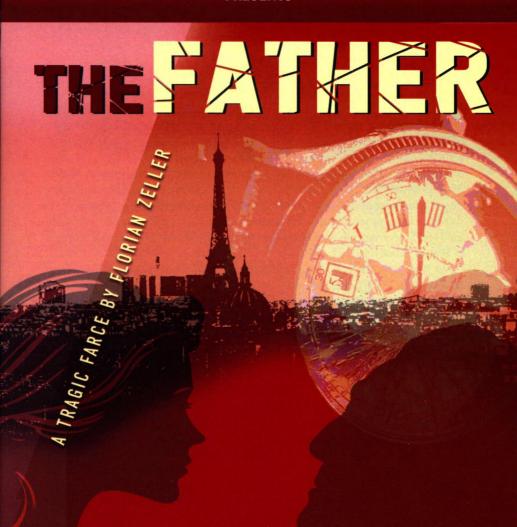
NORTH FORK COMMUNITY THEATRE

PRESENTS



March 8-24, 2024

PRESIDENT'S MESSAGE

Dear NFCT Friends,

Welcome to the North Fork Community Theatre. We are glad that you have joined us for "The Father" which was considered the "most acclaimed play in a decade" when it opened in Paris in 2012. It went on to win multiple awards including the Moliere Award, and the movie version won two Academy Awards including Best Adapted Screenplay and Best Actor for Anthony Hopkins.

We encourage you to take a look at artist Cynthia Well's artwork in the NFCT "Side Gallery." Wells has captured unscripted behind-the-scenes character studies of actors in "The Father." She created works that explore the human experience through drawing the production of the play. This project is supported by a grant from the Huntington Arts Council.

We have exciting news about the NFCT's Renovation Campaign: Donations of up to \$5,000 will be matched thanks to the "Building on Tradition Friends" - a group of people who have come together to make a matching donation fund. Each dollar you donate will be doubled, so this is a great time to support the NFCT Renovations. Donations can be made online at nfct.com or by check to Box 86, Mattituck, NY 11952.

We hope that you will Save The Date for the NFCT's 16th Annual "Building on Tradition" Campaign Gala on June 8th at 6PM. This year the Gala will be held at Hallockville Museum Farm. on June 8th at 6PM. All proceeds from the Gala goes to support the renovations of the theater.

Thank you for coming to see Live Theatre! We hope to see you back again soon - bring a friend!

-Mary Kalich

Board of Directors

Mary Motto Kalich, President Stephen Ness, Vice President Gene O'Brien, Treasurer Katrina Lovett, Secretary

Directors:

Nancy DiGirolamo, Robert Horn, Chris Lepore, Matt Orr, David Scheer, Mark Sisson, Jenna Spates

You are in a space where hate has no place whether it be in language, action or inaction and if it is required as part of the entertainment on our stage, may it be a tool of learning for us all.

Proud Member of

Visit our website: WWW.NFCT.COM





We welcome your feedback. Please send any comments or suggestions to President of the NFCT, Box 86, Mattituck NY 11952.

NORTH FORK COMMUNITY THEATRE

presents

THEFATHER

A TRAGIC FARCE BY FLORIAN ZELLER

Director Mark Heidemann

Assistant Director Stephen Ness

> Producer Liz Liszanckie

THE FATHER is presented through special arrangement with Broadway Licensing.

The use of audio or video recording devices, as well as any still photography (with or without flash), is strictly prohibited. Thank you.

NORTH FORK COMMUNITY THEATRE

Upcoming Special Events Tickets at nfct.com

East End Special Players "Turtles on the Tarmac" - April 6th

The East End Special Players (EESP) enhances the lives of adults with diverse abilities by providing opportunities for self expression through theatre performance and artistic experiences. The NFCT looks forward to welcoming the EESP to our stage for their performance of "Turtles on the Tarmac" on April 6th at 4PM.

