NORTH FORK COMMUNITY THEATRE

PRESENTS



May 12 - 29, 2022

PRESIDENT'S MESSAGE

Dear NFCT friends & patrons,

Thank you for joining us for another fantastic production at the North Fork Community Theatre. If you're getting a sense of déjà vu, don't worry we're all feeling it too. After starting and stopping when the world hit pause, we're finally seeing *The Producers* come to life on our stage. The extra time meant extra effort from old and new volunteers alike - creating a bigger, brighter experience for everyone. We are so thankful for those who have poured their time and energy into this production since 2020 and we hope it brings a smile to your face.

You may have noticed some changes around the theatre. In our continuing efforts for improvement, we have upgraded the downstairs bathrooms and taken care of some much-needed electrical work in the back of the house. Your continued support of the NFCT allows us to keep our home sweet home in great condition and we cannot thank you enough.

-Liz Liszanckie, President

Board of Directors

Liz Liszanckie, President Colin Palmer, Vice President Mike Hipp, Treasuer Matt Orr, Secretary

Directors:

Kim Cappiello, Kelsey Cheslock, Mary Kalich, Stanley Kuzmech, Stephen Ness, Mark Sisson, Stuart Whalen

Proud Member of

AMERICAN ASSOCIATION
OF COMMUNITY THEATRE

Visit our website: WWW.NFCT.COM



We welcome your feedback. Please send any comments or suggestions to President of the NFCT, Box 86, Mattituck NY 11952.

NORTH FORK COMMUNITY THEATRE

presents



Director

Mary Motto Kalich

Music Director Assistant Director Dina Mondello Producer Kim Cappiello Choreographer Alyssa Kelly

The use of recording devices, either audio or video and the taking of photographs either with or without flash is strictly prohibited. Thank you.

CAST

Max Bialystock	Nicholas Motlenski
Leo Bloom	Mike Hipp
Roger DeBris	
Ulla	Julia Cappiello
Franz Liebkind	Nick Auletti
Carmen Ghia	Jaiden Kane
Hold Me - Touch Me	Linda Aydinian
Stormtrooper	Bobby Peterson

SHOWGIRLS

Alyssa Kelly

Bela Gogiashvili

Rose Green

Darlene Semken

ENSEMBLE

Glenn Abramowitz

Jeanne Arnold

Esmeralda Cabrera

Chris deReeder

Theresia Hand Charles Lehner

Patricia Hautsch Kevin Magee

Rowland Hautsch Gene O'Brien

James Pritchard

Kevin Shea

Veronia Spaeth

PRODUCTION TEAM

Director	Mary Motto Kalich
Music Director/Asst. Director	Dina Mondello
Producer	Kim Cappiello
	Alyssa Kelly
Costumes	
Joa	an Murray, Pat Speed, Linda Stavrinos
Lighting Design	Morgan Stromski, David Scheer
Lighting Morgan S	Stomski, Ezekiel Herb, Grace Hygom,
Ariel Gardine	er, Hunter Thompson, Stuart Whalen
Set Design & Stage Manager	Rowland Hautsch
Set Construction	Rowland Hautsch, Stuart Whalen
Set Decoration and Props	Stephen Ness
	Versha Gupta, Sarah Schaefer

ORCHESTRA

Dina Mondello, Daniel Battaglia, Mike Bennett, Corinna Bollermann, Crystal Crespo, Joshua Crespo, Lee Dash, Frank Derasmo, Millie Feliciano, Lillian Garcia, Michael Marg, Michael Massina, Kathryn O'Neill, Colin VanTuyl, Karl Schwarz

ACT I

It's Opening Night Usherettes, First Nighters, Workman
The King of Old Broadway
We Can Do It
I Wanna Be a Producer Leo, Show Girls, Accountants
We Can Do It – Reprise
I Wanna Be a Producer – Reprise
In Old Bavaria Franz, Pigeons
Der Guten Tag Hop-ClopFranz, Max, Leo
To Be or Not To Be
Keep It Gay Max, Leo, Roger, Roger's Production Team, Carmen
When You Got It, Flaunt It
Along Came Bialy Max, Little Old Ladies, Ulla, Roger, Carmen, Franz, Ensemble

ACT II

That Face
That Face – Reprise
Have You Ever Heard – The German Band
It's Opening Night – Reprise
It's Bad to Say Good Luck on Opening Night Carmen, Leo, Roger, Franz
Springtime for Hitler Storm Trooper, Roger, Ulla, Ensemble
Where Did We Go Right Max, Leo
Leo Goes to RioUlla, Leo
Betrayed
'Til Him
Prisoners of Love
Goodbye

