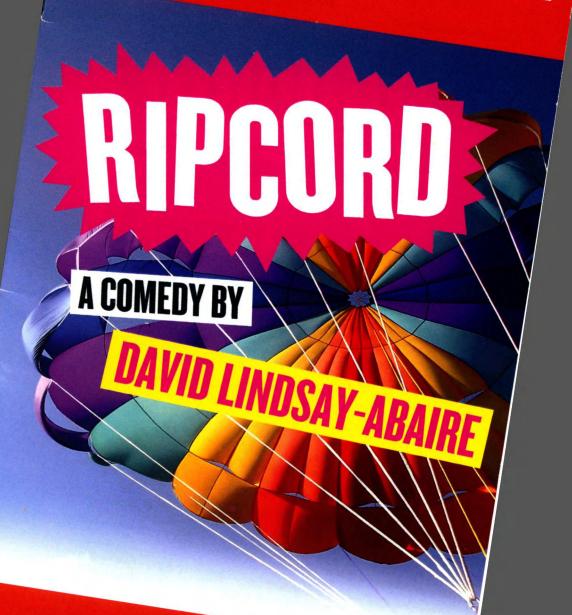
NORTH FORK COMMUNITY THEATRE



January 20 - February 5, 2023

PRESIDENT'S MESSAGE

Dear NFCT friends,

Welcome back to a new year and a new show at the NFCT. We are excited to share this comedic play with you and appreciate you coming out to support us. We strive to bring quality entertainment to the North Fork and create a welcoming space for all. Even in the cold months of winter, the NFCT will be a beacon of warmth and laughter.

We have more new entertainment coming your way, continuing our season with *The Resistible Rise of Arturo Ui*, *Sunday in the Park with George*, and 9 to 5 the Musical. In fact, our entire 64th season includes shows never performed on the NFCT stage before. Whether you're new to the NFCT like the shows this season, or a beloved returning patron, we appreciate you all the same and hope you enjoy the show.

Liz Liszanckie NFCT President

Board of Directors

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Robert Horn, Mary Kalich, Matt Orr, David Scheer, Mark Sisson, Jenna Spates, Stuart Whalen

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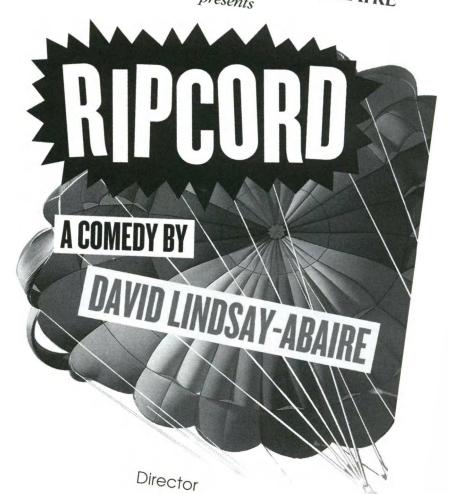
Visit our website: WWW.NFCT.COM



We welcome your feedback. Please send any comments or suggestions to President of the NFCT, Box 86, Mattituck NY 11952.

NORTH FORK COMMUNITY THEATRE

presents



Robert Horn

Assistant Director Stephen Ness

Producer

Kim Cappiello

The use of recording devices, either audio or video and the taking of photographs either with or without flash is strictly prohibited. Thank you.

CAST

Linda Pentz	Marilyn Dunne
Dee Martin	Abby Binder
Mark Ahrens	Scotty
Gillian Schroeder	Colleen, Woman in White
Eileen Trilli	Denise, Zombie Butler
Michael P. Horn	Benjamin, Lewis, Clown







Eileen Trilli



Michael P. Horn



Dee Martin



Linda Pentz



Gillian Schroeder

PRODUCTION TEAM

Robert P. Horn	Director
Stephen Ness	Asst. Director
Kim Cappiello	Producer
Dee Andes	Costume Consultant
Robert P. Horn	Set Design
The Tuesday Crew	Construction
Jeanne Arnold	Stage Manager
David Scheer, Stuart Whalen	Lighting Design
Robert Taylor, Ernesto Sosa	Video Wall Design

PLACE

The play is mostly set in a double room at the Bristol Place Senior Living Facility in suburban New Jersey

TIME

Present

RIPCORD WILL BE PERFORMED IN TWO ACTS WITH A 15 MINUTE INTERMISSION

SPECIAL THANKS TO ...

