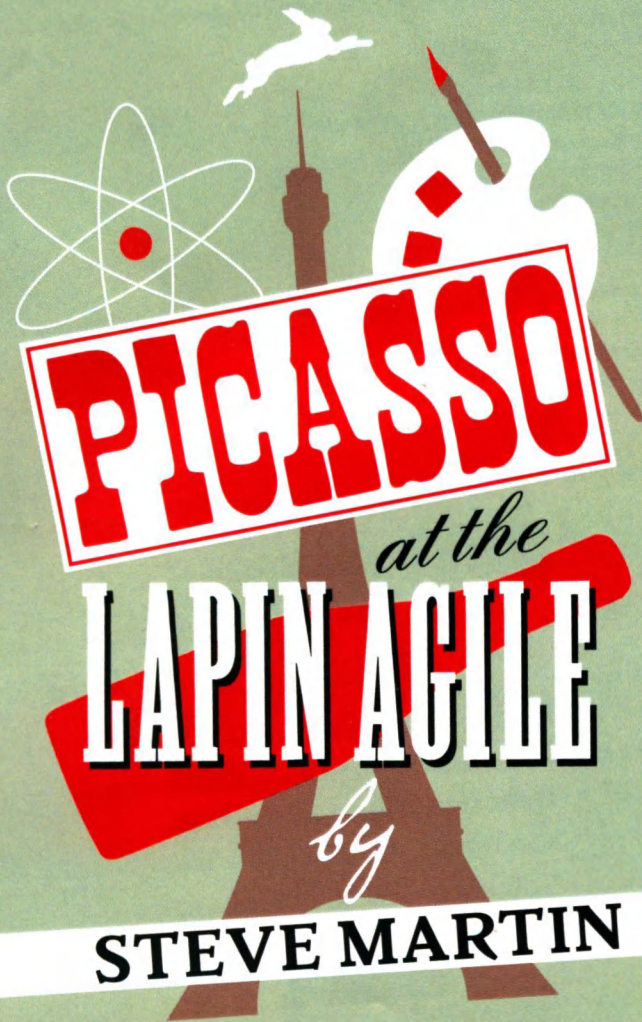


THE NEWLY RENOVATED  
NORTH FORK COMMUNITY THEATRE



January 17 - February 2, 2020

## PRESIDENT'S MESSAGE

Welcome to the North Fork Community Theatre and thank you for joining us as we continue our 62nd season. We are excited to present funny man Steve Martin's *Picasso at the Lapin Agile*. Steve Martin also wrote an adaptation entitled *The Underpants*. I don't believe there is any connection between the two, but the title made me chuckle.

We hope that you are enjoying the "new" NFCT. Our recent renovations include a rebuilt stage, orchestra pit, rehearsal room, new lighting and rigging, acoustical treatments, reconfigured seating and more. As we settle in to our new space we're already brainstorming the next phase of improvements that will include new seats, bathrooms and other upgrades. We will continue to strive to make the NFCT the best that it can be for our audience, performers, musicians and crew.

The success of the NFCT depends on all of us. I am time and again overwhelmed by the outpouring of support that we receive whenever it is needed. I want to thank each and every one of you for your continued support of the NFCT. It takes a community ...

-Mike Hipp, President

### Board of Directors

Mike Hipp, *President*, Kelsey Cheslock, *Vice President*

Mary Motto Kalich, *Treasurer*, Liz Liszanckie, *Secretary*

Doreen Kirby, Matthew Orr, Laurie Phelan,

James Pritchard, David Scheer, Jenna Spates

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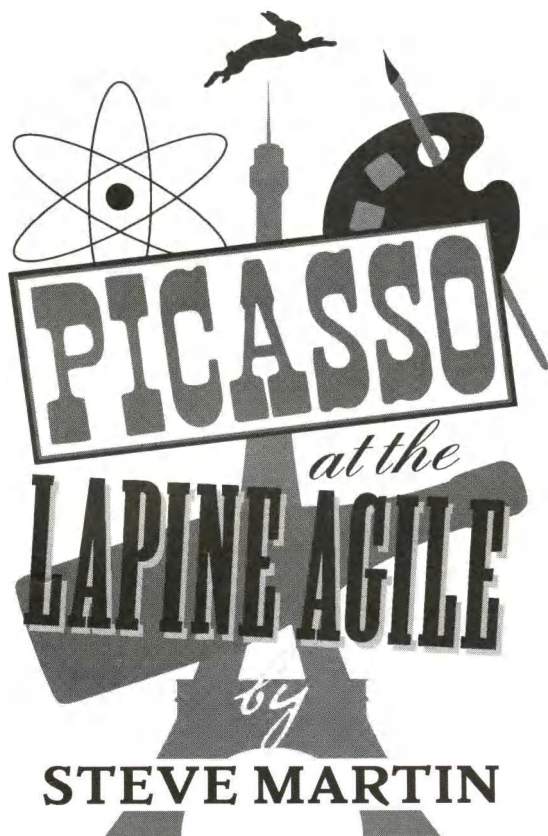
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We welcome your feedback. Please send any comments or suggestions to President of the NFCT, Box 86, Mattituck NY 11952.

