

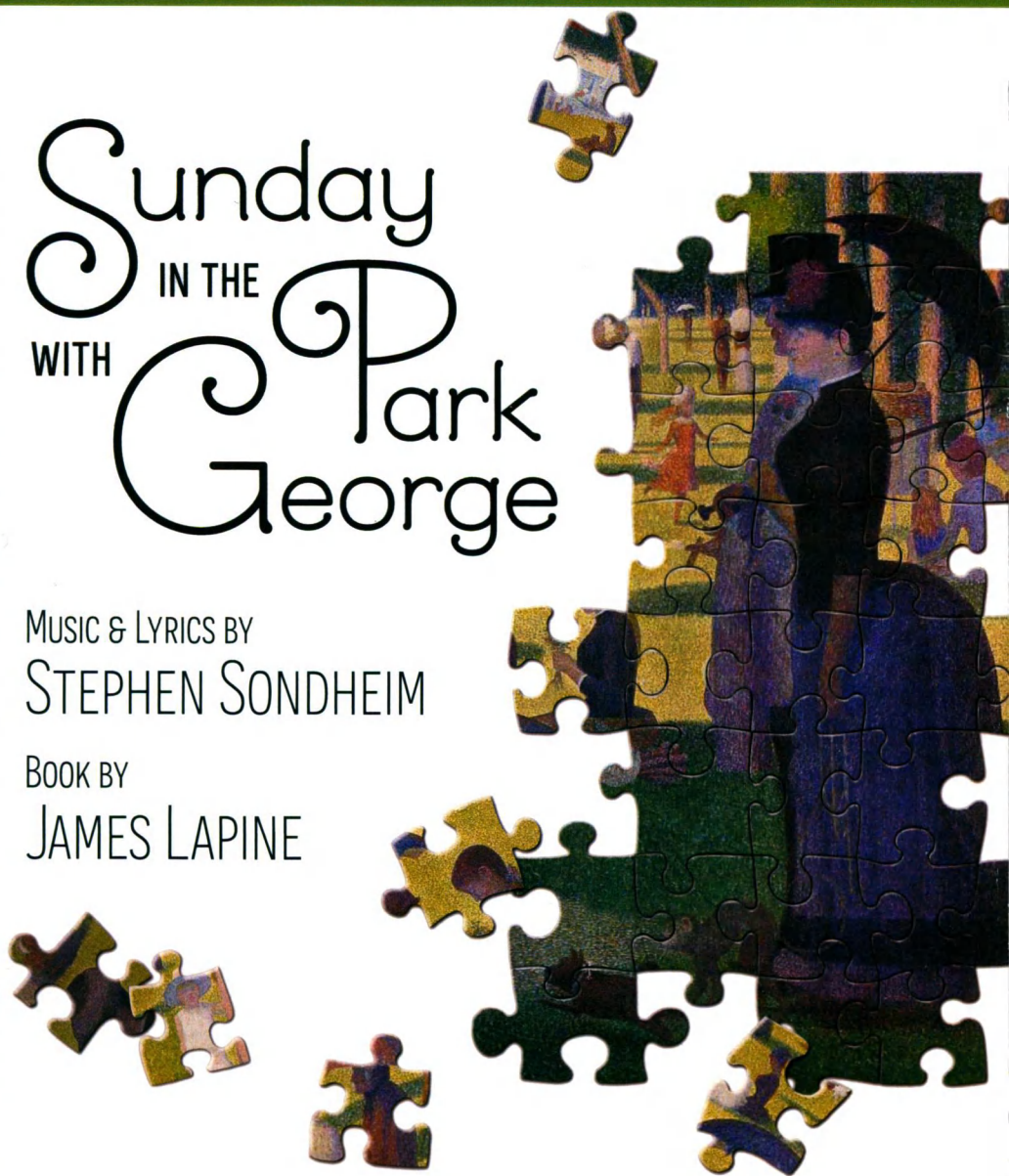
**NORTH FORK COMMUNITY THEATRE**

**PRESENTS**

Sunday  
IN THE  
WITH Park  
George

MUSIC & LYRICS BY  
STEPHEN SONDHEIM

BOOK BY  
JAMES LAPINE



**May 18 - June 4, 2023**

## PRESIDENT'S MESSAGE

Dear NFCT patrons,

On a Sunday in November of 2021, the Broadway community came together in Times Square to sing "Sunday" from this iconic show and honor the passing of Stephen Sondheim. This was such an emotional moment for me, but *Sunday in the Park with George* was one of the Sondheim shows I was least familiar with. I knew a couple of the songs, but not much more than that, so when I found out that the play reading committee had selected this show for the NFCT stage I was inspired to offer my help in any way that I could.

From that moment watching famous Broadway stars come together to honor a "giant in the sky" through each step of this production, I have been reminded why theater, and more specifically community theater, is so important. Each moment we share together in rehearsal or collaborating on the costumes, sets, props, lights, etc... creates a new tiny thread of how we are all connected. I truly hope the end product is a beautiful experience for you as an audience member, but I know that we are weaving tapestries of memories that connect us all and make us stronger as a community. Art may not be easy, but in my opinion it is always worth it.

-Liz Liszanckie

### Board of Directors

Liz Liszanckie, *President*  
Stephen Ness, *Vice President*  
Mike Hipp, *Treasurer*  
Katrina Lovett, *Secretary*

#### *Directors:*

Robert Horn, Mary Kalich, Matt Orr, David Scheer,  
Mark Sisson, Jenna Spates, Stuart Whalen

**You are in a space where hate has no place whether it be in language, action or inaction and if it is required as part of the entertainment on our stage, may it be a tool of learning for us all.**

*Proud Member of*

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AMERICAN ASSOCIATION  
OF COMMUNITY THEATRE

Visit our website:  
[WWW.NFCT.COM](http://WWW.NFCT.COM)



We welcome your feedback. Please send any comments or suggestions to President of the NFCT, Box 86, Mattituck NY 11952.

