

THE NEWLY RENOVATED
NORTH FORK COMMUNITY THEATRE



July 18 - August 4, 2019

PRESIDENT'S MESSAGE

Welcome to the North Fork Community Theatre and thank you for joining us for our 49th Youth on Stage Production - always a highlight of the season. I am awed by the talent, energy and commitment that our young performers bring to the stage.

Our production of *Pippin* concludes a very eventful season at the NFCT. The season began with taking a sledgehammer to the stage, included some offsite productions and found us back in our renovated theatre just in time for our spring musical. Our renovations include a rebuilt stage, orchestra pit, rehearsal room, new lighting and rigging, acoustical treatments, reconfigured seating and more. While we bask in the glow of the improvements we're already brainstorming the next phase that will include new seats, bathrooms and other upgrades. We will continue to strive to make the NFCT the best that it can be for our audience, performers, musicians and crew.

The success of the NFCT depends on all of us. I am time and again overwhelmed by the outpouring of support that we receive whenever it is needed. I want to thank each and every one of you for your continued support of the NFCT. It takes a community ...

-Mike Hipp, President

Board of Directors

Mike Hipp, *President*, Kelsey Cheslock, *Vice President*

Mary Motto Kalich, *Treasurer*, Liz Lisanckie, *Secretary*

Chelsea Chizever, Doreen Kirby, Matthew Orr,

Laurie Phelan, James Pritchard, David Scheer, Jenna Spates

Please join us for the chorus of "No Time At All"

Oh, it's time to start livin'

Time to take a little from this world we're given

Time to take time, cause spring will turn to fall

In just no time at all....

Proud Member of

aact
AMERICAN ASSOCIATION
OF COMMUNITY THEATRE

Visit our website:
WWW.NFCT.COM



We welcome your feedback. Please send any comments or suggestions to President of the NFCT, Box 86, Mattituck NY 11952.

North Fork Community Theatre

presents



Music and Lyrics by
Stephen Schwartz

Book by
Roger O. Hirson

Director
Chelsea Chizever

Assistant Director
Brett Chizever

Musical Director
Karen Hochstedler

Co-Choreographers
Chelsea Chizever
and
Jenna Spates

Producers
Corinne Araneo, Kim Cappiello, Liz Lisanckie

This presentation is made possible with funds from the Decentralization Program, a regrant program of the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and administered by The Huntington Arts Council.



The use of recording devices, either audio or video and the taking of photographs either with or without flash is strictly prohibited. Thank you.

CAST

in order of appearance

Pippin.....	David Lopez
Leading Player:.....	Alexandra Meli
Charlemagne.....	Michael Krulder
Berthe.....	Kierra Prentiss
Fastrada.....	Allie O'Connor
Catherine.....	Kat Motlenski
Lewis.....	Justin Stuart
Theo.....	Grace Lovell
Featured Dancers.....	David Bassemir, Micky Kalich, Becca Lukachinski, Grace Lukachinski, Arianna McMorris, Jesse Meehan, Maeve Meyers, Jocelyn Podlas, Joey Podlas, Jason Rios, Sarah Scarbrough, John Yaiullo
Ensemble.....	Lila Bowe, Ryan Buchholz, Savannah Corwin-Hall, Aydin Fidelli, Sarah Jordan, Kathleen Kelly, Gabriela Kuklinski, Connor Liddell, Grace Lovell, Olivia Mannino, Jonathan Montgomery, Kat Motlenski, Isaiah Mraz, Kierra Prentiss, Jill Tuthill, Ryan Wilcox
Manson Trio.....	Becca Lukachinski, Maeve Meyers, Jocelyn Podlas
Love Song Featured Dance Soloists.....	John Yaiullo, Arianna McMorris and Kathleen Kelly

PRODUCTION TEAM

Director.....	Chelsea Chizever
Music Director.....	Karen Hochstedler
Producers.....	Corinne Araneo, Kim Cappiello, Liz Lisanckie
Assistant Director.....	Brett Chizever
Choreographers.....	Chelsea Chizever and Jenna Spates
Costume Design.....	Deanna Andes
Costume Production.....	Deanna Andes, Linda Gordon, Becca Lukachinski
Makeup and Hair Design.....	Grace Lukachinski and Sarah Scarbrough
Lighting Design.....	David Scheer
Lighting Crew.....	Jillian Orr, Grace Hygom
Stage Manager.....	Jessica Scheer
Stage Crew.....	Jessie Mazzeo
Set Design.....	Chelsea Chizever
Set Construction.....	David Scheer
Set Decoration.....	Liz Lisanckie
Set Painting and Props Volunteers.....	Corinne Araneo, Ryan Buchholz, Chelsea Chizever, Amy Fideli, Doreen Kirby, Liz Lisanckie, David Lopez, Coleen Meyers, Joyce Podlas, Rachel Scarbrough, Sarah Scarbrough

Renovation Volunteers

Thank you to the following 85 volunteers who helped to renovate the NFCT.

Special thanks to leaders Doreen Kirby (Prop Organization),

Linda Gordon (Costume Organization), and Mike Hipp (Dressing Room Renovations).

Dee Andes	Rowland Hautsch	Kat Motlenski
Corinne Araneo	Kjell Houghtalen	Cassidy Mullen
Mary Lou Araneo	David Hoefler	Sarkis O'Hanian
William Araneo	Robert Horn	Matt Orr
Dan Becker	Brandon Horyczun	Laura Pearsall
Kierra Bree	Mary Motto Kalich	John Phelan
Stephanie Bree	Micky Kalich	Laurie Phelan
Kelsey Cheslock	Matt Ketcham	Kierra Prentiss
Chelsea Chizever	Kathleen Kelly	James Pritchard
John Condon	Laura Kelly	Ken Rowland
Gabrielle Kuklinski	Travis Keller	David Scheer
Mike Drozd	Samantha Kerrigan	Charlie Simone
Meghan Duffy	Bill Kitzerow	Lauren Sisson
Amy Fideli	Don Kirby	Mark Sisson
Caleb Foley	Doreen Kirby	Katie Scarbrough
Rich Gardini	Georgia Kuzmech	Gavin Smith
Perry Gardiner	Janelle Kuzmech	Raleigh Smith
Bill Gardner	Stanley Kuzmech	Jenna Spates
Chris Golde	Jen Lew	Savanna Springer
Linda Gordon	Liz Liszanckie	Claire Stevens
Bill Green	John Lovett	Justin Stuart
Crystal Green	Kerry Mannix	Amanda Summers
Will Green	Monika Mannix	Jill Tuthill
Tanya Gullep	Paul Mannix	Judith Ugalde
Anderson Hipp	Larry Mannino	Juliana Voegel
Cameron Hipp	Olivia Mannino	Anne Whalen
Mike Hipp	Victoria Miethe	Stuart Whalen
Abigail Field	Eric Momente	Kristin Whiting