NORTH FORK COMMUNITY THEATRE

*presents*



Play written by Steve Martin

Directed by Bob Kaplan

Produced by Raven Janoski

*Presented through special arrangement with Music Theatre International*

*The use of recording devices, either audio or video and the taking of photographs either with or without flash is strictly prohibited. Thank you.*

THIS IS A ONE ACT SHOW; THERE WILL BE NO INTERMISSION.

## SETTING

A Bar in Paris, 1904

## CAST

In Order of Appearance

Freddy .....	John Tramontana
Gaston .....	Rick Peters
Germaine .....	Sarah Storjohann
Albert Einstein .....	Peter Peterson
Suzanne .....	Raven Janoski
Sagot .....	Matthew Orr
Pablo Picasso .....	Eric Clavell
Charles Dabernow Schmendiman .....	Mark Ahrens
The Countess .....	Jennifer Eager
A Female Admirer .....	Kelly Crowley/ Samantha Payne-Markel
A Visitor .....	Michael Ruggiere

## PRODUCTION TEAM

Director .....	Bob Kaplan
Producer .....	Raven Janoski
Stage Manager .....	Matt Eager
Set Design/Props .....	Michele Messenger
Scenic Artist .....	James Pritchard
Costumer .....	Deanna Andes
Lights/Sound .....	Dave Scheer

### *Thank You*

James Pritchard - For the beautiful painting of Les Demoiselles d'Avignon.

Bill Gardner - For the headshots of the cast.

Frances Sherman - For keeping us honest.

Dan & Sue McAllister from *In the Attic Too* - For their gracious donation.

### *A Special Note*

In every production, there's always one item that presents a challenge to procure.

In this one, there were three; many thanks to the talent and good nature of James Pritchard. His amazing artwork graces the stage, delights the senses, and allows us to tell our story. We could not have done this without him.

## Renovation Volunteers

*Thank you to the following 85 volunteers who helped to renovate the NFCT.*

*Special thanks to leaders Doreen Kirby (Prop Organization),*

*Linda Gordon (Costume Organization), and Mike Hipp (Dressing Room Renovations).*

Dee Andes	Rowland Hautsch	Kat Motlenski
Corinne Aranco	Kjell Houghtalen	Cassidy Mullen
Mary Lou Aranco	David Hoefler	Sarkis O'Hanian
William Aranco	Robert Horn	Matt Orr
Dan Becker	Brandon Horyczun	Laura Pearsall
Kierra Bree	Mary Motto Kalich	John Phelan
Stephanie Bree	Micky Kalich	Laurie Phelan
Kelsey Cheslock	Matt Ketcham	Kierra Prentiss
Chelsea Chizever	Kathleen Kelly	James Pritchard
John Condon	Laura Kelly	Ken Rowland
Gabrielle Kuklinski	Travis Keller	David Scheer
Mike Drozd	Samantha Kerrigan	Charlie Simone
Meghan Duffy	Bill Kitzerow	Lauren Sisson
Amy Fideli	Don Kirby	Mark Sisson
Caleb Foley	Doreen Kirby	Katie Scarbrough
Rich Gardini	Georgia Kuzmech	Gavin Smith
Perry Gardiner	Janelle Kuzmech	Raleigh Smith
Bill Gardner	Stanley Kuzmech	Jenna Spates
Chris Golde	Jen Lew	Savanna Springer
Linda Gordon	Liz Liszanckie	Claire Stevens
Bill Green	John Lovett	Justin Stuart
Crystal Green	Kerry Mannix	Amanda Summers
Will Green	Monika Mannix	Jill Tuthill
Tanya Gullep	Paul Mannix	Judith Ugalde
Anderson Hipp	Larry Mannino	Juliana Voegel
Cameron Hipp	Olivia Mannino	Anne Whalen
Mike Hipp	Victoria Mieth	Stuart Whalen
Abigail Field	Eric Momente	Kristin Whiting