# NORTH FORK COMMUNITY THEATRE

*presents*

# Sunday IN THE WITH Park G George

Music & Lyrics by Stephen Sondheim

Book By James Lapine

Originally Directed on Broadway by James Lapine

Orchestrations by Michael Starobin

Originally Produced on Broadway by The Shubert Organization and Emanuel Azenberg by arrangement with Playwrights Horizon, Inc.

New York City which produced the original production of Sunday in the Park with George in 1983.

Sunday in the Park with George is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.  
[www.mtishows.com](http://www.mtishows.com)

Director  
Huck Hirsch

Assistant Director  
Justin Harris

Music Director  
Matthew W. Surico

Producer  
Liz Lisanckie

Assistant Producers  
Jennifer Eager & Stephen Ness

*The use of audio or video recording devices, as well as any still photography (with or without flash), is strictly prohibited. Thank you.*

# NORTH FORK COMMUNITY THEATRE



## BUILDING ON TRADITION CAMPAIGN

**We are close to completing the \$100,000 match for the NFCT "Building on Tradition" Campaign with \$93,000 out of \$100,000 raised. Please help us complete the match!  
Each dollar that you donate will turn into \$2.**

With your help, we are renovating our beloved theater. Our plan is to keep the building's historic charm, but make significant improvements to the theater to enable our patrons to better see, hear and experience live theater. The first phase of the renovations included an expanded stage, an orchestra pit, and modern lighting and rigging infrastructure. We recently renovated our costume attic and our downstairs bathrooms. The next phase of renovations will include the seats, lobby and auditorium. Please consider making a donation today!

**Please consider making a donation today  
at [www.nfct.com](http://www.nfct.com) or by mailing a check to:  
NFCT Box 86 Mattituck NY 11952.**

**For a tour of the NFCT or more info about the Renovation Campaign,  
contact Mary Kalich at 917-334-6639 or [campaign@nfct.com](mailto:campaign@nfct.com).**

**It takes a community...**



*A Garden Oasis on the North Fork*

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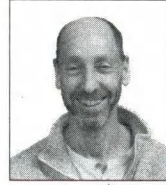
# CAST



Joseph Bebry



Marguerite Boone



Jim Brodsky



Tom Byrne



Nancy DiGirolamo



Sarah DiGirolamo



Jennifer Eager



Ghana Haase



Albert Hakim



Michael Hipp



Samantha Janover



Leah Kerensky



Andy O'Brien



Laura Pearsall



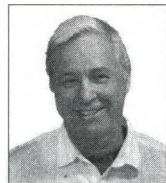
Linda Pentz



Michael Lyn Schepps



Eileen Trilli



Stuart Whalen

## CAST

George (1884) .....	Joseph Bebry
Dot .....	Samantha Janover
Old Lady / Naomi Eisen .....	Laura Pearsall
Nurse / Marie .....	Michael Lyn Schepps
Jules / Charles Redmond .....	Stuart Whalen
Yvonne / Harriet Pawling .....	Eileen Trilli
Franz / Lee Randolph .....	Albert Hakim
Frieda / Elaine .....	Nancy DiGirolamo
Louise .....	Sarah DiGirolamo
Boatman / Bob Greenberg .....	Michael Hipp
Fisherwoman / Caterer .....	Jennifer Eager
Celeste 1 / Betty .....	Marguerite Boone
Celeste 2 / Dennis .....	Leah Kerensky
Soldier 1 / Alex .....	Ghana Haase
Soldier 2 / Photographer .....	Andy O'Brien
Louis / George (1984) .....	Jim Brodsky
Mr. / Billy Webster .....	Tom Byrne
Mrs. / Blair Daniels .....	Linda Pentz

## PRODUCTION TEAM

Director .....	Huck Hirsch
Assistant Director .....	Justin Harris
Music Director .....	Matthew W. Surico
Producer .....	Liz Lisanckie
Assistant Producers .....	Jennifer Eager, Stephen Ness
Stage Manager .....	Christian Lepore
Assistant Stage Manager .....	Theresia Hand
Set Design .....	Michael Colt
Lead Carpenter .....	Rowland Hautsch
Set Construction .....	Michael Colt, Rowland Hautsch, The Tuesday Crew
Costume Design .....	Vanessa Price
Costume Construction .....	Katrina Lovett
Props .....	Stephen Ness
Lighting Design .....	David Scheer
Board Operator .....	Robert Taylor
Follow Spot Operator .....	Robert Dean
Video Wall Design .....	Liz Lisanckie
Wardrobe Supervisors .....	Judith Ugalde Cryan, Katrina Lovett

### *Special Thanks to:*

*Diane Burkhardt and NSUMC, Bob Burns, David Cifarelli, Nancy Colt,  
The Tuesday Crew (John Anderson, Jim Calkins, Willy Martin, Gary Ristau, Ben Zukosky),  
Patti Hautsch, Dina Mondello, Matt Orr, Bekky Peterson,  
Mary Cantone, Amagansett Building Materials*

## ORCHESTRA

Conducted by Matthew W. Surico

Keyboard.....	Matthew W. Surico
Percussion .....	Crystal Crespo
Reed 1 (Clarinet, Bass Clarinet, Flute) .....	Millie Feliciano
Reed 2 (Piccolo, Flute, Clarinet, Alto Sax, Oboe).....	Andrew Lenahan
Viola .....	Elizabeth Benkert
Violin 1 .....	Jared Cox
Violin 2.....	Casey Cartegena

## TIME AND PLACE

ACT I — Paris, 1884

ACT II — American Art Museum, 1984

ACT III — Paris, 1984

*There will be one 15-minute intermission between ACT I & ACT II*

## MUSICAL NUMBERS

### ACT I

Sunday in the Park with George .....	Dot
No Life .....	Jules, Yvonne
Color and Light.....	George, Dot
Gossip .....	Celeste 1, Celeste 2, Old Lady, Nurse, Boatman
The Day Off .....	George, Nurse, Franz, Frieda, Boatman, Company
Everybody Loves Louis .....	Dot, Company
The One on the Left .....	Celeste 1, Celeste 2, Soldier 1, Soldier 2
Finishing the Hat .....	George
We Do Not Belong Together .....	Dot, George
Beautiful .....	Old Lady, George
Sunday .....	Company

