Manhattan to Montauk and of course the beloved North Fork. Credits include administrative and performance work at Oregon Shakespeare Festival and the Consortium of Asian American Theaters & Artists ConFest and directing and choreographing the Long Island premiere of Steve Martin and Edie Brickell's folk/bluegrass musical *Bright Star*. Favorite performance roles include Emcee in *Cabaret*, Chutes&Ladders in *Water By The Spoonful*, and Frederick Douglass in the upcoming production of *The Agitators* with Boots On The Ground Theater.

HUCK HIRSCH (*Director*) — Huck Hirsch has directed plays and musicals at Soho Rep, The Lamb's Theatre and HERE Arts Center in New York City; Pirates Playhouse, Plaza Playhouse, and a Don Kirshner infomercial starring Davy Jones. He is a graduate of the famed High School of Performing Arts and Amherst College, where he majored in Theater and Dance; but this lifelong love started with an exuberant mother who filled his childhood with music, poems, dance, stories, theater and daily

doses of irrepressible comedy. He dedicates this to her, for all she did then to make all he does now possible...if not probable.

CHRISTIAN LEPORE (*Assistant Director/Sound*) — Christian is delighted to return to NFCT, once again collaborating with Huck Hirsch. He was last seen here (with Huck) as the other half of the holiday special *A Tuna Christmas*, and has made previous NFCT appearances as Thomas Cromwell in *Wolf Hall* and as Stanley Jerome in *Broadway Bound*. Raised in Mattituck, he has appeared onstage in numerous theatres in Washington, D.C., in Philadelphia, and on Long Island. Some of his other favorite roles include being a featured performer in *The Complete Works of William Shakespeare (Abridged)*, Tartuffe in *Tartuffe*, Rev. T. Lawrence Shannon in *Night of the Iguana*, Norman in *The Dresser*, Sir Toby and Feste in separate productions of *Twelfth Night*, and George Spelvin in *The Actor's Nightmare*. He would like to dedicate this production to his father.

DIANE PETERSON (*Costumes*) — Diane Peterson has been costuming cast members in shows at NFCT since *Sound of Music* back in 2009. She has been a production team member in a combined 60+ shows in the last dozen years for RFCT, Greenport School both High School and Elementary, Southold/Greenport Dramas, and NFCT. She has worked on mostly musicals, but has been fortunate to costume more dramatic endeavors as of late. She thanks the cast and crew for being so easy to work with.

PETER PETERSON (*Production Manager/Lighting*) — Peter is excited to be a part of this amazing production. Peter is incredibly grateful for being able to work with Huck and help him make his vision come to life on stage. Peter also previously designed lights for *A Tuna Christmas* and has been on stage in past NFCT productions including *Wolf Hall* and *Picasso at the Lapin Agile*. He wants to thank Huck for his support and trust in lighting the stage, and he thanks the cast and production team for all of their hard work and dedication to this show.

WENDY PETERSON (*Dramaturg*) — Wendy is delighted to return to the stage with NFCT's production of *The Laramie Project*. She last appeared as Viola/Cesario in *Twelfth Night*, as Jane Seymour in *Wolf Hall*, and as Claudio in *Measure for Measure*. She wants to thank Huck for the expansiveness of his heart and his dedication to bringing this story to our local community—it is in large part due to people like Huck that creative communities can be brought together in a narrative space that renews compassion and explores our shared humanity. I am forever grateful for him, this production team, this cast, this audience, and this story. I hope we can all see the sparkling lights of Laramie, Wyoming.

KYLE REED (*Laramie Photographer*) — is based in Fort Collins, CO where he lives with his wife and dog. Before his recent move to Colorado, Kyle grew up in Laramie, WY, ultimately graduating from the University of Wyoming. His academic and professional backgrounds are in photography and marketing. His work has been awarded by

the Wyoming Art Council for notable exploration of the medium and meaningful contribution to Wyoming arts. Kyle's work spans genres, but his intention is always to create a space for people to feel seen and valued; a process that is often cathartic for him.

AUTHORS

MOISÉS KAUFMAN — Moisés Kaufman is a Tony and Emmy nominated director and playwright. His play *33 Variations*, starring Jane Fonda, was nominated for five Tony awards (including one for Ms. Fonda). Previous to that, Mr. Kaufman directed the Pulitzer and Tony award-winning play *I Am My Own Wife*, earning him an Obie award for his direction as well as Tony, Drama Desk, Outer Critics Circle, and Lucille Lortel nominations. His plays *Gross Indecency: The Three Trials of Oscar Wilde* and *The Laramie Project* have been among the most performed plays in America over the last decade. Mr. Kaufman also directed the film adaptation of *The Laramie Project* for HBO, which was the opening night selection at the 2002 Sundance Film Festival and won the National Board of Review Award, the Humanitas Prize, and a Special Mention for Best First Film at the Berlin Film Festival. The film also earned Mr. Kaufman two Emmy Award nominations for Best Director and Best Writer. He is the Artistic Director of Tectonic Theater Project and a Guggenheim Fellow in Playwriting. Other credits include *Bengal Tiger at the Baghdad Zoo* (Mark Taper Forum); *Macbeth* with Liev Schreiber (Public Theater); *This Is How It Goes* (Donmar Warehouse); *One Arm* by Tennessee Williams (Steppenwolf Theater Company); *Master Class* with Rita Moreno (Berkeley Repertory Theater); and *Lady Windermere's Fan* (Williamstown Theater Festival).