Thank you to the Board of Directors for their support and help. We thank our stage crew Addison Heck, Andy O'Brien and Rich Giardini for their hard work.



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CAST BIOS

MARK AHRENS (Scotty) could not be happier to be back on the NFCT stage, so please don't ask him to be. You might have seen him as Schmendiman in Picasso at the Lapin Agile in early 2020, right before...well, you know. Anyway, that's all he's done, so it's fair to say he has no idea what he's doing. Mark would like to thank Robert, Stephen, Kim, and the cast and crew for the fun and support, and a hug to Ma for the quick dinners before rehearsal. Enjoy the show!

MICHAEL P. HORN (Clown, Lewis, Benjamin) Loves performing, he has appeared in over 50 different shows from Queens to Montauk. He just completed appearing in Riverhead Faculty Community Theatre's production of *The Addams Family*. His favorite roles have been Prologues in Funny Thing Happen ... Wizard in The Wizard of Oz, Froggy LeSur in Foreigner, John Hancock in 1776, and Scotty Templeton in Tribute. He has appeared in several independent movies. Michael is also a member of several Improv Groups Seesaw Comedy. He has also directed many shows for several community theaters and groups on Long Island. As always, he wants to thank his family for their love and support which makes his performing possible .

DEE MARTIN (*Abby*) has been performing in various venues on the East End for many years. Some of her favorite roles have been Charlotte Hay in *Moon Over Buffalo*, Mazeppa in *Gypsy*, Sister Amnesia in *Nunsense*, Flora in *No Way to Treat a Lady*, and a few others. She has also directed (*Kiss Me, Kate, 110 in the Sbade*); produced; and designed sets for several productions. Dee also loves singing with the Jamesport Meeting House Choir and has appeared as a featured vocalist in several concerts over the years. Dee sends a big thank you to the cast, crew and the entire production team, as well as to the audience, for helping to keep live theater alive.

LINDA PENTZ (Marilyn) is thrilled to be making her NFCT debut with this incredibly talented cast. Favorite past credits include The Sweet Delilah Swim Club (Vernadette), Fiddler on the Roof (Yente), The Full Monty (Jeannette), Clue (Mrs. Peacock), Sunday in the Park with George (Mrs.) and Steel Magnolias (Ouiser). She would like to thank Robert, Steven, Jeanne and Kim for all their hard work in making this a wonderful, touching and very funny production. Linda would also like to thank her daughter, Emily, and her friends for all their love and support. A big thank you to the cast and crew for making Linda feel so welcome!

GILLIAN SCHROEDER (*Colleen/Lady in White*) has returned to her hometown after a 20-year hiatus from the NFCT and is excited to be back on stage in a familiar place. Gillian auditioned for her first NFCT production in 1995 and was on stage as often as possible until college where she continued to do theater and commercials abroad. When she is not on stage, she may be seen walking on the beach, teasing her cat, or napping, but definitely not jumping out of planes. After taking a break, she is happy to have the opportunity to get back into acting and grateful for the close-knit cast and crew.

EILEEN TRILLI (*Denise*) is very grateful for this opportunity onstage with this wonderful group of artists at NFCT! A graduate of Circle in the Square Theatre School, Eileen has acted in regional theater from NYC to Texas, and directed and produced works, including Brooklyn's BoCoCa Arts Festival and most recently John Patrick *Shanely's Savage in Limbo* at the Producers Club in Manhattan. She would like to thank her supportive husband, her three beautiful daughters, and her "childcare team" who has allowed her the bandwidth to explore and create.