### ACT II

It's Hot Up Here.....	Company
Putting It Together.....	George, Company
Children and Art.....	Marie

### ACT III

Lesson #8 .....	George
Move On.....	George, Dot, George
Sunday (reprise).....	Company

## CAST BIOS

**Joseph Bebry** (*George 1884*) is excited to make his debut at NFCT! Most recently, he played Sky Masterson in *Guys & Dolls* with Patio Players. Last year, he played Georg Nowack in *She Loves Me* at Sunrise Theatre and the Escapologist in *Matilda* at Merrick Theatre. His favorite roles include *How to Succeed...* (Finch), *Urinetown* (Bobby Strong), *Little Women* (Laurie), *Sweeney Todd*, (Anthony), and *Into the Woods* (Jack). He sends thanks to his friends, family, and Marina for all of their love and support.

**Marguerite Boone** (*Celeste 1/Betty*) is a musical theater student at LIU Post. She is from Albuquerque, New Mexico, and attended Albuquerque Academy, performing in many shows, including *The Phantom of the Opera*, *The Pirates of Penzance*, and the musical rendition of Shakespeare's *As You Like It*. Her last community theater experience was as Wendla's understudy in *Spring Awakening* through TRIM in Santa Fe. Most recently, she was the understudy for Forwards in a student-directed and -written play at LIU, *My Sorrybird*. Working on *Sunday* and "putting it together" with this cast has been a joy. She thanks them for welcoming her to their wonderful community. "Forever and always for you, Puppa."

**Jim Brodsky** (*Louis/George 1984*) is thrilled to be returning to musicals, having last been onstage as Nathan Detroit in his high school production of *Guys and Dolls* many, many...many years ago. Thanks to Huck and NFCT for this very special opportunity.

**Tom Byrne** (*Mr./Billy Webster*) is pleased to make his NFCT debut, but finds it impossible to believe he hasn't been on stage since 1990! Past musical theater experiences include *You're a Good Man, Charlie Brown* (Schroeder), *The Apple Tree* (Adam, Sanjar and Flip), *No, No, Nannette* (Tom Trainer), *Singin' In the Rain* (Don Lockwood), plus many chorus/ensemble performances. Thanks to Aldo's in Greenport for the chance meeting with Huck, and Huck for taking the chance on this actor—but most of all, thanks to Veronica, for taking the chance on me for life!

**Sarah DiGirolamo** (*Louise*) last appeared on the NFCT stage in this year's Variety Show, performing a duet with her sister, Julia. In 2021, she also appeared in NFCT's *Holiday Survival Guide: A Musical Revue*. Other roles include Ancestor in *The Addams Family* and Molly in *Annie Jr.*, both with Riverhead Faculty & Community Theatre. Sarah is a 4th grader who enjoys dance and chorus. She loves being onstage and is looking forward to performing in more shows.

**Nancy DiGirolamo** (*Frieda/Elaine*) was most recently seen as Morticia in *The Addams Family* at Riverhead Faculty Community Theatre. Past NFCT credits include *Holiday Survival Guide: A Musical Revue*, *The Drowsy Chaperone* (Kitty), *Dr. Jekyll and Mr. Hyde* (Carla), *Young Frankenstein* (Elizabeth), *Dirty Rotten Scoundrels* (Jolene), *Into The Woods* (Cinderella's Stepmother) and *I Love You, You're Perfect, Now Change* (Woman 1). Other local roles include *Love/Sick* (Jill) &



**GODSPELL** (Sonia), both with RFCT. She is thrilled to be sharing the stage with her daughter Sarah in this show. While not on the theatrical stage, she can be seen performing around the North Fork in the acoustic rock duo The New Vagrants.

**Jennifer Eager** (*Fisherwoman/Caterer*) couldn't be happier to be working with Huck, Matt, and the talented cast and production team on this gorgeous show. Favorite recent roles include Dockdaisy in *The Resistible Rise of Arturo Ui*, Nora in *A Doll's House, Part 2*, Rebecca Hilliker and Catherine Connolly in *The Laramie Project*, and Kate in *Sylvia*. While she hasn't been in a musical since 2019, favorite musical roles include Fraulein Kost in *Cabaret*, Mrs. Mullins in *Carousel*, and Electra in *Gypsy*. As always, she thanks her husband and best friend, Matt, for always being there.

**Ghana Haase** (*Soldier 1/Alex*) is 23 years old and is thrilled to be a part of this amazing show and cast. This is Ghana's third show at the NFCT; he previously played Tom Collins in *Rent* and Wade "Cry-Baby" Walker in *Cry-Baby*. Ghana will move into the city this fall to branch out into the art of performance. He thanks each and every person seeing this very special show and hopes that it leaves an imprint on their heart.

**Albert Hakim** (*Franz/Lee Randolph*) is making his debut at NFCT after a 30-year absence from the stage. Albert is a graduate of Carnegie Mellon University's renowned theater program with a BFA in drama. Favorite stage credits are *Romeo and Juliet* (Romeo), *The Rose Tattoo* (Mangiacavallo), *South Pacific* (Emile de Becque) and *Fiddler on the Roof* (Tevya). Though he ultimately pursued a ca-

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size	1 show	2 shows	3 shows	4 shows	FULL SEASON
FULL PAGE	\$250	\$500	\$750	\$1000	\$1000
1/2 PAGE	\$150	\$300	\$450	\$600	\$600
1/4 PAGE	\$75	\$150	\$225	\$300	\$300

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reer in business, Albert never lost the theater bug. He is elated to have discovered NFCT and hopes getting back on stage will be like riding a bike!