CAST



Nicholas Motlenski Max Bialystock



Mike Hipp Leo Bloom



Fred Nydegger Roger DeBris



Julia Cappiello *Ulla*



Nicholas Auletti Franz Liebkind



Jaiden Kane Carmen Ghia



Linda Aydinian Hold Me – Touch Me



Bobby Peterson
Stormtrooper

SHOWGIRLS



Alyssa Kelly



Bela Gogiashvili



Rose Green



Darlene Semken

ENSEMBLE



Glenn Abramowitz



Jeanne Arnold



Esmeralda Cabrera



Chris deReeder



Theresia Hand



Patricia Hautsch



Rowland Hautsch



Charles Lehner



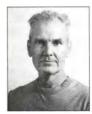
Kevin Magee



Gene O'Brien



James Pritchard



Kevin Shea



Veronia Spaeth

CAST BIOS

GLENN ABRAMOWITZ (Ensemble) – Glenn has never been cast in a show for so long (2 years) and is elated to be back on stage in this full blown spectacle. The NFCT stage has always been special to Glenn, as he started his adult "career" right here at the NFCT. Glenn has been involved in many productions, including directing the YOS production of *Pajama Game*, in the 1990's. Glenn is happy to be back on stage and hopes you enjoy the show.

JEANNE ARNOLD (Ensemble) - Jeanne has been in musicals such as *South Pacific* and *Music Man*, as part of NFCT Youth Onstage. She has been the lead vocalist/keys/ synth player in local rock bands for many years. She also sang in classical choruses at college and graduate school, and plays classical piano. Jeanne is thrilled to be Shirley/Ensemble in this awesome production- her return to musical theater after many years. She is especially thankful to be able to work with all of the amazing and talented cast and crew of *The Producers*!

NICHOLAS AULETTI (Franz) – Nick is an actor/playwright from East Quogue, NY, and has recently graduated with a B.A. in Theatre from Lycoming College. Nick was recently in NFCT's production of *The Laramie Project* as Jedidiah Shultz/Matt Galloway/Russell Henderson. This is Nick's 2nd NFCT production and he is grateful for the friendly cast and crew that have guided him on this journey. Nick would like to thank his family and Esme for all their support.

LINDA AYDINIAN (Hold Me, Touch Me) - Linda is beyond thrilled to finally be back on the newly renovated NFCT stage playing Hold Me, Touch Me and with so many long time friends and now new ones! Favorite past NFCT roles have been Miss Clairee in *Steel Magnolias*, Aunt Ella in *Oklahoma*, Fraulein Schneider in *Cabaret* and of a townsperson in that other Mel Brooks classic, *Young Frankenstein*. Thanks to our incredible production team for all their hard work and especially Mary and Kim for keeping this dream alive.

ESMERALDA CABRERA (Ensemble) – Esme is thrilled and grateful to be performing in this season's musical! This is Esmé's second show with NFCT. She has recently performed in NFCT's production of *The Laramie Project*. She has performed in *She Kills Monsters* and *Dancing at Lughnasa* at Lycoming College. Esme was also an Irene Ryan semi-finalist. She thanks the cast, crew and Mary for their kindness and hard work. Good luc- She mean- break a leg!

JULIA CAPPIELLO (Ulla) – Julia is ecstatic to once again be performing here at The North Fork Community Theatre. Previous credits include, April Silva/Ensemble in *The Laramie Project*, Yvette in *Clue*, JoJo in *Seussical the Musical*, and Lucille in *Thoroughly Modern Millie*. Julia is also no stranger to working behind the scenes as well, as she has stage managed for *Outside Mullingar* and *Little Women*. She attributes all her opportunities to this absolutely amazing community, who constantly welcomes her curiosity with open arms. Julia would personally like to thank Mary, Kim, Stephen and the rest of the production team of *The Producers* for their constant hard work and dedication. As this show is two years in the making, she applauds their perseverance to finally get this show going! Julia would lastly like to thank her parents and family for their love and respect to her pursuit of this craft.

CHRIS DEREEDER (Ensemble) – Chris recently returned to his hometown of Mattituck and is ecstatic to take part in his first-ever production at NFCT. Having always been interested in the performing arts and a long-time Mel Brooks enthusiast, he found irresistible the opportunity to make his theatrical debut in *The Producers*. Chris' friends wish to express their gratitude to you, the audience, for sharing the burden of his insatiable appetite to speak in silly voices.

BELA GOGLIASHVILI (Showgirl/Usherette) – Bela is 16 years old and one of the usherettes! You may also find her as a showgirl or just an old lady passing by, but outside of *The Producers*, Bela dances at Inspired Dance Centre, she participates in her school's drama club while balancing 9 other clubs. Bela is avid in the general arts of acting, singing, dance and the many other hobbies that she picks up along the way. Bela wishes the best for all of her cast members (As they say, it's bad luck to say good luck on opening night) she hopes you enjoy the show!