Art Barre – Peconic Ballet Theatre - April 7th - Tickets free for NFCT Donors The NFCT is excited to partner with the Peconic Ballet Theatre for Art Barre on Sun April 7th. Art Barre is an exquisite showcase of professional dance performances featuring a captivating array of dance styles, meticulously curated and presented by the Peconic Ballet Foundation. This dynamic production offers a spellbinding journey through the artistry of dance, highlighting the precision, grace, and diversity of movement. NFCT Donors will be given free tickets to the performance. Donors should contact Mary Kalich at campaign@nfct.com or 917-334-6639.

NORTH FORK COMMUNITY THEATRE



■ Donations up to \$5,000 will be matched!■

We have great news! A group of "Building on Tradition Friends" have come together to provide matching funds for the next \$5,000 that is donated. So each dollar you donate will become \$2 towards the NFCT's "Building on Tradition" Campaign which raises money to improve the NFCT building and theatre technology. This Fall, we upgraded our Sound system to use body microphones to improve your listening experience. Our future plans are to improve the auditorium's seating and lobby/refreshment area and remove the pole.

Please consider making a donation today at www.nfct.com or by filling out the form on the back cover and mailing a check to: NFCT, Box 86, Mattituck, NY 11952 For a tour of the NFCT or more info about the Renovation Campaign, contact Mary Kalich at 917-334-6639 or campaign@nfct.com.

It takes a community...

CAST



Georgia Ciaputa



Lauren Maugeri



Rusty Kransky



Colin Palmer



John Lovett



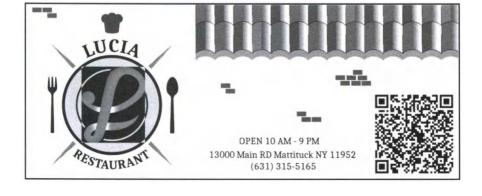
Eileen Trilli

CAST

Andre	Rusty Kransky
Anne	Eileen Trilli
Pierre	Colin Palmer
Woman	Georgia Ciaputa
Man	John Lovett
Laura	Lauren Maugeri

PRODUCTION TEAM

Director	Mark Heidemann
Assistant Director	Stephen Ness
Producer	Liz Liszanckie
Stage Manager	Andy O'Brien
Costumes & Props	Stephen Ness
Set Design & Build	Mark Heidemann,
	Robert Taylor, The Tuesday Crew
Lighting Design	David Scheer
Lighting Operator	Robert Taylor
Sound Design	John Lovett
Sound Operator	Liz Liszanckie, Dina Mondello



Letter from The Director...

Many of us have been touched one way or another by the devastating effects of Dementia on a parent or loved one. Witnessing this insidious disease is nothing less than heartbreaking. Playwright Florian Zeller has given us perhaps the most realistic portrayal of dementia ever put on stage. You may at times over the course of the show, feel frustrated. You may find yourself feeling a little confused. You may even find yourself laughing at inappropriate times. Please know this is deliberate. You are about to experience a story through the eyes of someone with dementia- through the eyes of The Father. Thank you for supporting NFCT and live theatre. Without you, we could not bring challenging and artistic plays like this one to the North Fork.

The Director's Bio...

Mark Heidemann (Director) In 1998 Mark was cast in the role of Eugene in Neil Simon's Broadway Bound at NFCT. He never thought it would take 26 years to return but he's delighted to be back. For the past two years Mark has been directing for Bonnie Grice's boots on the ground theater. Recent shows include The Agitators, Chemical Imbalance: A Jeykll and Hyde Play and most recently, The Chalk Garden. Mark is Sales Director for Historic Films Archive in Greenport and serves on the board of Corchaug Repertory Theatre.

Director's Note of Thanks....