GREG PIEROTTI — Greg Pierotti is an associate writer of *The Laramie Project*. He is also co author of *The Laramie Project: 10 Years Later*, and co-writer of *The Laramie Project* teleplay for HBO (2002 Emmy nominee). He is head writer of *The People's Temple* (2005 Glickman Award). His short story “#lude” has been anthologized in #Men to Men: New Voices in Gay Fiction.” As an actor he has performed in new and classical work in New York and regionally. He originated roles in the world premieres of THE LARAMIE PROJECT, THE PEOPLE'S TEMPLE, and GROSS INDECENCY: THE THREE TRIALS OF OSCAR WILDE. He teaches English, Writing, and Performance in colleges and MFA programs around the country. He is one of five master teachers of moment work, a technique for writing and developing performance developed by Moisés Kaufman and Tectonic Theater Project. He is currently developing two pieces: a screenplay, #Mineshaft,” about the infamous queer sex club of the same name, and a play, MR. APOLOGY, based on transcribed confessions of criminals and wrongdoers of all stripes collected by the artist Allan Bridge in New York during the 1980s. He has been a member of Tectonic Theater Project for over 14 years.

LEIGH FONDAKOWSKI — Leigh Fondakowski was the head writer on *The Laramie Project*, a co writer of *The Laramie Project: Ten Years Later*, and an Emmy-nominated co-screenwriter for the HBO adaptation of *The Laramie Project*. She has been a member of Tectonic since 1994. Her

original works as playwright/director include *SPILL* (Swine Palace, TimeLine Theater, Ensemble Studio Theatre, 2015 Kilroy List); *The People's Temple* (Berkeley Repertory Theatre, American Theater Company, the Guthrie Theater, Glickman Award for Best New Play in the Bay Area 2005); and *I Think I Like Girls* (Encore Theater, Bay Area Critics Circle nomination for Best Production, voted one of the top ten plays of 2002 by the Advocate). Leigh was a 2007 recipient of the NEA/TCG Theatre Residency Program for Playwrights, a 2009 MacDowell Colony Fellow, and a 2010 Distinguished Visiting Chair at the University of Minnesota, where she lectured and developed *Casa Cushman*, a work-in-progress about nineteenth-century American actress Charlotte Cushman. As director, she headed the national tour of *The Laramie Project* and *Laramie: Ten Years Later*, and co-directed *The Laramie Cycle* with Moisés Kaufman at the Brooklyn Academy of Music. She has directed and developed plays with playwrights Anne Marie Cummings, Colman Domingo, Laura Eason, Julia Jordan, Deb Margolin, Lisa Ramirez, Ellen Gordon Reeves, and Bennett Singer. In 2013, she released her first nonfiction book, *#Stories from Jonestown*, and she is currently adapting it for film. Leigh is a teaching artist at New Orleans Center for Creative Arts and Naropa University.

STEPHEN BELBER — Stephen Belber's plays have been produced on Broadway and in over 25 countries. They include *Match*, *Tape*, *Don't Go Gentle*, *Dusk Rings a Bell*, *McReele*, *Finally*, *Geometry of Fire*, *Fault Lines*, *Carol Mulroney*, *A Small, Melodramatic Story*, *One Million Butterflies*, *The Power of Duf* and *The Muscles In Our Toes*. Theaters where he has been produced include Roundabout, Atlantic, MCC, Primary Stages, Naked Angels, Labyrinth, Rattlestick, The Huntington and The Geffen. He was an Associate Writer on *The Laramie Project*, and co-writer on *The Laramie Project: Ten Years Later*. Movies include *Tape* (directed by Richard Linklater), *The Laramie Project* (Associate Writer), *Drifting Elegant*, *Management*, starring Jennifer Aniston, and *Match*, starring Patrick Stewart, the last two of which he also directed. Television credits include *Rescue Me*, *Law & Order SVU*, *O.G.*, starring Jeffrey Wright, and pilots for F/X, Amazon, The History Channel, FTVS and HBO.

STEPHEN WANGH — Stephen Wangh, has been a playwright, director, and teacher of acting. He is the author of *An Acrobat of the Heart*, a physical approach to acting inspired by the work of Jerzy Grotowski (Vintage, Random House, 2000) and of *The Heart of Teaching: Empowering Students in the Performing Arts* (Routledge, 2012). He is the author of 15 plays, and was one of the writers of *The People's Temple* (Glickman award: Best play in the Bay Area, 2005). He was Associate Writer for *The Laramie Project* (Emmy nomination 2002), and dramaturg of Moisés Kaufman's *Gross Indecency*, the three trials of Oscar Wilde (1997). For 20 years Steve taught acting in the Experimental Theatre Wing at NYU. Then, for seven years he was Guest Faculty at the MFA Theater: Contemporary Performance program at Naropa University where he taught physical acting and pedagogy. And now? He's mostly writing, lecturing and leading pedagogy workshops

AUTHOR'S NOTE

The Laramie Project was written through a unique collaboration by Tectonic Theater Project. During the year-and-a-half development of the play, members of the company and I traveled to Laramie six times to conduct interviews with the people of the town. We transcribed and edited the interviews, then conducted several workshops in which the members of the company presented material and acted as dramaturgs in the creation of the play.

As the volume of material grew with each additional trip to Laramie, a small writers! group from within the company began to work closely with me to further organize and edit the material, conduct additional research in Laramie, and collaborate on the writing of the play. This group was led by Leigh Fondakowski as Head Writer, with Stephen Belber and Greg Pierotti as Associate Writers.