ROSE GREEN (Showgirl/Usherette) - Rose is a Sophomore at Riverhead High School and is very excited to be in her forst production at NFCT. Rose has performed in many shows with the Riverhead Blue Masques. Performances include: SpongeBob the Musical, A Bronx Tale, High School Musical, Les Miserables, and The Little Mermaid. Rose has also been in the productions of Sister Act and Bring it On with RFCT. At Riverhead High School Rose participates in the Chamber Orchestra and Chamber Choir. She loves being in the Drama Club and in her free time she enjoys playing the violin and baking for her family. She hopes you enjoy The Producers!

THERESIA HAND (Ensemble) - *The Producers* is Theresia's first time performing on NFCT's stage. She has been in the ensemble of many of RFCT's shows. Most recently, Theresia enjoyed being a Production Assistant for the Greenport film, *Rent A Neighbor*, which is being premiered this month at the NY Cinefest. Theresia has valued her time with this great cast and crew!

PATRICIA HAUTSCH (Ensemble/Pigeons) – Patti is excited to be back on the NFCT stage in the ensemble. Most of her theater experience was with the RFCT starting in 1998! She is also thrilled to see her husband again after another arduous set building.

ROWLAND HAUTSCH (Ensemble/Set Builder/Stage Manager) - This is Rowland's debut on the NFCT stage. Rowland is very excited to be playing the Blind Violinist and stepping in as Stage Manager for this production. He would like to thank the cast and crew for all their help back stage. Rowland would also like to thank his wife for her support throughout an audacious set build.

MICHAEL HIPP (Leo)- Mike is thrilled to finally be back on the NFCT stage for this long-awaited production. You may remember him as, among others, Man in Chair in *The Drowsy Chaperon*, Fagin in Oliver!, Freddy in Dirty Rotten Scoundrels, Frederick in Young Frankenstein, Finch in How to Succeed ..., Coneybear in ...Spelling Bee, Judas in Godspell, Anthony in Sweeney Todd and Seymour in Little Shop of Horrors. Other favorite roles include Nathan Detroit in Guys and Dolls, Joseph in Joseph ... and Lt. Cable in South Pacific. Despite missing his boys the last few weeks, Mike is delighted to be performing this role. Extra thanks (and love, of course) to Kimet for all of her support.

JAIDEN KANE (Carmen Ghia) – Jaiden is delighted to be making his debut with NFCT. Past credits include *In The Heights* and *A Chorus Line* with Riverhead High school as well as *All Together Now* with RFCT. Jaiden is looking forward to working with the cast and crew to bring you a hilarious show. He would also like to thank his family and cast mates for their support.

ALYSSA KELLY (AND BABY KELLY) (Choreographer/Showgirl) - Alyssa is thrilled to be making her choreography and performance debut at the NFCT! Most recent LI performances include: *Sherlock's Secret Life* (Miss Marianna Smith), *Mamma Mia* (Tanya/Choreographer), *Beauty And The Beast* (Babette/Choreographer), *Meet Me In St Louis* (Rose Smith/Choreographer), and *A Chorus Line* (Lorie). Alyssa has been dancing since the age of

four and has since taught, choreographed, competed, and performed on teams, and even started her own dance company in the Spring 2014. Outside of performing, Alyssa takes on many roles including: MSW, Licensed Real Estate Agent, and she recently started her own blog and book. The roles that surpass them all however, are being a wife to her husband James, and a mom to both her daughter Ellaina and baby number two due in October. She would like to express her sincerest gratitude to her loved ones for their continued support, the production team for this opportunity and their hard work, and to the cast for being absolutely amazing to work with! To James, Alyssa thanks you from the bottom of her heart for stepping up throughout this process by caring for Ellaina, herself and their home so she could balance pregnancy, choreography, work, and rehearsals. There was no way Alyssa could have done these last three months without the help of her husband and she is truly grateful.

CHARLES LEHNER (Ensemble) – Charlie is happy to be in this production. Previously he was in *The Laramie Project* at NFCT, and in *Twelfth Night* with Northeast Stage. Charles works as a software engineer. He hopes you enjoy the show.

KEVIN MAGEE (Ensemble) – Kevin is delighted to be making his first appearance at NFCT. He last performed as Stan in the Pulitzer prize winning play *SWEAT* for Ghostlight Productions on Staten Island and as the lascivious attorney John Seidel in *Somehwere I Can Scream* off-Broadway at Players Theatre in Greenwich Village. He comes to acting after a 40-year career as an Emmy winning TV producer and executive. Kevin and his wonderfully supportive wife split their time between Manhattan and Shelter Island.

NICHOLAS MOTLENSKI (Max) – Nick is ecstatic to be playing the role of Max Bialystock in *The Producers*. He returns to the NFCT stage for the first time since playing Cliff in *Cabaret*. When not on the stage, Nick can be found fishing, kayaking, and paddleboarding on Long Island's waterways. Big thanks to the production team, the rest of the cast, and his friends and family. He wants to dedicate this performance to his beautiful girlfriend Nicole, his rock, without whom none of this would be possible. "Good luck, Leo!"