The production of THE FATHER would like to express our deep thanks and appreciation to everyone who helped bring this important show to fruition. We know that we could not have been able to bring you an experience of this quality without the enormous talent and teamwork of so many people including Artist Cynthia Wells for her stunning interpretations of our actors and our show, Casey Rooney, Bonnie Grice, Rich Gardini, and Stephen Ness for loaning and delivering important set pieces, Robert Taylor for his Herculean work building our set, and to The Tuesday Crew for building the amazing AND REMOVABLE cover for the orchestra pit which allows us to bring you a far more intimate show than could have been otherwise achieved, David Scheer for his patience and creativity with lights, Erika Wood-Heidemann for her invaluable assistance in promotion (and painting!) Andy O'Brien for jumping in late to be our Stage Manager, A.D. Newcomer for volunteering for anything and everything, Bob Kaplan for running lines with cast, and Dina Mondello for creating not only our music effects but our cast headshots, as well. Especially, we would like to THANK YOU for coming out-- as you so often do-- and supporting live theatre. The Arts are alive and well on the North Fork.

CAST BIOS

Georgia Ciaputa (Woman) is thrilled to be working with Director, Mark Heidemann and the amazingly talented cast of *The Father*. This is Georgia's third performance on the North Fork, and coincidentally, she has played three roles in each of them, the other two being NFCT's *The Resistible Rise of Arturo Ui* and the Northeast Stage production of *Macbeth*. Past experience includes studying Shakespeare at the London Academy of Music and Dramatic Art and touring with the Williamstown Theatre Festival. She currently serves on the board of Corchaug Repertory Theatre and the advisory board of the North Fork Arts Center. Special thanks to our Assistant Director and Costumer, Stephen Ness, Producer and Sound Technician, Liz Liszanckie, Stage Manager, Andy O'Brien, and Lighting Team David Scheer & Robert Taylor.

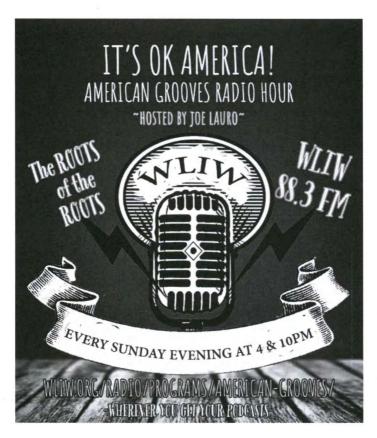
Rusty Kransky (*André*) was born in Tasmania and reared in California. Some of his favorite NFCT roles in the past 25 years (!) include *Sweeney Todd*, *Henry Higgins*, *Don Quixote* and *King Arthur*. (Coming up next, Rusty will play Buddy in the Sondheim musical, *FOLLIES*.) Rusty is grateful to a brilliant and fun cast and production team for making this a joyous experience, and especially to Mark for entrusting him with this challenging part. Many thanks also to Jeff for allowing André to move in for the last three months! Rusty dedicates his performance to the memory of his father, and to his "favorite" sister Robyn for the devotion she gave to Dad over the years.

John Lovett (Man) Born at a very young age on Long Island's south shore, John has always had a love for music and theater. After picking up the Tuba in 4th grade, it just kind of grew from there. He loves Jazz, blues, rock 'n' roll, and of course, show tunes! The Father is a new adventure in theater and performance for John. He's learned a great deal about performance and context from our incredibly apt, intelligent, and committed director. The Father covers difficult topics often faced by families as we age. As with many other people John has personal experience with the topics covered in this show. Past performances include, but not limited to, Almost Maine, Young Frankenstein, Female of the Species, Catch Me if you Can, The Resistible Rise of Arturo Ui, and Reasons to be Pretty. He is ever grateful to the talented cast, crew, and most of all his wife Katrina for making this all possible. And how lucky we are to have a space like the NFCT to tell our stories. Enjoy the show!