**Michael Hipp** (*Boatman/Bob Greenberg*) is happy to be back on the NFCT stage. You will (hopefully) remember him from *The Producers* (Leo Bloom), *The Drowsy Chaperone* (Man in Chair), *Oliver!* (Fagin), *Dirty Rotten Scoundrels* (Freddy), *Young Frankenstein* (Frederick), *How to Succeed...* (Finch), *The 25th Annual Putnam County Spelling Bee* (Coneybear), *Godspell* (Judas), *Sweeney Todd* (Anthony) and *Little Shop of Horrors* (Seymour). Other favorite roles include Nathan Detroit in *Guys and Dolls*, Joseph in *Joseph...*, and Lt. Cable in *South Pacific*. Despite missing his boys the last few weeks, Mike is delighted to be performing in this show. Extra thanks (and love, of course) to Kimet for all of her support.

**Samantha Janover** (*Dot*) is overjoyed to make her NFCT debut, especially for the opportunity to bring Dot to life. She loves performing; some favorites include *American Idiot* (Heather), *The Mad Ones* (Samantha Brown), and *All Shook Up* (Natalie). Many thanks to this amazingly talented cast, crew, and pit for their work on this beautiful show—everyone rose to the challenge of putting it together into a work of art. In her free time, Sam loves singing with her a cappella group @*Tacopella*. She thanks her friends, family, and husband for all their love and support. Follow on Instagram for updates: @samjanover

**Leah Kerensky** (*Celeste 2/Dennis*) is thrilled to be back on stage at the NFCT. Credits include *Cry-Baby* (Pepper), *You're a Good Man, Charlie Brown* (Lucy), *Fiddler on the Roof* (Tzeitel), *Urinetown* (Soupy Sue) and *Bye Bye Birdie* (Mrs. Peterson). Leah is honored to be performing with such a talented cast!

**Andy O'Brien** (*Soldier 2/Photographer*) is excited for his musical debut at NFCT. His acting debut was as Todd in *One Christmas Eve at Evergreen Mall*, and most recently, he played three roles in *The Resistible Rise of Arturo Ui*. He has also worked backstage and in the lighting booth for other NFCT shows, including *The Producers*, *Cry-Baby*, and *Ripcord*. Other favorite credits include *The Music Man*, *The King and I*, and *Oliver!*

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*True Value.*



Richard Orlowski

Tel. 631.298.8420 • Fax 631.298.2127  
320 Love Lane Mattituck, N.Y. 11952  
Email richorlowski@hotmail.com

**Laura Pearsall** (*Old Lady/Naomi Eisen*) is happy to be back on the NFCT stage after producing *The Resistible Rise of Arturo Ui* alongside director Colin Palmer. Laura's NFCT stage credits include *One Christmas Eve at Evergreen Mall* (Erin, Felicia), *The Laramie Project* (Marge Murray), *The Drowsy Chaperone* (Drowsy), *Young Frankenstein* (Frau Blucher) and *Into the Woods* (Jack's mother). This production is special because the artistic vision of director Huck Hirsch and exceptional musical direction of Matt Surico join forces on a Stephen Sondheim gem—it doesn't get much better than that. She thanks the talented cast and diligent production team, especially Liz, Chris and Justin. They are all a joy to share precious time with. Enjoy your visit to the park! As always, her love and thanks to Jim.

**Linda Pentz** (*Mrs./Blair Daniels*) is thrilled to be back on stage at NFCT after having recently been seen as Marilyn in *Ripcord*. She is so excited to be performing in one of her all-time favorite shows with this incredibly talented cast. Favorite past roles include *Fiddler on the Roof* (Yente), *The Full Monty* (Jeanette), *Steel Magnolias* (Ouiser), and *Clue* (Mrs. Peacock). Linda would like to send a big thank you to Huck, Liz, Stephen, Justin, Chris, Theresia, Matt, Jennifer and Vanessa for creating this beautiful production. She would also like to thank her daughter Emily and her friends for all their love and support.

**Michael Lyn Schepps** (*Nurse/Marie*) is happy to return to NFCT, where she last performed in *Oliver!* Michael has been performing since childhood and trained as an opera singer; she has performed operas and full Requiems with orchestras in college and at Guild Hall. Some of her stage credits include *Beauty and the Beast* (Madame de la Grande Bouche), *Meet Me in St. Louis*, radio adaptation (Ethel Potter as Anna Smith), *Miracle on 34th Street*, radio adaptation (Ethel Potter as the secretary-singing role), *The Little Mermaid* (princess Attina, Chef Louis), and most recently, in the radio adaptation of *It's a Wonderful Life* in Greenport. Michael would like to thank her wonderful husband and beautiful children for supporting her desire to be part of this production. She dedicates her performance to her family, especially her father, whom she lost tragically in January 2021. She is thrilled to be putting it together with this fantastic cast and production team; everyone's positive attitudes and work ethic have made it a pleasure to get to know you all.

**Eileen Trilli** (*Yvonne/Harriet Pawling*) is grateful to be on stage with this wonderful group of artists at NFCT! A graduate of Circle in the Square Theatre School, Eileen has acted in regional theater from NYC to Texas, and has directed and produced shows, notably for Brooklyn's BoCoCa Arts Festival and, most recently, John Patrick Shanley's *Savage in Limbo* at the Producers Club in Manhattan. Recently at NFCT, you may have seen her in *Cry-Baby* and *Ripcord*. She thanks Huck and the team for their vision and hard work on this fabulously ambitious project, as well as her supportive husband, her three beautiful daughters, and her "childcare team," who gave her the bandwidth to explore and create.

**Stuart Whalen** (*Jules/Charles Redmond*) is thrilled to be back for a fourth show with the NFCT. Previous credits include *The Laramie Project* (Father Schmidt), *Little Women* (Mr. Laurence) and *The Drowsy Chaperone* (Mr Feldzig). Before joining this wonderful group, Stu sang eight seasons with the Amore Opera in NYC, singing Angelotti in *Tosca*, Baron Duphol in *La Traviata*, Valentine in *Faust*, Captain in *HMS Pinafore*, and Schaunard in *La Bohème*. Other favorite roles include Cervantes/Don Quixote in *Man of La Mancha*, Emile De Becque in *South Pacific*, Captain Von Trapp in *Sound of Music*, and Judge Turpin in *Sweeney Todd*.