Jonathon Montgomery

SCENES & MUSICAL NUMBERS

Act I

MAGIC TO DO	Leading Player and Company
CORNER OF THE SKY	Pippin
WAR IS A SCIENCE	Charles, Pippin, Lewis and Featured Dancers
GLORY	Leading Player, Lewis, Manson Trio and Features Dancers
SIMPLE JOYS	Leading Player and Featured Dancers
NO TIME AT ALL	Berthe, Featured Dancers and Ensemble
WITH YOU	Pippin, Female Featured Dancers
SPREAD A LITTLE SUNSHINE	Fastrada, Male Featured Dancers
MORNING GLOW	Pippin and Company

Act II

ENTR'ACTE.....	Leading Player and Featured Dancers
RIGHT TRACK.....	Leading Player and Pippin
KIND OF WOMAN	Catherine and Featured Dancers
EXTRAORDINARY.....	Pippin and Ensemble
LOVE SONG	Pippin, Catherine and Featured Soloists
CORNER OF THE SKY REPRISE	Pippin
I GUESS I'LL MISS THE MAN.....	Catherine
FINALE.....	Leading Player and Company
THEO'S CORNER.....	Theo

ORCHESTRA

Piano	Karen Hochstedler
Reed 1	Ainsley Hipp
Reed 2.....	Millie Feliciano, Marie Valeria
Cello	Nate Bollermann
Violin/Viola.....	Corrina Bollermann
Trombone	Andrew Honold
Bass	Lana Fusco
Drums.....	Will Green
Trumpet.....	Brian Noone
Keys 1	Karen Hochstedler
Keys 2	Josh Kaplan

*A very special thank you to Julia Cappiello for taking
our headshots and Mike Hipp for creating a place for the heads.*

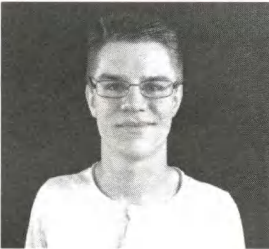
CAST BIOS



David Bassemir (*Featured Dancer*) This is David's second show at NFCT, last year for the Youth on Stage production he performed as a Wickersham Brother in *Seussical*. He has performed in various theatre companies such as RFCT, Riverhead Blue Masques, and, of course, NFCT. He has just graduated from Riverhead High School, where he performed as Kevin in *In The Heights* earlier this year and as Benny in *RENT* in 2017. David is absolutely thrilled to be a part of another one of NFCT's Youth on Stage shows, and he hopes to continue to do so every year. He wishes all of his good

friends in the show good luck and hopes everyone in the audience enjoys.

Lila Bowe (*Ensemble*) is thrilled to be part of her first show at NFCT. In the past you may have seen her in the ensembles of *Legally Blonde* and *Bring it On* at RFCT as well as in the role of Abuela Claudia in *In the Heights* at Riverhead High School. Just this past year she was awarded a Teeny Award for Best Supporting Actress in a Play and helped co-direct one of the fall shows at her school. She would like to thank her family and friends for always supporting her and hopes that everyone enjoys the show!



Ryan Buchholz (*Ensemble*) is entering his junior year at the University at Albany as a double major in English and Theater with a minor in Musical Theater. Previous theatrical roles include performances as George (*The Drowsy Chaperone*), Bitter Geek (*Heathers: The Musical*) and Ensemble/Understudy (*Godspell*). Previous technical theatrical roles include Stage Manager (*Mamma Mia*), Sound Board Op (*Into the Woods*) and Carpentry (*Our Country's Good*). *Pippin* is Ryan's first production at the North Fork Community Theatre. He hopes you enjoy the show.

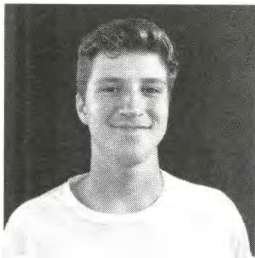
Savannah Corwin-Hall (*Ensemble*) is a student at Greenport High School. Previously she's been in *A Modern Day Christmas Carol* (Mother), *The jungle Book* (Mother Wolf), *Annie Jr.* (Ms. Hannagain), *Once On this Island* (Peasant), *Sabrina Fair* (Another young women), *Little Shop of Horrors* (Mrs. Luce/Ensemble), *Bring it On* (Jackson Ensemble) and *School of Rock* (Mrs. Sheinkopf). This is Savannah's first NFCT production and she is excited to take part in this amazing show and to join this great family. Savannah has taken part in NYSSMA and SCHEMA, Savannah is a dancer at Mainstage Dance Academy and plays softball. Thank you to everyone who helped make this show possible and her family for supporting her. Enjoy the Magic!





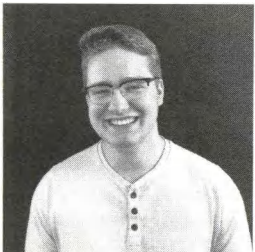
Aydin Fideli (*Ensemble*) is a sophomore at Riverhead High School and excited to be in his first Youth on Stage production! You may have seen him on stage in NFCT's, *Oliver!* (Fagin's Gang), RFCT's, *Bring it On* (Truman Squad) and RHS Blue Masques', In the Heights(Featured Dancer). Aydin is also a member of the RHS Chamber Choir and enjoys singing. He would like to wish the cast and crew good luck and hopes you enjoy the show!

Sarah Jordan (*Ensemble*) attends Riverhead High School and this is her first show at NFCT. She has appeared as Gertrude in *Seussical the Musical*, Dragon in *Shrek the Musical*, Jetsam in *The Little Mermaid*, Nina in *In The Heights*, and also appeared in the Long Island premiere of *The Hunchback of Notre Dame*, *Addams Family*, and *Hairspray*. She is a member of the RHS chamber choir, has participated in NYSSMA, SCMEA and NYSSMA Allstate this past year. Sarah would like to thank her family for always supporting her, and her friends for always being there for her.