Jonathon Montgomery

## CAST BIOS

**Bob Kaplan** (*Director*)- Bob has been acting and directing at various theater companies around Long Island for the last 35 years. He has enjoyed acting in *Peter and the Starcatcher*, *The Price*, *Don't Dress for Dinner*, *Laughter on the 23rd Floor* and *The Night of the Iguana*. He directed the NY area premiere of *Becky's New Car*, as well as *Sylvia*, *Sunshine Boys*, *Glengarry Glen Ross*, *Mauritius*, *Young Frankenstein-The Musical*, *Wait Until Dark*, *One Flew Over the Cuckoo's Nest* and *Born Yesterday*. He is encouraged and inspired by Betsy, who supports his passion for being involved in live theater.

**Deanna Andes** (*Costumer*) - At the NFCT, Deanna has been involved with, *Little Shop of Horrors*, *Who's Afraid of Virginia Woolf*, *Moon Over Buffalo*, *Carousel*, *One Flew Over the Cuckoo's Nest*, *Over the River and Through the Woods*, *First Date*, *The Boy Friend & Young Frankenstein*, *The Drowsy Chaperone*, and *Pippin*. She has also been involved with Playcrafters Theatre Company in *Born Yesterday*, as well as Northeast Stage's production of *Last of the Red Hot Lovers*, and *Vanya and Sonia and Masha and Spike*. Deanna would like to thank the cast and crew for being such a great group to work with! Thank you to the support and love from my family, JCJPM.

**Eric Clavell** (*Picasso*)- Eric makes his North Fork Community Theatre debut with this production, and is happy to work with this talented cast and crew. Elsewhere on Long Island, he has appeared in productions of *Mauritius*, *Born Yesterday*, *The Lyons*, *Disgraced*, *The Pillouman*, *Psycho Beach Party*, *Sly Fox*, *Why Torture is Wrong and the People who Love Them*, and *The Laramie Project* among others. He would like to thank Bob for this opportunity, and his family and friends for their support.

**James A. Pritchard** (*Scenic Artist*)- James graduated from the College of Charleston in SC. He attended the New York Studio School in Manhattan, and then earned a MFA degree in Visual Arts from Pratt Institute, Brooklyn. James currently serves as a member of the NFCT board of directors. He lives in Southold.

**Jennifer Eager** (*Countess*)- Jennifer is so happy to be back at NFCT. She was most recently seen in *Bright Star*, *Love/Sick*, *Guys & Dolls* and *Gypsy* with Riverhead Faculty & Community Theatre. Credits at NFCT include *Cabaret*, *Dirty Rotten Scoundrels*, *Joseph & the Amazing Technicolor Dreamcoat*, *One Flew Over the Cuckoo's Nest*, *Carousel*, *Camelot* and *Into the Woods*. She has also produced many shows for both companies, including *You're A Good Man*, *Charlie Brown*, *The Glass Menagerie* and *Thoroughly Modern Millie*. She would like to thank her family for their patience with her theater obsession—but the show must go on!

**John Tramontana** (*Freddy*)- John is extremely pleased to play at NFCT for the first time. He has worked all over the East End with the likes of Northeast Stage in Greenport, Center Stage in Southampton, and The Round Table Theatre Co. & Academy in East Hampton. His gratitude extends to cast mates now and in the past, as well as to his supportive family. The best part of theater for John is the collaborations with great people.

**Kelly Crowley** (*Female Admirer*)- Kelly is a native East ender who started her acting and singing career at Our Lady of the Hamptons (OLH), known for its unique fine arts focus. Kelly grew up singing tunes from Rogers & Hammerstein productions, Andrew Lloyd Webber, and many more classic

Broadway composers and songs. Kelly took a hiatus from the drama and singing world, but returned to it in her post-grad life making her first formal theater debut in the NFCT production, *Catch Me if You Can* directed by Jess Raven. Kelly still fine tunes her vocal instrument with vocal teacher, Valerie DiLorenzo and performs at the Southampton Arts Center. Kelly is excited to make her stage appearance with NFCT!