## PRODUCTION TEAM

**Huck Hirsch** (*Director*) has directed plays and musicals at Soho Rep, The Lamb's Theatre, and HERE Arts Center in New York City, as well as Pirates Playhouse, Plaza Playhouse, and a Don Kirshner infomercial starring Davy Jones. Locally, he directed *The Laramie Project* and *A Doll's House, Part 2*, both in 2022. Huck is a graduate of the famed High School of Performing Arts and Amherst College. This production, conceived as a tribute to the late great Stephen Sondheim, is dedicated to Huck's late great mother, Sue Klein, who always encouraged him to make it beautiful.

**Justin D. Harris** (*Assistant Director*) is an actor, performer, theater educator, director, and writer. He is a graduate of Brown University with a degree in neuroscience and is the current Arts Academy Manager at Westhampton Beach Performing Arts Center. Justin has worked at Oregon Shakespeare Festival and performed at the American Repertory Theatre and Jones Beach's bandshell. NFCT patrons may know him best for his portrayal of the Emcee in *Cabaret*. Some of his favorite theater experiences include acting in *Water By The Spoonful* (Chutes&Ladders), directing and choreographing RFCT's production of *Bright Star*, and Shakespearean roles such as Othello, Lucio, Brutus, Nick Bottom, and Festalu. It's an honor to work on such a thoughtful and intentional production with this great team and wonderful actors.

**Matthew W. Surico** (*Music Director*) is overjoyed to be working on another show by his favorite composer, Stephen Sondheim. As the Resident Music Director of CM Performing Arts Center since 2014, he has been the musical director of over 80 shows including *A Chorus Line*, *Jesus Christ Superstar*, *Beauty and the Beast*, *Mamma Mia*, *Dreamgirls* and *Les Misérables*. He is the Composer/Lyricist of *Sue Ology and the (Possibly) Haunted House* (NYCTF Off-Broadway 2015), *My Christmas Elf* and *Assumptions*, which he also co-authored. In 2017, Matt won a Luminary Award for Best Original Score for the film *Imagine-Barry*. He thanks everyone at NFCT for the incredibly warm welcome to this theater. Love always to Kev. For Gram.

**Liz Lisanckie** (*Producer*) is always happy to take part in an NFCT production. She's been on the production team for many shows, including *Into the Woods*, *Little Shop of Horrors*, *First Date*, *Cabaret*, *Next to Normal*, *Oliver!*,

*Seussical, Pippin, Little Women, The Laramie Project* and *Holiday Survival Guide: A Musical Revue*. Her favorite part of the NFCT is the Youth on Stage (YOS) program, and she is thrilled to be directing *9 to 5: the Musical* this summer.

**Stephen Ness** (*Assistant Producer/Props*) has been busy with various roles on the last seven shows produced at NFCT. Whether he is found curating props, finding the perfect costumes, designing sets, or as assistant director, NFCT productions let him use his amazing eye for detail. In fact, some people believe he lives in the attic with our resident ghost, Elizabeth, because he's always found organizing props and costumes upstairs! This is his third show with Huck, and he is so happy to work together again. Stephen also would like to thank his wife Judy, who is glad he is not home doing nothing! To this amazing cast—break a leg!

**Christian Lepore** (*Stage Manager*) is happy to be collaborating once more with Huck Hirsch, having served as assistant director/sound designer in addition to performing in last year's acclaimed production of *The Laramie Project* and *A Tuna Christmas* in 2021. More often seen onstage, he previously stage-managed *Broadway Bound* for the Maryland Traveling Repertory Theatre and served as stage manager/general dogsbody with the *Mystery Café* in Vienna, VA. Any aspects of the production that strike the audience member as particularly well-executed are firmly on the shoulders of this terrific cast and crew, and any slip-ups are most assuredly his fault.

**Theresa Hand** (*Assistant Stage Manager*) is an enthusiastic and happy first-time assistant stage manager. Theresa has been in many productions and was last seen on NFCT's stage last December in *One Christmas Eve at Evergreen Mall* (Darla). Most recently, she took on a last-minute role in *I Appreciate Your Concern*, a Morrison Sibling film, in Greenport. She thanks Huck for this experience and wishes our amazing cast and crew a great run.

**Vanessa Price** (*Costume Designer*) is thrilled to work on *Sunday* with NFCT. This is a unique musical that has brought together her love of music, art, and costumes in unexpected ways. She would like to thank Huck for allowing her artistic liberties, the cast for being so good-looking, and Liz for putting up with her and putting her up when coming out to the North Fork (and to Pax for being an amazing support costume dog). And to the audience: Art isn't easy!!! But when putting it together, it's all worth it! Enjoy.

**David Scheer** (*Lighting Design*) can often be found around the NFCT, whether in the light booth or building sets on stage. When he's not in the theater, he is making corny jokes, tinkering with cars, and driving his daughters crazy. His hobbies include starting a drill every time you try to talk, hammering at inconvenient times, and wondering who left the cover off of the board.

**Michael Colt** (*Set Design/Construction*) Michael lends his talents off stage after performing in *The Laramie Project* and *A Doll's House, Part 2* last year. Michael performed in productions in college and performed in NYC in productions of

*Tripatica's Puppet Box*, an original rock opera. He would like to thank the North Fork Community Theatre for the opportunity to be a member of the production team of *Sunday in the Park with George*. As a resident of Greenport, Michael appreciates the efforts the community makes in keeping theater alive and thriving on the North Fork.

**Judith Ugalde Cryan** (*Wardrobe Supervisor*) is happy to be part of the wardrobe team. Judith has been volunteering at NFCT for three years; before that, her theater experiences were all in Spain, where she performed onstage as well as off, working on crew, as a runner, or in the front of house. She is very excited to be involved with this production.