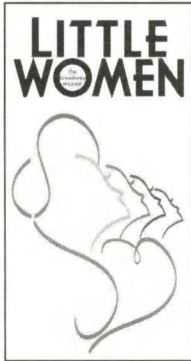
Micky Kalich (*Featured Dancer*) is excited to do *Pippin*, his second Youth on Stage show for the NFCT. You may have also seen Micky in his high school productions at Bishop Mcgann-Mercy as Prince Harry in *Once Upon a Mattress* and Samuel in *Pirates in Penzance*. He has also done one musical at Mattituck High School as Levi in *Joseph and the Amazing Technicolor Dreamcoat*. He is very thankful to Chelsea and the rest of the production team for making this show very enjoyable to be a part of.

Kathleen Kelly (*Ensemble*) is so excited to return to the NFCT stage after performing in *Seussical* as Baby Kangaroo and *Oliver!* as a member of Fagin's Gang during last year's theater season. Some of her other previous credits include: *Mama Mia* (dance team), *Footloose* (kid's ensemble), *Bring It On* (ensemble), *Fiddler on the Roof*(Shprintze), and *Seussical* (who/cadet). She hopes you enjoy the show as much as she does.



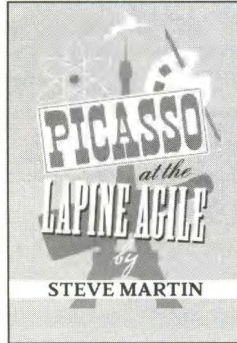
Michael Krulder (*Charlemagne*) is going to be a freshman at SUNY Oneonta this coming semester, and he is super excited to be in his first YOS production! However, this isn't his first show on the NFCT stage, as he appeared in *The Drowsy Chaperone* (Robert). Outside of the NFCT, he has appeared in the Riverhead Blue Masques's productions of *The Little Mermaid* (Sebastian), *A Night of One Acts* (Actor, Louis), and *In The Heights* (Usnavi), and he has appeared in RFCT's Youth production of *Bring It On: The Musical* (Steven). He wishes the cast and crew of this amazing show good luck, and his family for always supporting him!

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2019 - 2020



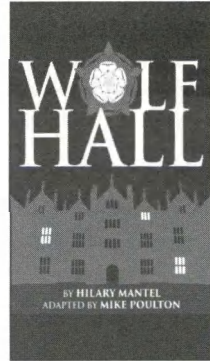
Little Women

October 10+, 11, 12, 13,
 17, 18, 19, 20*, 24, 25, 26, 27*



**Picasso at
 the Lapine Agile**

January 17+, 18, 19*, 24, 25, 26*,
 31, February 1, 2*



Wolf Hall

March 6+, 7, 8*, 13, 14, 15*,
 20, 21, 22*



The Producers

May 14+, 15, 16, 17*, 21, 22, 23,
 24*, 28, 29, 30, 31*



The Pajama Game

July 16+, 17, 18, 19*, 23, 24, 25, 26*,
 30, 31 August 1, 2*

Special Events!

A Christmas Carol December 14, 15*

NFCT Variety Show January 3, 4, 5*

All shows 8:00PM except *Sunday matinees at 2:30PM
 +Pre-show reception at 7PM

Tickets: www.nfct.com or 631-298-NFCT (6328)

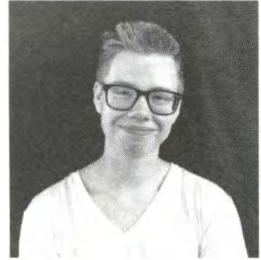
Info Line: 631-298-4500

Gabriela Kuklinski (*Ensemble*) is so excited to be back on stage for the third time at NFCT. You may remember her last year in *Oliver!* as well as *Seussical*. She has been in *Mamma Mia*, *Fiddler on the Roof*, and *Seussical* at CMHS drama club. She was in *Footloose* at Kids for Kids Production. You can catch her in September at RFCT in *Sister Act*. Gabriela is ecstatic to be in *Pippin* with such an amazing cast. She hopes you enjoy the show.



Connor Liddell (*Ensemble*) This is Connor's debut on the NFCT stage. Connor has performed in the 2017 & 2018 Mercy High School productions of *Pirates of Penzance* and *A Christmas Carol*. Connor also played Brett Donahue in Our Lady of Mercy's production of *The Murder Mystery at the Murder Mystery* and Luke the Producer in *A Nose for the News*. Enjoy the show!

David Lopez (*Pippin*) is excited to be performing in the newly renovated NFCT. SWRCSD shows: *Chess* (Freddie) *Joseph and the Amazing Technicolor Dreamboat* (Joseph) *13 The Musical* (Evan Goldman) *Bye Bye Birdie* (Mr. MacAfee) *Rumors* by Neil Simon (Ernie) to name a few. Other credits outside of school and around Long Island include: *You're A Good Man, Charlie Brown!* (Snoopy) *Heathers The Musical* (J.D.) *Legally Blonde: The Musical* (Professor Callahan) *Cabaret* (Victor) *Oliver!* (Stage Manager/Tech) and more. This past winter, he directed the hilarious comedy *Sylvia* by A. R. Gurney along side Ethan Eisenberg. He is also a 'Scare Actor' at Darkside Haunted House in Wading River. David also performs comedy around the island at various comedy clubs; he also is a newly certified preschool teacher. David would like to thank his family and friends for constantly supporting him. IG: @davidlopez.me



Grace Lovell (*Theo*) This is Grace's first musical at the NFCT. She was very excited to hear that the NFCT was having auditions for *Pippin* because she had just done *Pippin* last summer. Grace was also in Gateway's version of *South Pacific*. She would like to say thank you to the whole cast and crew for giving her a new home in Mattituck. Enjoy the show!

Grace Lukachinski (*Featured Dancer*) is thrilled to be in the NFCT Youth On Stage's production of *Pippin*. You may have seen her last year as everyone's favorite thing, Thing 2, in *Seussical*. Previous credits with the NFCT include *Thoroughly Modern Millie*(Miss Flannery / featured dancer) and *Urinetown*(ensemble). Grace is going to be a Senior at Adelphi University, where she participates in student run musical reviews and opera workshops in between classes. She'd like to thank her family, particularly her Dad



and twin sister, Rebecca, for always having her back.