**Mark Ahrens** (*Schmendiman*)- Mark was first and last on the NFCT stage at the 2010 Variety Show, when he attempted to read poetry while being heckled by off-stage automobiles and supernatural forces. Since then, you may have seen him in the state of Kansas, or at the store, along with the ghost of Mitch Hedberg. His sole goal in this role is to disgust you, but he hopes you won't hold that against him. In fact, please hold it very, very, very far away.

**Matt Eager** (*Stage Manager*)- Matt is glad to return to NFCT as Stage Manager for *Picasso at the Lapin Agile*. In recent years, he has been involved in several productions here, usually behind the scenes but occasionally on the stage. It's hard to pick favorites, but *Cabaret*, *Little Shop of Horrors*, and *Into the Woods* stand out to him. In particular, Matt is pleased to get to work with Bob Kaplan again, for the first time since *One Flew Over the Cuckoo's Nest*. Enjoy the show! If he does his job right, you won't even know Matt was there.

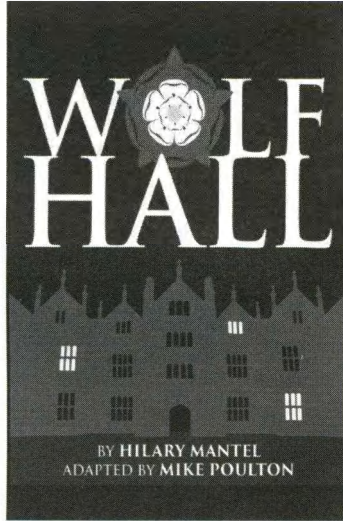
**Matthew S. Orr** (*Sagot*)- Matthew is relieved to have been cast in a play written by an actor that he has liked to watch act in films and other stuff since the 1970s. He has appeared in past shows at the NFCT such as *Dancing at Lughnasa* and *Harvey* and *Young Frankenstein*, which is when he last worked with director, Bob Kaplan who also acted on the NFCT stage with Matthew in *I Hate Hamlet* once. Mostly, Matthew holds his supporting wife and three children in very high regard and hopes this performance finds you, the audience member, in the best of health and would like to encourage you to continue to find the beauty in everything but mostly in this play.

**Michael John Ruggiere** (*Visitor*)- Michael Ruggiere is gobsmacked to make his debut with the North Fork Community Theatre, playing the Visitor, based on one of his favorite performers (The King). A graduate of the School of Visual Arts, Connecticut School of Broadcasting and various NYC Acting conservatories; he currently works in Law Enforcement. Credits: *World Goes Round*, *As You Like It*, *The Phillips Door*, *Romeo and Juliet*, *The Gondoliers*, *Bye Bye Birdie*, *The Stations of The Cross* and *Andy Cooney's Christmas Celebration at Carnegie Hall with the Hibernian Festival Singers*. Upcoming projects in process include *The Eyes Of The World* (film) and *Meet Me in St. Louis* in Plainview, in March.

**Michele Messinger** (*Set designer/props*)- Michele frequently collaborates with director Bob Kaplan, often arguing over which of us is Fric and which is Frac. Luckily, the end result has graced the stage here at NFCT, in Lindenhurst and at Playcrafters in Bellport. It's always a process, and always a pleasure.

**Peter Peterson** (*Albert Einstein*)- After discovering his intelligence at a young age, Peter sought employment in a patent office in Zurich, Switzerland. After a couple of years however, he thought he would try his hand at theater. Most recently, he has been in *Young Frankenstein* at the NFCT and in *Measure For Measure* with Northeast Stage. He wants to thank Bob for giving him the opportunity to work on this production with this amazing cast and crew. He thanks his friends and family for their constant support and love.

THE NEWLY RENOVATED  
**NORTH FORK COMMUNITY THEATRE**  
*2019 - 2020*



**Wolf Hall**

March 6+, 7, 8\*, 13, 14, 15\*, 20, 21, 22\*



**The Producers**

May 14+, 15, 16, 17\*, 21, 22, 23,  
24\*, 28, 29, 30, 31\*



**The Pajama Game**

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+Pre-show reception at 7PM

Tickets: [www.nfct.com](http://www.nfct.com) or 631-298-NFCT (6328)  
Info Line: 631-298-4500



**Raven Janoski** (*Producer/Suzanne*)- After a short hiatus from the theater, Raven is happy to be on stage once again. Some of her past roles include, “Golde” in *Fiddler on the Roof*; “Penny Sycamore” in *You Can't Take it With You*, and “Ursula” in *Bye Bye Birdie*. She has participated in two of North East Stage's productions of *Shakespeare in the Park*, and multiple shows at the NFCT. This is her first time as a producer, and she is glad to take on more responsibility and learn a new and valuable skill! She is glad to be involved in such a funny show, and be surrounded by the phenomenal cast and crew.