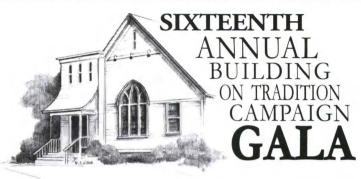
Lauren Maugeri (*Laura*) This is Lauren's first time on the NFCT stage and she is thrilled to be here! Her most recent role was Ivy in *August: Osage County* with Kirkwood Theatre Guild in St. Louis. Lauren grew up in Wading River and recently moved back to L.I. She would like to thank Mark for this wonderful opportunity and the entire cast and crew for being so welcoming. She is extremely grateful for the support of her family and friends – it means so much that so many came to see the show. A very special thank you to Erica for convincing her to audition and kicking her out the door. Lauren would like to dedicate her performance to her friend, Judy Hall.

Colin Palmer (Pierre) Colin is thrilled to be back onstage at the NFCT. Favorite past roles include Charles Guiteau (Assassins), Algernon Moncrief (The Importance of Being Earnest), Richard of Gloucester (Richard III), Judge Brack (Hedda Gabler), Malvolio (Twelfth Night), and Dr. Jekyll/Mr. Hyde (Chemical Imbalance). He will next be seen onstage in Northeast Stage's production of Othello as Iago. Colin is the author of the documentary play The Death of John Brown, currently being workshopped with Corchaug Repertory Theatre. www.colinpalmer.org

Eileen Trilli (Anne) is grateful for an opportunity onstage with this amazing collection of artists at NFCT! A graduate of Circle in the Square Theatre School, Eileen has acted in regional theater from NYC to Texas, and directed and produced works, including Brooklyn's BoCoCa Arts Festival and most recently John Patrick Shanely's Savage in Limbo at the Producers Club as well as Tennesse William's The Milk Train Doesn't Stop Here Anymore at Polaris North in Manhattan. You might have recently seen her in NFCT's A Catered Affair. She would like to thank Mark and team for their sensitive work on this difficult material, her supportive husband, her three beautiful daughters, and her "childcare team" who has allowed her the bandwidth to explore and create.



NORTH FORK COMMUNITY THEATRE



BROADWAY BY THE BARN

Live Performances June 8th, 2024 6:00 PM Auction & Door Prizes!

Hallockville Museum Farm 6038 Sound Avenue, Riverhead

Featuring
Broadway Songs by the NFCT Company
and
Preview performance of this summer's
Youth On Stage show "Cinderella"

We are looking for volunteers to help with the NFCT Gala. You can help by being a part of the committee, doing outreach to local businesses to obtain raffle and auction prizes, or by donating an item yourself. Contact Mary Motto Kalich at marymotto@yahoo.com for more information.

All proceeds will go towards the NFCT renovations.

For *Building on Tradition* Campaign Info: Call Mary Motto Kalich at 917-334-6639.

It takes a community...



From the Artist's Corner **Cynthia Wells**

Artist Cynthia Wells has created drawings derived from *The Father*.

Wells has captured unscripted behind-thescenes character studies of actors portraying a man's descent into dementia. She was awarded the Huntington Arts Council grant for the project. "My drawing technique is animation drawing, so I use design, detail, and exaggera-

tion to capture the essence of a theatrical moment." Wells believes that her drawings will give audiences a different perspective on the play.

Cynthia Wells is an internationally exhibited artist, animation filmmaker, and a commercial animation director. She studied at California Institute of the Arts from 1976-79 before being hired by Walt Disney Studios. As a filmmaker Wells produced and directed her own film, "Interview with Talullah, Queen of the Universe", which won her nominations for two Annie Awards for outstanding achievement in animation and achievement in a short film. Her second film, "The Shadow of Doubt" won six awards and played in 26 film festivals. Wells worked as supervising animator on "Once Upon A Forest" (20th Century Fox), and "The Thief and the Cobbler" (Miramax), and as an animator on "The Fox and the Hound" (Disney), and "Condor Man" (Disney). Her profile on IMDB.com credits her with over ninety films and commercials.

Her paintings have been exhibited in New York, San Francisco, Ottawa, Los Angeles, West Hollywood and Santa Monica, CA.