FRED NYDEGGER (Roger) – Fred is excited to be here playing Roger for the NFCT. Fred has had plenty of show experience at SUNY Plattsburgh, playing as one of the bakers in *Drowsy Chaperone*, playing Paul in *Company*, and in his most recent role as Prince Charming in *Into the Woods*. Fred gives thanks to the Production Team and the Musicians for all of their hard work, and especially thanks those who came to watch the performance of this hilarious show.

GENE O'BRIEN (Ensemble) – Gene is very happy to be back on stage after an extended absence! Gene's previous theatre work was in the Lehigh Valley in Pennsylvania, where he spent many years treading the boards with various groups. Among his favorite roles were Judas in *Jesus Christ Superstar*, Roderigo in *Babes in Toyland*, the Ring Master in *Barnum!*, and featured parts in *Chicago*, 42 Street, The Odd Couple, Joseph & The Amazing Technicolor Dreamcoat and Bells are Ringing. Gene is happy to be working with NFCT and making new theatre friends!

BOBBY PETERSON (Stormtrooper) is beyond excited to be joining the cast of *The Producers*! Some of his regional credits include *Tonight at 8:30* at Guild Hall (starring Blythe Danner, directed by Tony Walton), *Hunchback of Notre Dame* at the Argyle Theater (Quasimodo U/S, Frederic Charlus), and the following at the John W. Engemen Theater: *Newsies; Singin' In The Rain; Annie; Gypsy; Grease; Jekyll & Hyde* Other favorite credits include: *Ghost* (Sam Wheat), *Memphis* (Huey Calhoun), *Aida* (Radames), *On The Town* (Gabey), *White Christmas* (Phil Davis), *Bonnie and Clyde* (Clyde), *West Side Story* (Riff), *The Little Mermaid* (Prince Eric), *Singin' In The Rain* (Cosmo Brown), 42^a Street (Billy

Lawlor), Xanadu (Sonny), Into The Woods (Jack), Hair (Claude). Bobby has also accompanied for Rufus Wainwright, Gateway Playhouse, and for a musical theater workshop taught by Julie Andrews at Stony Brook Southampton. He is the music director and organist at St. Luke's Episcopal Church in East Hampton, and received his Masters and B.A. degrees in performance at Stony Brook University.

JAMES PRITCHARD (Ensemble) – James is glad to be back on stage with NFCT after having such a good experience with *Young Frankenstein* and *Oliver!*, and his 3 year run as Rev. Nathaniel Reeve in the Presbyterian Church Cemetery Tours. James is happy to be back inside the building, and playing with a community full of dedication and hard working people. James would like to thank all that make this show happen and he hopes you enjoy the performance.

DARLENE SEMKEN (Showgirl/Ensemble) — Darlene is so excited to be making her community theatre debut at the NFCT! Her last performance was when she was in high school and they put on the musical *The Drowsy Chaperone*. Although she is new to community theatre, Darlene has been dancing since the age of four, both competing and performing on teams in college. By day, Darlene is a full-time Paramedic in the city. By night, she is a volunteer at her local fire department. Darlene would like to thank her sister, Alyssa, for giving her this opportunity to be on stage again, her family and friends for their support, and the cast for welcoming her with open arms! Break a leg everyone!

KEVIN SHEA (Ensemble/Pigeons) - After having his debut performance with North Fork Community Theatre last year in the lead role in *Outside Mullingar*, retired FDNY firefighter and forest steward in Nicaragua, Kevin Shea was excited to fly back to the stage to perform with the ensemble and in other various roles in this seasons musical, *The Producers*. Kevin is looking forward to working with the Director Mary Motto Kalich, Producer Kim Cappiello and the cast and crew. Kevin is also harnessing a hammer and other tools to help construct the set. Good luck, er, he means, Break a leg!

VERONICA SPAETH (Ensemble) - Veronica is delighted to be a part of her first NFCT show since the youth production of *Fiddler on the Roof* in 2006! You may have recently seen her in the RFCT's *All Together Now!* showcase. Before that, Veronica spent some time from 2010 through 2014 as a member of Bryn Mawr College's Oldies Acapella group, Lavender's Blue. She was also a regular participant in Riverhead High School's Blue Masques group from 2006 through 2010. Veronica is incredibly excited for the chance to perform with this incredible cast.

PRODUCTION BIOS



MARY KALICH (Director) - Mary did her first show at the NFCT in the Youth on Stage program in the 80's, which started a lifelong passion for exciting and transformative experiences at the theater. She has Directed, Produced, Performed, Stage Crew, and Back of House for dozens of shows. She Directed *Drowsy Chaperone*, *Little Shop of Horrors*, and *The Boyfriend*. Mary has served on the Board of Directors including President of the Theatre and Chairman of the "Building on Tradition" Fundraising Campaign. Mary's favorite NFCT event of the year is when she and her son Micky perform in the NFCT Variety Show, which they have done since 2010. Favorite shows include when her husband Nate,

son Micky and she all performed together in Carousel. Mary loves the theater's strong sense

of community: how volunteers and supporters care deeply about the theater and are willing to donate their time and money to continue to make the NFCT an exceptional, thriving performance space. Thank you to the dozens of people who committed hundreds of hours to making this MONSTER of a show become a reality: from 2019 through today.



