

THE NEWLY RENOVATED
NORTH FORK COMMUNITY THEATRE



**LITTLE
WOMEN**
the
broadway
musical

October 10 - 27, 2019

PRESIDENT'S MESSAGE

Welcome to the North Fork Community Theatre and thank you for joining us as we begin our 62nd season. We are excited to present the musical version of Louisa May Alcott's *Little Women*.

We look forward to a more "normal" program this year following last year's renovation-interrupted season. Our renovations include a rebuilt stage, orchestra pit, rehearsal room, new lighting and rigging, acoustical treatments, reconfigured seating and more. As we settle in to our new space we're already brainstorming the next phase of improvements that will include new seats, bathrooms and other upgrades. We will continue to strive to make the NFCT the best that it can be for our audience, performers, musicians and crew.

The success of the NFCT depends on all of us. I am time and again overwhelmed by the outpouring of support that we receive whenever it is needed. I want to thank each and every one of you for your continued support of the NFCT. It takes a community...

-Mike Hipp, President

Board of Directors

Mike Hipp, *President*, Kelsey Cheslock, *Vice President*
Mary Motto Kalich, *Treasurer*, Liz Lisanckie, *Secretary*
Chelsea Chizever, Doreen Kirby, Matthew Orr,
Laurie Phelan, James Pritchard, David Scheer, Jenna Spates

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WWW.NFCT.COM



We welcome your feedback. Please send any comments or suggestions to President of the NFCT, Box 86, Mattituck NY 11952.

NORTH FORK COMMUNITY THEATRE

presents



LITTLE
WOMEN
the
broadway
musical

Based on the novel by
Louisa May Alcott

Book by Allan Knee

Music by Jason Howland

Lyrics by Mindi Dickstein

Directed & Choreographed by Jessica Raven

Musically Directed by Karen Hochstedler

Produced by Liz Liszanckie

Presented through special arrangement with Music Theatre International

The use of recording devices, either audio or video and the taking of photographs either with or without flash is strictly prohibited. Thank you.

CAST

Jo March	Brianna Kinnier
Meg March/Clarissa.....	Jennifer Brounstein
Beth March/Rodrigo II.....	Ellie Eichenlaub
Amy March/Troll.....	Skylar Wowak
Marmee March	Lauren Sisson
Theodore Laurence III/Braxton.....	Robert Fischetti
Professor Bhaer.....	Colin Palmer, Brett Chizever (10/12 & 10/13)
Aunt March/Hag	Marion Stark
Mr Laurence/Rodrigo.....	Stuart Whalen
Mr. John Brooke/Knight	Eric Momente
Mrs. Kirk.....	Susan Hedge

PRODUCTION TEAM

Director	Jessica Raven
Music Director	Karen Hochstedler
Producer.....	Liz Lisanckie
Choreographer.....	Jessica Raven
Combat Choreography	Robert Fischetti
Costume Design	Deanna Andes
Lighting Design.....	Sam Kerrigan
Lighting Crew.....	David Scheer and Ren Kerrigan
Stage Manager	Julia Cappiello
Set Design & Construction.....	Rowland Hautsch
Set Painting and Props Volunteers.....	Liz Lisanckie, Jessica Raven, Lauren Sisson, Mark Sisson, Judith Ugalde

ORCHESTRA

Piano & Conductor.....	Karen Hochstedler
Violin	Corrina Bollermann
Violin	Tessa Arnzen
Violin	Kristina Georges
Flute/Alto Flute.....	Caleigh Hochstedler
Clarinet/Bass Clarinet.....	Millie Feliciano
Trumpet/Flugelhorn	Olivia Mannino
Trombone/Bass Trombone	Mathew Miller

A very special thank you to Betsey Dickerson and Lauren Sisson.

Renovation Volunteers

Thank you to the following 85 volunteers who helped to renovate the NFCT.

Special thanks to leaders Doreen Kirby (Prop Organization),

Linda Gordon (Costume Organization), and Mike Hipp (Dressing Room Renovations).