This project is made possible with funds from the Statewide Community Regrant Program, a regrant program of the New York State Council on the Arts with the support of the Governor and the New York State Legislature, and administered by The Huntington Arts Council.

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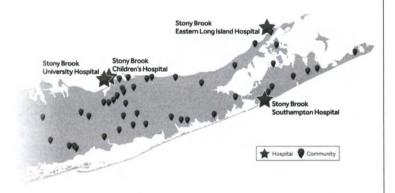
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NFCT SHOWS

(M=Musical YM=Youth Musical)

1957

The Man Who Came to Dinner

1958 - 1959

Harvey Bus Stop A Visit to a Small Planet Romanoff and Juliet

1959 - 1962

Night Must Fall Born Yesterday The Glass Menagerie Guys and Dolls (M)

1962 - 1963

The Happy Time The Hasty Heart Petticoat Fever Critic's Choice Damn Yankees (M)

1963 - 1964

Mousetrap Separate Tables The Crucible The Pajama Game (M)

1964 - 1965

Kiss Me Kate (M)
Blithe Spirit
The Peanut Butter Prince
(an original musical
written for the NFCT)
The Potting Shed

1965 - 1966

Mary, Mary Save Me a Place at Forest Lawn The Browning Version Call Me Madam (M)

1966 - 1967

There Comes a Time (M) Write Me a Murder My Three Angels

1968 - 1969

Bell, Book and Candle The Absence of a Cello The Peanut Butter Prince (M) She Loves Me (M)

1969 - 1970

The Little Foxes Jack in the Box (M) The Thurber Carnival Little Moon of Alban The Odd Couple Bells Are Ringing (M)

1970 - 1971

The Haunting of Hill House Auntie Mame Man of La Mancha (M) The Music Man (YM)

1971 - 1972

The Price Wait Until Dark See How They Run Finian's Rainbow (M) South Pacific (YM)

1972 - 1973

Spoon River anthology Who's Afraid of Virginia Woolf? Summer and Smoke Carnival (M) Anything Goes (YM)

1973 - 1974

A Thousand Clowns The Effect of Gamma Rays on Man-in-the-Moon Marigolds Cabaret (M) Funny Girl (YM)

1974 - 1975

40 Karats The Lion in Winter A Ms. By Any Other Name Kismet (M) Guys and Dolls (YM)

1975 - 1976

Bertha the Beautiful Typewriter Girl Dark of the Moon Prelude Of Thee I Sing (M) Brigadoon (YM)

1976 - 1977

Arsenic and Old Lace The Night of January 16th Finishing Touches The Country Girl Fiddler on the Roof (M) L'il Abner (YM)

1977 - 1978

Desk Set A Man for All Seasons Angel Street Calamity Jane (M) Dames at Sea (YM)

1978 - 1979

Inherit the Wind
The Last of the Red-Hot Lovers
A Clearing in the Woods
The Pirates of Penzance (M)
Little Mary Sunshine (YM)

1979 - 1980

The Rope Dancers Come Blow Your Horn Anatomy of a Murder Godspell (M) Once Upon a Mattress (YM)

1980 - 1981

6 Rms Riv Vu Three For Gin Butterflies Are Free Applause (M) The Boy Friend (YM)

1981 - 1982

The Fantasticks (M)
Tea House of the August Moon
Desperate Hours
The Peanut Butter Prince (M)
Anything Goes (YM)

1982 - 1983

Frankenstein
Da
Chapter Two
A Funny Thing Happened on
the Way to the Forum (M)
Henry, Sweet Henry (YM)

1983 - 1984

Barefoot in the Park Deathtrap Blithe Spirit Company (M) Oklahoma! (YM)

1984 - 1985

Never Too Late On Golden Pond Night Watch Gypsy (M) Babes in Arms (YM)

1985 - 1986

Dracula Harvey Tea and Sympathy The Sound of Music (M) The Music Man (YM)

1986 – 1987 Plaza Suite Our Town The Miracle Worker Mame (M)