As we got closer to the play's first production in Denver, the actors, including Stephen Belber and Greg Pierotti, turned their focus to performance, while Leigh Fondakowski continued to work with me on drafts of the play, as did Stephen Wangh, who by then had joined us as an Associate Writer and #bench coach."



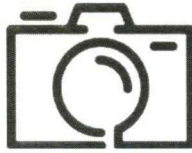
The Matthew Shepard Foundation was created to honor Matthew in a manner that was appropriate to his dreams, beliefs, and aspirations. The Foundation seeks to **Replace Hate with Understanding, Compassion, & Acceptance** through its varied educational, outreach and advocacy programs, and by continuing to tell Matthew's story. Our mission is to encourage respect for human dignity and differences by raising awareness, opening dialogues, and promoting positive change.

The Laramie Project & The Laramie Project: Ten Years Later have a vital role in keeping Matthew's story alive and promote the discussion of hate issues that continue to plague society.

The Board and staff of the Matthew Shepard Foundation thank you for coming to see this production, and hope it will move you to commit to Erasing Hate in your own life, home and community.

You can help support a future *without* hate by visiting MatthewShepard.org to learn more about donor opportunities, our work, and our support for legacy artistic productions across the world. You can stay in contact with MSF and our work on Facebook & Twitter @MattShepardFDN.





alexis rae photo

Alexis Rae Graf
Photographer
631-335-8458

www.alexisraephoto.com

[@alexisraephoto](https://twitter.com/alexisraephoto)

alexisraephoto@gmail.com

NORTH FORK COMMUNITY THEATRE

NFCT Lighting/Tech Info Sessions

Curious about how the theatre lights or video wall work? We will be holding Lighting/Tech Info sessions on Friday March 18th at 7PM and Sunday March 27th at 4PM. You can attend either one of the sessions. We will be showing volunteers how to run the spotlights, lighting board and video wall. No experience needed, just an interest in theater and some curiosity about what goes on in the lighting booth. Please RSVP to Mary Motto Kalich to let us know you will be there at marymotto@yahoo.com or 917-334-6639.

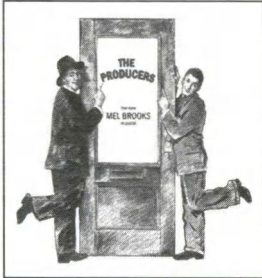
Volunteers needed for "The Producers"

Production Team is looking for volunteers to help sew hemlines, run the spotlight, do stage crew and/or work on other parts of the production. Contact Director Mary Motto Kalich at 917-33-6639 or marymotto@yahoo.com for more info.

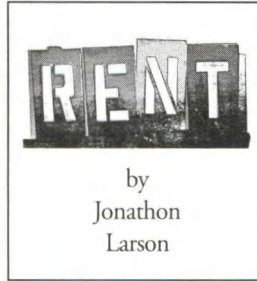
It takes a community...

NORTH FORK COMMUNITY THEATRE

2021-2022



May
12, 13, 14, 15*,
19, 20, 21, 22*,
26, 27, 28, 29*



by
Jonathon
Larson

July
21, 22, 23, 24*
28, 29, 30, 31*
August
4, 5, 6, 7*

All Shows Start at 8PM except *Sunday Matinees start at 2:30PM
Tickets: www.nfct.com or (631) 298-NFCT (6328)
Info Line: 631-298-4500

North Fork Community Theatre • 12700 Old Sound Avenue • Box 86 • Mattituck, NY 11952



kolb

HEATING + COOLING

- All Traditional & Modern Green Systems
- Maintenance & 24 Hour Emergency Service
- Serving the East End for over 30 years
- Residential & Commercial
- Installations & Repairs



(631) 298-5527 www.kolbmechanical.com

North Fork | South Fork | Shelter Island

Director's Note

Laramie. An old western town in southeastern Wyoming. One might expect to see the cast of *Guns, Smoke, and Thickenin'* thickening a plot at the saloon, or a train with its DNA strand of railway cars passing through, moving freshly cut logs for lumber and equipment for farming. These old clichés may seem like mythological stuff from a bygone era, yet much of that culture and ethos persists in the local fabric of this remote city that feels more like a neighborhood.

In preparation for this production, I went to Laramie last October to experience the community 23 years after the brutal killing of Matt Shepard, a college student there. That trauma continues to define, divide and burden the people who live there today. But for many, the incident is also seen as a gut punch that induced meaningful attention and action dealing with difficult issues of diversity and social commitments to positive changes in Laramie, statewide and beyond.

I met people represented in this play. I talked with others familiar with some of them. I shopped in local stores, had beers in local bars, and I visited the site where Matt Shepard was savagely beaten, tied to a fence and left to die. My time there was a deep dive into a horrible nightmare, yet no more or less difficult than the reckoning of this play itself, really. But as Zubaida Ula says in the play: "We need to own this crime. I feel. Everyone needs to own it."

My approach to her mandate is not about guilt, culpability or punishment for the hateful culture and unchecked normative violence that has fueled this kind of wreckage throughout our nation for centuries; but more about healing, understanding and our collective courageous willingness to look at these difficult truths, feel their terrifying weight, and invite the intense, confrontational process of seeing, grieving and ultimately awakening to happen in each of us.

This has been the gift of this project for me (and so many who worked on this production with me), to allow this historical record to resonate beyond the tragic loss of a son, brother, friend; its sparkling lights a meteoric call to action for us all: to make our communities better at living and loving with dignity and justice for all members, not in spite of the undeniable tapestry of differences among us, but because these differences are our strength, beauty and blessing.