Dee Andes	Rowland Hautsch	Kat Motlenski
Corinne Araneo	Kjell Houghtalen	Cassidy Mullen
Mary Lou Araneo	David Hoefler	Sarkis O'Hanian
William Araneo	Robert Horn	Matt Orr
Dan Becker	Brandon Horyczun	Laura Pearsall
Kierra Bree	Mary Motto Kalich	John Phelan
Stephanie Bree	Micky Kalich	Laurie Phelan
Kelsey Cheslock	Matt Ketcham	Kierra Prentiss
Chelsea Chizever	Kathleen Kelly	James Pritchard
John Condon	Laura Kelly	Ken Rowland
Gabrielle Kuklinski	Travis Keller	David Scheer
Mike Drozd	Samantha Kerrigan	Charlie Simone
Meghan Duffy	Bill Kitzerow	Lauren Sisson
Amy Fideli	Don Kirby	Mark Sisson
Caleb Foley	Doreen Kirby	Katie Scarbrough
Rich Gardini	Georgia Kuzmech	Gavin Smith
Perry Gardiner	Janelle Kuzmech	Raleigh Smith
Bill Gardner	Stanley Kuzmech	Jenna Spates
Chris Golde	Jen Lew	Savanna Springer
Linda Gordon	Liz Lisanckie	Claire Stevens
Bill Green	John Lovett	Justin Stuart
Crystal Green	Kerry Mannix	Amanda Summers
Will Green	Monika Mannix	Jill Tuthill
Tanya Gullep	Paul Mannix	Judith Ugalde
Anderson Hipp	Larry Mannino	Juliana Voegel
Cameron Hipp	Olivia Mannino	Anne Whalen
Mike Hipp	Victoria Miethe	Stuart Whalen
Abigail Field	Eric Momente	Kristin Whiting

Jonathon Montgomery

SCENES & MUSICAL NUMBERS

ACT I

An Operatic Tragedy Jo, Professor Bhaer, Clarissa, Braxton, Rodrigo
 Better Jo
 Our Finest Dreams.....Jo, Amy, Beth, Meg
 Here Alone..... Marmee
 Could You? Aunt March, Jo
 Delighted..... Marmee, Meg, Amy, Beth, Jo
 Take A Chance on Me..... Laurie
 Off to Massachusetts Beth, Mr Laurence
 Five Forever..... Jo, Laurie, Beth, Amy, Meg
 More Than I Am Meg, John Brooke
 Take A Chance on Me (reprise)..... Laurie
 Astonishing..... Jo

ACT II

The Weekly Volcano Press..... Jo, Professor Bhaer, Mrs Kirk, Clarissa,
 Braxton, Rodrigo, Hag, Troll, Knight
 Off to Massachusetts (reprise) Mr Laurence, Beth, Marmee, Meg,
 John Brooke
 How I Am Professor Bhaer
 Some Things are Meant to Be..... Beth, Jo
 The Most Amazing Thing..... Amy, Laurie
 Days of Plenty Marmee
 The Fire Within Me Jo
 Small Umbrella in the Rain..... Professor Bhaer, Jo
 Sometimes When You Dream (reprise)..... Jo

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CAST BIOS



Jennifer Brounstein (*Meg*) is a light-lyric operatic soprano from Hauppauge, New York. She is making her debut at North Fork Community Theatre playing Meg March and could not be more excited. Jen recently received her master's degree in Vocal Performance from the University of North Carolina at Greensboro where she studied with Dr. Robert Wells. She holds a bachelor's degree in Vocal Performance from the State University of New York at Fredonia. Jen most recently played Sugar Plum Fairy/Blue Bird in *Shrek the Musical* with the St. Gregory

Theater Group in Bellerose, NY. Other recent roles include Papagena in *The Magic Flute* (German and English), Lucy in *Menotti's The Telephone*, and Dater 21 in Michael Ching's *Speed Dating Tonight*. Jen works as a private voice/piano teacher in Suffolk County and also teaches musical theater classes. She also works as a professional choral singer, freelancing throughout the tri-state area.

Brett Chizever (*Professor Bhaer*) – is thrilled to be back on stage at the newly renovated North Fork Community Theatre. Past roles include Lancelot in *Camelot*, and Joseph in *Joseph and the Amazing Technicolor Dreamcoat*. He would like to thank this cast and production team for being so kind and welcoming to him as well as a huge thank you to Jess for always being such an encouraging presence in his life as well as a massive inspiration as a director. @thenofopoeit



Ellie Eichenlaub (*Beth*) is thrilled to be performing in her favorite musical with this “astounding” cast! Favorite performance credits include *Spelling Bee* (Olive), *Hairspray* (Tracy), *Bring It On* (Bridget), *Into the Woods* (Baker's Wife), *Cinderella* (Fairy Godmother), and *Grease* (Jan). She would like to thank Jessica for this opportunity, her new “sisters” and the rest of this cast for making her feel so welcome, and the entire production team for all of their hard work. She would like to dedicate this performance to her mom, as this is a role her mom dreamt she would play!

