

THE NEWLY RENOVATED
NORTH FORK COMMUNITY THEATRE

Grand
Re-Opening!

The **DROWSY**
Chaperone

A MUSICAL WITHIN A COMEDY.

May 16 - June 2, 2019

PRESIDENT'S MESSAGE

The NFCT is shining brightly! And that is not only because of the new lighting infrastructure! The theatre is sparkling with energy. The past eight months have been so exciting as we started the interior renovations that we have been planning for seven years. In addition to the professionals completing the construction and theatrical technology installations, NFCT volunteers have been tirelessly working on improving the theatre including organizing our props (Doreen Kirby), costumes (Linda Gordon) and Dressing Room Revamp (Mike Hipp). I am so excited about how we have worked together to make these renovations come true!

The renovations included a new orchestra pit, rehearsal room, lighting infrastructure, rigging infrastructure, acoustic treatments and so much more. These infrastructure renovations included significant HVAC, electrical work and set the stage for future renovations to the auditorium, seats, and bathroom. Please let us know if you would like a tour and/or to hear more details about the current and future renovations.

The 11th Annual *Building on Tradition* Gala will be held on June 14th at Pellegrini Vineyards to celebrate the completion of the first phase of the interior renovations, and to raise money for the next phase. The Gala will feature performances by NFCT members including a preview of the Youth On Stage show *Pippin*, dinner, wine and beer, a chinese auction and a live auction. Tickets can be purchased at nfct.com.

Thank you for being here today and for being a part of the NFCT!

-Mary Motto Kalich, President

Board of Directors

Mary Motto Kalich, *President*, Kelsey Cheslock, *Vice President*

Mike Hipp, *Treasurer*, Liz Lisanckie, *Secretary*

Doreen Kirby, Katrina Lovett, Matthew Orr,

Laurie Phelan, James Pritchard, Jenna Spates

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AMERICAN ASSOCIATION
OF COMMUNITY THEATRE

Visit our website:
WWW.NFCT.COM



We welcome your feedback. Please send any comments or suggestions to President of the NFCT, Box 86, Mattituck NY 11952.

North Fork Community Theatre

presents

The **DROWSY**
Chaperone



A MUSICAL WITHIN A COMEDY.

Director
Mary Kalich

Musical Director
Karen Hochstedler

Co-Choreographers
Chelsea Chizever
and
Jenna Spates

Producer
Lorraine Warren

*Presented through special arrangement
with Music Theatre International (MTI)*

*The use of recording devices, either audio or video and the taking of
photographs either with or without flash is strictly prohibited. Thank you.*

NORTH FORK COMMUNITY THEATRE



ELEVENTH ANNUAL BUILDING ON TRADITION CAMPAIGN GALA

Saturday, June 14th 2019 • 7:00 PM

LET THE LIGHT SHINE ON

Hors d'oeuvres
& Buffet
Dinner

Live Performances
by the NFCT
Company!

Live Auction
&
Raffle Prizes!

hosted at

Pellegrini Vineyards 23005 Main Road · Cutchogue, NY

Individual Ticket: \$125 (Includes buffet dinner & local wine and beer.)

Sparkling Supporter: \$150 (Includes recognition in the Gala program.)

Under 30: \$75 (ages 23-30)

Youth: \$50 (ages 14-22)

**Reserved seating available for groups of 8 or more Sparkling Supporters: \$1200*

www.nfct.com

631.298.NFCT (6328)

For Building on Tradition Campaign Info:

Call Mary Motto Kalich at 917-334-6639.

NFCT Gala Presenting Sponsor:



THE SIMMONS POINT GROUP
OF JANNEY MONTGOMERY SCOTT LLC

It takes a community...

CAST

in order of appearance

Man in Chair	Michael Hipp
Tottendale	Marion Stark
Underling	John Condon
Robert Martin	Michael Krulder
George	Eric Momente
Feldzig	Stuart Whalen
Kitty	Nancy DiGirolamo
Gangster #1	Kierra Prentiss
Gangster #2	Haley Unger
Aldolpho	Michael Drozd
Janet Van De Graaff	Kelsey Cheslock
The Drowsy Chaperone	Laura Pearsall
Trix the Aviatrix	Meghan Duffy
Ensemble	Glenn Abramowitz, Corinne Araneo, Meghan Duffy, David Lopez, Katrina Lovett, Jocelyn Podlas, Jenna Spates, Amanda Summers
Superintendent	Bill Gardner, Fr. Joe Staudt (5/17), Jeff Strong (5/18), David Perrin (5/23), Andy Mitchell (5/24), Bill Evans (5/25), Brady Rymer (5/26), Jill Schroeder (5/30)

PRODUCTION TEAM

Director	Mary Motto Kalich
Musical Director	Karen Hochstedler
Co-Choreographer and Assistant Director	Chelsea Chizever
Co-Choreographer	Jenna Spates
Accompanist and Conductor	Karl Schwarz
Costumer	Dee Andes
Set Design	Mike Hipp
Set Build	Mike Hipp, Mark Sisson, Matt Ketcham, Mike Drozd, Travis Keller, Judith Ugalde, Raleigh Smith, Micky Kalich, Perry Gardiner, Kat Motlenski, Bill Kitzerow
Set Decorator and Props	Liz Liszackie
Props	Linda Gordon, Doreen Kirby, Jen Lew
Stage Manager	Bill Gardner
Lighting Design	David Scheer
Lighting Crew	David Scheer, Sam Kerrigan, Justin Stuart, Olivia Mannino, Julianna Voegel
Box Office	Joanna Paulsen, Terry Wildrick, Judy Schiavone, Amy Fideli, Matt Eager, Jen Eager, Phyllis Montgomery, Jennifer Hatfield, Doug Massey, Laura Kelly, Molly Druck, Kim Capiello

Renovation Volunteers

Thank you to the following 85 volunteers who helped to renovate the NFCT.

Special thanks to leaders Doreen Kirby (Prop Organization),

Linda Gordon (Costume Organization), and Mike Hipp (Dressing Room Renovations).