**Rick Peters** (*Gaston*)- Mr. Peters is very happy to once more step onto the “new” stage of NFCT. Patrons will remember Rick as the bombastic, blundering Mr. Bumble in *Oliver!* which premiered in May of last year. For the last 35 years, Rick has enjoyed playing accented, eccentric, bigger than life European characters all over Long Island, NYC and the east coast. Mr. Peters is a graduate of The American Academy Of Dramatic Arts in NYC, and holds a B. A. from Brooklyn College. Rick would like to thank the talented director for giving him the opportunity to grace the stage once more.

**Samantha Payne-Markel** (*Female Admirer*)- Samantha thanks her father David Markel for introducing her to the NFCT and as per his instructions is currently preparing herself for his inevitable death (because he is so old now). She wishes he hadn't read that article in the newspaper and become a worrwart. Hi Mom and Aunt Penny, sorry for making an inappropriate joke in the program!

**Sarah Storjohann** (*Germaine*)- Sarah is overjoyed to finally be involved in her first production with North Fork Community Theatre! It has certainly been a long time coming. Sarah was seen most recently in Northeast Stage's 2019 Shakespeare in the Park production of *Measure for Measure* as “Escalus”. A graduate of the Actors Studio Drama School's MFA program in 2003 some of her favorite roles include Queen Elizabeth in *Richard III* (East End Mobile Theatre); Sally Bowles in *Cabaret*; and Yente in the 40th Anniversary National Tour of *Fiddler on the Roof*. Special thanks, as always, to Kit for his unending love and support; and of course to Dad for... well, everything! For Harvey and Kevin.



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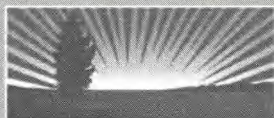
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## *Director's Note:*

Just a little perspective (which is quite appropriate for a play about Picasso and Einstein), the play takes place in Paris in 1904. A year later, Einstein introduced his groundbreaking work, The Theory of Relativity. It totally changed how the scientific community viewed the world. Three years later, Picasso painted his equally groundbreaking painting, "Les Demoiselles D'Avignon." It totally changed how the artistic world viewed the world. Steve Martin has fictionally brought together these two giants of the twentieth century for a hilariously—yet insightful—look at how art and science are quite different while being similar at the same time.

Steve Martin is a lot more than the "wild and crazy guy" we all know. He's written plays, novels, movies and short stories. He is a knowledgeable art collector and musician. He really is a renaissance guy. I have been wanting to explore this play for many years and am now glad that I have gotten to do it.

What has made it even more satisfying is that I worked with a particularly talented group of actors drawn from all over the island. And, as the character Sagot says in the play, actors needed a creatively well-thought-out frame to work in. I again got to work with an inspired costumer and a meticulously focused set designer to depth to the themes of the play.

The good news is so do you!

-Bob Kaplan

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# NFCT SHOWS

(M=Musical YM=Youth Musical)

**1957**  
The Man Who Came to Dinner

**1958 -1959**  
Harvey  
Bus Stop  
A Visit to a Small Planet  
Romanoff and Juliet

**1959 - 1962**  
Night Must Fall  
Born Yesterday  
The Glass Menagerie  
Guys and Dolls (M)

**1962 -1963**  
The Happy Time  
The Hasty Heart  
Petticoat Fever  
Critic's Choice  
Damn Yankees (M)

**1963 - 1964**  
Mousetrap  
Separate Tables  
The Crucible  
The Pajama Game (M)

**1964 - 1965**  
Kiss Me Kate (M)  
Blithe Spirit  
The Peanut Butter Prince  
(an original musical  
written for the NFCT)  
The Potting Shed

**1965 - 1966**  
Mary, Mary  
Save Me a Place at Forest Lawn  
The Browning Version  
Call Me Madam (M)

**1966 - 1967**  
There Comes a Time (M)  
Write Me a Murder  
My Three Angels

**1968 - 1969**  
Bell, Book and Candle  
The Absence of a Cello  
The Peanut Butter Prince (M)  
She Loves Me (M)

**1969 - 1970**  
The Little Foxes  
Jack in the Box (M)  
The Thurber Carnival  
Little Moon of Alban  
The Odd Couple  
Bells Are Ringing (M)