Robert Fischetti (*Theodore “Laurie” Laurence III*) is a Class of 2019 Theatre Performance Graduate of Wagner College, and this is his first performance for North Fork Community Theatre! Robert is overjoyed, enraptured, and entranced to be a part of this astonishing adaptation of Louisa May Alcott's novel. Previous works include *The Forgotten Land* (Cosmo “Cozzie” Agosta), *The Pirates of Penzance* (Policeman), *My One and Only* (J.D. Montgomery), *The Importance of Being Earnest* (Lane/Merriman/Chasuble), *It's Pinocchio!* (Cricket/Fire Eater), *1776* (Joseph Hewes), *The Comedy of Errors* (Antipholus of Ephesus), *The Three Musketeers* (King Louis XIII), *Measure for Measure* (Pompey Bum), and *The Musical Comedy Murders of 1940* (Roger Hopewell). Break 'em! Always!





Susan Hedges (*Mrs. Kirk*) – is thrilled to be directed by the one and only Jess and is so thankful for Liz producing! This cast, pit, and crew is fabulous, this show is fantastic and I hope you enjoy every minute. Thank you for supporting live theater and NFCT! #spreadlovenothate

Brianna Kinnier (*Jo*) is thrilled to be returning to the NFCT stage for this production. She's so grateful for the opportunity to play pretend with these talented people and bring this story to life. Having grown up with the book and the movie of *Little Women*, this story holds a special place in her heart. Other favorite credits include: Sally Bowles in *Cabaret*, Rachel in *Inherit the Wind*, and Kate Monster in *Avenue Q*. She would like to thank the production team for all their hard work as well as her family for always supporting her. And she hopes you enjoy the show!



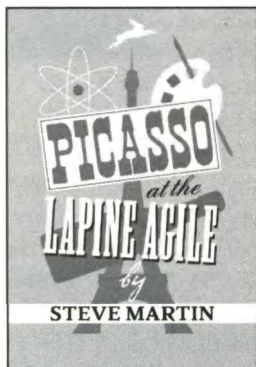
Eric Momente (*John Brooke*) is a 20-year-old student at Suffolk Community College who has been performing at the North Fork Community Theater for the past 5 years and plays the role of John Brooke in *Little Women*. While he has mostly done the youth on stage productions being in the likes of *Urinetown*, *Thoroughly Modern Millie*, and *All Shook Up*, he has ventured in productions with casts of all ages like *Dirty Rotten Scoundrels*. His most recent performance came after a 2-year hiatus at the theater when he played the role of George in *The Drowsy Chaperone*.

Colin Palmer (*Professor Bhaer*) is thrilled to be returning to the NFCT with this amazing cast and production team. Favorite past roles include Richard of Gloucester in *Richard III*, Algernon in *The Importance of Being Earnest*, Charles Guiteau in *Assassins*, and Judge Brack in *Hedda Gabler*. Colin will next be seen onstage as Daryl Ames in the Long Island premiere of *Bright Star* with RFCT.



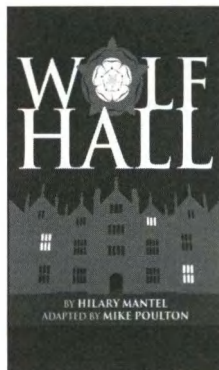
Lauren Sisson (*Marmee*) is an NFCT veteran, with favorite parts including Maria in *The Sound of Music*, Anna in *The King and I* and Madam Dubonnet in *The Boy Friend*. She has also performed with Riverhead Faculty and Community Theatre, playing Marian in *The Music Man*, Grace in *Annie* and other roles. Her favorite role by far, however, is grandmother to Chloe! It's a real treat to share the stage with such a talented cast and to work once again with Jessica, Liz, Karen and Dee - always a pleasure! Thanks, as always, to Mark - for everything.

THE NEWLY RENOVATED
NORTH FORK COMMUNITY THEATRE
2019 - 2020



**Picasso at
the Lapine Agile**

January 17+, 18, 19*, 24, 25, 26*,
31, February 1, 2*



**Wolf
Hall**

March 6+, 7, 8*, 13, 14, 15*,
20, 21, 22*



The Producers

May 14+, 15, 16, 17*, 21, 22, 23,
24*, 28, 29, 30, 31*



The Pajama Game

July 16+, 17, 18, 19*, 23, 24, 25, 26*,
30, 31 August 1, 2*

Special Events!

A Christmas Carol December 14, 15*

NFCT Variety Show January 3, 4, 5*

All shows 8:00PM except *Sunday matinees at 2:30PM
+Pre-show reception at 7PM

Tickets: www.nfct.com or 631-298-NFCT (6328)
Info Line: 631-298-4500

Marion Stark (*Aunt March*) has performed across the east end since the early 1980's. She has been lucky enough to portray some of the best characters on Broadway. Her favorites are Miss Adelaide (*Gypsy* and *Dolls*), Desiree (*A Little Night Music*), Kate and Bianca (*Kiss Me Kate*), Annie Oakley (*Annie Get Your Gun*), Momma Rose (*Gypsy*), Nellie Forbush (*South Pacific*), Sister Hubert (*Nunsense*), Liza Doolittle (*My Fair Lady*). Also playing a few non-musical roles, Ethel Thayer (*On Golden Pond*) and Clairee Belcher (*Steel Magnolias*) are her favorites. She's been happy to work with several groups: CTC of East Hampton, RFCT of Riverhead, HTC of Quogue and of course, NFCT of Mattituck. You may have seen her in *The Drowsy Chaperone* as Mrs. Tottendale. It's always a joy to work with the talented people of the theater. This cast has been wonderful. So much talent on one stage!