Dee Andes	Rowland Hautsch	Eric Momente
Corinne Araneo	Kjell Houghtalen	Jonathon Montgomery
Mary Lou Araneo	David Hoefler	Kat Motlenski
William Araneo	Robert Horn	Cassidy Mullen
Dan Becker	Brandon Horyczun	Sarkis O'Hanian
Kierra Bree	Mary Motto Kalich	Matt Orr
Stephanie Bree	Micky Kalich	Laura Pearsall
Kelsey Cheslock	Matt Ketcham	John Phelan
Chelsea Chizever	Kathleen Kelly	Laurie Phelan
John Condon	Laura Kelly	Kierra Prentiss
Gabrielle Kuklinski	Travis Keller	James Pritchard
Mike Drozd	Samantha Kerrigan	Ken Rowland
Meghan Duffy	Bill Kitzerow	David Scheer
Amy Fideli	Don Kirby	Charlie Simone
Caleb Foley	Doreen Kirby	Lauren Sisson
Rich Gardini	Georgia Kuzmech	Mark Sisson
Perry Gardiner	Janelle Kuzmech	Katie Scarbrough
Bill Gardner	Stanley Kuzmech	Gavin Smith
Chris Golde	Jen Lew	Raleigh Smith
Linda Gordon	Liz Liszanckie	Jenna Spates
Bill Green	John Lovett	Savanna Springer
Crystal Green	Kerry Mannix	Claire Stevens
Will Green	Monika Mannix	Justin Stuart
Tanya Gullep	Paul Mannix	Amanda Summers
Anderson Hipp	Larry Mannino	Jill Tuthill
Cameron Hipp	Olivia Mannino	Judith Ugalde
Mike Hipp	Victoria Mieth	Juliana Voegel
Abigail Field		Kristin Whiting

SCENES & MUSICAL NUMBERS

Hello	Man in Chair
Fancy Dress.....	Tottendale, Underling, Company
Cold Feets.....	Robert, George
Show Off	Janet, Ensemble
As We Stumble Along	Drowsy
I Am Aldolpho.....	Aldolpho, Drowsy
Accident Waiting To Happen.....	Robert, Janet
Toledo Surprise.....	Company
Message From A Nightingale.....	Kitty, Gangsters, Aldolpho, Drowsy
Bride's Lament	Janet, Company
Love Is Always Lovely In the End	Tottendale, Underling
I Do, I Do In The Sky.....	Trix, Company
As We Stumble Along (Reprise).....	Man in Chair, Company

ORCHESTRA

Conductor/Accompanist	Karl Schwarz
Reed 1	Joshua Crespo/Nathaniel Bollermann
Reed 3	Ryan Nowak
Reed 4	Millie Feliciano
Trumpet 1	Colin Van Tuyl
Trombone.....	Crystal Crespo
Bass.....	Andrew Honold
Drums.....	William Green

Thank you to American Legion in Greenport, Mattituck High School Drama Club, Shelter Island High School Drama Club, Wedel Signs, In The Attic Too, Matt Ketcham and Travis Keller.

GUEST STARS

To celebrate the re-opening of the theater, we have invited seven local celebrities to "Guest Star" in *The Drowsy Chaperone* which opens May 16th and plays through June 2nd. Each celebrity will be performing the role of the "Superintendent" on one night only! Come see them make their debut on the NFCT stage!

5/17 - Father Joe Staudt - Pastor of Sacred Heart Parish

5/18 - Jeff Strong - Strong's Marine

5/23 - David Perrin - President of the Mattituck Chamber of Commerce

5/24 - Andy Mitchel - CEO of Peconic Bay Medical Center

5/25 - Bill Evans - Fifteen-time Emmy Award Winner, Meteorologist, Program Director for 92.1 WLNG

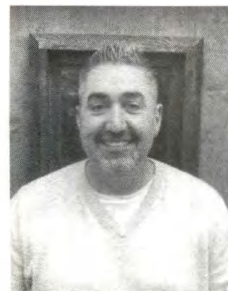
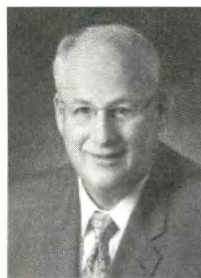
5/26 - Brady Rymer - Three-time Grammy Award nominee singer and musician

5/30 - Jill Schroeder - JABS Fitness Studio



Bill Evans (*Superintendent*) is the Program Director, Meteorologist, Caretaker, and Apprentice DJ for 92.1 WLNG FM in Sag Harbor, NY. He is a 15-time Emmy Award Winner, Awarded the Ellis Island Medal of Honor, and is a NY Times Best Selling Author. He also can be heard on the ABC Radio Network, ESPN Radio and Martha Stewart Radio. In 1985, Bill was awarded the prestigious broadcast Seal of Approval from The American Meteorological Society and has been honored by The National Weather Service as Outstanding Meteorologist. When he's not forecasting the weather, Bill has appeared on the New York stage, playing himself in *The Radio City Christmas Spectacular* at Radio City Music Hall. He's also appeared on Broadway as the candlestick Lumier in Disney's *Beauty and the Beast*. He has performed stand-up comedy on The Punch Line Circuit, Comedy Nation and Dangerfield's. He is a member of the Friars Club.

Andy Mitchell (*Superintendent*) Since taking on the leadership post as Peconic Bay Medical Center's (#PBMC_Northwell) President and CEO in May of 2001, Andrew J. Mitchell, FACHE has been a driving force in bringing advanced healthcare services to the East End of Long Island. Before assuming his post at Peconic Bay Medical Center, Mr. Mitchell served as Executive Director of North Shore University Hospital at Forest Hills. He is a graduate of Yale University, where he earned his MPH in Health Services Administration and attended Union College, where he received a BA in Sociology. Andy enjoys photography, hockey and can often be seen boating the Peconic Bay.