**1970 - 1971**  
The Haunting of Hill House  
Auntie Mame  
Man of La Mancha (M)  
The Music Man (YM)

**1971 - 1972**  
The Price  
Wait Until Dark  
See How They Run  
Finian's Rainbow (M)  
South Pacific (YM)

**1972 - 1973**  
Spoon River anthology  
Who's Afraid of Virginia Woolf?  
Summer and Smoke  
Carnival (M)  
Anything Goes (YM)

**1973 - 1974**  
A Thousand Clowns  
The Effect of Gamma Rays on  
Man-in-the-Moon Marigolds  
Cabaret (M)  
Funny Girl (YM)

**1974 - 1975**  
40 Karats  
The Lion in Winter  
A Ms. By Any Other Name  
Kismet (M)  
Guys and Dolls (YM)

**1975 - 1976**  
Bertha the Beautiful Typewriter  
Girl  
Dark of the Moon  
Prelude  
Of Thee I Sing (M)  
Brigadoon (YM)

**1976 - 1977**  
Arsenic and Old Lace  
The Night of January 16th  
Finishing Touches  
The Country Girl  
Fiddler on the Roof (M)  
L'il Abner (YM)

**1977 - 1978**  
Desk Set  
A Man for All Seasons  
Angel Street  
Calamity Jane (M)  
Dames at Sea (YM)

**1978 - 1979**  
Inherit the Wind  
The Last of the Red-Hot Lovers  
A Clearing in the Woods  
The Pirates of Penzance (M)  
Little Mary Sunshine (YM)

**1979 - 1980**  
The Rope Dancers  
Come Blow Your Horn  
Anatomy of a Murder  
Godspell (M)  
Once Upon a Mattress (YM)

**1980 - 1981**  
6 Rms Riv Vu  
Three For Gin  
Butterflies Are Free  
Applause (M)  
The Boy Friend (YM)

**1981 - 1982**  
The Fantasticks (M)  
Tea House of the August Moon  
Desperate Hours  
The Peanut Butter Prince (M)  
Anything Goes (YM)

**1982 - 1983**  
Frankenstein  
Da  
Chapter Two  
A Funny Thing Happened on  
the Way to the Forum (M)  
Henry, Sweet Henry (YM)

**1983 - 1984**  
Barefoot in the Park  
Deathtrap  
Blithe Spirit  
Company (M)  
Oklahoma! (YM)

**1984 - 1985**  
Never Too Late  
On Golden Pond  
Night Watch  
Gypsy (M)  
Babes in Arms (YM)

**1985 - 1986**  
Dracula  
Harvey  
Tea and Sympathy  
The Sound of Music (M)  
The Music Man (YM)

**1986 - 1987**  
Plaza Suite  
Our Town  
The Miracle Worker  
Mame (M)  
Bells Are Ringing (YM)

**1987 - 1988**  
You Can't Take it With You  
Kind Lady  
Don't Drink the Water  
Kiss Me Kate (M)  
Grease (YM)

**1988 - 1989**  
The House on the Cliff  
The Philadelphia Story  
Stalag 17  
Promises, Promises (M)  
Beauty and the Beast (YM)

**1989 -1990**  
A Streetcar Named Desire  
Witness For the Prosecution  
Light Up the Sky  
Oliver (M)  
South Pacific (YM)



# NFCT SHOWS

(M=Musical YM=Youth Musical)

## 1990 – 1991

The Crucible  
Bus Stop  
Mr. Roberts  
Sweet Charity (M)  
West Side Story (YM)

## 1991 – 1992

Sweet Bird of Youth  
The Rainmaker  
The King and I (M)  
The Best Man  
Joseph and the Amazing  
Technicolor Dreamcoat (YM)

## 1992 – 1993

The Nerd  
Tribute  
Hello, Dolly! (M)  
A Few Good Men  
Deadwood Dick (YM)

## 1993 – 1994

Speaking of Murder  
The Madwoman of Chailott  
Carousel (M)  
The Man Who Came to Dinner  
Leader of the Pack (YM)

## 1994 – 1995

A Man For All Seasons  
Fools  
A Tree Grows in Brooklyn (M)  
The Prime of Miss Jean Brodie  
Good News (YM)