DINA MONDELLO (Music Director/Asst. Director) - An entrepreneur, Ms. Mondello is an award winning concert pianist with over 30 years of education and experience. She currently resides on the Eastern end of Long Island with her husband and daughter. Ms. Mondello is currently working on an original cinematic show as well as music and stage directing in local theatres and composing for film. Special thanks to Chris and Willow for their patience, my lovely pit for all their hard work and to the crew at NFCT for welcoming her into their family.

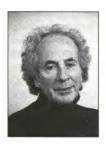


KIM CAPPIELLO (Producer) — Kim is excited that *The Producers* is finally getting to make it's way to the NFCT stage. Kim has worked on several other productions at the NFCT including *Outside Mullingar* and *The Laramie Project* as well as several YOS shows in past years. Kim is happy to be working with an amazing and talented cast, crew and production team. Kim would also like to extend special thanks to Mary for giving her this opportunity and having faith in her; to Stephen Ness for being a partner in crime more than once this theatrical season. She would also like to thank her husband and family for supporting this passion and for their help as well. Finally Kim would like to extend

her love and thanks to her daughter Julia (Ulla) for making working together at the NFCT so special.:) Kim sends her love to Julia and the entire cast for an incredible run!! She knows you all will be fabulous. Break a leg!!



VANESSA PRICE (Costumes) - Vanessa has had the pleasure of working with the North Fork Theatre this past year in many ways, from organizing the attic to costuming the Graveyard Tours and the Christmas show. This production, however, takes the cake. Having worked on shows in various forms in the tristate area, *The Producers* has put all her skills and creativity to the test. She would like to thank the cast for being beautiful, the director for allowing creative freedom and Stephen Van Ness for literally being a second hand during the rehearsal process. She hopes you love the show as much as she does. As they say in the business.... Good Luck!



STEPHEN NESS (Props & Costumes) – Stephen has been with the North Fork Community Theater for just a few years. In that time he has really left his mark! As a former fashion designer, Stephen brings his eye for detail to every production he works on. If you want some thing done, with the greatest of detail and perfection, Stephen is the person to do it. There are so many facets of this production that Stephen has had his hand in. He has been a great support to every production team member and to the cast as well. Stephen would like to thank his wife Judy for her support, and to the cast "Break a Leg".



JOAN MURRAY (Costumes) - Joan is so excited to be back at The North Fork Community Theater. Her first show here was a Youth on Stage production of *Joseph and the Amazing Technicolor Dreamcoat*. She learned how to sew from her Grandmother, Joan Carrick, and has worked on costumes since her high school days. Most recently she's done some high-speed sewing back stage for the Southold Drama Club, including *Les Miserable* and *Phantom of the Opera*.

VERSHA GUPTA (Crew) - Versha is delighted to be part of the stage crew for *The Producers*. She would like to thank her best friend and love, Kevin, for encouraging her and sharing this experience with her. When Versha is not at the theater, she spends her time as a master gardener, teaching English online, and reading.





SARAH SCHAEFER (Crew) - This is Sarah's first show getting a hands on experience behind the scenes. being a part of stage crew has really changed her perspective of the theatre and she has grow to really love all the little things that make a show become what it is. Sarah has been in shows with the Riverhead Blue Masques throughout her entire high school career and participated in each one during her time at Riverhead. Sarah has also done a shows with Stony Brook University's summer theatre department. Sarah has done one previous show with NFCT's Clue as Miss Scarlett! and hopes to continue her journey with this theatre. Sarah wants to thank the people she holds close to her for always believing in her when she didn't believe in herself.

SPECIAL THANKS

A big thank you to the people in our local community who supported this run of *The Producers* in a very special way.

Associate Producers - Emilie and Michael Corey of the Corey Foundation.

Guest Producers:

Thank you to the community leaders for supporting the theater by playing a 'prison guard' in our show.

5/13 Jeff Strong - Strong's Marine, 5/14 Kareem Massoud - Paumanok Vineyards, 5/15 Lori Cohen - CrossFit North Tribe & North Fork Women,

5/19 Paul Romanelli - Suffolk Security Systems,

5/20 Greg Doroski - Southold Town Board & Greenport Brewery,

5/21 Jill Schroeder - JABS, 5/22 Kelly Siry - North Fork Endless Summer,

5/26 Cathy Demeroto - Executive Director of CAST,

5/27 Amy Loeb - CEO of Peconic Bay Medical Center,

5/28 Stacey Soloviev - Chequit Inn, and 5/29 Holly Browder - Browder's Birds.