Rebecca Lukachinski (*Featured Dancer*) is ecstatic to be returning to the NFCT and performing in the Youth On Stage's production of *Pippin*. You may have seen her last year as Thing 1 in *Seussical*. Previous NFCT credits include *Thoroughly Modern Millie* (Gloria/featured dancer) and *Urinetown* (ensemble). Rebecca is a double major at Adelphi University, where she studies Vocal Performance and Communication Science. When she has free time, she participates in student run musical reviews and opera workshops. Most recently she starred as Miss

Todd in Adelphi Opera Theatre's *The Old Maid and the Thief*. Rebecca would like to thank her family for their constant love and support in all of her ridiculous shenanigans. (P.S. Hi, Dad!)

Olivia Mannino (*Ensemble*) is going into her sophomore year at Mattituck High School, and is thrilled to be a part of *Pippin*. Other performances you might have seen Olivia in include *Joseph and the Amazing Technicolor Dreamcoat* and *Beauty and the Beast* with MMTC, last year's YOS show, *Seussical*, and *Bye Bye Birdie*. Although this is only her second production with NFCT, she feels that she couldn't be closer to this fun and welcoming theatre, and would like to thank the people who help to make it such a great place to be a part of (which, of course, includes the wonderful cast and production team). She hopes that you enjoy the show!

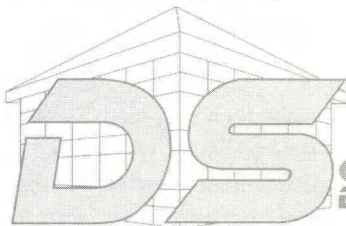
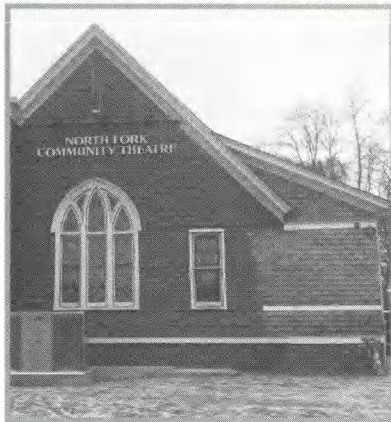


Alexandra Rose Meli (*Leading Player*) is so excited to return to NFCT this summer! You may remember her from *All Shook Up* way back in 2015—one of her favorite productions to date. Some of her more recent roles include Lilli/Katharine in *Kiss Me Kate*, Lily in *The Secret Garden*, and Tiny Tom in *Urinetown*. Alexandra just finished her first year at NYU Steinhardt, where she studies Vocal Performance with a concentration in Musical Theatre. Prior to attending NYU, Alexandra received acting training from the Gateway Playhouse acting school and attended a year

of Precollege at Manhattan School of Music. During this past year, she placed 1st for Musical Theatre and 2nd for Classical in the NATS NYC vocal competition, and received the title of "Outstanding Soloist" from Downbeat Magazine for her work with the NYSSMA All-State Vocal Jazz Ensemble. Alexandra is an active member in Long Island's theatre community and has been honored with three Teeny awards from the East End Arts Council. She would like to thank her family for all of their love and support.

FROM ALL OF US AT,
STROMSKI ARCHITECTURE, P.C. &
D.S. CORNERSTONE BUILDERS CORP.,
WE WANT TO WISH THE
NORTH FORK COMMUNITY THEATRE
THE BEST OF LUCK & MANY YEARS OF SUCCESS
WITH THEIR NEWLY RENOVATED THEATRE.

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Arianna McMorris (*Featured Dancer*) is delighted to be a part of NFCT's youth on stage production of *Pippin* as a featured dancer. Arianna has had the opportunity to participate in the musicals *Finian's Rainbow* as Susan, *Bye Bye Birdie* as Sad Girl, *Legally Blonde* as Margot, *West Side Story* as a Jet Girl, *Kiss Me Kate* as a Grape dancer, a dance captain in *Chess*, *Clue* as Scarlet and NFCT's production of *Seussical* as a Bird girl. Arianna has been a classical dancer for fifteen years and has always loved the stage. She would like to dedicate her performance in *Pippin* to her brother Andrew who tragically passed Fall 2018. Andrew loved the spotlight and was a fellow thespian and dancer. Arianna hopes to make dance and musical theatre a major part of her life in the future and thanks her family and friends for always believing in her and supporting her dream.



Jesse Meehan (*Featured Dancer*) is a 15 year old sophomore at Riverhead High school and this is his first Youth on Stage show. Previous performances include RFCT's *Forgiven*, *Legally Blonde*, *Gypsy*, and *Bring it On*. Riverhead Middle School's *Addams Family* and *Once on this Island*. As well as Riverhead High School's production of *In the Heights*. He hopes everyone enjoys the show as much as he enjoyed being in it.

Maeve Meyers (*Featured Dancer/Manson Trio*) is over the moon for her debut performance with NFCT's YOS! Her passion for everything musical theater began in pre-K and she has been performing ever since. Some of her favorite performances include *The Wizard of Oz* (Dorothy), *Annie* (Ms. Hannigan), *Once Upon a Mattress* (Winifred) and *The Drowsy Chaperone* (Aldolpho). Maeve would like to thank Chelsea, Jenna, Kim, Corinne, Liz and Mary and all others involved for providing her with this rewarding experience. She is grateful to all the cast members for being so gracious and making her feel like an integrate part of the TEAM!! A special thanks to my parents who have always been unwavering in their support!!



Jonathan Montgomery (*Ensemble*) is excited to be back for another NFCT Youth on Stage production after fantastic experiences in *Seussical* and *Urinetown*. He is a recent graduate of Greenport High School. He hopes you enjoy the Magic.