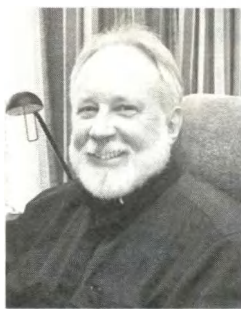


David Perrin (*Superintendent*) a Mattituck resident, a husband and a father of two children. David and his wife own a Bed & Breakfast called Cedar House on Sound and have a small Vineyard where they produce their wine label Scarola Vineyards. He is currently the President of the Mattituck Chamber of Commerce. David also sits on the North Fork Promotional Council Board, and truly believes that being involved in our community is what helps ensure that we protect and preserve its charm and integrity. David is delighted and excited to be asked to participate in *The Drowsy Chaperone* production. He hopes to help continue driving support and awareness for our arts and the North Fork Community Theatre.



Brady Rymer (*Superintendent*) is a three-time GRAMMY Award nominee in the children's category. Together with his longtime bandmates, who have played with Bruce Springsteen, Odetta and Ronnie Spector among others, he has toured for nearly twenty years, racking up performances at venues large and small: the Getty Center, Lincoln Center and the White House, as well as schools and libraries across the country. His tenth album for families, *Under the Big Umbrella*, is out now! Inspired by and written with students, teachers and families, Rymer's vibrant and colorful album is his most ambitious yet, a collection of 12 new songs full of hope for a future with "room for everyone."

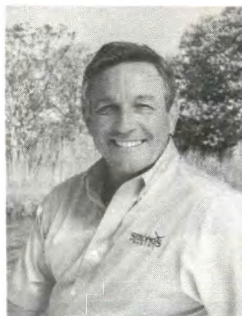
Jill Schroeder (*Superintendent*) is the owner of JABS Fitness Studio in Cutchogue. She holds a BS in Biology & Psychology and was recognized as The Suffolk Times Business Person of the Year 2012, The East End Women's Network Woman of the Year 2014, and Dan's Papers Best Personal Trainer 2010-2018. While she commands a presence in the community, *The Drowsy Chaperone* marks her official stage debut! She would like to thank her agent Marissa, the JABS crew, and her family for supporting her! Love to Nick and Saylor. Make sure to check out more of Jill at JABS! www.JABSny.com



Father Joe Staudt (*Superintendent*) is a Roman Catholic priest of the diocese of Rockville Centre, New York. He has served in seven parishes here on Long Island during his 41 years of priesthood. At the present time, Fr. Joe is the pastor of Sacred Heart parish and also administrator of Our Lady of Ostrabrama parish in Cutchogue. His hobbies include working out, playing the drums and singing. He loves the people of the North Fork!

Photo courtesy of Suffolk Times photo/Barbaraellen Koch

Jeff Strong (*Superintendent*) is the President of Strong's Marine, Long Island's premier resource for boat and yacht sales, super service and impeccable marinas. Strong's Marine, a family business now in its fourth generation with Jeff's son, Ryan, was founded in 1945 and has seven locations across Long Island including three here in Mattituck. Jeff, a resident of Mattituck, enjoys golfing and boating in his free time with his wife, Re, and their three grandchildren. This is Jeff's debut on the NFCT stage!



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Thank you for your help!

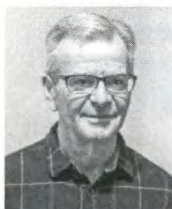


SENSORYPHILE

TAKING THE ANXIETY
OUT OF TECHNOLOGY
SINCE 1753



CAST BIOS



Glenn Abramowitz (*Ensemble*) is glad to be back in his 3rd show with us after a 19 year absence from our stage. *Young Frankenstein* and *Oliver!* were so much fun he had to return for the role of a lifetime, Monkeytamer! He'd like to thank Mary for the opportunity, and Jenna & Chelsea for all the dance work!!!

Corinne Araneo (*Ensemble*) is absolutely ecstatic to return to the stage at the NFCT in this run of *The Drowsy Chaperone!* Her most recent performances include *42nd Street* and *The Wedding Singer*. Other favorite appearances include *Hello Dolly* (Ermengarde), *Footloose* (Eleanor Dunbar), *Oklahoma*, and *9-to-5*. This time for the NFCT is so exciting. She is so happy to share it all with the people she loves most and the community who helped her home-away-from-home grow into what it is now! She would like to take this time to thank the Production Team for the opportunity to appear in this show. She would like to thank Jenna for being patient with her dancing skills and coming early to teach her anything she missed, you are so special to her! CC, HU, MD thank you for being her go to pals for the most important times in her life. She thanks her parents and JM-her whole heart is yours! To everyone who comes out to support this show that she and her friends worked so hard on THANK-YOU, this one is for you! Enjoy the show!



Kelsey Cheslock (*Janet*) is delighted to return to the NFCT stage at this very exciting time! Recent roles at NFCT include Christine in *Dirty Rotten Scoundrels*, Molly in *The Female of the Species*, Honey in *Who's Afraid of Virginia Woolf?*, Ronette in *Little Shop of Horrors* and Guinevere in *Camelot*. Kelsey is the Marketing Manager at Strong's Marine in Mattituck and currently serves as the Vice President on the NFCT Board of Directors. Many thanks to our production team for this exciting opportunity and to the patrons and donors of the NFCT for making this phase in our renovation a reality!

John Condon (*Underling*) is a Sophomore in Mattituck High School and has the role of the stoic butler in the musical. John had the role of Reuben in the MHS production of *Joseph and The Amazing Technicolor Dreamcoat*. He would like to thank his family, and Meghan, for being there for him. He would like to thank the cast and crew for making his first show at the NFCT amazing. Finally he would like to thank his director Mary Kalich for giving him the opportunity to be a part of this amazing cast. He wishes the cast and crew the best of luck during our performance.





Nancy DiGirolamo (*Kitty*) has performed with NFCT earlier this season in our Halloween readings of *Jekyll & Hyde* (Carla) and *Monster Soup* (Ada Mae). Other NFCT roles include *Young Frankenstein* (Elizabeth), *Dirty Rotten Scoundrels* (Jolene), *Into The Woods* (Cinderella's Stepmother) and *I Love You, You're Perfect, Now Change* (Woman 1). Nancy lives in Mattituck with her husband and children. Thank you for supporting local theatre!