Thank you also to Buddy Braile and James Balzaretti for help with the set. Rosemary Stakey and Caitlynn Field for help with the wigs. And Marco Braille from Insatiable Eats for feeding us!

Director's Note

We have been waiting for this moment for years! "The Producers" has been "in production" since 2018. We planned to produce it in the Spring of 2019, but were unable to get the performance rights. So we opened our doors after our 2018-2019 building techology/infrastructure renovation to the fun and quirky ode to musical theatre "The Drowsy Chaperone," (which I had a blast directing.) So, we rescheduled "The Producers" for the Spring of 2020...which... well you know... And then we planned to do "The Producers" in the Spring of 2021...and... well, you know... So here we are now, in the Spring of 2022, and we are overjoyed to be doing this hilarious, complex, and beautiful show. Mel Brooks's dialog and scenes sparkle with humor. Our cast has launched into the off the wall characters with gusto. Rehearsals are opportunities to laugh and be surprised about how much fun there is to find in a small wink, or a huge gag.

"The Producers" is a huge show - with a cast of 25, approximately 150 costumes, 12 dance numbers and a dozen different scene locations. We would not have been able to put on this show without the support of Michael and Emilie Corey, the Associate Producers for the show. I am also very lucky to have a devoted production team - all volunteers of course - who have spent hundreds of hours each working on the show: set, costumes, lights, choreography, music, and production. Every day we all pop in and out of the building, working on different parts of the show, not for money, or because we have to, but simply because we want to. We enjoy making the show come alive - because it makes us happy

The Producers is the first full length musical at the NFCT to use our new video wall, which allows us to play any image or video at the back of our stage. We also are making full use of the upgrades to our rigging that were done during the renovation, which allow us to raise, lower and slide in set pieces. These technology upgrades have transformed our production capabilities, and we have you, our patrons and supporters to thank. We greatly appreciate your donations to the "Building on Tradition" Campaign which enables the NFCT to continue to renovate our physical building and theatrical capabilities.

Thank you for joining us tonight and supporting live theater. I will be here alongside you, enjoying the show.

Mary Motto Kalich

NORTH FORK COMMUNITY THEATRE 2021-2022



July 21, 22, 23, 24* 28, 29, 30, 31*

August 4, 5, 6, 7*

by Jonathon Larson

All Shows Start at 8PM except *Sunday Matinees start at 2:30PM Tickets: www.nfct.com or (631) 298-NFCT (6328) Info Line: 631-298-4500

North Fork Community Theatre • 12700 Old Sound Avenue • Box 86 • Mattituck, NY 11952

AUDITIONS!

YOUTH ON STAGE: RENT

La Vie Boheme! Jonathan Larson's iconic Pulitzer Prize-winning musical that shaped a generation of audiences and taught us all to measure our life in love. Set in the East Village of New York City, *Rent* is about falling in love, finding your voice and living for today. Winner of the Tony Award for Best Musical and the Pulitzer Prize for Drama, *Rent* has become a pop cultural phenomenon. with songs that rock and a story that resonates with audiences of all ages. For decades, the NFCT's Youth on Stage program has given youth ages 14 to 22 the opportunity to develop their singing, acting, dancing, and technical theatre skills.

This summer, the Youth on Stage will present "Rent" on July 21-24, 28-31, and August 4-7. All are welcome to audition. Auditions will be held May 23rd and 24th at 7PM at the NFCT with callbacks on the 25th at 7PM.

Please be prepared to sing with an accompanist who will be provided. And wear comfortable clothing for a dance audition. Please contact the Producer, Mary Motto Kalich at 917-334-6639 or marymotto@yahoo.com for more info.

It takes a community...

NFCT SHOWS

(M=Musical YM=Youth Musical)

1957 The Man Who Came to Dinner

1958 -1959 Harvey Bus Stop A Visit to a Small Planet Romanoff and Juliet

1959 – 1962 Night Must Fall Born Yesterday The Glass Menagerie Guys and Dolls (M)

1962 -1963 The Happy Time The Hasty Heart Petticoat Fever Critic's Choice Damn Yankees (M)

1963 – 1964 Mousetrap Separate Tables The Crucible The Pajama Game (M)

1964 – 1965 Kiss Me Kate (M) Blithe Spirit The Peanut Butter Prince (an original musical written for the NFCT) The Potting Shed

1965 – 1966 Mary, Mary Save Me a Place at Forest Lawn The Browning Version Call Me Madam (M)

1966 – 1967 There Comes a Time (M) Write Me a Murder My Three Angels

1968 – 1969 Bell, Book and Candle The Absence of a Cello The Peanut Butter Prince (M) She Loves Me (M)

> 1969 – 1970 The Little Foxes Jack in the Box (M) The Thurber Carnival Little Moon of Alban The Odd Couple Bells Are Ringing (M)

1970 – 1971 The Haunting of Hill House Auntie Mame Man of La Mancha (M) The Music Man (YM)