Kat Motlenski (*Catherine*) is thrilled to be returning to the NFCT stage in her first YOS show. Her high school theatre credits include *Once Upon a Mattress* (Winnifred), *Beauty and the Beast* (Beauty and Mrs. Potts), *The Music Man* (Zaneeta), *Annie* (Mrs. Hannigan), *Aida* and *Josephine and the Amazing Technicolor Dreamcoat* (Company). Theatre credits at NFCT and RFCT include *13 the Musical* (Company), *School of Rock* (Ms. Sheinkoph), *Legally Blonde* (Paulette), *You're a Good Man Charlie Brown* (Patty), *Bring It On* (Bridget). Kat has also been seen performing alongside opera star Cristina Fontanelli in Opera and Broadway of the Hamptons. She will be attending LIU Post in the fall, working towards her BFA in musical theatre. She wants to thank her mom for putting up with her crazy schedule, spontaneous singing, and being the most loving/supporting mom ever. Kat sends broken legs to the rest of the cast and hopes you leave with some magic to do! @kat.mot



Isaiah Mraz (*Ensemble*) is 15 years old and hopes you enjoy his first YOS performance! He would like to thank the production team for making the show possible.

Allie O'Connor (*Fastrada*) This is Allie's second Youth on Stage performance with NFCT. You may have seen her last year in *Seussical* as a Bird Girl (2018) or as a Hot Box Girl in *Gyps and Dolls* at Hampton Bays High School (2019). Allie would like to thank her parents for pushing her to audition and for always supporting her. She would also like to thank her voice teacher, Myrna Bismarck-Becker for helping her train her voice to the very best it could be. She is extremely grateful for the opportunity to portray the role of Fastrada and hopes you enjoy the show.



Jocelyn Podlas (*Featured Dancer*) is a student at Riverhead High School. You may have seen her in RFCT's production of *42nd Street*, *Seussical*, *School of Rock* and *Bring it On*. She has also appeared in NFCT's productions of *Thoroughly Modern Millie*, *Oliver!* and *The Drowsy Chaperone*. In Blue Masques at school you may have seen her in *Rent*, *The Little Mermaid* and *In the Heights*. When Jocelyn is not performing you may find her participating in events with the NJROTC or jamming out to her idols, Queen and MJ. She wishes the cast and crew the best of luck.

Riverhead Faculty and Community Theatre's Fall Season

Our 8th Annual Youth Production



Sept. 19-22

Music by **ALAN MENKEN** Lyrics by **GLENN SLATER**

Book by
**CHERI STEINKELLNER
& BILL STEINKELLNER**

Additional Book Material
DOUGLAS CARTER BEANE

Based on the Touchstone Pictures Motion Picture "Sister Act" written by Joseph Howard



Nov. 1-10

BRIGHT STAR

Music, Book & Story by
Steve Martin

Music, Lyrics & Story by
Eddie Brickell

"Bright Star" is presented through special arrangement with and all authorized performance materials are supplied by
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Visit www.rfct.org for more information

Special thanks to the Lovetts
and Sensoryphile for time,
equipment, and donations.

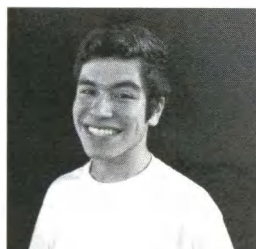
SENSORYPHILE

TAKING THE ANXIETY
OUT OF TECHNOLOGY
SINCE 1753



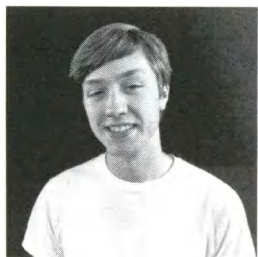
Joseph Podlas (*Featured Dancer*) just finished his freshman year at RHS. This is Joseph's third show with NFCT. He has also performed with RFCT, Theater Three, East End Mobile Theater and RHS Blue Masques. When not performing he is active in the RHS NJROTC program. Joseph would like to wish all cast and crew the best of luck and to make some MAGIC.

Kierra Prentiss (*Berthe*) is very excited to be back on the NFCT stage for *Pippin!* She has previously performed at the NFCT in *The Drowsy Chaperone* (Ganster #1), *Seussical* (Wickersham Brother), *Oliver!* (Ensemble/Old Sally), *Thoroughly Modern Millie* (Mrs. Meers), and *Urinetown* (Old Ma Strong). Some of her other favorite credits include *Shrek the Musical* (Donkey) and *The Crucible* (Abigail Williams) at Riverhead High School. Kierra is currently going into her junior year at Adelphi University as a transfer student; she plans to major in Acting and minor in Secondary Education.



Jason Rios (*Featured Dancer*) is an 18 year old freshman at NYU, and is very excited to be performing in his first Youth On Stage production with NFCT! You may have previously seen Jason on the NFCT stage as Charlie Brown in last year's production of *You're A Good Man Charlie Brown*. Most recently he played Usnavi in Riverhead High School's *In The Heights*, and won his first Teeny Award for Best Lead Male in a Musical. He would like to thank his friends and family for their unwavering support, and hopes you all enjoy the show!

Sarah Scarbrough (*Featured Dancer*) is thrilled to be returning to the NFCT stage for the third time in *Pippin!* She is currently a double psychology and dance major and Dickinson College and will be studying abroad in Copenhagen this coming fall. Sarah has been involved in theater and dance for as long as she can remember and she loves the opportunity the YOS program gives her to perform. She would like to thank her friends, family, cast and crew for their endless support. Sit back and let the magic begin!



Justin Stuart (*Lewis*) is excited to play Lewis in NFCT's YOS production of *Pippin*. His previous experiences include General Genghis Kahn Schmitz in *Seussical*, The Letch in *Thoroughly Modern Millie*, Dodger in *Oliver!*, and Ensemble in *All Shook Up*. The theater has been a second home to Justin since his first show in 2015. The YOS productions have made him feel especially welcomed in the community and help him grow into the person he is today. Justin will be majoring in Theatrical Design and Production next year at SUNY Fredonia. He hopes to bring the warmth and joy this community brought him to the rest of his life off stage.



Jillian Tuthill (*Ensemble*) is a junior at Mattituck High School and is ecstatic to be performing in *Pippin* this year. This is her third Youth on Stage show and her fifth production that she's been involved with at the NFCT. You may have seen her as Cindy Lou Who in *Seussical* last summer, in *Thoroughly Modern Millie*, or backstage at NFCT's most recent production of *The Drowsy Chaperone*. You may have seen her as Judah at Mattituck's latest musical production of *Joseph and the Amazing Technicolor Dreamcoat* or as Hope in *Almost, Maine*.

Jillian is grateful to have been able to share the stage with her friends this summer and hopes you enjoy the show.