PRODUCTION BIOS

ROBERT P. HORN (Director) Robert is pleased to be directing at the NFCT once again. He has also directed the following shows Outside Mullingar, Steel Magnolias and Doubt: A Parable. Robert also has been involved with the YOS. When not working with the NFCT you might see him helping with

the Riverhead Faculty and Community Theatre (RFCT) annual production or giving tours on a motor coach throughout the East End of Long Island. He is proud to be a current member of the Board Directors at the NFCT. He also thanks his family and friends for their continued support.

STEPHEN NESS (Assistant Director and Props) Stephen has worked on Props, Costumes and Set Designs for six of the last seven shows produced at NFCT. Stephen has an amazing eye for detail. Some people believe he lives in the attic with Elizabeth! Stephen would like to thank Robert for allowing him to be his right hand man, and Kim our producer who puts up with him. Stephen also thanks his wife Judy, who is glad he is not home doing nothing! Break a leg!

KIM CAPPIELLO (*Producer*) Kim is pleased to be working with this great production team and thanks Robert and Stephen for all their hard work getting the show together. Kim thanks her family, especially Matt and Julia, for their support and help while she is working on a show. She wishes the cast a great run. Break a Leg!!

JEANNE ARNOLD (*Stage Manager*) Jeanne is thrilled to be doing another production with NFCT. She was most recently Stage Manager for *Cry Baby*. She also appeared in the ensemble of *The Producers* in the spring of this year. She has been involved in theatre, dance and singing (in classical choral groups, musicals, and cover bands), since the early 70's. Jeanne also enjoyed being Tranio/Phillip in this past summer's Northeast Stage production of *Taming of The Shrew*. Jeanne wants to thank Robert, Stephen, Kim, Deana, and the entire cast. It is always such a pleasure to work with and learn from such talented cast and crew as those in *Ripcord*. Enjoy the show!

DEANNA ANDES (Costume Consultant)



A Note from the Director ...

Dear Guest,

Happy New Year and thank you for joining us, I'm pleased to start the new year off with this production. I found a play that tells a story about people we don't often think about. It tells the story of two women who do not make the best companion to each other, but they are at a point in their lives that they might need some assistance. Both Abby and Marylyn are strong women who have found a way to keep themselves busy.

I have been involved in over 15 productions here at the NFCT, I first found the North Fork Community Theatre in the 1980s. Many friends and family have graced the stage here including my daughter and I have enjoyed each show. I was thrilled to be a board member when we purchased the building and so happy with the work that have been done on the building. I also look forward and excited about the future of the NFCT.

So, sit back and enjoy "Ripcord." Sincerely, Robert P. Horn, *Director*

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NFCT Rates - 5 Shows for the Price of 4!					
size	1 show	2 shows	3 shows	4 shows	FULL SEASON
FULL PAGE	\$250	\$500	\$750	\$1000	\$1000
1/2 PAGE	\$150	\$300	\$450	\$600	\$600
1/4 PAGE	\$75	\$150	\$225	\$300	\$300

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NORTH FORK COMMUNITY THEATRE



The NFCT 'Building on Tradition' Campaign to renovate the theater currently has a \$100,000 match. So each dollar that is donated becomes \$2!

With your help, we are renovating our beloved theater. Our plan is to keep the buildings historic charm, but make significant improvements to the theater to enable our patrons to better see, hear and experience live theater. The first phase of the renovations included an expanded stage, an orchestra pit, and modern lighting and rigging infrastructure. We recently renovated our costume attic and our downstairs bathrooms. The next phase of renovations will include the seats, lobby and auditorium. Please consider making a donation today!

Please consider making a donation today at www.nfct.com or by mailing a check to: NFCT Box 86 Mattituck NY 11952. the NFCT or more info about the Renovation 0

For a tour of the NFCT or more info about the Renovation Campaign, contact Mary Kalich at 917-334-6639 or campaign@nfct.com.

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The NFCT greatly appreciates the support of 'North Fork Side By Side' for our youth program and admires their work in other non-profits in our community.