Stuart Whalen (*Mr. Laurence*) This is Stu's second show with the NFCT. He played Feldzig in *The Drowsy Chaperone* last spring. Before moving to the North Fork, Stu sang 8 seasons with the Amore Opera in NYC, singing Angelotti (*Tosca*), Baron Duphol (*La Traviata*), Valentine (*Faust*), Captain (*HMS Pinafore*), and Schnaurd (*La Boheme*). Other favorite roles include Cervantes/Don Quixote (*Man of La Mancha*), Emile De Becque (*South Pacific*), and Captain Von Trapp (*Sound of Music*). Special thanks to Doctors Nancy Kemeny, and Chris McCarthy, and the staff of MSK who made this time possible.



Skylar Wowak (*Amy*) - This is Skylar's third time performing for the NFCT. She has played in the ensembles for *All Shook Up* and *Seussical the Musical*. She is very excited to be playing Amy in this year's production of *Little Women the Musical* and hopes you enjoy the show.



PRODUCTION TEAM BIOS

Deanna Andes (*Costumer*) NFCT: *Little Shop of Horrors*, *Who's Afraid of Virginia Woolf*, *Moon Over Buffalo*, *Carousel*, *One Flew Over the Cuckoo's Nest*, *Over the River and Through the Woods*, *First Date*, *The Boy Friend*, *Young Frankenstein*, *The Drowsy Chaperone* and *Pippin*. Playcrafters Theatre Company- *Born Yesterday*, *Northeast Stage- Last of the Red Hot Lovers*, *Vanya and Sonia and Masha and Spike*. (Producer) NFCT for: *Rabbit Hole*, *The Three Sisters*, *Harvey*, *'night Mother*, *One Flew Over the Cuckoo's Nest*, *Over the River and Through the Woods*, and *Who's Afraid of Virginia Woolf*. Deanna has been a member of NFCT since 2008. Deanna would like to thank the cast and crew for being such a great group to work with! Thank you to the support and love from my family, J CJPM.

Julia Cappiello (*Stage Manager*) is very excited to once again be a part of an amazing NFCT production. The only difference is this the first time she will be behind the scenes! Some of her previous on stage credits include the YOS productions as JoJo in *Seussical* and Cora in *Thoroughly Modern Millie*. She would like to wish the cast "Break a Leg."

Karen Hochstedler (*Music Director*) has enjoyed working on NFCT's *Little Women* with such a talented group of people and a deliciously, rich score and book. *Pippin* was her last NFCT show to MD and was super excited to experience the brand new under-the-stage orchestra pit. This is her ninth show with NFCT. Her other NFCT shows included *The Drowsy Chaperone*, *Seussical* (on keys) *Oliver*, *Next to Normal*, *Thoroughly Modern Millie*, *First Date*, and *Dirty Rotten Scoundrels*. Although she has many other MD and pit band credits on the north and south forks, Karen cherishes her earlier years raising 6 children together with her husband (who is her rock star). She gives thanks to God for the gift of music, and to you for supporting the arts. Enjoy the show. "Then Rodrigo appears in magnificent splendor!"

Sam Kerrigan (*Lighting Design*) is excited to be back in the NFCT lighting booth for the ninth time! Past shows include *The Drowsy Chaperone*, *Seussical*, *Oliver!*, *You're a Good Man Charlie Brown* and *Next to Normal*. Sam hopes you enjoy the show!

Liz Liszanckie (*Producer*) is pleased to take part in another NFCT production. She's been on the production team for previous NFCT shows such as *Into the Woods*, *The Boyfriend*, *Little Shop of Horrors*, *First Date*, *Cabaret*, *Thoroughly Modern Millie*, *Next to Normal*, *Oliver*, *Seussical*, *The Drowsy Chaperone*, and *Pippin*. She hopes you enjoy this beautiful classic on the beautiful new NFCT stage! She'd also like to thank Marne (her very own Aunt March) for giving her the gift of the NFCT.