Ryan Wilcox (*Ensemble*) This is Ryan's debut performance at the North Fork Community Theatre. He just completed his freshman year at Riverhead High School. Ryan would like to thank Chelsea and the rest of the production team for this amazing opportunity. He would also like to thank his parents and sisters for their love and support. He can't wait for you to witness the Magic!



John Yaiullo (*Featured Dancer*) is super excited to be a part of his first show here at the NFCT! In the past John has been in productions of *School of Rock: The Musical* (Dewey Finn), *Rent* (Roger Davis), *Hairspray!* (Link Larkin), *Legally Blonde* (Warner Huntington III) and *The Little Mermaid* (King Triton). John loves to sing, play the guitar and drums and he is totally pumped to be putting on one of his all time favorite shows! He would also love to thank his incredible family for being such supportive and amazing people. Enjoy the show!

PRODUCTION BIOS

Deanna Andes (*Costumer*) NFCT: *Little Shop of Horrors*, *Who's Afraid of Virginia Woolf*, *Moon Over Buffalo*, *Carousel*, *One Flew Over the Cuckoo's Nest*, *Over the River and Through the Woods*, *First Date*, *The Boy Friend*, *Young Frankenstein*, and *The Drowsy Chaperone*. Playcrafters Theatre Company - *Born Yesterday*. Northeast Stage - *Last of the Red Hot Lovers*, and *Vanya and Sonia and Masha and Spike*. (*Producer*) NFCT: *Rabbit Hole*, *The Three Sisters*, *Harvey*, *'night Mother*, *One Flew Over the Cuckoo's Nest*, *Over the River and Through the Woods*, and *Who's Afraid of Virginia Woolf*. Deanna has been a member of NFCT since 2008. Deanna would like to thank the cast and crew for being such a great group to work with! Thank you to the support and love from my family, JCJPM.

Corinne Araneo (*Producer*) is excited that for the first time since finding her place at the NFCT she is on the behind the scenes side of this production. This cast has been a pleasure to watch grow and you will not be disappointed. Meeting everyone has given her so much life, she remembers what it was like to look up to the production team and hopes to have helped you all in the same way. She hopes you enjoy the magic they are about to show you. Shout outs to Chelsea, Jenna, Liz, Brett, Karen and Kim she loved working with you!

NFCT SHOWS

(M=Musical YM=Youth Musical)

1957
The Man Who Came to Dinner

1958 -1959
Harvey
Bus Stop
A Visit to a Small Planet
Romanoff and Juliet

1959 - 1962
Night Must Fall
Born Yesterday
The Glass Menagerie
Guys and Dolls (M)

1962 -1963
The Happy Time
The Hasty Heart
Petticoat Fever
Critic's Choice
Damn Yankees (M)

1963 - 1964
Mousetrap
Separate Tables
The Crucible
The Pajama Game (M)

1964 - 1965
Kiss Me Kate (M)
Blithe Spirit
The Peanut Butter Prince
(an original musical
written for the NFCT)
The Potting Shed

1965 - 1966
Mary, Mary
Save Me a Place at Forest Lawn
The Browning Version
Call Me Madam (M)

1966 - 1967
There Comes a Time (M)
Write Me a Murder
My Three Angels

1968 - 1969
Bell, Book and Candle
The Absence of a Cello
The Peanut Butter Prince (M)
She Loves Me (M)

1969 - 1970
The Little Foxes
Jack in the Box (M)
The Thurber Carnival
Little Moon of Alban
The Odd Couple
Bells Are Ringing (M)

1970 - 1971
The Haunting of Hill House
Auntie Mame
Man of La Mancha (M)
The Music Man (YM)

1971 - 1972

The Price
Wait Until Dark
See How They Run
Finian's Rainbow (M)
South Pacific (YM)

1972 - 1973
Spoon River anthology
Who's Afraid of Virginia Woolf?
Summer and Smoke
Carnival (M)
Anything Goes (YM)

1973 - 1974
A Thousand Clowns
The Effect of Gamma Rays on
Man-in-the-Moon Marigolds
Cabaret (M)
Funny Girl (YM)

1974 - 1975
40 Karats
The Lion in Winter
A Ms. By Any Other Name
Kismet (M)
Guys and Dolls (YM)

1975 - 1976
Bertha the Beautiful Typewriter
Girl
Dark of the Moon
Prelude
Of Thee I Sing (M)
Brigadoon (YM)

1976 - 1977
Arsenic and Old Lace
The Night of January 16th
Finishing Touches
The Country Girl
Fiddler on the Roof (M)
Lil Abner (YM)

1977 - 1978
Desk Set
A Man for All Seasons
Angel Street
Calamity Jane (M)
Dames at Sea (YM)

1978 - 1979
Inherit the Wind
The Last of the Red-Hot Lovers
A Clearing in the Woods
The Pirates of Penzance (M)
Little Mary Sunshine (YM)

1979 - 1980
The Rope Dancers
Come Blow Your Horn
Anatomy of a Murder
Godspell (M)
Once Upon a Mattress (YM)

1980 - 1981
6 Rms Riv Vu
Three For Gin
Butterflies Are Free
Applause (M)
The Boy Friend (YM)

1981 - 1982
The Fantasticks (M)
Tea House of the August Moon
Desperate Hours
The Peanut Butter Prince (M)
Anything Goes (YM)

1982 - 1983
Frankenstein
Da
Chapter Two
A Funny Thing Happened on
the Way to the Forum (M)
Henry, Sweet Henry (YM)

1983 - 1984
Barefoot in the Park
Deathtrap
Blithe Spirit
Company (M)
Oklahoma! (YM)

1984 - 1985
Never Too Late
On Golden Pond
Night Watch
Gypsy (M)
Babes in Arms (YM)

1985 - 1986
Dracula
Harvey
Tea and Sympathy
The Sound of Music (M)
The Music Man (YM)

1986 - 1987
Plaza Suite
Our Town
The Miracle Worker
Mame (M)
Bells Are Ringing (YM)

1987 - 1988
You Can't Take it With You
Kind Lady
Don't Drink the Water
Kiss Me Kate (M)
Grease (YM)

1988 - 1989
The House on the Cliff
The Philadelphia Story
Stalag 17
Promises, Promises (M)
Beauty and the Beast (YM)