North Fork Side By Side played a significant role as a supporter of this summer's Youth on Stage program. They enabled youth ages 14-22 to be a part of the 10 week program to develop singing, acting, dancing, set building, lighting and theater technology skills. Actors rehearsed 5 nights a week culminating in 12 performances of the Broadway Musical 'RENT' which received rave reviews.



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NFCT SHOWS

(M=Musical YM=Youth Musical)

1957

The Man Who Came to Dinner

1958 -1959 Harvey

Bus Stop A Visit to a Small Planet Romanoff and Juliet

1959 – 1962 Night Must Fall Born Yesterday The Glass Menagerie Guys and Dolls (M)

1962 -1963 The Happy Time The Hasty Heart Petticoat Fever Critic's Choice Damn Yankees (M)

1963 – 1964 Mousetrap Separate Tables The Crucible The Pajama Game (M)

1964 – 1965 Kiss Mc Kate (M) Blithe Spirit The Peanut Butter Prince (an original musical written for the NFCT) The Potting Shed

> 1965 – 1966 Mary, Mary e a Place at Forest La

Save Me a Place at Forest Lawn The Browning Version Call Me Madam (M)

1966 – 1967 There Comes a Time (M) Write Me a Murder My Three Angels

1968 – 1969 Bell, Book and Candle The Absence of a Cello The Peanut Butter Prince (M) She Loves Me (M)

> 1969 – 1970 The Little Foxes Jack in the Box (M) The Thurber Carnival Little Moon of Alban The Odd Couple Bells Are Ringing (M)

1970 – 1971 The Haunting of Hill House Auntie Mame Man of La Mancha (M) The Music Man (YM)

> 1971 – 1972 The Price Wait Until Dark See How They Run Finian's Rainbow (M) South Pacific (YM)

1972 – 1973 Spoon River anthology Who's Afraid of Virginia Woolf? Summer and Smoke

Carnival (M) Anything Goes (YM)

1973 – 1974 A Thousand Clowns The Effect of Gamma Rays on Man-in-the-Moon Marigolds Cabaret (M) Funny Girl (YM)

1974 – 1975 40 Karats The Lion in Winter A Ms. By Any Other Name Kismet (M) Guys and Dolls (YM)

1975 – 1976 Bertha the Beautiful Typewriter Girl Dark of the Moon Prelude Of Thee I Sing (M) Brigadoon (YM)

1976 – 1977 Arsenic and Old Lace The Night of January 16th Finishing Touches The Country Girl Fiddler on the Roof (M) L'il Abner (YM)

1977 – 1978 Desk Set A Man for All Seasons Angel Street Calamity Jane (M) Dames at Sea (YM)

1978 – 1979 Inherit the Wind The Last of the Red-Hot Lovers A Clearing in the Woods The Pirates of Penzance (M) Little Mary Sunshine (YM)

1979 – 1980 The Rope Dancers Come Blow Your Horn Anatomy of a Murder Godspell (M) Once Upon a Mattress (YM)

> 1980 – 1981 6 Rms Riv Vu Three For Gin Butterflies Are Free Applause (M) The Boy Friend (YM)

1981 – 1982 The Fantasticks (M) Tea House of the August Moon Desperate Hours The Peanut Butter Prince (M) Anything Goes (YM) 1982 – 1983
Frankenstein
Da
Chapter Two
A Funny Thing Happened on
the Way to the Forum (M)
Henry, Sweet Henry (YM)

1983 – 1984 Barefoot in the Park Deathtrap Blithe Spirit Company (M) Oklahoma! (YM)

1984 – 1985 Never Too Late On Golden Pond 'Night Watch Gypsy (M) Babes in Arms (YM)

1985 – 1986 Dracula Harvey Tea and Sympathy The Sound of Music (M) The Music Man (YM)

1986 – 1987 Plaza Suite Our Town The Miracle Worker Mame (M) Bells Are Ringing (YM)

1987 – 1988 You Can't Take it With You Kind Lady Don't Drink the Water Kiss Me Kate (M) Grease (YM)