Michael Drozd (*Aldolpho/Roman Bartelli*) - Michael is super excited to be making his NFCT Main Stage debut with *The Drowsy Chaperone*. He has been in past Youth on Stage shows *The Wedding Singer* (George), *Legally Blonde* (Kyle B. O'Boyle/Dewey), *Kiss me Kate* (Paul) and *Guy and Dolls* (Ensemble), as well as many NFCT Scholarship Variety Shows and music directing this past summer's YOS of *Seussical!* He graduated from Queens College where he studied Vocal Performance, and is a music director for after school theater programs with the Westhampton Beach PAC and William Paca/Floyd Middle Schools. He would love to thank the cast and crew - especially to SpillTheTea- for making this such an incredible experience! Hope you enjoy the show!!



Meghan Duffy (*Trix, Ensemble*) is ecstatic to be performing in the opening show of the newly renovated NFCT! She is a Sophomore at Mattituck High School, and this is her second show with the NFCT. Meghan has loved musicals since she was little and began doing them in 7th grade at McGann-Mercy High School. There, she was featured in *Joseph and the Amazing Technicolored Dreamcoat* as Ensemble (and appeared as the Narrator in Mattituck High School's production), *Pirates of Penzance* as Isabel, and was Teeny nominated in *A Christmas Carol* as the role of Present. In

the summer of 2018, Meghan appeared as a *Bird Girl* in NFCT's production of *Seussical*. Meghan would like to thank her family for being so supportive, John for being the most amazing friend and boyfriend a girl could ask for, Mary Kalich for being an incredible director, Chelsea and Jenna for the awesome choreography, and Karen for helping her get those weird-ish notes she has to hit. Lastly, she would like to thank the cast for being her second family, and for being the best people ever. Meghan hopes you sit back, relax, and enjoy the "show within a show"!

Bill Gardner (*Superintendent; Stage Manager*) - This is Bill's debut performance with North Fork Community Theatre. Previous theatrical credits include a Chieftain Patrick of Italy (an Original Musical Comedy); a chorus member in *Once Upon a Mattress*; the soda clerk in *I Remember Mama*; a chorus member in *Nero's Roman Holiday* (an Original Musical Comedy); and Mr. Sowerberry in *Oliver*. Bill has been active behind-the-scenes at NFCT for well over a year. He's been seen with his camera taking cast headshots (including for this production), he's been an usher, worked the light board and spot light, and is currently the Stage Manager for this production. Bill is thrilled to be a part of this wonderful theater and all it has to offer.



Director's Note:

From the first day, *The Drowsy Chaperone* was a lot of fun. We (the whole cast and crew) felt it even at auditions as the hilarious *The Drowsy Chaperone* songs made us laugh. Also from the first day, it was a momentous show: the first show back in the theater after the renovations, and we were all very excited to be a part of it.

The theater was still being renovated when we rehearsed, so we sang and danced while lights were being worked on, AV systems being put in, and power tools were humming in the background. Each day the cast would come into rehearsal and something new had been installed. It has been great to start to use the new facilities: the rehearsal room allowed us to run a dance rehearsal downstairs while scene work was going on up on the stage. The larger stage and new lighting and rigging allowed us to image the show in ways we would not have been able to before.

Thank you to the cast and crew for stumbling along this journey with me! You are so talented, and so dedicated. You threw your heart into this show, and into the NFCT. I am so glad I got to spend these last few months with you, and I can not wait to watch you perform in front of an audience as you shine up on that new stage.

Mary Motto Kalich

NORTH FORK COMMUNITY THEATRE



July 18+, 19, 20, 21*, 25, 26, 27, 28*, August 1, 2, 3, 4*

This presentation is made possible with funds from the Decentralization Program, a regrant program of the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and administered by The Huntington Arts Council.



All shows 8:00PM except *Sunday matinees at 2:30PM
+Pre-show reception at 7PM

Tickets: www.nfct.com or 631-298-NFCT (6328)
Info Line: 631-298-4500



Michael Hipp (*Man in the Chair*) is thrilled to be a part of the first production on the new NFCT stage. You may remember him as, among others, Fagin in *Oliver!*, Freddy in *Dirty Rotten Scoundrels*, Finch in *How to Succeed ...*, Coneybear in ...*Spelling Bee*, Judas in *Godspell*, Anthony in *Sweeney Todd* and Seymour in *Little Shop of Horrors*. Other favorite roles include Joseph in *Joseph ...* and Lt. Cable in *South Pacific*. Mike loves musical theater almost as much as *Man in the Chair* but none of his soundtracks are on vinyl. Despite missing his boys the last few weeks, he is delighted to be performing this role. Extra thanks (and love, of course) to Kimet for all of her support.

Michael Krulder (*Robert*): is currently a senior at Riverhead High School, and is thrilled to be a part of his first NFCT production! Previously, he was in the Riverhead Blue Masques's production of *The Little Mermaid* (Sebastian), *A Night of One Acts* (Actor, Louis), and, most recently, *In The Heights* (Usnavi). As for Community Theatre, he appeared in RFCT's production of *Bring It On: The Musical* (Steven). Outside of theater, Michael is an avid drummer, playing in Riverhead's Jazz Band and Wind Ensemble. He wishes his cast mates the best of luck in the upcoming shows!