**Robert Taylor** (*Board Operator*) is delighted to be working on his 18th show with NFCT, this time in the booth. Though he has experience both on-and offstage, *Sunday* is his first show after a 40-year hiatus. Those decades were time well spent; he got a degree in engineering (with a minor in theater arts), moved away, had a career, raised four kids, retired, moved back to Cutchogue, and built his dream house on the bay. Robert is living his best life with his dog, Barnacle, and is happy to be back doing what he loves here at NFCT!

# Congratulations!

## to the Cast and Crew of

# Sunday in the Park with George

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# NORTH FORK COMMUNITY THEATRE



## FIFTEENTH ANNUAL BUILDING ON TRADITION CAMPAIGN GALA

### BROADWAY BY THE BAY

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All proceeds will go towards the NFCT renovations.

For *Building on Tradition* Campaign Info:  
Call Mary Motto Kalich at 917-334-6639.

## It takes a community...

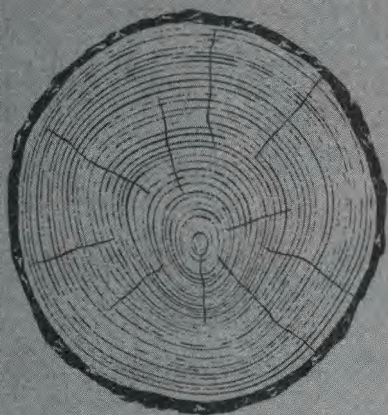


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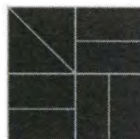
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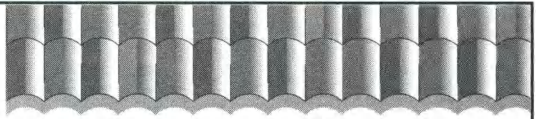
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SIDE BY SIDE

The NFCT greatly appreciates the support of 'North Fork Side By Side' for our youth program and admires their work in other non-profits in our community.

North Fork Side By Side played a significant role as a supporter of this summer's Youth on Stage program. They enabled youth aged 14-22 to be a part of the 10 week program to develop singing, acting, dancing, set building, lighting and theater technology skills. Actors rehearsed 5 nights a week, culminating in 12 performances of the Broadway Musical *RENT*, which received rave reviews.



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# NFCT SHOWS

(M=Musical YM=Youth Musical)

**1957**  
The Man Who Came to Dinner

**1958 - 1959**  
Harvey  
Bus Stop  
A Visit to a Small Planet  
Romanoff and Juliet

**1959 - 1962**  
Night Must Fall  
Born Yesterday  
The Glass Menagerie  
Guys and Dolls (M)

**1962 - 1963**  
The Happy Time  
The Hasty Heart  
Petticoat Fever  
Critic's Choice  
Damn Yankees (M)

**1963 - 1964**  
Mousetrap  
Separate Tables  
The Crucible  
The Pajama Game (M)

**1964 - 1965**  
Kiss Me Kate (M)  
Blithe Spirit  
The Peanut Butter Prince  
(an original musical  
written for the NFCT)  
The Potting Shed

**1965 - 1966**  
Mary, Mary  
Save Me a Place at Forest Lawn  
The Browning Version  
Call Me Madam (M)

**1966 - 1967**  
There Comes a Time (M)  
Write Me a Murder  
My Three Angels

**1968 - 1969**  
Bell, Book and Candle  
The Absence of a Cello  
The Peanut Butter Prince (M)  
She Loves Me (M)

**1969 - 1970**  
The Little Foxes  
Jack in the Box (M)  
The Thurbur Carnival  
Little Moon of Alban  
The Odd Couple  
Bells Are Ringing (M)

**1970 - 1971**  
The Haunting of Hill House  
Auntie Mame  
Man of La Mancha (M)  
The Music Man (YM)

**1971 - 1972**  
The Price  
Wait Until Dark  
See How They Run  
Finian's Rainbow (M)  
South Pacific (YM)

**1972 - 1973**  
Spoon River anthology  
Who's Afraid of Virginia Woolf?  
Summer and Smoke  
Carnival (M)  
Anything Goes (YM)

**1973 - 1974**  
A Thousand Clowns  
The Effect of Gamma Rays on  
Man-in-the-Moon Marigolds  
Cabaret (M)  
Funny Girl (YM)

**1974 - 1975**  
40 Karats  
The Lion in Winter  
A Ms. By Any Other Name  
Kismet (M)  
Guys and Dolls (YM)

**1975 - 1976**  
Bertha the Beautiful Typewriter Girl  
Dark of the Moon  
Prelude  
Of Thee I Sing (M)  
Brigadoon (YM)

**1976 - 1977**  
Arsenic and Old Lace  
The Night of January 16th  
Finishing Touches  
The Country Girl  
Fiddler on the Roof (M)  
L'il Abner (YM)

**1977 - 1978**  
Desk Set  
A Man for All Seasons  
Angel Street  
Calamity Jane (M)  
Dames at Sea (YM)

**1978 - 1979**  
Inherit the Wind  
The Last of the Red-Hot Lovers  
A Clearing in the Woods  
The Pirates of Penzance (M)  
Little Mary Sunshine (YM)

**1979 - 1980**  
The Rope Dancers  
Come Blow Your Horn  
Anatomy of a Murder  
Godspell (M)  
Once Upon a Mattress (YM)

**1980 - 1981**  
6 Rms Riv Vu  
Three For Gin  
Butterflies Are Free  
Applause (M)  
The Boy Friend (YM)

**1981 - 1982**  
The Fantasticks (M)  
Tea House of the August Moon  
Desperate Hours  
The Peanut Butter Prince (M)  
Anything Goes (YM)

**1982 - 1983**  
Frankenstein  
Da  
Chapter Two  
A Funny Thing Happened on  
the Way to the Forum (M)  
Henry, Sweet Henry (YM)