Most plays are fictions, forged in the imaginations of playwrights, brought to life in the artful hands of theater collaborators; this play is a poetic reconstruction of the historical record of one community dealing with an unconscionable crime in its own backyard. May our world see less and less of these tragedies, in part because we are more and more willing to own them.

This is The Laramie Project.

AUDITIONS!

THE PRODUCERS

"The Producers," a musical by Mel Brooks, which will be playing at the NFCT from May 12th through May 29th. Mel Brooks' laugh-out-loud spectacle concerns a scheming producer and his mousy accountant's aim to produce the biggest flop on Broadway.

Auditions held at the Theatre on Monday, February 28th at 7PM and Tuesday, March 1st at 7PM with callbacks on Wednesday, March 2nd at 7PM. Please be prepared to sing a Broadway style song with an accompanist that is provided. Wear comfortable clothing for movement and/or dance auditions. All roles are open except for Ulla, Leo, and Hold Me Touch Me. For more information, please contact the Director, Mary Motto Kalich at 917-334-6639 or marymotto@yahoo.com.

"The Producers" Production Team is looking for volunteers to help sew costumes and/or work on other parts of the production. Please contact Director Mary Motto Kalich at 917-334-6639 or marymotto@yahoo.com for more info.

YOUTH ON STAGE: RENT

La Vie Boheme! Jonathan Larson's iconic Pulitzer Prize-winning musical that shaped a generation of audiences and taught us all to measure our life in love. Set in the East Village of New York City, *Rent* is about falling in love, finding your voice and living for today. Winner of the Tony Award for Best Musical and the Pulitzer Prize for Drama, *Rent* has become a pop cultural phenomenon, with songs that rock and a story that resonates with audiences of all ages. For decades, the NFCT's Youth on Stage program has given youth ages 14 to 22 the opportunity to develop their singing, acting, dancing, and technical theatre skills.

This summer, the Youth on Stage will present "Rent" on July 21-24, 28-31, and August 4-7. All are welcome to audition. Auditions will be held May 23rd and 24th at 7PM at the NFCT with callbacks on the 25th at 7PM.

Please be prepared to sing with an accompanist who will be provided. And wear comfortable clothing for a dance audition. Please contact the Producer, Mary Motto Kalich at 917-334-6639 or marymotto@yahoo.com for more info.

It takes a community...

NORTH FORK COMMUNITY THEATRE



BUILDING ON TRADITION CAMPAIGN

Thank you for your support of the North Fork Community Theatre! With your help, we are renovating our beloved theater. Our plan is to keep the buildings historic charm, but make significant improvements to the theater to enable our patrons to better see, here and experience live theater. The first phase of the renovations which was completed in 2019 included an expanded stage and an orchestra pit, and modern lighting and rigging infrastructure. We are planning to update the patron's bathrooms this year. Looking to the future, the next phase of renovations will include the renovating the auditorium seats and lobby. Thank you to the community for helping us make this happen. Please consider making a donation today! Donations can be made online or using the form on the back of the playbill.

GALA COMMITTEE

All are welcome to join a group of volunteers who are planning the NFCT's annual fundraising Gala in June. It is an amazing event that brings the whole community together while raising money to renovate the theatre. Even a few hours of your time can help. To volunteer, contact Mary Kalich at 917-334-6639 or marymotto@yahoo.com

It takes a community...



The Country Corner Cafe

55765 Main Road
Southold, NY 11971
631-765-6766



Breakfast, Lunch, Dinner & 28 Flavor Ice Cream Parlor

info@countrycornersouthold.com

STRONG'S 75 YEARS

SALES BROKERAGE SERVICE DOCKAGE RENTALS RESTAURANT



BOATING'S BETTER WHEN
YOU START STRONG

MATTITUCK | SOUTHAMPTON | PORT WASHINGTON | FREEPORT | FIRE ISLAND



COBALT



PURSUIT



REGAL



GRADY-WHITE



CRUISERS YACHTS

STRONGSMARINE.COM 631.298.4770

*AUTHORIZED TO SELL GRADY-WHITE IN NASSAU COUNTY & 5 BOROUGH'S



***Congratulations
on your new,
improved home!!***

**EXCEEDING
EXPECTATIONS**

Cheryl V. Schneider, CBR, RSPS
Real Estate Salesperson
Global Real Estate Advisor
Gold Circle of Excellence
cherylschneider@danielgale.com
cherylschneider.danielgale.com
c.631.766.2598

Regan Battuello, CBR
Real Estate Salesperson
reganbattuello@danielgale.com
reganbattuello.danielgale.com
c.916.697.2092



Daniel
Gale

Sotheby's
INTERNATIONAL REALTY

Daniel Gale Sotheby's International Realty
70 Love Lane, PO Box 1710, Mattituck, NY 11952
o. 631.298.4130



**Homemade Breakfast & Lunch
Bakery • Desserts
Espresso Bar • Catering**

*proud to be part of
our community since 1994*

hamptoncoffeecompany.com

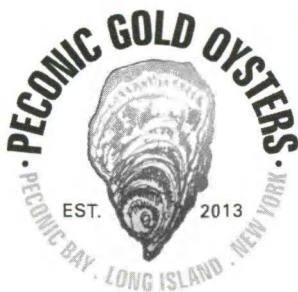


ORLOWSKI TRUE VALUE

True Value.