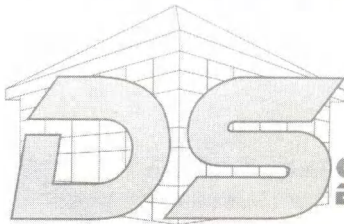
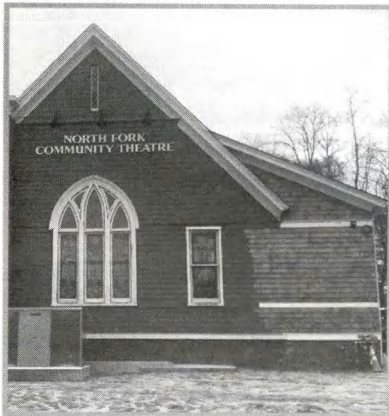
David Lopez (*Ensemble*) is excited to be a senior in high school and to be performing in the newly renovated NFCT. SWRCSD shows include *Chess* (Freddie), *Joseph and the Amazing Technicolor Dreamboat* (Joseph), *13 The Musical* (Evan Goldman), *Bye Bye Birdie* (Mr. MacAfee), and *Rumors* by Neil Simon (Ernie) to name a few. Other credits outside of school and around Long Island include: *You're A Good Man, Charlie Brown!* (Snoopy), *Heathers The Musical* (J.D.), *Legally Blonde: The Musical* (Professor Callahan), *Oliver!* (Stage Manager/Tech) *Cabaret* (Victor), and more. This past winter, David directed the hilarious comedy *Sylvia* by A. R. Gurney along side Ethan Eisenberg. David is also a 'Scare Actor' at Darkside Haunted House in Wading River. David also performs comedy around the island at various comedy clubs. David would like to thank his family and friends for constantly supporting him. IG: @davidlopez.me

Katrina Lovett (*Ensemble*) is excited to be a part of the first show on the newly renovated NFCT stage. Recent local credits include roles in *How to Succeed*, *The Wizard of Oz*, *Mamma Mia*, *Meet Me in St Louis*, *Guys and Dolls*, *Beauty and the Beast*, *Cabaret*, *Catch me if you can*, *The Nutcracker*, *The Boyfriend*, and several variety, dance, and revue shows. When not working in marketing, she enjoys modeling, makeup, and cosplay work, and has lent a creative hand in costuming and design to many local productions. She would like to thank all of the wonderful cast and crew for making this a fun show to be a part of, and her husband John for his love and support.



FROM ALL OF US AT,
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THE BEST OF LUCK & MANY YEARS OF SUCCESS
WITH THEIR NEWLY RENOVATED THEATRE.

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Eric Momente (*George*) is a 20-year college student at Suffolk Community College who will be playing the character George in *The Drowsy Chaperone*. The performing arts has always been a passion of Eric's since he was young, and this community theater has always been a home for him to act out his passion. Due to commitment to college work among other things it has been two years since he has acted up on the stage. He's excited to stretch his acting muscles to entertain once again, ironically enough Eric's last show before this was *The Drowsy Chaperone*. Other

plays and musicals he's acted in are as follows, *Fiddler on the Roof*, *Thoroughly Modern Millie*, *Urinetown*, *You can't Beat the House*, and *You can't Take it with You*.

Laura Pearsall (*The Drowsy Chaperone*) Active in the NFCT since 2008, Laura's stage credits include *Young Frankenstein*, *Into The Woods*, *I Love You, You're Perfect, Now Change*, and *Rabbit Hole* and *Gypsy*. She directed *Dirty Rotten Scoundrels* and *The King and I* and has served on the Board of Directors. Most recently she performed in RFCT's *Love/Sick* under the debut direction of Haley Unger. Overjoyed to now perform in the renewed and improved NFCT with this talented cast of old and new friends, she wishes to thank Mary, Chelsea, Jenna, Karen and Lorraine for the experience. And thank you, Aldolpho! As always, love to Jim and family. We all stumble through life. Listen for your bluebird because there is always a song!



Jocelyn Podlas (*Ensemble*) is a student at Riverhead High School. You may have seen her in RFCT's productions of *42nd Street*, *Seussical*, *School of Rock*, and *Bring it on*. She has been a part of NFCT's productions of *Thoroughly Modern Millie*, *Oliver*, and also Riverhead Blue Masques' productions of *Rent*, *The Little Mermaid*, and *In the Heights*. When Jocelyn is not performing, you may find her participating in events with the NJROTC or jamming out to Queen and MJ. She wishes her cast and crew the best of luck!

Kierra Prentiss (*Gangster #1*): is very excited to be back at NFCT after its renovation. Previously at NFCT she's performed in *Urinetown* (Ma Strong), *Thoroughly Modern Millie* (Mrs. Meers), *Seussical* (Wickersham Brother #1), and *Oliver!* She is a graduate of Riverhead High School and is currently finishing her last semester at Suffolk County Community College as a Theatre major. She wishes her entire cast and crew good luck and thanks the production team for putting together a wonderful show.





Jenna Spates (*Co-Choreographer/Ensemble*) HOLY TOLEDO! Jenna is thrilled to make her first on stage appearance at the NFCT in this production of *The Drowsy Chaperone*. Although she has been dancing for the majority of her young life, she was only introduced to the theater side of it last year, when she did the choreography for *Oliver!* After being involved in dance growing up she took a break from being on stage. She is overjoyed to be a part of this cast and share the stage with them. This has been an exciting experience for Jenna and she would like to thank

the cast and crew for making her visions come to life! She would like to thank Mary for entrusting this position to her and Chelsea for helping her in times of need. She'd like to thank her family and friends for their endless support in the theater and everything she does. Enjoy the show!

Marion E. Stark (*Mrs. Tottendale*) Marion has been in community theater for over 30 years. She has worked with Riverhead Faculty and Community Theater, CTC at the John Drew Theater in East Hampton, HTC in Quogue and, of course, NFCT. Marion has played some fabulous characters, too many to mention here, but her favorites were Miss Adelaide (HTC), Kate (RFCT), mamma Rose (NFCT), Desiree (RFCT). She's played in a few non-musicals, Ethel in *On Golden Pond* (NFCT) was her favorite. Retired now, Marion enjoys singing in her church choir and with the Jamesport Meetinghouse Chorus. Playing Mrs. Tottendale is a hoot!