1988 – 1989 The House on the Cliff The Philadelphia Story Stalag 17 Promises, Promises (M) Beauty and the Beast (YM)

1989 -1990 A Streetcar Named Desire Witness For the Prosecution Light Up the Sky Oliver (M) South Pacific (YM)

1990 – 1991 The Crucible Bus Stop Mr. Roberts Sweet Charity (M) West Side Story (YM)

1991 – 1992 Sweet Bird of Youth The Rainmaker The King and I (M) The Best Man Joseph and the Amazing Technicolor Dreamcoat (YM)

NFCT SHOWS

(M=Musical YM=Youth Musical)

1992 – 1993 The Nerd Tribute Hello, Dolly! (M) A Few Good Men Deadwood Dick (YM)

1993 – 1994 Speaking of Murder The Madwoman of Chaillot Carousel (M) The Man Who Came to Dinner Leader of the Pack (YM)

1994 – 1995 A Man For All Seasons Fools A Tree Grows in Brooklyn (M) The Prime of Miss Jean Brodie Good News (YM)

> 1995 – 1996 Morning's at Seven A Doll's House Lost in Yonkers Where's Charley (M) Guys and Dolls (YM) Bell, Book and Candle

1996 – 1997 Picnic Brighton Beach Memoirs Nunsense (M) Into the Woods (YM)

1997- 1998 The Caine Mutiny Court Martial Lettice and Lovage Broadway Bound Breaking Legs Bye, Bye Birdie (YM)

1998 – 1999
Early One Evening at the Rainbow Bar and Grill
The Farndale Avenue
Housing Estates Murder
Mystery
Sweeney Todd (M)
A Chorus Line (YM)

1999 – 2000 The Chalk Garden Born Yesterday The Diary of Anne Frank Jerry's Girls (M) Annie (YM)

2000 - 2001

Deathtrap Biloxi Blues Dancing at Lughnasa She Loves Me (M) Damn Yankees (YM)

2001 - 2002
To Gillian on Her
37th Birthday
Rumors
No Way to Treat a Lady (M)
Ten Little Indians
Brigadoon (YM)

2002 – 2003
Wait Until Dark
Lend Me a Tenor
I Hate Hamlet
You're a Good Man
Charlie Brown (M)
Little Shop of Horrors (YM)

2003 – 2004 A Play on Words (Eleemosynary and selections from All in the Timing) Love Letters Nude With Violin Cinderella (YM)

> 2004 – 2005 The Foreigner The Price Man of La Mancha (M) The Pajama Game (YM)

2005 – 2006 The Dining Room The Glass Menagerie Godspell (M) Fiddler on the Roof (YM)

2006 – 2007 Crimes of the Heart Lunch Hour My Fair Lady (M) Once Upon a Mattress (YM)

> 2007 – 2008 Our 50th Season The Fantasticks (M) Nunsense (M) Gypsy (M) Babes in Arms (YM)

2008 - 2009 Proof Labor Day Sound of Music (M) Guys and Dolls (YM)

2009-2010 Rabbit Hole Arsenic and Old Lace Anything Goes (M) 110 in the Shade (M) Kiss Me Kate (YM)

2010-2011 Dead Man's Cell Phone Three Sisters 25th Annual Putnam County Spelling Bee (M) Oklahoma (M) Footloose(YM)

2011-2012
Harvey
Doubt
How To Succeed In Business
Without Really Trying (M)
The King and I (M)
South Pacific (YM)

2012-2013 Night Mother Golden Pond Joe's Coat (M) Carousel (M) Legally Blonde (YM)

2013-2014

I Love You, You're Perfect,
Now Change (M)
Steel Magnolias
One Flew Over the Cuckoo's
Nest
Into The Woods (M)

The Wedding Singer (YM)

2014-2015
The Boy Friend (M)
It's a Wonderful Life
Moon Over Buffalo
Over the River
and Through the Woods
Camelot (M)
All Shook Up (YM)