Jessica Raven (*Director/Choreographer*) Jessica is delighted to be directing her 4th production on this stage. Other NFCT director credits include *Next to Normal*, *Legally Blonde* and *Joseph & the Amazing Technicolor Dream Coat*. She is thrilled to have worked with such an enthusiastic, dedicated, kind and talented cast. Did she mention patient? She'd like to thank the entire cast for lovingly accepting her crazy ideas, add-ins and "hacks". She is lucky enough to be surrounded by an all-star production team; Karen, Liz, Rowland, Dee, Sam, Julia, without whom she would have no time to spend thinking and creating. To the audience; YOU are the reward for all the weeks of hard work. Your enjoyment is what we strive for! Finally, the most special thank you to the sweetest 5 year old a Mom could ask for. Emmitt, thank you for so generously sharing your Mommy for all these weeks. I especially can't wait for you to see the show.

David Scheer (*Lighting*) Thanks you for coming to the show. His therapist suggested he get involved with some community activities to help with his Agoraphobia. The cast and crew have been very understanding of his strange ticks. In all honesty, thanks to Sam for all her help with lighting. Thanks to Liz for putting up with me, especially with this bio. To the cast, break a leg. To the crew, break a prop. Now sit back relax,.... and enjoy the show!



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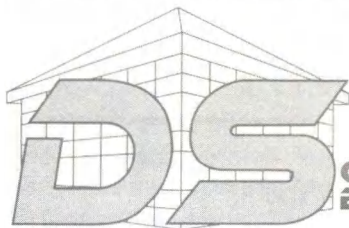
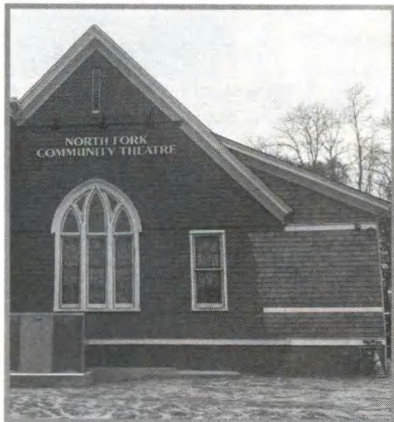


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NORTH FORK COMMUNITY THEATRE

Charles Dickens'

**A
Christmas
Carol**

Adapted and performed by Stuart Whalen

December 14th at 8 PM

December 15th at 2:30 PM

Info: www.nfct.com - 631.298.NFCT (6328)

NORTH FORK COMMUNITY THEATRE

16TH ANNUAL

Variety Show

To benefit the NFCT Scholarship Fund

January 3-5

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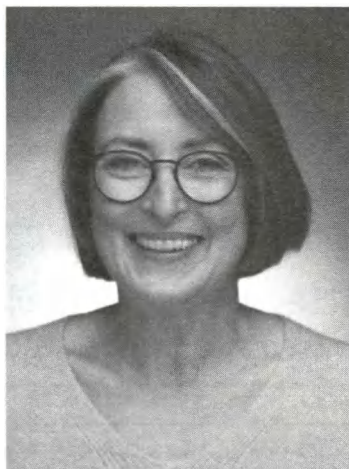
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NFCT SHOWS

(M=Musical YM=Youth Musical)

1957
The Man Who Came to Dinner

1958 - 1959
Harvey
Bus Stop
A Visit to a Small Planet
Romanoff and Juliet

1959 - 1962
Night Must Fall
Born Yesterday
The Glass Menagerie
Guys and Dolls (M)

1962 - 1963
The Happy Time
The Hasty Heart
Petticoat Fever
Critic's Choice
Damn Yankees (M)

1963 - 1964
Mousetrap
Separate Tables
The Crucible
The Pajama Game (M)

1964 - 1965
Kiss Me Kate (M)
Blithe Spirit
The Peanut Butter Prince
(an original musical
written for the NFCT)
The Potting Shed

1965 - 1966
Mary, Mary
Save Me a Place at Forest Lawn
The Browning Version
Call Me Madam (M)

1966 - 1967
There Comes a Time (M)
Write Me a Murder
My Three Angels

1968 - 1969
Bell, Book and Candle
The Absence of a Cello
The Peanut Butter Prince (M)
She Loves Me (M)

1969 - 1970
The Little Foxes
Jack in the Box (M)
The Thurber Carnival
Little Moon of Alban
The Odd Couple
Bells Are Ringing (M)

1970 - 1971
The Haunting of Hill House
Auntie Mame
Man of La Mancha (M)
The Music Man (YM)

1971 - 1972

The Price
Wait Until Dark
See How They Run
Finian's Rainbow (M)
South Pacific (YM)

1972 - 1973

Spoon River anthology
Who's Afraid of Virginia Woolf?
Summer and Smoke
Carnival (M)
Anything Goes (YM)

1973 - 1974

A Thousand Clowns
The Effect of Gamma Rays on
Man-in-the-Moon Marigolds
Cabaret (M)
Funny Girl (YM)