## 1995 – 1996

Morning's at Seven  
A Doll's House  
Lost in Yonkers  
Where's Charley (M)  
Guys and Dolls (YM)  
Bell, Book and Candle

## 1996 – 1997

Picnic  
Brighton Beach Memoirs  
Nunsense (M)  
Into the Woods (YM)

## 1997- 1998

The Caine Mutiny Court Martial  
Lettice and Lovage  
Broadway Bound  
Breaking Legs  
Bye, Bye Birdie (YM)

## 1998 – 1999

Early One Evening at  
the Rainbow Bar and Grill  
The Farndale Avenue  
Housing Estates . . . Murder Mystery  
Sweeney Todd (M)  
A Chorus Line (YM)

## 1999 – 2000

The Chalk Garden  
Born Yesterday  
The Diary of Anne Frank  
Jerry's Girls (M)  
Annie (YM)

## 2000 – 2001

Deathtrap  
Biloxi Blues  
Dancing at Lughnasa  
She Loves Me (M)  
Damn Yankees (YM)

## 2001 - 2002

To Gillian on Her  
37th Birthday  
Rumors  
No Way to Treat a Lady (M)  
Ten Little Indians  
Brigadoon (YM)

## 2002 – 2003

Wait Until Dark  
Lend Me a Tenor  
I Hate Hamlet  
You're a Good Man  
Charlie Brown (M)  
Little Shop of Horrors (YM)

## 2003 – 2004

A Play on Words  
(Eleemosynary and  
selections from All in the Timing)  
Love Letters  
Nude With Violin  
Cinderella (YM)

## 2004 – 2005

The Foreigner  
The Price  
Man of La Mancha (M)  
The Pajama Game (YM)

## 2005 – 2006

The Dining Room  
The Glass Menagerie  
Godspell (M)  
Fiddler on the Roof (YM)

## 2006 – 2007

Crimes of the Heart  
Lunch Hour  
My Fair Lady (M)  
Once Upon a Mattress (YM)

## 2007 – 2008

Our 50th Season  
The Fantasticks (M)  
Nunsense (M)  
Gypsy (M)  
Babes in Arms (YM)

## 2008 - 2009

Proof  
Labor Day  
Sound of Music (M)  
Guys and Dolls (YM)

## 2009-2010

Rabbit Hole  
Arsenic and Old Lace  
Anything Goes (M)  
110 in the Shade (M)  
Kiss Me Kate (YM)

## 2010-2011

Dead Man's Cell Phone  
Three Sisters  
25th Annual Putnam  
County Spelling Bee (M)  
Oklahoma (M)  
Footloose (YM)

## 2011-2012

Harvey  
Doubt  
How To Succeed In Business  
Without Really Trying (M)  
The King and I (M)  
South Pacific (YM)

## 2012-2013

Night Mother  
Golden Pond  
Joe's Coat (M)  
Carousel (M)  
Legally Blonde (YM)

## 2013-2014

I Love You, You're Perfect,  
Now Change (M)  
Steel Magnolias  
One Flew Over the Cuckoo's Nest  
Into The Woods (M)  
The Wedding Singer (YM)

## 2014-2015

The Boy Friend (M)  
It's a Wonderful Life  
Moon Over Buffalo  
Over the River  
and Through the Woods  
Camelot (M)  
All Shook Up (YM)

## 2015-2016

Little Shop of Horrors (M)  
It's a Wonderful Life  
Who's Afraid of Virginia Woolf  
Becky's New Car  
Dirty Rotten Scoundrels (M)  
Urinetown (YM)

## 2016-2017

First Date (M)  
Almost, Maine  
The Female of the Species  
Cabaret (M)  
Thoroughly Modern Millie (YM)

## 2017-2018

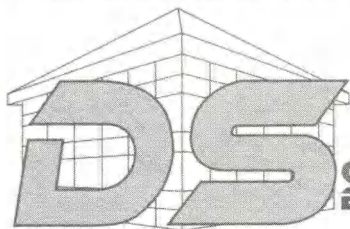
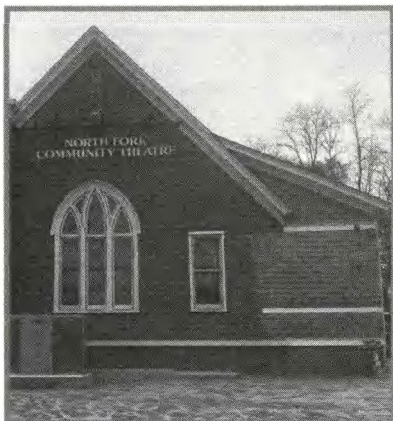
Young Frankenstein (M)  
Next to Normal (M)  
You're a Good Man, Charlie Brown (M)  
Oliver! (M)  
Seussical! (YM)