Amanda Summers (*Ensemble*) is always happy to be singing a tune, moving her body and making new friends. While she is new to the theater scene she is familiar with a variety of creative processes—from baking and decorating custom sugar cookies to producing Emmy Award Winning Television. Past performances include: *Mamma Mia*, *Beauty and the Beast*, and *Gyps and Dolls*. The self-proclaimed foodie enjoys working with the youth in her church and going on outdoor escapades with her husband. Next adventure: learning to surf and sail.

Haley Unger (*Gangster #2*) Haley is egg-static to be playing the role of Gangster #2. She has really relished in being a part of this show. Being in the first show back at the newly renovated NFCT is kinda a big dill! She'd like to thank her fellow gangster, for being her butter half. She promises this show will leave you wonton more!!!



NFCT SHOWS

(M=Musical YM=Youth Musical)

1957
The Man Who Came to Dinner

1958 - 1959
Harvey
Bus Stop
A Visit to a Small Planet
Romanoff and Juliet

1959 - 1962
Night Must Fall
Born Yesterday
The Glass Menagerie
Guys and Dolls (M)

1962 - 1963
The Happy Time
The Hasty Heart
Petticoat Fever
Critics Choice
Damn Yankees (M)

1963 - 1964
Mousetrap
Separate Tables
The Crucible
The Pajama Game (M)

1964 - 1965
Kiss Me Kate (M)
Blithe Spirit
The Peanut Butter Prince
(an original musical
written for the NFCT)
The Potting Shed

1965 - 1966
Mary, Mary
Save Me a Place at Forest Lawn
The Browning Version
Call Me Madam (M)

1966 - 1967
There Comes a Time (M)
Write Me a Murder
My Three Angels

1968 - 1969
Bell, Book and Candle
The Absence of a Cello
The Peanut Butter Prince (M)
She Loves Me (M)

1969 - 1970
The Little Foxes
Jack in the Box (M)
The Thurber Carnival
Little Moon of Alban
The Odd Couple
Bells Are Ringing (M)

1970 - 1971
The Haunting of Hill House
Auntie Mame
Man of La Mancha (M)
The Music Man (YM)

1971 - 1972

The Price
Wait Until Dark
See How They Run
Finian's Rainbow (M)
South Pacific (YM)

1972 - 1973

Spoon River anthology
Who's Afraid of Virginia Woolf?
Summer and Smoke
Carnival (M)
Anything Goes (YM)

1973 - 1974

A Thousand Clowns
The Effect of Gamma Rays on
Man-in-the-Moon Marigolds
Cabaret (M)
Funny Girl (YM)

1974 - 1975

40 Karats
The Lion in Winter
A Ms. By Any Other Name
Kismet (M)
Guys and Dolls (YM)

1975 - 1976

Bertha the Beautiful Typewriter
Girl
Dark of the Moon
Prelude
Of Thee I Sing (M)
Brigadoon (YM)

1976 - 1977

Arsenic and Old Lace
The Night of January 16th
Finishing Touches
The Country Girl
Fiddler on the Roof (M)
L'il Abner (YM)

1977 - 1978

Desk Set
A Man for All Seasons
Angel Street
Calamity Jane (M)
Dames at Sea (YM)

1978 - 1979

Inherit the Wind
The Last of the Red-Hot Lovers
A Clearing in the Woods
The Pirates of Penzance (M)
Little Mary Sunshine (YM)

1979 - 1980

The Rope Dancers
Come Blow Your Horn
Anatomy of a Murder
Godspell (M)
Once Upon a Mattress (YM)

1980 - 1981

6 Rms Riv Vu
Three For Gin
Butterflies Are Free
Applause (M)
The Boy Friend (YM)

1981 - 1982

The Fantasticks (M)
Tea House of the August Moon
Desperate Hours
The Peanut Butter Prince (M)
Anything Goes (YM)

1982 - 1983

Frankenstein
Da
Chapter Two
A Funny Thing Happened on
the Way to the Forum (M)
Henry, Sweet Henry (YM)

1983 - 1984

Barefoot in the Park
Deathtrap
Blithe Spirit
Company (M)
Oklahoma! (YM)

1984 - 1985

Never Too Late
On Golden Pond
Night Watch
Gypsy (M)
Babes in Arms (YM)

1985 - 1986

Dracula
Harvey
Tea and Sympathy
The Sound of Music (M)
The Music Man (YM)

1986 - 1987

Plaza Suite
Our Town
The Miracle Worker
Mame (M)
Bells Are Ringing (YM)

1987 - 1988

You Can't Take it With You
Kind Lady
Don't Drink the Water
Kiss Me Kate (M)
Grease (YM)

1988 - 1989

The House on the Cliff
The Philadelphia Story
Stalag 17
Promises, Promises (M)
Beauty and the Beast (YM)

NFCT SHOWS

(M=Musical YM=Youth Musical)

1989-1990

A Streetcar Named Desire
Witness For the Prosecution
Light Up the Sky
Oliver (M)
South Pacific (YM)

1990-1991

The Crucible
Bus Stop
Mr. Roberts
Sweet Charity (M)
West Side Story (YM)

1991-1992

Sweet Bird of Youth
The Rainmaker
The King and I (M)
The Best Man
Joseph and the Amazing
Technicolor Dreamcoat (YM)

1992-1993

The Nerd
Tribute
Hello, Dolly! (M)
A Few Good Men
Deadwood Dick (YM)

1993-1994

Speaking of Murder
The Madwoman of Chaillot
Carousel (M)
The Man Who Came to Dinner
Leader of the Pack (YM)

1994-1995

A Man For All Seasons
Fools
A Tree Grows in Brooklyn (M)
The Prime of Miss Jean Brodie
Good News (YM)

1995-1996

Morning's at Seven
A Doll's House
Lost in Yonkers
Where's Charley (M)
Guys and Dolls (YM)
Bell, Book and Candle

1996-1997

Picnic
Brighton Beach Memoirs
Nunsense (M)
Into the Woods (YM)

1997-1998

The Caine Mutiny Court Martial
Lettice and Lovage
Broadway Bound
Breaking Legs
Bye, Bye Birdie (YM)