Richard Orlowski
Tel. 631.298.8420 • Fax 631.298.2127
320 Love Lane Mattituck, N.Y. 11952
Email richorlowski@hotmail.com



Visit Our Farmstand - Open Daily
21125 County Road 48, Cutchogue

Captain Matt Ketcham
631.495.7061

peconicgoldoysters.com

WHOLESALE - EVENTS - CONSULTING

We are proud to support North Fork Community Theatre

Law Offices
Wickham, Bressler, & Geasa, P.C.
Main Road, Mattituck, NY
631-298-8353
awickham@wbglawyers.com
Website: wbglawyers.com

Estates, Trusts, and Estate Settlement
Estate Planning and Elder Law Issues Business Matters
Real Estate Sales, Purchases, Leases and Land Use
Matrimonial, Civil Litigation and Matrimonial Matters

Eric J. Bressler, Esq. Abigail A. Wickham, Esq. Janet Geasa, Esq.

Close By and Confidential

NFCT COVID Policy as of 9/13/2021:

The NFCT will require proof of vaccination or a negative COVID-19 test result within 72 hours of the performance. Masks will be required for all audience members and volunteers at all times while inside the building. Proof of vaccination or test result will be checked prior to entry into the building.

Valid forms of proof include:

- CDC Vaccination Card
- Photo of CDC Vaccination Card
- NYS Excelsior Pass
- Results of recent negative COVID-19 test (within 72 hours of performance)

Free rapid COVID test sites can be found at cvs.com, walgreens.com or you can check your local urgent care facilities. This policy is subject to change. Updates will be posted on nfct.com. Concerns or questions regarding this policy should be sent directly to president@nfct.com.

Thank You To Our Donors

Building on Tradition - CHAIRMAN

Michael and Emilie Corey
Mary and Nathan Kalich+
Anonymous
Richard Manfredi
Wilbur Osler
Barbara Reiter, Aeroflex Foundation

Building on Tradition - GOLD

The Daniel Rosenblatt Foundation
Suffolk County*

Building on Tradition - SILVER

Thornton and Sherry Smith*
Marian S. Wood Trust

1% Club

Deanna Andes and Clothesline Productions*
Anonymous
Stanley and Margaret Brown+*
Phyllis and John Conley
Helen Duryea
Carin and Joseph Francica
and The San Diego Foundation
Peter & Erica Harold
and the CLC Kramer Foundation*
Ina and Craig Hasday*
Michael Hipp and Kimet Speed+*
Connie Latson+*
Metabolic Studio
Charles and Marilee Scheer+
Carol & Martin Walicki
Pat Wall+*

ANGELS

Emily and Jack Breese
and The Seattle Foundation+
Esther H. Hunt*
Gary and Grace Lukachinski

The Moore Charitable Foundation
PBMC Foundation*
Nancy Reeve
Arthur Satz*
Joe and Mary Ann Siczka+
Simmons Point Group
of Janney Montgomer Scott LLC
Patricia Ward+
Gene and Mary Yourch*

BENEFACTORS

Susan and Leif Ahrens+*
William Albertson+
Mr. and Mrs. George Aldcroft*
Patty Allen
Eugene W Boehringer Charitable
Trust in memory of Diana Boehringer
Jay Cardwell*
Lynda Circo
Mary Lou Folts*
Edgar and Nancy Goodale
Rod and Georgia Griffis*
Charles Hedberg
Anonymous*
George Ince*
Doreen and Donald Kirby*
Kathy McMahan and the George T.
and Ruth C. Laboda Foundation
Richard and Patricia Lark+
Terry and Marion Latham*
Ann Mallouk
Anthony Matson in remembrance
of Richard Sullivan
Andrew Mitchell
and Peconic Bay Medical Center
Stacey and Dale Moyer
in memory of Joseph B. Siczka
Maria O'Connor

All donation levels are cumulative for the *Building on Tradition* Campaign.

+ Cornerstone Donors

* Indicates that a donation has been made since September 1, 2021.

For donation levels under \$500, only those who have donated since September 1, 2021 are listed.

Thank You To Our Donors

Joanna Paulsen and Jed Clauss
in memory of Joseph B. Sieczka+
Laura and Jim Pearsall
James and Cheryl Reeve*
Gwendolyn Sartoris
in memory of Barbara Reiter
Dr. and Mrs. Richards
In Tribute to Judy Utter+
Riverhead Building Supply
Alfred Scherzer
Mr. and Mrs. Raymond Terry+
Kate Thomes,
In memory of Russell F Thomes Jr
John Touhey*
The Ellen M Violet and
Mary PR Thomas Foundation
Nancy Gilbert and Richard Wines

PRODUCERS

Barbara Ackerman
in memory of Joseph B. Sieczka*
Kenneth E. Ackley+
Gayle and Julie Alexander
in honor of David Markel
Jeffrey Andrade*
Gerald Appelstein
Eunice Armbrust
Diana Bartunek*
Martine & Peter Baschnonga
William Beardslee
Evelyn Bergen+
Dorothy M Berks
David Bofill*
Helen Brann
Mr. and Mrs. Franklin Brehmer
Capital One Bank
Craig and Alisa Clark*
Linda Rie Cohen Fund for
Arts and North Fork Reform Synagogue

Cook, Hall & Hyde, Inc.
JeanMarie Costello
In Memory of Dennis Quinn
Margaret Ann Cowden and Christina
Larkin, in memory of Jeff Cowden
Nancy and Francis Deegan+
James and Mary Ellen Duffy
Anne B. Farrell
Thomas Fischer+*
Mr. and Mrs. David Fisher
Janice Flaherty
Ellie and Joe Friedman
Larry and Arline Galasso*
Walter and Marilyn Gatz+
Michael Geraci
Georgianne and Douglas Gregg*
Sophia Guthertz*
Cast of Gypsy
Joseph and Christine Haeg+
Harbes Family
Ora and Bruce Heath*
Maureen Nelsen and William Hipp

DIRECTORS

Anita Albertson
Michael and Susan Angelaras*
Dawn Johnston*
Joan Au
Cast of Babes in Arms
Mr. and Mrs. Albert Barbero, Jr.
The Beodeker Family+
Claire Bouffard
Howard and Judy Brandenstein*
Terry Brockbank+*
Rosemary Gabriel and Patrick Calkins
Phil and Marilyn Centonze
Christine Christie
Anne Howard and Mort Cogen*
Babette Cornine

All donation levels are cumulative for the *Building on Tradition* Campaign.