NFCT SHOWS

(M=Musical YM=Youth Musical)

1989 - 1990

A Streetcar Named Desire
Witness For the Prosecution
Light Up the Sky
Oliver (M)
South Pacific (YM)

1990 - 1991

The Crucible
Bus Stop
Mr. Roberts
Sweet Charity (M)
West Side Story (YM)

1991 - 1992

Sweet Bird of Youth
The Rainmaker
The King and I (M)
The Best Man
Joseph and the Amazing
Technicolor Dreamcoat (YM)

1992 - 1993

The Nerd
Tribute
Hello, Dolly! (M)
A Few Good Men
Deadwood Dick (YM)

1993 - 1994

Speaking of Murder
The Madwoman of Chaillot
Carousel (M)
The Man Who Came to Dinner
Leader of the Pack (YM)

1994 - 1995

A Man For All Seasons
Fools
A Tree Grows in Brooklyn (M)
The Prime of Miss Jean Brodie
Good News (YM)

1995 - 1996

Morning's at Seven
A Doll's House
Lost in Yonkers
Where's Charley (M)
Guys and Dolls (YM)
Bell, Book and Candle

1996 - 1997

Picnic
Brighton Beach Memoirs
Nunsense (M)
Into the Woods (YM)

1997 - 1998

The Caine Mutiny Court Martial
Lettice and Lovage
Broadway Bound
Breaking Legs
Bye, Bye Birdie (YM)

1998 - 1999

Early One Evening at
the Rainbow Bar and Grill
The Farndale Avenue
Housing Estates . . . Murder Mystery
Sweeney Todd (M)
A Chorus Line (YM)

1999 - 2000

The Chalk Garden
Born Yesterday
The Diary of Anne Frank
Jerry's Girls (M)
Annie (YM)

2000 - 2001

Deathtrap
Biloxi Blues
Dancing at Lughnasa
She Loves Me (M)
Damn Yankees (YM)

2001 - 2002

To Gillian on Her
37th Birthday
Rumors
No Way to Treat a Lady (M)
Ten Little Indians
Brigadoon (YM)

2002 - 2003

Wait Until Dark
Lend Me a Tenor
I Hate Hamlet
You're a Good Man
Charlie Brown (M)
Little Shop of Horrors (YM)

2003 - 2004

A Play on Words
(Eleemosynary and
selections from All in the Timing)
Love Letters
Nude With Violin
Cinderella (YM)

2004 - 2005

The Foreigner
The Price
Man of La Mancha (M)
The Pajama Game (YM)

2005 - 2006

The Dining Room
The Glass Menagerie
Godspell (M)
Fiddler on the Roof (YM)

2006 - 2007

Crimes of the Heart
Lunch Hour
My Fair Lady (M)
Once Upon a Mattress (YM)

2007 - 2008

Our 50th Season
The Fantasticks (M)
Nunsense (M)
Gypsy (M)
Babes in Arms (YM)

2008 - 2009

Proof
Labor Day
Sound of Music (M)
Guys and Dolls (YM)

2009-2010

Rabbit Hole
Arsenic and Old Lace
Anything Goes (M)
110 in the Shade (M)
Kiss Me Kate (YM)

2010-2011

Dead Man's Cell Phone
Three Sisters
25th Annual Putnam
County Spelling Bee (M)
Oklahoma (M)
Footloose (YM)

2011-2012

Harvey
Doubt
How To Succeed In Business
Without Really Trying (M)
The King and I (M)
South Pacific (YM)

2012-2013

Night Mother
Golden Pond
Joe's Coat (M)
Carousel (M)
Legally Blonde (YM)

2013-2014

I Love You, You're Perfect,
Now Change (M)
Steel Magnolias
One Flew Over the Cuckoo's Nest
Into The Woods (M)
The Wedding Singer (YM)

2014-2015

The Boy Friend (M)
It's a Wonderful Life
Moon Over Buffalo
Over the River
and Through the Woods
Camelot (M)
All Shook Up (YM)

2015-2016

Little Shop of Horrors (M)
It's a Wonderful Life
Who's Afraid of Virginia Woolf
Becky's New Car
Dirty Rotten Scoundrels (M)
Urinetown (YM)

2016-2017

First Date (M)
Almost, Maine
The Female of the Species
Cabaret (M)
Thoroughly Modern Millie (YM)

2017-2018

Young Frankenstein (M)
Next to Normal (M)
You're a Good Man, Charlie Brown (M)
Oliver! (M)
Seussical! (YM)

Kim Cappiello (*Producer*) is excited to be back at the NFCT as a co-producer for the YOS production of *Pippin*. Previously Kim worked with the YOS production of *Thoroughly Modern Millie* and last year co-produced *Seussical* at the NFCT. Kim would like to thank her family for their endless support. She would also like to thank this AWESOME production team and the AMAZING cast for including her in this production of *Pippin*. Kim wishes the entire YOS family the best of luck in their performances.

Brett Chizever (*Assistant Director*) is very grateful to be a small part of this special show. He has been the proud brother of Chelsea Chizever for twenty five years. Getting the chance to watch her flourish and grow in to an incredible young teacher and director has been one of the highlights of his life. Congratulations to cast and crew. Enjoy the show.

Chelsea Chizever (*Director and Choreographer*) is so thrilled to be directing her first Youth on Stage show! Recently, she assisted directed and choreographed *The Drowsy Chaperone*. She has also co-directed several RHS Blue Masques productions such as *In the Heights*, *The Little Mermaid*, and *Rent*. Chelsea feels so blessed to be working with such a wonderful production team, as well as a hardworking and loving group of young adults. To the cast: you are my time. Enjoy every moment of this and be so proud of all of your growth. I am so proud of each of you. Enjoy the show.

Karen Hochstedler (*Music Director*) has thoroughly enjoyed working on NFCT's *Pippin* with such a talented and dynamic group of young people. This is her eighth show with NFCT. *The Drowsy Chaperone* was her last NFCT show to MD in which other show commitments did not allow for her to play and conduct the pit. So she is super excited to experience the brand new under-the-stage orchestra pit for the duration of this run. Her pre-renovations NFCT shows included *Seussical* (on keys) *Oliver!*, *Next to Normal*, *Thoroughly Modern Millie*, *First Date* and *Dirty Rotten Scoundrels*. Although she has many other MD and pit band credits on the north and south forks, Karen has spent her earlier years raising 6 children together with her husband (who is her rock star). She gives thanks to God for gift of music and opportunity to work with people of all ages and levels of skill. She thanks you for supporting the arts. And HOORAY for renovations!! Enjoy the show!