1998-1999

Early One Evening at
the Rainbow Bar and Grill
The Farndale Avenue
Housing Estates . . . Murder Mystery
Sweeney Todd (M)
A Chorus Line (YM)

1999-2000

The Chalk Garden
Born Yesterday
The Diary of Anne Frank
Jerry's Girls (M)
Annie (YM)

2000-2001

Deathtrap
Biloxi Blues
Dancing at Lughnasa
She Loves Me (M)
Damn Yankees (YM)

2001-2002

To Gillian on Her
37th Birthday
Rumors
No Way to Treat a Lady (M)
Ten Little Indians
Brigadoon (YM)

2002-2003

Wait Until Dark
Lend Me a Tenor
I Hate Hamlet
You're a Good Man
Charlie Brown (M)
Little Shop of Horrors (YM)

2003-2004

A Play on Words
(Eleemosynary and
selections from All in the Timing)
Love Letters
Nude With Violin
Cinderella (YM)

2004-2005

The Foreigner
The Price
Man of La Mancha (M)
The Pajama Game (YM)

2005-2006

The Dining Room
The Glass Menagerie
Godspell (M)
Fiddler on the Roof (YM)

2006-2007

Crimes of the Heart
Lunch Hour
My Fair Lady (M)
Once Upon a Mattress (YM)

2007-2008

Our 50th Season
The Fantasticks (M)
Nunsense (M)
Gypsy (M)
Babes in Arms (YM)

2008-2009

Proof
Labor Day
Sound of Music (M)
Guys and Dolls (YM)

2009-2010

Rabbit Hole
Arsenic and Old Lace
Anything Goes (M)
110 in the Shade (M)
Kiss Me Kate (YM)

2010-2011

Dead Man's Cell Phone
Three Sisters
25th Annual Putnam
County Spelling Bee (M)
Oklahoma (M)
Footloose (YM)

2011-2012

Harvey
Doubt
How To Succeed In Business
Without Really Trying (M)
The King and I (M)
South Pacific (YM)

2012-2013

Night Mother
Golden Pond
Joe's Coat (M)
Carousel (M)
Legally Blonde (YM)

2013-2014

I Love You, You're Perfect,
Now Change (M)
Steel Magnolias
One Flew Over the Cuckoo's Nest
Into the Woods (M)
The Wedding Singer (YM)

2014-2015

The Boy Friend (M)
It's a Wonderful Life
Moon Over Buffalo
Over the River
and Through the Woods
Camelot (M)
All Shook Up (YM)

2015-2016

Little Shop of Horrors (M)
It's a Wonderful Life
Who's Afraid of Virginia Woolf
Becky's New Car
Dirty Rotten Scoundrels (M)
Urinetown (YM)

2016-2017

First Date (M)
Almost, Maine
The Female of the Species
Cabaret (M)
Thoroughly Modern Millie (YM)

2017-2018

Young Frankenstein (M)
Next to Normal (M)
You're a Good Man, Charlie Brown (M)
Oliver! (M)
Seussical! (YM)



Stuart Whalen (*Feldzieg*) Now a full time, year-round resident of the North Fork, this is Stu's first show with the NFCT. Before joining this wonderful group, Stu sang 8 seasons with the Amore Opera in NYC, singing Angelotti in *Tosca*, Baron Duphol in *La Traviata*, Valentine in *Faust*, Captain in *HMS Pinafore*, and Schnaurd in *La Boheme*. Other favorite roles include Cervantes/Don Quixote in *Man of La Mancha*, Emile De Becque in *South Pacific*, Captain Von Trapp in *Sound of Music*, and Judge in *Sweeney Todd*. Special thanks to Doctors Nancy Kemeny, and Chris McCarthy, and the staff of MSK who made this time possible.

PRODUCTION BIOS

Deanna Andes (*Costumer*) NFCT: *Little Shop of Horrors*, *Who's Afraid of Virginia Woolf*, *Moon Over Buffalo*, *Carousel*, *One Flew Over the Cuckoo's Nest*, *Over the River and Through the Woods*, *First Date*, *The Boy Friend & Young Frankenstein*, Playcrafters Theatre Company- *Born Yesterday*, Northeast Stage- *Last of the Red Hot Lovers*, *Vanya and Sonia and Masha and Spike*. (Producer) North Fork Community Theatre for: *Rabbit Hole*, *The Three Sisters*, *Harvey*, 'night Mother', *One Flew Over the Cuckoo's Nest*, *Over the River and Through the Woods*, *Who's Afraid of Virginia Woolf*. She is a Professional Costumer & Stylist. Deanna would like to thank the cast and crew for being such a great group to work with! Thank you to the support and love from my family, JCJPM.

Chelsea Chizever (*Assistant director/co-choreographer*): Chelsea is so thankful to be a part of this amazing production. Chelsea has choreographed several shows with the NFCT, including *Seussical*, *You're a Good Man Charlie Brown*, and *Cabaret*. She has also co-directed the past three musical productions of the Riverhead High School Blue Masques. Chelsea would like to thank Mary for adding her to an amazing team, and allowing her to be a part of the historic re-opening of the theatre, as well as introducing her to the best co-choreographer, Jenna. Of course, she would like to thank the cast, for working hard and giving all of their energy to make this a great show. Enjoy!

Karen Hochstedler (*Music Director*) has thoroughly enjoyed working on NFCT's *Drowsy Chaperone* with such a talented and dynamic cast. This is her seventh show with NFCT—pre-renovations: *Seussical* (on keys), *Oliver*, *Next to Normal*, *Thoroughly Modern Millie*, *First Date* and *Dirty Rotten Scoundrel*. Next up is *Pippin* this summer with Youth on Stage. Other MD and pit band credits include *Bring It On*, *Les Miserable*, *Mama Mia*, *Gypsy*, *Legally Blonde*, *Catch Me if You Can*, *Little Shop of Horrors*, *Spelling Bee*, *Snoopy*, *Billy Elliot*, *Addams Family*, *In the Heights*, *Rent*, *The Little Mermaid*, *Shrek*, *Fame*, *13*, *High School Musical*, *Grease*, *The Fantasticks*, *The World Goes 'Round*, *Best Little Whorehouse in Texas*, and *Working*. Karen spends most of her theater time teaching music and performing in the pit orchestra, however she has acting and directing credits as well. Many of her earlier years were spent raising 6 children together with her husband (who is her rock star). She gives thanks to God for gift of music and opportunity to work with people of all ages and levels of skill. Thank you for supporting the arts. Yay for renovations and enjoy the show!