1974 - 1975

40 Karats
The Lion in Winter
A Ms. By Any Other Name
Kismet (M)
Guys and Dolls (YM)

1975 - 1976

Bertha the Beautiful Typewriter
Girl
Dark of the Moon
Prelude
Of Thee I Sing (M)
Brigadoon (YM)

1976 - 1977

Arsenic and Old Lace
The Night of January 16th
Finishing Touches
The Country Girl
Fiddler on the Roof (M)
Lil Abner (YM)

1977 - 1978

Desk Set
A Man for All Seasons
Angel Street
Calamity Jane (M)
Dames at Sea (YM)

1978 - 1979

Inherit the Wind
The Last of the Red-Hot Lovers
A Clearing in the Woods
The Pirates of Penzance (M)
Little Mary Sunshine (YM)

1979 - 1980

The Rope Dancers
Come Blow Your Horn
Anatomy of a Murder
Godspell (M)
Once Upon a Mattress (YM)

1980 - 1981

6 Rms Riv Vu
Three For Gin
Butterflies Are Free
Applause (M)
The Boy Friend (YM)

1981 - 1982

The Fantasticks (M)
Tea House of the August Moon
Desperate Hours
The Peanut Butter Prince (M)
Anything Goes (YM)

1982 - 1983

Frankenstein
Da
Chapter Two
A Funny Thing Happened on
the Way to the Forum (M)
Henry, Sweet Henry (YM)

1983 - 1984

Barefoot in the Park
Deathtrap
Blithe Spirit
Company (M)
Oklahoma! (YM)

1984 - 1985

Never Too Late
On Golden Pond
Night Watch
Gypsy (M)
Babes in Arms (YM)

1985 - 1986

Dracula
Harvey
Tea and Sympathy
The Sound of Music (M)
The Music Man (YM)

1986 - 1987

Plaza Suite
Our Town
The Miracle Worker
Mame (M)
Bells Are Ringing (YM)

1987 - 1988

You Can't Take it With You
Kind Lady
Don't Drink the Water
Kiss Me Kate (M)
Grease (YM)

1988 - 1989

The House on the Cliff
The Philadelphia Story
Stalag 17
Promises, Promises (M)
Beauty and the Beast (YM)

1989 - 1990

A Streetcar Named Desire
Witness For the Prosecution
Light Up the Sky
Oliver (M)
South Pacific (YM)

NFCT SHOWS

(M=Musical YM=Youth Musical)

1990 – 1991

The Crucible
Bus Stop
Mr. Roberts
Sweet Charity (M)
West Side Story (YM)

1991 – 1992

Sweet Bird of Youth
The Rainmaker
The King and I (M)
The Best Man
Joseph and the Amazing
Technicolor Dreamcoat (YM)

1992 – 1993

The Nerd
Tribute
Hello, Dolly! (M)
A Few Good Men
Deadwood Dick (YM)

1993 – 1994

Speaking of Murder
The Madwoman of Chaillot
Carousel (M)
The Man Who Came to Dinner
Leader of the Pack (YM)

1994 – 1995

A Man For All Seasons
Fools
A Tree Grows in Brooklyn (M)
The Prime of Miss Jean Brodie
Good News (YM)

1995 – 1996

Morning's at Seven
A Doll's House
Lost in Yonkers
Where's Charley (M)
Guys and Dolls (YM)
Bell, Book and Candle

1996 – 1997

Picnic
Brighton Beach Memoirs
Nunsense (M)
Into the Woods (YM)

1997- 1998

The Caine Mutiny Court Martial
Lettice and Lovage
Broadway Bound
Breaking Legs
Bye, Bye Birdie (YM)

1998 – 1999

Early One Evening at
the Rainbow Bar and Grill
The Farndale Avenue
Housing Estates . . . Murder Mystery
Sweeney Todd (M)
A Chorus Line (YM)

1999 – 2000

The Chalk Garden
Born Yesterday
The Diary of Anne Frank
Jerry's Girls (M)
Annie (YM)

2000 – 2001

Deathtrap
Biloxi Blues
Dancing at Lughnasa
She Loves Me (M)
Damn Yankees (YM)

2001 – 2002

To Gillian on Her
37th Birthday
Rumors
No Way to Treat a Lady (M)
Ten Little Indians
Brigadoon (YM)

2002 – 2003

Wait Until Dark
Lend Me a Tenor
I Hate Hamlet
You're a Good Man
Charlie Brown (M)
Little Shop of Horrors (YM)

2003 – 2004

A Play on Words
(Eleemosynary and
selections from All in the Timing)
Love Letters
Nude With Violin
Cinderella (YM)

2004 – 2005

The Foreigner
The Price
Man of La Mancha (M)
The Pajama Game (YM)