Liz Liszanckie (*Producer & Set Decoration*) is pleased to take part in another NFCT production. She's been on the production team for previous NFCT shows such as *Into the Woods*, *The Boyfriend*, *Little Shop of Horrors*, *First Date*, *Cabaret*, *Thoroughly Modern Millie*, *Next to Normal*, *Oliver!*, *Seussical*, and *The Drowsy Chaperone*. She values the YOS program so much that she hardly ever complains about spending beautiful summer days inside painting the set.

David Scheer (*Lighting Design \ Set Construction*) is so glad to be the mysterious man who set the lights and built the set again for this year's YOS. When he's not at the theater he can be found tinkering around the house. He thanks his wonderful daughter for stage managing so well (and for writing this for him).

Jessica Scheer (*Stage Manager*) is super excited to be apart of the YOS show again! Jessica was previously back stage for *Seussical* and *Thoroughly Modern Millie*. She is so glad she could spend her summer with these wonderful people again and she hopes you enjoy the show!

Director's Note:

Thank you all for coming to our production of *Pippin*. I am so happy that we get to share this wonderful production with you.

A little synopsis of our show. With an infectiously unforgettable score from four-time Grammy winner, three-time Oscar winner and musical theatre giant, Stephen Schwartz, *Pippin* is the story of one young man's journey to be extraordinary. Winner of four 2013 Tony Awards including Best Musical Revival, this updated circus-inspired version of *Pippin* continues to captivate and appeal to the young at heart throughout the world.

Heir to the Frankish throne, the young prince Pippin is in search of the secret to true happiness and fulfillment. He seeks it in the glories of the battlefield, the temptations of the flesh and the intrigues of political power (after disposing of his father, King Charlemagne the Great). In the end, though, Pippin finds that happiness lies not in extraordinary endeavors, but rather in the unextraordinary moments that happen every day.

This production is very special to my heart. After performing in the ensemble of *Pippin* in High School, I never really understood the message of *Pippin*. It's something that an audience will come to see and take away a message that is unique to their own personal experiences and hearts. For me, this production is extremely relevant to our wonderful young performers. Pippin has just come out of college, and now has to figure out his place in the world. At the end of the show, he has to choose between a dazzling life that he experiences through rose colored glasses, and love and family. Our performers have each taken something different away from this story, and that's what makes it so special.

Throughout these eight weeks, our cast and team have worked so hard to not only give you an outstanding production, but to connect as performers and friends. They have made this entire production extremely enjoyable. Thank you to everyone who has made this production what it is today, and thank you all for supporting these incredibly talented young adults. I hope you enjoy the art that we have made.

-Chelsea Chizever

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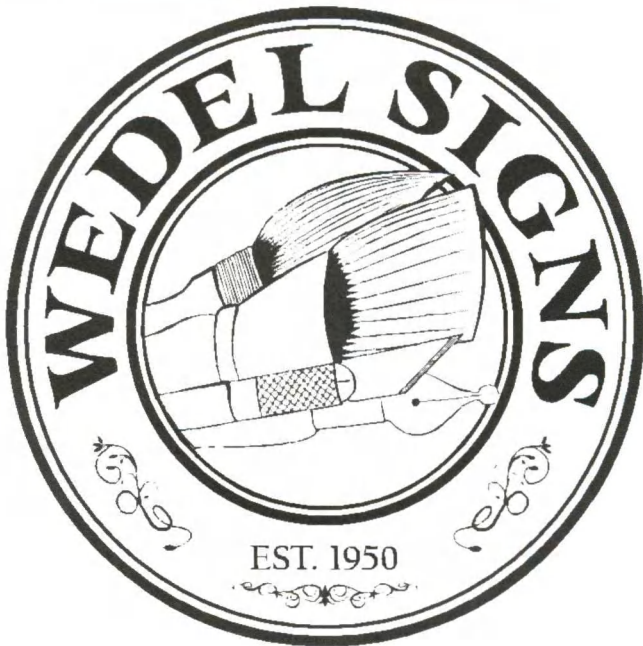
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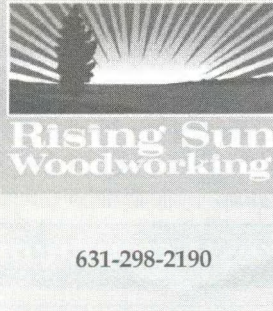


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NORTH FORK COMMUNITY THEATRE AUDITIONS

LITTLE WOMEN



The North Fork Community Theatre will hold auditions for its fall production of *Little Women* the musical on Sunday, August 11th and Monday, August 12th at 7pm. Call backs will take place on Wednesday August 14th at 6:30pm.

Rehearsals will begin August 18th and run 3-4 times a week, Sunday through Thursday (exact days to be determined when cast). Show dates will be Thursdays-Sundays October 10th - 27th. Please bring a list of all known conflicts from August 18th through opening night to your audition (this will help create the rehearsal schedule). No show conflicts will be considered. Please prepare 16-32 bars of a Broadway style song that you are confident singing and that shows off your voice/range. You may sing from the show, however, if auditioning for Jo please avoid using "Astonishing" and "The Fire within Me" as we will sing those later in the audition process.

ALL ROLES ARE OPEN!

Please E-mail Jessica Raven at jessrae829@gmail.com and see our FB event for more audition details at:

<https://www.facebook.com/events/845594655821737/?ti=icl>

Showdates: October 10+, 11, 12, 13, 17, 18, 19, 20*, 24, 25, 26, 27*

All shows at 8PM except *Sunday matinees at 2:30PM + Pre-show reception at 7PM

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BUILDING ON TRADITION CAMPAIGN

Thank you for your support of the North Fork Community Theatre! With your help we are renovating our beloved theatre. Our plan is to keep the building's historic charm, but make significant improvements to the theater to enable our patrons to better see, hear and experience live theatre. The first phase of the renovations which was completed this spring included an expanded stage and orchestra pit, and modern lighting and rigging infrastructure. The next phase of renovations will include the seats, lobby and bathrooms. Please consider making a donation today!

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