**1983 - 1984**  
Barefoot in the Park  
Deathtrap  
Blithe Spirit  
Company (M)  
Oklahoma! (YM)

**1984 - 1985**  
Never Too Late  
On Golden Pond  
Night Watch  
Gypsy (M)  
Babes in Arms (YM)

**1985 - 1986**  
Dracula  
Harvey  
Tea and Sympathy  
The Sound of Music (M)  
The Music Man (YM)

**1986 - 1987**  
Plaza Suite  
Our Town  
The Miracle Worker  
Mame (M)  
Bells Are Ringing (YM)

**1987 - 1988**  
You Can't Take it With You  
Kind Lady  
Don't Drink the Water  
Kiss Me Kate (M)  
Grease (YM)

**1988 - 1989**  
The House on the Cliff  
The Philadelphia Story  
Stalag 17  
Promises, Promises (M)  
Beauty and the Beast (YM)

**1989 - 1990**  
A Streetcar Named Desire  
Witness For the Prosecution  
Light Up the Sky  
Oliver (M)  
South Pacific (YM)

**1990 - 1991**  
The Crucible  
Bus Stop  
Mr. Roberts  
Sweet Charity (M)  
West Side Story (YM)

**1991 - 1992**  
Sweet Bird of Youth  
The Rainmaker  
The King and I (M)  
The Best Man  
Joseph and the Amazing  
Technicolor Dreamcoat (YM)

# NFCT SHOWS

(M=Musical YM=Youth Musical)

## 1992 - 1993

The Nerd  
Tribute  
Hello, Dolly! (M)  
A Few Good Men  
Deadwood Dick (YM)

## 1993 - 1994

Speaking of Murder  
The Madwoman of Chaillot  
Carousel (M)  
The Man Who Came to Dinner  
Leader of the Pack (YM)

## 1994 - 1995

A Man For All Seasons  
Fools  
A Tree Grows in Brooklyn (M)  
The Prime of Miss Jean Brodie  
Good News (YM)

## 1995 - 1996

Morning's at Seven  
A Doll's House  
Lost in Yonkers  
Where's Charley (M)  
Guys and Dolls (YM)  
Bell, Book and Candle

## 1996 - 1997

Picnic  
Brighton Beach Memoirs  
Nonsense (M)  
Into the Woods (YM)

## 1997 - 1998

The Caine Mutiny Court Martial  
Lettice and Lovage  
Broadway Bound  
Breaking Legs  
Bye, Bye Birdie (YM)

## 1998 - 1999

Early One Evening at  
the Rainbow Bar and Grill  
The Farndale Avenue  
Housing Estates . . . Murder Mystery  
Sweeney Todd (M)  
A Chorus Line (YM)

## 1999 - 2000

The Chalk Garden  
Born Yesterday  
The Diary of Anne Frank  
Jerry's Girls (M)  
Annie (YM)

## 2000 - 2001

Deathtrap  
Biloxi Blues  
Dancing at Lughnasa  
She Loves Me (M)  
Damn Yankees (YM)

## 2001 - 2002

To Gillian on Her  
37th Birthday  
Rumors  
No Way to Treat a Lady (M)  
Ten Little Indians  
Brigadoon (YM)

## 2002 - 2003

Wait Until Dark  
Lend Me a Tenor  
I Hate Hamlet  
You're a Good Man  
Charlie Brown (M)  
Little Shop of Horrors (YM)

## 2003 - 2004

A Play on Words  
(Eleemosynary and  
selections from All in the Timing)  
Love Letters  
Nude With Violin  
Cinderella (YM)

## 2004 - 2005

The Foreigner  
The Price  
Man of La Mancha (M)  
The Pajama Game (YM)

## 2005 - 2006

The Dining Room  
The Glass Menagerie  
Godspell (M)  
Fiddler on the Roof (YM)

## 2006 - 2007

Crimes of the Heart  
Lunch Hour  
My Fair Lady (M)  
Once Upon a Mattress (YM)

## 2007 - 2008

Our 50th Season  
The Fantasticks (M)  
Nonsense (M)  
Gypsy (M)  
Babes in Arms (YM)

## 2008 - 2009

Proof  
Labor Day  
Sound of Music (M)  
Guys and Dolls (YM)

## 2009-2010

Rabbit Hole  
Arsenic and Old Lace  
Anything Goes (M)  
110 in the Shade (M)  
Kiss Me Kate (YM)

## 2010-2011

Dead Man's Cell Phone  
Three Sisters  
25th Annual Putnam  
County Spelling Bee (M)  
Oklahoma (M)  
Footloose (YM)

## 2011-2012

Harvey  
Doubt  
How To Succeed In Business  
Without Really Trying (M)  
The King and I (M)  
South Pacific (YM)

## 2012-2013

Night Mother  
Golden Pond  
Joe's Coat (M)  
Carousel (M)  
Legally Blonde (YM)

## 2013-2014

I Love You, You're Perfect,  
Now Change (M)  
Steel Magnolias  
One Flew Over the Cuckoo's Nest  
Into The Woods (M)  
The Wedding Singer (YM)

## 2014-2015

The Boy Friend (M)  
It's a Wonderful Life  
Moon Over Buffalo  
Over the River  
and Through the Woods  
Camelot (M)  
All Shook Up (YM)

## 2015-2016

Little Shop of Horrors (M)  
It's a Wonderful Life  
Who's Afraid of Virginia Woolf  
Becky's New Car  
Dirty Rotten Scoundrels (M)  
Urinetown (YM)

## 2016-2017

First Date (M)  
Almost, Maine  
The Female of the Species  
Cabaret (M)  
Thoroughly Modern Millie (YM)

## 2017-2018

Young Frankenstein (M)  
Next to Normal (M)  
You're a Good Man, Charlie Brown (M)  
Oliver! (M)  
Seussical! (YM)

## 2018-2019

Dr. Jekyll and Mr. Hyde  
Monster Soup  
The Santaland Diaries  
The Drowsy Chaperone (M)  
Pippin (YM)

## 2019-2020

Little Women (M)  
Picasso at the Lapine Agile  
Wolf Hall  
Youth on Stage 50th  
Anniversary Celebration

## 2020-2021

Clue  
YOS Showcases

## 2021-2022

Outside Mullingar  
Holiday Survival Guide:  
A Musical Revue  
The Laramie Project  
The Producers (M)  
RENT (YM)

## *A Note from the Director...*

Welcome to *Sunday in the Park with George*, James Lapine and Stephen Sondheim's musical masterpiece about the art of making art (and the angst of being an artist). Their theatrical vision was inspired by the painting *A Sunday Afternoon on the Island of La Grande Jatte* by Georges Seurat, painted over the course of two years in 1880s Paris, currently hanging in the Art Institute of Chicago.