+ Cornerstone Donors

* Indicates that a donation has been made since September 1, 2021.

For donation levels under \$500, only those who have donated since September 1, 2021 are listed.

Thank You To Our Donors

Marilyn White Corwin+*
Elmer's Custom Amish Furniture
Katherine Esseks*
Joe Farrell*
Ruth and Harry Fiumaro*
Bill Gardner*
Elizabeth A. Geyer+
Nancy Gilbert
Dot and George Gilman
Sondra and Michael Greenstein*
William and Eva Guyton
Legends Restaurant
Marion and John Harrison+
Janet Gay Hawkins
Patricia Hipp
William and Heidi Hipp
Samantha Ince
Herman Jenich*
Cast of Joseph
and the Amazing
Technicolor Dreamcoat
Steve and Clara Kentrotas
Otto and Ruth Kirschner+
Benjamin Kjome
Steve Krise*
Demetrio Laveglia
Lisa Linden and Lloyd Kaplan
Cast and Crew of Little Shop of Horrors
Loomis Family in Honor of David Markel
for his Kindness
Joey and Dave+
Mattituck Community Fund*
Jan and Charlie McGoey*
Genevieve McGrath*
John Page and Joe McKay
Rev and Mrs. Donald McKinney
Glen McNab*
The Minogue Family
Margaret Motto*
Nancy Motto
Alison O'Reilly
Marjorie Petras
Christopher Pia
Harold Prince in honor of Peg Murray
Progress Rail Services
in memory of Bill Osler
The Quinn Family+
Mary and Henry Raynor
Robert and Linda Reymann
Francis and Patricia Roberts
Mr. Thomas Roslak*
Lois Ross
Bette and Art Ross
Jack Seabury
Maureen Shea*
Eileen Sheldon+
Laurel Sisson*
Cast of Songs We Love
Southold Rotary
Southold Town PBA
Richard Speed*
Michael Stafford
Diane and Doug Stark
Marion E. Stark*
George and Lynn Summers
John and Carol Talmage
Cast of The Sound of Music
Janet Thompson
Alicia Thompson+
Millie and Tom Toivonen
Helen and Tom Tynan*
Dr. Arnold and Liselotte Urist*
Theodora Velys
Germaine Vindigni
Marguerite Volonts
Virginia Ward
Stuart Whalen*
Arthur J. Wilks III

All donation levels are cumulative for the *Building on Tradition* Campaign.

+ Cornerstone Donors

* Indicates that a donation has been made since September 1, 2021.

For donation levels under \$500, only those who have donated since September 1, 2021 are listed.

Thank You To Our Donors

Betty Wivchar*
Dorothy Zondag

STARS

Acting Out Loud

In Memory of Todd Bibey+
Donna Albano*
Paul & Doris Badamo*
Mary Jo Bailey*
Kathleen Becker*
The Bowles Family
in memory of Joseph B Siczka*
Jean Brechter*
A. Elaine Breese
In Memory of Syd Breese+
Carol Brewer*
Kurt Carstensen+
Paula and Michael Croteau+
Heather Cusack+
Cutchogue Diner*
Maureen Deegan+
Carol Deuel*
Betsey Dickerson*
Cathy, Wayne and Amy Dries+
Jacquelyn and Paul Drobnicki*
Jo-Ann Mastronardi Ferrigno*
Iona and Gerald Flamm*
Georgia Frohnhoefer*
The Gilvarry Family+*
Gramercy Vineyards+
Michael Greenstein*
Barbara and Harry Hall*
Rowland and Patti Hautsch*
Anderson Speed Hipp+
Julie Hoffman*
Anne Hopkins*
Linda Hulse*
Paul and Monica Jacques*

Raven Janoski+
Joseph and Catherine Keiser+
John and Patrice Keitt+
David and Carol Kirby+
Krupski Farms*
Jo Ann Kujawski,
In Memory of Judy Utter*
Lydia Lajda*
Lucharitos*
Larry and Flo Liso+
JoAnne and Robert Maddalena*
Mary Ann and Joseph Martorano+
Thomas Meaney*
Theresa Midulla*
Ruth Miller*
Angela Monsell+
Tom Odonnell*
Dorinda J Oliver*
Sherry Powers*
Riverhead Faculty and Community
Theatre+
Susannah Rosato
In Memory of Dorothy F. Kimball+
Richard and Margaret Rutkowski*
Vernon and Patricia Scates
In memory of Patricia Hipp*
Jim and Joan Sheehan+
The Sisson Family+*
Joseph J. Snellenburg II+
Mary and Keirdre Sokol Foundation*
Judith Spates*
Mr. and Mrs. John Stack+
Polly Ketcham Thurm+
Barbara Tuthill*
Carl and Marilyn Weaver*
Jeff Wentz+
Terese Wildrick*
Liz Wood*

All donation levels are cumulative for the *Building on Tradition* Campaign.

+ Cornerstone Donors

* Indicates that a donation has been made since September 1, 2021.