2005 – 2006

The Dining Room
The Glass Menagerie
Godspell (M)
Fiddler on the Roof (YM)

2006 – 2007

Crimes of the Heart
Lunch Hour
My Fair Lady (M)
Once Upon a Mattress (YM)

2007 – 2008

Our 50th Season
The Fantasticks (M)
Nunsense (M)
Gypsy (M)
Babes in Arms (YM)

2008 - 2009

Proof
Labor Day
Sound of Music (M)
Guys and Dolls (YM)

2009-2010

Rabbit Hole
Arsenic and Old Lace
Anything Goes (M)
110 in the Shade (M)
Kiss Me Kate (YM)

2010-2011

Dead Man's Cell Phone
Three Sisters
25th Annual Putnam
County Spelling Bee (M)
Oklahoma (M)
Footloose(YM)

2011-2012

Harvey
Doubt
How To Succeed In Business
Without Really Trying (M)
The King and I (M)
South Pacific (YM)

2012-2013

Night Mother
Golden Pond
Joe's Coat (M)
Carousel (M)
Legally Blonde (YM)

2013-2014

I Love You, You're Perfect,
Now Change (M)
Steel Magnolias
One Flew Over the Cuckoo's Nest
Into The Woods (M)
The Wedding Singer (YM)

2014-2015

The Boy Friend (M)
It's a Wonderful Life
Moon Over Buffalo
Over the River
and Through the Woods
Camelot (M)
All Shook Up (YM)

2015-2016

Little Shop of Horrors (M)
It's a Wonderful Life
Who's Afraid of Virginia Woolf
Becky's New Car
Dirty Rotten Scoundrels (M)
Urinetown (YM)

2016-2017

First Date (M)
Almost, Maine
The Female of the Species
Cabaret (M)
Thoroughly Modern Millie (YM)

2017-2018

Young Frankenstein (M)
Next to Normal (M)
You're a Good Man, Charlie Brown
(M)
Oliver! (M)
Seussical! (YM)

2018-2019

Dr. Jekyll and Mr. Hyde
Monster Soup
The Santaland Diaries
The Drowsy Chaperone (M)
Pippin (YM)

Director's Note:

Much like the character of Jo March, I have a fire within me. A fire that compels me to create. A fire that always brings me back to molding a work for the stage. It is a sanctuary for me. Rehearsals become a three-hour block of my life where my only worry is what is created on that stage. Ideally, the end product will inspire my audience as well as my cast and will help all involved and all watching to contemplate their own circumstances and appreciate their own life. Each show I direct has a special quality, unique enough that I am interested in tackling the project. In *Little Women*, of course, it is the women. It is a rare show that offers six female lead and supporting characters for women of all ages, all with interesting and emotional character arcs as well as opportunities for all to show off their acting and vocal ability. More than anything, these women are role models. None more than Jo March, a character I idolized when I read the book in middle school and rediscovered upon watching the movie in high school. More than any other character in any other show, I have identified with Jo March. Her quick temper, her passion, her desperation to hold things together, her longing to break from convention, her desire to be "better", are all qualities I see in myself (for better or for worse). It has been a beautiful experience watching Brianna take this character I've loved for so long and bring her to life, beyond my very high expectations. I hope you fall in love with her performance, and all the performances, just as I do every night. And I hope spending the next couple of hours with these characters will move you, make you think, but most importantly make you feel. 150 Years after Louisa May Alcott first published her novel, the themes are still relevant, still poignant. Yes, this show is about finding your own way and refusing to accept the boundaries society lays out for you. But above all else, it is about love, in many forms. I hope you feel the astonishing amount of love we have all put into this project. Please enjoy!

-Jessica Raven

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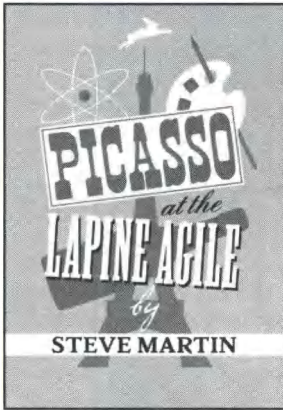
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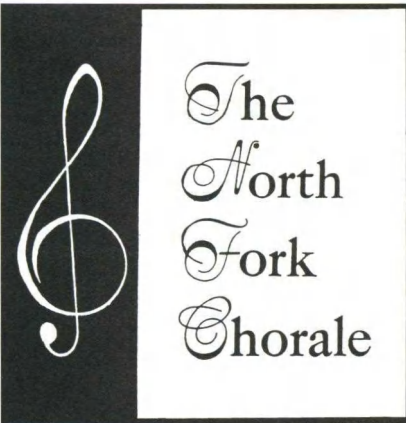
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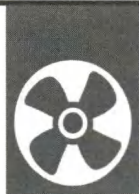
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For donation levels under \$500, only those who have donated since September 1, 2018 are listed.