> 1971 – 1972 The Price Wait Until Dark See How They Run Finian's Rainbow (M) South Pacific (YM)

1972 – 1973 Spoon River anthology Who's Afraid of Virginia Woolf? Summer and Smoke Carnival (M) Anything Goes (YM)

1973 – 1974 A Thousand Clowns The Effect of Gamma Rays on Man-in-the-Moon Marigolds Cabaret (M) Funny Girl (YM)

1974 – 1975 40 Karats The Lion in Winter A Ms. By Any Other Name Kismet (M) Guys and Dolls (YM)

1975 – 1976 Bertha the Beautiful Typewriter Girl Dark of the Moon Prelude Of Thee I Sing (M) Brigadoon (YM)

1976 – 1977 Arsenic and Old Lace The Night of January 16th Finishing Touches The Country Girl Fiddler on the Roof (M) L'il Abner (YM)

1977 – 1978 Desk Set A Man for All Seasons Angel Street Calamity Jane (M) Dames at Sea (YM)

1978 – 1979 Inherit the Wind The Last of the Red-Hot Lovers A Clearing in the Woods The Pirates of Penzance (M) Little Mary Sunshine (YM)

1979 – 1980 The Rope Dancers Come Blow Your Horn Anatomy of a Murder Godspell (M) Once Upon a Mattress (YM)

> 1980 – 1981 6 Rms Riv Vu Three For Gin Butterflies Are Free Applause (M) The Boy Friend (YM)

1981 – 1982 The Fantasticks (M) Tea House of the August Moon Desperate Hours The Peanut Butter Prince (M) Anything Goes (YM) 1982 – 1983 Frankenstein Da Chapter Two A Funny Thing Happened on the Way to the Forum (M) Henry, Sweet Henry (YM)

> 1983 – 1984 Barefoot in the Park Deathtrap Blithe Spirit Company (M) Oklahoma! (YM)

> 1984 – 1985 Never Too Late On Golden Pond Night Watch Gypsy (M) Babes in Arms (YM)

1985 – 1986 Dracula Harvey Tea and Sympathy The Sound of Music (M) The Music Man (YM)

1986 – 1987 Plaza Suite Our Town The Miracle Worker Mame (M) Bells Are Ringing (YM)

1987 – 1988 You Can't Take it With You Kind Lady Don't Drink the Water Kiss Me Kate (M) Grease (YM)

1988 – 1989 The House on the Cliff The Philadelphia Story Stalag 17 Promises, Promises (M) Beauty and the Beast (YM)

1989 -1990 A Streetcar Named Desire Witness For the Prosecution Light Up the Sky Oliver (M) South Pacific (YM)

> 1990 – 1991 The Crucible Bus Stop Mr. Roberts Sweet Charity (M) West Side Story (YM)

1991 – 1992 Sweet Bird of Youth The Rainmaker The King and I (M) The Best Man Joseph and the Amazing Technicolor Dreamcoat (YM)

NFCT SHOWS

(M=Musical YM=Youth Musical)

1992 - 1993

The Nerd Tribute Hello, Dolly! (M) A Few Good Men Deadwood Dick (YM)

1993 - 1994

Speaking of Murder The Madwoman of Chaillot Carousel (M) The Man Who Came to Dinner Leader of the Pack (YM)

1994 – 1995

A Man For All Seasons Fools

A Tree Grows in Brooklyn (M) The Prime of Miss Jean Brodie Good News (YM)

1995 - 1996

Morning's at Seven A Doll's House Lost in Yonkers Where's Charley (M) Guys and Dolls (YM) Bell, Book and Candle

1996 - 1997

Picnic Brighton Beach Memoirs Nunsense (M) Into the Woods (YM)

1997-1998

The Caine Mutiny Court Martial Lettice and Lovage Broadway Bound Breaking Legs Bye, Bye Birdie (YM)

1998 - 1999

Early One Evening at the Rainbow Bar and Grill The Farndale Avenue Housing Estates Murder Mystery Sweeney Todd (M) A Chorus Line (YM)

1999 - 2000

The Chalk Garden Born Yesterday The Diary of Anne Frank Jerry's Girls (M) Annie (YM)

2000 - 2001

Deathtrap Biloxi Blues Dancing at Lughnasa She Loves Me (M) Damn Yankees (YM)

2001 - 2002

To Gillian on Her 37th Birthday Rumors No Way to Treat a Lady (M) Ten Little Indians Brigadoon (YM)

2002 - 2003

Wait Until Dark Lend Me a Tenor I Hate Hamlet You're a Good Man Charlie Brown (M) Little Shop of Horrors (YM)

2003 - 2004

A Play on Words (Eleemosynary and selections from All in the Timing) Love Letters Nude With Violin Cinderella (YM)

2004 - 2005

The Foreigner The Price Man of La Mancha (M) The Pajama Game (YM)

2005 - 2006

The Dining Room The Glass Menagerie Godspell (M) Fiddler on the Roof (YM)