For donation levels under \$500, only those who have donated since September 1, 2021 are listed.

Thank You To Our Donors

FEATURED PERFORMERS

Chick's Southold Agway*
Joseph Aloï*
Lois Anderson*
Susan Boyles*
Susan Denise Brown*
Cappiello Family*
Kim Cappiello*
Valerie Card In Memory of Patricia Hipp*
Chelsea Chizever*
Mr. and Mrs. Chet Chorzempa*
Marjorie Coleman*
Mrs. & Mrs. Allan Connell
in memory of Joseph B. Siczka*
Theresa Connell*
Virginia and Roger Cornell*
Linda Cotton*
Christina Cunningham*
Paula Daniel*
Marie and Peter Dondero*
Eugene and Bonnie Doyle*
Susan and Dick Ehlers*
Donna Fallon*
Amy Fideli*
Susan Krupski Fisher*
Muriel Froehlich*
Miriam Frost*
Karen Goldman*
William Green and Family*
Bill Griffin*
Tanya Gullep and Sarkis Ohanian*
Joanne and Frank Gumper*
Holli Haerr*
Harry Haralambou*
Rosemary Harmon*
Jessie and Edward Hertling*
Bonnie Hoffner*
Paul Jeselsohn*
Amie Kennedy Family*
KittyKlever*
Charles Lehner*
Vivian and Mark Lindemann*
Barbara Lockman*
Jane Manfredi
in honor of Richard Manfredi*
Dr. & Mrs. Marotta*
Christopher McCarthy*
Norm and Linda McCullough*
Eva McGrath
in memory of Joseph B. Siczka*
Alisa McMorris*
Sally and Jim McMorris*
Yvonne Mcnab*
Keith Milne*
Marla Milne*
Terry Nolan*
Terrance and Irene Nolan*
Matthew Orr and Amanda Barney*
The Law Firm of
Palumbo and Associates*
Robert and Gloria Profeta*
Maryanne Rinaudo-Concessi*
Adriana Rohrbach*
Casey Rooney*
Deb and Steve Rothaug*
Mary & Ron Sanchez*
Sarah Scarbrough*
James Shillingburg*
Liz Siczka*
Laura Stroh*
La Croix Sweetie*
Sharon Tuthill*
Judith Ugalde Cryan*
Marie Varela*
Scott and Patti Verity*
Susan Cannon Young*

All donation levels are cumulative for the *Building on Tradition* Campaign.

+ Cornerstone Donors

* Indicates that a donation has been made since September 1, 2021.

For donation levels under \$500, only those who have donated since September 1, 2021 are listed.

Thank You To Our Donors

PLAYERS

Douglas and Maria Bassemir*
Ann Boor*
Cynthia Brant
 In memory of Patricia Hipp*
James Buscemi*
Linda Commender*
Pamela Conlon*
Deb Conrardy*
Ellen Corey*
Linda Costanzo*
Pat DeRidder*
Fred & Molly Druck*
Chris and Denise Erikson
 in Memory of Mr. Gerald Capriotti*
John and Judith Glaessgen*
Erin McKenna*
William Harney*
Dawn Johnston*
Kathleen, Laura and Tom Kelly*
Lorraine Klein*
Robert Kohnken*
Alice Levien*
Bernadette Lindgren*
Michael Marinaddi*
Arlene Mason*
Joyce Mazzeo*
Melanie McEvoy*
Tara McKenna*
Coleen Meyers*
Michelle Parisien*
Belle Prusinowski*
Therese Reich*
Audry Reinhardt*
Carl Reiter*
Frances Ruggiero-Miecznikowski*
Patricia Schultz*
John Sepenoski*
Kristina Sidor*
Justin Stuart*

ENSEMBLE

Judith Adamson*
Barbara Ball*
Nancy Baxter*
Laurence Bennett*
Marc Greene and Robert Beodeker*
Robert Blank*
Heather and Agnes Combs*
Rosanna Davis*
Clarence Denne*
Linda DiOrio*
Noelle Eichenlaub*
Jen Epstein*
FB Fall*
Joanne Fanelli*
Millie Feliciano*
James Green*
Russell Holmes*
East End Sporting Goods*
Walter Koch*
Cecila Krupski*
Liz McNulty*
Karin Meyer*
Carolyn New*
Annette Polcino*
Stephanie Squintin*
Teresa Ryther*
Alan Schelp*
Suzanne Sciacca*
Shannon Silverman
Barbara Stahl*
Kathryn Stokes*
Cara Sultan
 In memory of Patricia Hipp*
Eileen VanGelder*
William Villano*
Lynda Walker*
Ruth Werking*
Linda Whittle*

All donation levels are cumulative for the *Building on Tradition* Campaign.

+ Cornerstone Donors

* Indicates that a donation has been made since September 1, 2021.

For donation levels under \$500, only those who have donated since September 1, 2021 are listed.