Bells Are Ringing (YM) 1987 – 1988

You Can't Take it With You Kind Lady Don't Drink the Water Kiss Me Kate (M) Grease (YM)

1988 - 1989

The House on the Cliff The Philadelphia Story Stalag 17 Promises, Promises (M) Beauty and the Beast (YM)

1989 - 1990

A Streetcar Named Desire Witness For the Prosecution Light Up the Sky Oliver (M) South Pacific (YM)

1990 - 1991

The Crucible
Bus Stop
Mr. Roberts
Sweet Charity (M)
West Side Story (YM)

1991 - 1992 Sweet Bird of Youth

The Rainmaker
The King and I (M)
The Best Man
Joseph and the Amazing
Technicolor Dreamcoat (YM)

NFCT SHOWS

(M=Musical YM=Youth Musical)

1992 - 1993

The Nerd Tribute Hello, Dolly! (M) A Few Good Men Deadwood Dick (YM)

1993 - 1994

Speaking of Murder The Madwoman of Chaillot Carousel (M) The Man Who Came to Dinner Leader of the Pack (YM)

1994 - 1995

A Man For All Seasons Fools A Tree Grows in Brooklyn (M) The Prime of Miss Jean Brodie Good News (YM)

1995 - 1996

Morning's at Seven A Doll's House Lost in Yonkers Where's Charley (M) Guys and Dolls (YM) Bell, Book and Candle

> 1996 - 1997 Picnic

Brighton Beach Memoirs Nunsense (M) Into the Woods (YM)

1997-1998

The Caine Mutiny Court Martial Lettice and Lovage Broadway Bound Breaking Legs Bye, Bye Birdie (YM)

1998 - 1999

Early One Evening at the Rainbow Bar and Grill The Farndale Avenue Housing Estates . . . Murder Mystery Sweeney Todd (M) A Chorus Line (YM)

1999 - 2000

The Chalk Garden Born Yesterday The Diary of Anne Frank Jerry's Girls (M) Annie (YM)

2000 - 2001

Deathtrap Biloxi Blues Dancing at Lughnasa She Loves Me (M) Damn Yankees (YM)

2001 - 2002 To Gillian on Her 37th Birthday

Rumors No Way to Treat a Lady (M) Ten Little Indians Brigadoon (YM)

2002 - 2003

Wait Until Dark Lend Me a Tenor I Hate Hamlet You're a Good Man Charlie Brown (M) Little Shop of Horrors (YM) 2003 - 2004

A Play on Words (Eleemosynary and selections from All in the Timing) Love Letters Nude With Violin Cinderella (YM)

2004 - 2005

The Foreigner
The Price
Man of La Mancha (M)
The Pajama Game (YM)

2005 - 2006

The Dining Room
The Glass Menagerie
Godspell (M)
Fiddler on the Roof (YM)

2006 - 2007

Crimes of the Heart Lunch Hour My Fair Lady (M) Once Upon a Mattress (YM)

2007 - 2008

Our 50th Season The Fantasticks (M) Nunsense (M) Gypsy (M) Babes in Arms (YM)

2008 - 2009

Proof Labor Day Sound of Music (M) Guys and Dolls (YM)

2009-2010

Rabbit Hole Arsenic and Old Lace Anything Goes (M) 110 in the Shade (M) Kiss Me Kate (YM)

2010-2011

Dead Man's Cell Phone Three Sisters 25th Annual Putnam County Spelling Bee (M) Oklahoma (M) Footloose(YM)

> 2011-2012 Harvey

Doubt
How To Succeed In Business
Without Really Trying (M)
The King and I (M)
South Pacific (YM)

2012-2013

Night Mother Golden Pond Joe's Coat (M) Carousel (M) Legally Blonde (YM) 2013-2014

I Love You, You're Perfect, Now Change (M) Steel Magnolias One Flew Over the Cuckoo's Nest Into The Woods (M) The Wedding Singer (YM)