Of all the artworks I've seen in museums around the world, few have been so captivating, so impossible to walk away from. Its unconventional approach — using specks of color to create shapes and images (on such a grand scale, with so many characters) — casts a mesmerizing spell on its viewers. Perhaps that same spell is responsible for all the writing and workshops that ultimately became the show that opened on Broadway in 1984, then won the Pulitzer Prize, and decades later continues to reach audiences in productions worldwide.

What interested me in exploring this material was not only the dynamic ways it translates the identity and energy of the painting to the multidisciplinary landscape of musical theater, but also the curiosity it explores: what is happening in the imagination of an artist in the process of channeling ideas and possibilities into a form of expression? How does the mind become an incubator of vision for the creative gesture? When artists make things, what everyone sees is the result, the outcome, the thing. This show invites us into the churning of the creative imagination as it strives to make the thing, that part of the creative process we never see because it's hidden in skulls, tucked away in inaccessible realms of intangibility. This show exploits the language of theater to explore the fantasy of bringing the inner workings of the creative mind into view, making that unreachable inner space its subject, dramatized for the playful pretense of accessibility. Even if this effort is just one version of the ultimately futile folly of making the unknowable known.

In the first act, the creative inner life of the painter Georges Seurat fills the stage as he works to achieve his vision. In the second act, a hundred years later, his great-grandson (also named George, also an artist) wrestles with the realities of the commercial art world, while feeling disconnected from his sense of passion and purpose, those ephemeral forces that fuel the work in the first place. But when he travels to visit the island where the painting was made, his reward is a magical reunion and the reboot of inspiration he needed.

Thank you for coming to see this thing OUR imaginations made. We hope you enjoy it.

This production of *Sunday in the Park with George* is collecting donations for the Find Your Light Foundation. We support arts organizations, especially those supporting our youth.



### The Mission

The Find Your Light Foundation is dedicated to ensuring that each child has the opportunity to experience a quality arts education. We believe that is best achieved through direct support of exceptional arts programs combined with education, advocacy and outreach. We focus support where the need is greatest to inform and inspire others in recognizing arts education as a critical component of a young person's development.

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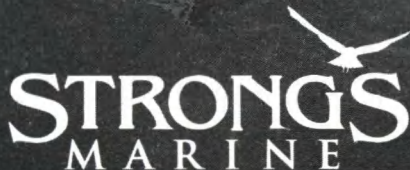
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## NFCT Featured Artist: Lorraine Rimmelin



Watercolorist Lorraine Rimmelin strives for a level of excitement and movement that engages the viewer in her interpretation of nature. Lorraine finds dynamic colorful juxtapositions in groups of flowers or shapes in a sunset. She then captures the essence of these images as she develops her paintings.

After a fulfilling career as a salon owner, hair stylist & colorist she followed her dream of become a watercolor artist. The influence of her past training is evident in her dramatic use of color, shape & design elements within her art. She has transformed her love of designing hair into an award winning profession of limitless artistic possibilities.

Lorraine teaches a variety a watercolor workshops. Because of her easy & comfortable stlye of sharing techniques & information pertaining to painting with watercolor she has become a highly sought after teacher. Lorraine has conducted workshops for numerous art groups including the East End Arts in Riverhead NY and the Art League of LI in Dix Hills NY

*Lorraine is a signature member of the North East Watercolor Society. She has had her paintings displayed in several prestigious galleries including a solo show in New York City*



www.WaterColorArtisan.com  
YouTube Channel LorraineRimmelin  
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Breese+

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To renew your membership for 2022-2023 or to become a member, please see the back cover.

# **BUILDING ON TRADITION CAMPAIGN**

We are close to completing the \$100,000 match for the NFCT "Building on Tradition" Campaign with \$93,000 out of \$100,000 raised. Please help us complete the match! Each dollar that you donate will turn into \$2.

With your help, we are renovating our beloved theater. Our plan is to keep the building's historic charm, but make significant improvements to the theater to enable our patrons to better see, hear and experience live theater. The first phase of the renovations included an expanded stage, an orchestra pit, and modern lighting and rigging infrastructure. We recently renovated our costume attic and our downstairs bathrooms. The next phase of the renovation will include a new lobby, seats and the auditorium. Please consider making a donation at [nfct.com](http://nfct.com) or by using the form below.

## **DONATION LEVELS**

### **BUILDING ON TRADITION COMMITTEE:**

- CHAIRMAN** .....\$50,000+
- GOLD MEMBER** ..... \$25,000-\$49,999
- SILVER MEMBER**.....\$15,000-\$24,999

- ~ ~ ~
- 1% CLUB** ..... \$7500-\$14,999

- ~ ~ ~
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  - DIRECTORS** ..... \$500-\$999
  - STARS** ..... \$250-\$499
  - FEATURED PERFORMERS**.....\$100-\$249
  - PLAYERS**.....\$50-\$99
  - ENSEMBLE** ..... \$25-\$49

Check below to become a member of NFCT.

- INDIVIDUAL MEMBERSHIP** ..... \$10
- FAMILY MEMBERSHIP**..... \$20

Membership for one year from July 1, 2022 - June 30, 2023

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