2006 - 2007

Crimes of the Heart Lunch Hour My Fair Lady (M) Once Upon a Mattress (YM)

2007 - 2008

Our 50th Season The Fantasticks (M) Nunsense (M) Gypsy (M) Babes in Arms (YM)

2008 - 2009

Proof Labor Day Sound of Music (M) Guys and Dolls (YM)

2009-2010

Rabbit Hole Arsenic and Old Lace Anything Goes (M) 110 in the Shade (M) Kiss Me Kate (YM)

2010-2011

Dead Man's Cell Phone Three Sisters 25th Annual Putnam County Spelling Bee (M) Oklahoma (M) Footloose(YM)

2011-2012

Harvey
Doubt
How To Succeed In Business
Without Really Trying (M)
The King and I (M)
South Pacific (YM)

2012-2013

Night Mother Golden Pond Joe's Coat (M) Carousel (M) Legally Blonde (YM)

2013-2014

I Love You, You're Perfect, Now Change (M) Steel Magnolias One Flew Over the Cuckoo's Nest Into The Woods (M) The Wedding Singer (YM)

2014-2015

The Boy Friend (M)
It's a Wonderful Life
Moon Over Buffalo
Over the River
and Through the Woods
Camelot (M)
All Shook Up (YM)

2015-2016

Little Shop of Horrors (M) It's a Wonderful Life Who's Afraid of Virginia Woolf Becky's New Car Dirty Rotten Scoundrels (M) Urinetown (YM)

2016-2017

First Date (M)
Almost, Maine
The Female of the Species
Cabaret (M)
Thoroughly Modern Millie (YM)

2017-2018

Young Frankenstein (M) Next to Normal (M) You're a Good Man, Charlie Brown (M) Oliver! (M) Seussical! (YM)

2018-2019

Dr. Jekyll and Mr. Hyde Monster Soup The Santaland Diaries The Drowsy Chaperone (M) Pippin (YM)

2019-2020

Little Women (M) Picasso at the Lapine Agile Wolf Hall

2020-2021

Clue YOS Showcases

2021-2022

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.... About Janet Fink

"I have a Bachelor's Degree in Painting and Art Education from Rhode Island School of Design and the University of Maryland. I needed a steady career and got a Master's Degree in Occupational Therapy at Columbia University. While working with special needs children, I incorporated the mediums of paint, pet therapy and drawing to help children of all abilities to learn to understand their feelings and develop their cognitive and motor skills.



I have had my art in the East End Arts Gallery, The Guild in East Hampton, the Old Town Arts Guild, the South Street Gallery, Fiedler Gallery in Greenport and Alex Ferrone Gallery in Cutchogue. I have won people's choice awards and honorable mentions in juried art shows. I have been completely inspired by the light and colors of the farms and bodies of water that surround me. My focus has been landscapes but sometimes I just use the landscape as a backdrop to explore a more abstract vision. My personal vision is to utilize a wide palette of colors to create and express inner feelings and to evoke feelings in the viewer about nature." - Janet Fink https://www.janetfinkartwork.com/



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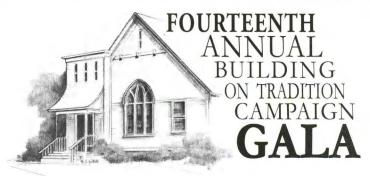
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For Building on Tradition Campaign Info: Call Mary Motto Kalich at 917-334-6639.

It takes a community...

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Thank you for your support of the North Fork Community Theatre! With your help, we are renovating our beloved theater. Our plan is to keep the buildings historic charm, but make significant improvements to the theater to enable our patrons to better see, here and experience live theater. The first phase of the renovations which was completed in 2019 included an expanded stage and an orchestra pit, and modern lighting and rigging infrastructure. Renovations of the downstairs bathrooms we completed just a few days ago! Looking to the future, the next phase of renovations will include the renovating the auditorium seats and lobby. Thank you to the community for helping us make this happen. Please consider making a donation today! Donations can be made online or using the form on the back of the playbill.

GALA COMMITTEE

All are welcome to join a group of volunteers who are planning the NFCT's annual fundraising Gala in June. It is an amazing event that brings the whole community together while raising money to renovate the theatre. Even a few hours of your time can help.

To volunteer, contact Mary Kalich at 917-334-6639 or marymotto@yahoo.com

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BUILDING ON TRADITION CAMPAIGN

Thank you for your support of the North Fork Community Theatre! With your help, we are renovating our beloved theater. Our plan is to keep the buildings historic charm, but make significant improvements to the theater to enable our patrons to better see, hear and experience live theater. The first phase of the renovations which was completed in 2019 included an expanded stage and an orchestra pit, and modern lighting and rigging infrastructure. We have recently renovated our costume attic and our downstairs bathrooms. The next phase of renovations will include the seats, lobby and auditorium. Please consider making a donation today!

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