2014-2015

The Boy Friend (M)
It's a Wonderful Life
Moon Over Buffalo
Over the River
and Through the Woods
Camelot (M)
All Shook Up (YM)

2015-2016

Little Shop of Horrors (M) It's a Wonderful Life Who's Afraid of Virginia Woolf Becky's New Car Dirty Rotten Scoundrels (M) Urinetown (YM)

2016-2017

First Date (M)
Almost, Maine
The Female of the Species
Cabaret (M)
Thoroughly Modern Millie (YM)

2017-2018

Young Frankenstein (M)
Next to Normal (M)
You're a Good Man, Charlie Brown (M)
Oliver! (M)
Seussical! (YM)

2018-2019

Dr. Jekyll and Mr. Hyde Monster Soup The Santaland Diaries The Drowsy Chaperone (M) Pippin (YM)

2019-2020

Little Women (M)
Picasso at the Lapine Agile
Wolf Hall
Youth on Stage 50th
Annivesary Celebration

2020-2021

Clue YOS Showcases

2021-2022

Outside Mullingar Holiday Survival Guide: A Musical Revue The Laramie Project The Producers (M) RENT (YM)

2022-2023 Cry Baby The Musical (M)

One Christmas Eve at Evergreen Mall Ripcord The Resistible Rise of Arturo Ui Sunday in the Park with George (M) 9 to 5 The Musical (YM)



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The NFCT greatly appreciates the support of 'North Fork Side By Side' for our youth program and admires their work in other non-profits in our community.

North Fork Side By Side played a significant role as a supporter of this summer's Youth on Stage program. They enabled youth aged 14-22 to be a part of the 10 week program to develop singing, acting, dancing, set building, lighting and theater technology skills.

Actors rehearsed 5 nights a week, culminating in 12 performances of the Broadway Musical 9 to 5



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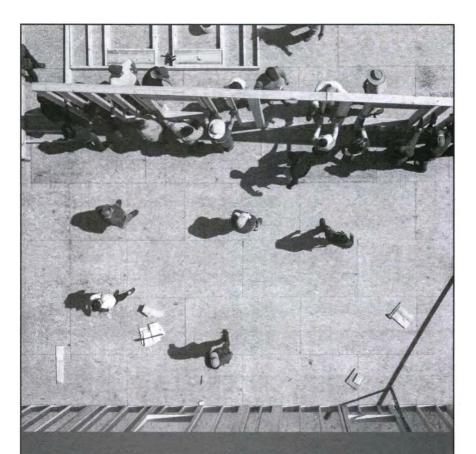
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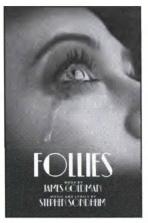


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FOLLIES

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showgirls singing their old numbers and confronting past regrets and misplaced hopes.



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This enchanting, Tony-nominated Broadway adaptation of the beloved musical will put a spell on audiences of all ages. Rodgers + Hammerstein's Cinderella showcases some of the songwriting duo's loveliest tunes as well as some new characters and surprising twists.

Add a dash of fairy-tale romance and you're guaranteed to have a ball! This project is made possible with funds from the Statewide Community Regrant Program, a regrant program of the New York State Council on the Arts with the support of the Governor and the New York State Legislature, and administered by The Huntington Arts Council.

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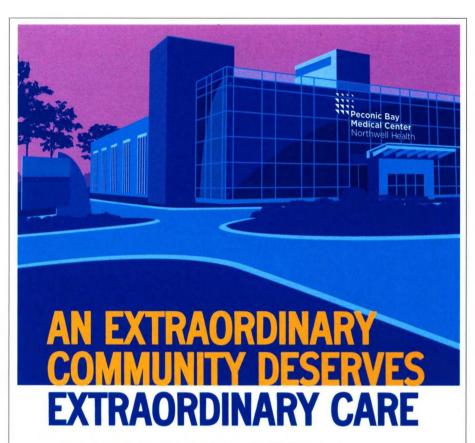
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