Mary Motto Kalich (*Director*) is so excited to see so many of our dreams coming true with the renovations! She has been a part of the NFCT since she was a teenager and has directed, produced, and performed in dozens of shows at the NFCT. Her directorial credits including *Little Shop of Horrors*, *The Boyfriend*, and the Halloween one-acts *Jeckyl and Hyde* and *Monster Soup*. The Drowsy cast and crew has been having a blast since the second we all got together. Mary is so happy to be a part of this adorable show, with these very talented people, at this momentous time for the NFCT. Love to Nate and Micky.

Liz Liszanckie (*Set Decorator*) is always happy to take part in an NFCT production. She's been on the production team for shows such as *Into the Woods*, *The Boyfriend*, *Little Shop of Horrors*, *First Date*, *Cabaret*, *Thoroughly Modern Millie*, *Next to Normal*, *Oliver and Seussical*. She is so excited about the recent renovations and thanks each and every one of you for your continued support of the NFCT.

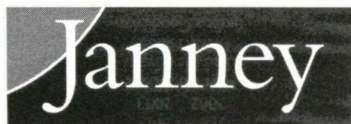
Lorraine Warren (*Producer*) While Lorraine is very active in many community organizations, this is her first time being part of a production at NFCT. She is thrilled to be a part of *The Drowsy Chaperone*, and part of the re-opening of the NFCT after the extensive renovations. When not participating in community events, Lorraine can likely be found in the car shuttling her three kids to their endless activities, in the kitchen, or planning a trip! Thanks to Mary for this opportunity!

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Linda Aydinian*
Mary Jo Bailey*
Ora Belle H. Barnett*
Diana Bartunek*
Ken Belovarac, in memory of Bill Osler*
Brenda Bergman*
Body Smart Studio*
The Bowles Family, in memory of Joseph B Siczka*
Todd Brovetto*
Thomas and Kathleen Burke*
Renee Carey in memory of Patrick,
Missy and Cathy Carey*
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Robert and Andrea Mohr*
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Rodney Price in memory of Bill Osler*
James Pritchard*
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Mary & Ron Sanchez*
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James Shillingburg*
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Les Albertson*
The Baumann Family*
Patricia Bower*
Kelsey Cheslock*
John and Carol Crowe*
FB Fall*
James Felakos*
Susan Foster*
John and Judith Glaessgen*
Christopher Golde*
Maureen Griffin*
Linda Guarino*
Karen Helinski*
Gloria W Jaffe In honor of Evelyn K Jaffe*
Sue Kalin in memory of Joseph B. Siczka*
John R Klindienst*
Alice Levien*
Patricia Liverpool*
Carol D Mason*
Leslie McBride*
Jean More in memory of Joseph B. Siczka*
Victor Natiello in memory of Bill Osler*
Kathleen Neumann*
Diane Peterson and Family*
Stefan Rybak*
Frances Schaefer*
Pennie Schwartz*
John Sepenoski*
Charles Spak*
Donna and Ed Streeter in memory of Joseph
B. Siczka*
Ellen Talmage*
Colin Van Tuyl*
Ellen Viggiano*

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Howard Brandenstein	Michael Krulder	Michelle and David Scheer and Family
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Muriel Froehlich	Theresa Midulla	Mary Zimmerman
Bill Gardner	Eric Momento	
Laurie Gilberti	Nancy Motto	
Christopher Golde	Virginia Motto	
Sondra and Michael Greenstein	Richard O'Brien	
Tanya Gullep and Sarkis Ohanian	Maria O'Connor and Family	
Sophia Gutherz and Family	Matthew Orr Amanda Barney	
Ora and Bruce Heath	Colin Palmer	
Roberta Hering	Laura and Jim Pearsall	
Michael Hipp and Kimet Speed	Laurie and John Phelan	
Robert Horn	Jocelyn Podlas	
George Ince	Kierra Prentiss	
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The NFCT Membership list above is for members for July 2018 through June 2019.
To renew your membership for 2018-2019 or to become a member, please see the back cover.



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BUILDING ON TRADITION CAMPAIGN

Thank you for your support of the North Fork Community Theatre! With your help we are renovating our beloved theatre. Our plan is to keep the building's historic charm, but make significant improvements to the theater to enable our patrons to better see, hear and experience live theatre. The first phase of the renovations which will be completed this spring will include an expanded stage and orchestra pit, and modern lighting and rigging infrastructure. The next phase of renovations will include the seats, lobby and bathrooms. Our 11th Annual *Building on Tradition* Gala to raise money for the renovations will be held at Pellegrini Vineyards on Friday, June 14th. Please consider attending the Gala or making a donation today!

DONATION LEVELS

BUILDING ON TRADITION COMMITTEE:

- CHAIRMAN\$50,000+
- GOLD MEMBER \$25,000-\$49,999
- SILVER MEMBER.....\$15,000-\$24,999

- 
- 1% CLUB \$7500-\$14,999
- 

- ANGELS\$5000-\$7499
- BENEFACTORS\$2500-\$4999
- PRODUCERS \$1000-\$2499
- DIRECTORS \$500-\$999
- STARS \$250-\$499
- FEATURED PERFORMERS.....\$100-\$249
- PLAYERS..... \$50-\$99
- ENSEMBLE \$25-\$49

Check below to become a member of NFCT.

- INDIVIDUAL MEMBERSHIP \$10
- FAMILY MEMBERSHIP..... \$20

(Membership for one year from July 1, 2019 - June 30, 2020)

Name _____

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