2015-2016
Little Shop of Horrors (M)
It's a Wonderful Life
Who's Afraid of Virginia Woolf
Becky's New Car
Dity Rotten Scoundrels (M)
Urinetown (YM)

2016-2017
First Date (M)
Almost, Maine
The Female of the Species
Cabaret (M)
Thoroughly Modern Millie
(YM)

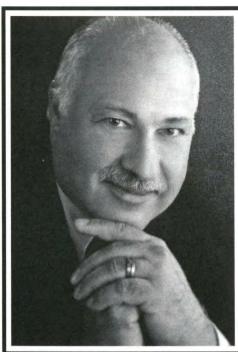
2017-2018
Young Frankenstein (M)
Next to Normal (M)
You're a Good Man, Charlie Brown
(M)
Oliver! (M)
Seussical! (YM)

2018-2019 Dr. Jekyll and Mr. Hyde Monster Soup The Santaland Diaries The Drowsy Chaperone (M) Pippin (YM)

2019-2020 Little Women (M) Picasso at the Lapine Agile Wolf Hall

> 2020-2021 Clue YOS Showcases

2021-2022 Outside Mullingar The Laramie Project The Producers RENT



NFCT Featured Artist: Anthony Graziano

Anthony Graziano is a gifted fine art photographer, author, educator and advocate for preservation who has captured the beauty of nature through his photography for more than 30 years. As an artist, his vision flows from what is perceived to what is felt and finally, to what is seen and his photographic approach often involves spending extended periods of time within a location to experience its unique energy before creating an image. The result is striking in its simultaneous ability to be both emotionally calming and visually stimulating. The vibrant color palette, layering and creative use of light are arresting and combine to convey a true sense of serenity. Anthony's artistic vision and creative approach succeed in the very rare quality of capturing a true awareness of time and place that draw us into his images allowing the viewer to "experience" the beauty of the natural world. Anthony was honored in being selected by the Andy Warhol Foundation as an artist in residence and also with exhibits at galleries across Long Island.

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Ismael Denenburg* Iames Doherty* Caren Donovan* Iovce Mazzeo* Susan Palmer* Ruth Werking* Deanna Witte-Walker*

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Susan and Leif Ahrens* Ioanne Fanelli*

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Frances Baglio

Jean Brechter

Terry Brockbank

Quinn Bruer

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Christina Calvarese

Ann Carlile

Susan Carlsen

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Georgia Ciaputa Shannon Colfer

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Jeff Greenberger and Lorene Custer

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Pat DeRidder Family

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Barbara and Harry Hall

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Rosemary Harmon

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Rowland & Patti Hautsch

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Hannah Hendrickson

Mike Hipp and Kimet Speed

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Robert Horn

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Cynthia and James Kaminsky

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Learn more at PBMCHealth.org/Women



BUILDING ON TRADITION CAMPAIGN

The NFCT 'Building on Tradition' Campaign to renovate the theater currently has a \$100,000 match. So each dollar that is donated becomes \$2!

With your help, we are renovating our beloved theater. Our plan is to keep the buildings historic charm, but make significant improvements to the theater to enable our patrons to better see, hear and experience live theater. The first phase of the renovations included an expanded stage, an orchestra pit, and modern lighting and rigging infrastructure. We recently renovated our costume attic and our downstairs bathrooms. The next phase of renovations will include the seats, lobby and auditorium. Please consider making a donation today!

DONATION LEVELS

BUILDING ON TRADITION COMMITTEE:

	□ CHAIRMAN\$50,000+
	☐ GOLD MEMBER\$25,000-\$49,999
	☐ SILVER MEMBER\$15,000-\$24,999
	□ 1% CLUB\$7500-\$14,999
	□ ANGELS \$5000-\$7499 □ BENEFACTORS \$2500-\$4999 □ PRODUCERS \$1000-\$2499 □ DIRECTORS \$500-\$999 □ STARS \$250-\$499 □ FEATURED PERFORMERS \$100-\$249
	□ PLAYERS\$50-\$99 □ ENSEMBLE\$25-\$49
	Check below to become a member of NFCT.
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