2021-2022 NFCT Membership

Barbara Ackerman	Sandra Gruner
Donna Albano Family	Joanne and Frank Gumper
Bernadette and George Aldcroft	Barbara and Harry Hall
Joseph Aloï	Rosemary Harmon
Diane Anderson	William Harney
The Andes Family	Rowland & Patti Hautsch
Araneo Family	Ora and Bruce Heath
Mary Jo Bailey	Mark and Erika Heidemann
Pamela Barney	Jessie and Edward Hertling
David and Collen Bofill	Michael Hipp and Kimet Speed
Lila Bowe	Bonnie Hoffman
Robert Bracken	Marie Holst
Jean Brechter	Robert Horn
Carol Brewer	Shay Jackson
Daniel Capone and Kelli Burrige	Paul and Monica Jacques
Kim Cappiello Family	Dawn Johnston
Ann Carlile	Geraldine Jones Family
Barbara Celeste	Mary and Nathan Kalich
Cynthia Stapon Cichanowicz & Family	Micky Kalich
Thomas Ciorciari	Cynthia and James Kaminsky
Michael Colt	Kathleen, Laura and Tom Kelly
Dave & Debbie Comando	Susan and Robert King
Pamela Conlon	Doreen and Don Kirby
Chris P'Simer and Clare Cooper	Carol & David Kirby
Babette Cornine	Otto and Ruth Kirschner
Annabelle and Jennifer Cressy	Rusty Kransky
Jeff Greenberger and Lorene Custer	Steve Krise
Nancy DiGirolamo	Michael Krulder
Marie & Peter Dondero	Gabriella Kuklinski
Jennifer Eager	Shannon Kutner
Joel Ehrlich	Georgia Kuzmecz
Thomas Fischer	Stanley and Janelle Kuzmecz III
MaryBeth Fisher	Lydia Lajda
Georgia Frohnhoefer	Marion Latham
Bill Gardner	Charles Lehner
Anthony Graziano	Chris Lepore
Kristen Greek and Family	Alice Levien
Georgianne and Douglas Gregg	Elizabeth Liszanckie

The NFCT Membership list above is for members for July 2021 through June 2022. To renew your membership for 2021-2022 or to become a member, please see the back cover.

2021-2022 NFCT Membership

Leslie Luxemburg	Sarah Scarbrough
Kevin Magee	Charlie and Marilee Scheer
Catherine Maloney	Michaal Lyn Schepps Family
Carl Manco	Marguerite Schondebare
Dee Martin	Tammy Schwab
Mary Ann and Joseph Martorano	Jeanne Schwetje
Genevieve McGrath	Versa Gupta and Kevin Shea
Constance McIver	Laurel Sisson
David McKelvey	Lauren and Mark Sisson and Family
Mike McLaughlin	Fred and Nancy Smith
Arianna, Alisa, and John McMorris	Sherry Smith
Thomas Meaney	Susan and Robert Somerville
Theresa Midulla	Sandra Sommer
Dina Mondello	Ernesto Sosa
Kat Motlenski	Jenna Spates
Virginia Motto	Joyce Stevens
Cassidy Mullin	Cleo Tabor
Mike Mraz	Jo-Ann Tamin
Stephen and Judith Ness	Bill Tansey
Duncan Zeiders and Alexandra Nicolosi	Leslie Thompson
Allie O'Connor	Gail Toma Rodgers and family
Mary O'Connor	Barbara Tuthill
Matthew Orr and Amanda Barney	Abby Tyler
Colin Palmer	Eileen VanGelder
Joanna Paulsen	Scott and Patti Verity
Laura and Jim Pearsall	Christine Wasko
Virginia Perrell	Adele Wallach and Janet Fink
Diane Peterson and Family	Sid Wanerman
Jocelyn and Joseph Podlas	Stuart Whalen
Stephanie and Henry Quintin	Jace Young
Desiree Reese	Mary Yourch
Suzette Reiss	Lauren Zambrelli
Shannon Reitz	Tracy and Ryan Zollweg
Karl Riesterer and family	
Lorraine Rimmelin	
Johnny and Edna Rios	
Mr. Thomas Roslak	
Bill and Maureen Sanok	

The NFCT Membership list above is for members for July 2021 through June 2022. To renew your membership for 2021-2022 or to become a member, please see the back cover.



**We go the extra mile.
So you don't have to.**

We bring life-changing care to our community

- Level III Trauma Center
- Comprehensive Cardiac Care
- NYS-Designated Stroke Center
- Advanced-Technology Surgical Center
- Convenient Community-Based Locations

 **Peconic Bay Medical Center**
Northwell Health®

Learn more at PBMCHHealth.org

BUILDING ON TRADITION CAMPAIGN

Thank you for your support of the North Fork Community Theatre! With your help, we are renovating our beloved theater. Our plan is to keep the buildings historic charm, but make significant improvements to the theater to enable our patrons to better see, hear and experience live theater. The first phase of the renovations which was completed in 2019 included an expanded stage and an orchestra pit, and modern lighting and rigging infrastructure. The next phase of renovations will include the seats, lobby and bathrooms. Please consider making a donation today!

DONATION LEVELS

BUILDING ON TRADITION COMMITTEE:

- CHAIRMAN\$50,000+
- GOLD MEMBER \$25,000-\$49,999
- SILVER MEMBER.....\$15,000-\$24,999

- ~ ~ ~
- 1% CLUB \$7500-\$14,999

- ~ ~ ~
- ANGELS\$5000-\$7499
 - BENEFACTORS\$2500-\$4999
 - PRODUCERS..... \$1000-\$2499
 - DIRECTORS \$500-\$999
 - STARS \$250-\$499
 - FEATURED PERFORMERS.....\$100-\$249
 - PLAYERS..... \$50-\$99
 - ENSEMBLE \$25-\$49

Check below to become a member of NFCT.

- INDIVIDUAL MEMBERSHIP \$10
- FAMILY MEMBERSHIP..... \$20

(Membership for one year from July 1, 2021 - June 30, 2022)

Name _____

Address _____

City/State/Zip _____

Phone _____ E-mail _____

Total Amount Enclosed _____

Mail To NFCT, PO BOX 86, MATTITUCK, NY 11952