2019-2020 NFCT Membership

Barbara Ackerman
Donna Albano Family
Bernadette and George Aldcroft
The Andes Family
Mary Jo Bailey
Ora Belle H. Barnett and family
Maria Bassemir
Daniel Becker
Ann Boor and Family
Lila Bowe
Peggy Bowles
Howard Brandenstein
Jean Brechter
Carol Brewer
Ryan Buchholz
Linda Cavallaro
Mr. and Mrs. Chet Chorzempa
Anne Howard & Mort Cogen
John Conley & family
Tom Del Prete and Manning Dandridge
Melissa Dechiaro and Family
Thomas Fischer
Iona & Gerald Flamm
Mary Lou Folts
Georgia Frohnhoefer
Bill Gardner
Arline Galasso and Family
John & Judith Glaessgen
Georgianne and Douglas Gregg
Roberta Hering
Michael Hipp and Kimet Speed
Robert Horn
Grace Hygom
George Ince
Sarah Jordan
Micky Kalich
Mary and Nathan Kalich
Susan and Robert King
Mary Ann Knoke
Jo Ann Kujawski
Deborah Kusa
Deborah & Ron Lajda
Richard F. and Patricia Lark
Jim Latham
Marion Latham
Connor Liddell
Gerald Liddell
Elizabeth Lisanzkie
Dee Martin
Marie and Eddie McDonald
Janice McGoey
Glen McNab and family
Jesse Meehan
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Matthew Orr
Colin Palmer
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Kierra Prentiss
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Robert and Gloria Profeta
Nelia Purnhagen
Mr. Thomas Roslak
Ellie Salmaggi
Michelle and David Scheer and Family
Charlie and Marilee Scheer
Michael Schepps
Joanne Schelin and Family
Elizabeth Sieczka
Mark and Lauren Sisson
Sherry Smith
Jenna Spates
Judith Spates & family
Marjory Stevens
Justin Stuart
Judith Ugalde Cryan
Ryan Wilcox
Mary and Gene Yourch

The NFCT Membership list above is for members for July 2019 through June 2020.
To renew your membership for 2019-2020 or to become a member, please see the back cover.



We're building it

As the regional medical center for the East End, we feel a responsibility to bring the community the quality of health care services to match our region's world-class quality of life. Our new \$65-million Critical Care Tower is scheduled to open in 2019 and will be home to expanded trauma, stroke, emergency services, as well as the region's most advanced cardiac technologies. The new SkyHealth heliport will offer a faster connection to the Northwell Health family of services.

- Over 750 interventional cardiology cases to date
- The East End's only JCAHO-certified orthopedic joint replacement program
- Closest-access to Stroke and Trauma services for 250,000 East End residents
- More leading-edge services and technologies on the way

**Peconic Bay
Medical Center**
Northwell Health

1300 Roanoke Avenue
Riverhead, NY 11901

Learn more at
PBMCHHealth.org

BUILDING ON TRADITION CAMPAIGN

Thank you for your support of the North Fork Community Theatre! With your help we are renovating our beloved theatre. Our plan is to keep the building's historic charm, but make significant improvements to the theater to enable our patrons to better see, hear and experience live theatre. The first phase of the renovations which was completed this spring included an expanded stage and orchestra pit, and modern lighting and rigging infrastructure. The next phase of renovations will include the seats, lobby and bathrooms. Please consider making a donation today!

DONATION LEVELS

BUILDING ON TRADITION COMMITTEE:

- CHAIRMAN**\$50,000+
- GOLD MEMBER** \$25,000-\$49,999
- SILVER MEMBER**.....\$15,000-\$24,999

- ~~~~~
- 1% CLUB** \$7500-\$14,999
- ~~~~~

- ANGELS**\$5000-\$7499
- BENEFACTORS** \$2500-\$4999
- PRODUCERS** \$1000-\$2499
- DIRECTORS** \$500-\$999
- STARS** \$250-\$499
- FEATURED PERFORMERS**.....\$100-\$249
- PLAYERS**..... \$50-\$99
- ENSEMBLE** \$25-\$49

Check below to become a member of NFCT.

- INDIVIDUAL MEMBERSHIP** \$10
- FAMILY MEMBERSHIP**..... \$20

(Membership for one year from July 1, 2019 - June 30, 2020)

Name _____

Address _____

City/State/Zip _____

Phone _____ E-mail _____

Total Amount Enclosed _____

Mail To NFCT, PO BOX 86, MATTTUCK, NY 11952

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Row

Seat

G 11

**NORTH FORK
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**FRIDAY
8:00 PM
\$25.00**

OCT 2019

18

**NORTH FORK
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