## 2018-2019

Dr. Jekyll and Mr. Hyde  
Monster Soup  
The Santaland Diaries  
The Drowsy Chaperone (M)  
Pippin (YM)

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Gerald Liddell  
Elizabeth Lizzanckie  
Dee Martin  
Marie and Eddie McDonald  
Janice McGoey  
Glen McNab and family  
Jesse Meehan  
Alexandra Rose Meli  
Gretchen Messina  
Richard Manfredi  
Robert and Andrea Mohr  
Jane Wilson Morton  
Kat Motlenski  
Dale and Stacey Moyer  
Stephen and Judith Ness  
Maria O'Connor and Family  
Laura Ogden  
Marne Olsen  
Matthew Orr  
Colin Palmer  
Joanna Paulsen  
Laura and Jim Pearsall  
Kierra Prentiss  
James Pritchard  
Robert and Gloria Profeta  
Nelia Purnhagen  
Mr. Thomas Roslak  
Ellie Salmaggi  
Michelle and David Scheer and Family  
Charlie and Marilee Scheer  
Michael Schepps  
Joanne Schelin and Family  
Elizabeth Sieczka  
Mark and Lauren Sisson  
Sherry Smith  
Jenna Spates  
Judith Spates & family  
Marjory Stevens  
Justin Stuart  
Judith Ugalde Cryan  
Ryan Wilcox  
Mary and Gene Yourch

The NFCT Membership list above is for members for July 2019 through June 2020.  
To renew your membership for 2019-2020 or to become a member, please see the back cover.



# We're building it

As the regional medical center for the East End, we feel a responsibility to bring the community the quality of health care services to match our region's world-class quality of life. Our new \$65-million Critical Care Tower is scheduled to open in 2019 and will be home to expanded trauma, stroke, emergency services, as well as the region's most advanced cardiac technologies. The new SkyHealth heliport will offer a faster connection to the Northwell Health family of services.

- Over 750 interventional cardiology cases to date
- The East End's only JCAHO-certified orthopedic joint replacement program
- Closest-access to Stroke and Trauma services for 250,000 East End residents
- More leading-edge services and technologies on the way



**Peconic Bay  
Medical Center**  
Northwell Health

1300 Roanoke Avenue  
Riverhead, NY 11901

Learn more at  
[PBMCHHealth.org](http://PBMCHHealth.org)

# **BUILDING ON TRADITION CAMPAIGN**

Thank you for your support of the North Fork Community Theatre! With your help we are renovating our beloved theatre. Our plan is to keep the building's historic charm, but make significant improvements to the theater to enable our patrons to better see, hear and experience live theatre. The first phase of the renovations which was completed last spring included an expanded stage and orchestra pit, and modern lighting and rigging infrastructure. The next phase of renovations will include the seats, lobby and bathrooms. Please consider making a donation today!

## **DONATION LEVELS**

### **BUILDING ON TRADITION COMMITTEE:**

- CHAIRMAN** .....\$50,000+
- GOLD MEMBER** ..... \$25,000-\$49,999
- SILVER MEMBER**.....\$15,000-\$24,999

- 
- 1% CLUB** ..... \$7500-\$14,999
- 

- ANGELS** .....\$5000-\$7499
- BENEFACTORS** ..... \$2500-\$4999
- PRODUCERS** ..... \$1000-\$2499
- DIRECTORS** ..... \$500-\$999
- STARS** ..... \$250-\$499
- FEATURED PERFORMERS**.....\$100-\$249
- PLAYERS**..... \$50-\$99
- ENSEMBLE** ..... \$25-\$49

Check below to become a member of NFCT.

- INDIVIDUAL MEMBERSHIP** ..... \$10
- FAMILY MEMBERSHIP**..... \$20

**(Membership for one year from July 1, 2019 - June 30, 2020)**

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Total Amount Enclosed \_\_\_\_\_

Mail To NFCT, PO BOX 86, MATTTITUCK, NY 11952