

**NORTH FORK COMMUNITY THEATRE**

PRESENTS



# **CRY-BABY**

*The MUSICAL*

**October 20 - November 6, 2022**

## PRESIDENT'S MESSAGE

Dear NFCT friends & patrons,

Welcome back to the NFCT as we kick off our 64th season with *Cry-Baby, the musical*. You may notice some of the work we did last season improving the downstairs bathrooms, lobby and back-of-house lighting. We continue to pour love, time & energy into our "Home Sweet Home" to ensure that we can stick around for another 64 years. If you want to help us with that mission, we currently have a matching donation running so all donations up to \$100,000 will be doubled!

While our future is important, all the work we do behind the scenes is for the primary goal of bringing the community together through theater. We have another fantastic show with toe-tapping music and hilarious moments on stage to put a smile on your face.

Enjoy the show!

Liz Liszanckie  
NFCT President

### Board of Directors

Liz Liszanckie, *President*  
Stephen Ness, *Vice President*  
Mike Hipp, *Treasurer*  
Katrina Lovett, *Secretary*

#### *Directors:*

Robert Horn, Mary Kalich, Matt Orr, David Scheer,  
Mark Sisson, Jenna Spates, Stuart Whalen

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We welcome your feedback. Please send any comments or suggestions to President of the NFCT, Box 86, Mattituck NY 11952.

NORTH FORK COMMUNITY THEATRE

*presents*

# CRY-BABY

The MUSICAL

Director

Bob Kaplan

Music Director

Dee Laveglia

Choreographer

Jenna Spates

Producer

Betsy Kaplan

*The use of recording devices, either audio or video and the taking of photographs either with or without flash is strictly prohibited. Thank you.*

## CAST

Cry-Baby .....	Ghana Haase
Allison .....	Raven Janoski
Mrs. Vernon-Williams .....	Eileen Trilli
Baldwin .....	Peter Peterson
Lenora .....	Camryn Trant
Pepper Walker .....	Leah Kerensky
Wanda Woodward .....	Brittney Gilliam
Mona Malnorowski.....	Veronica Spaeth
Drapes Ensemble .....	Adler McGough
Drapes Ensemble .....	Kevin Shea
Judge Stone/Father Officer O'Brien .....	Kevin Magee
Nurse/Straights Ensemble.....	Jenna Spates
Cop/Straights Ensemble.....	Glenn Abramowitz
Cop/Straights Ensemble.....	James Pritchard
DJ .....	Glenn Abramowitz
Nancy Bly.....	Reagan Shea Blydenburgh

## PRODUCTION TEAM

Director .....	Bob Kaplan
Producer .....	Betsy Kaplan
Musical Director .....	Dee Laveglia
Choreographer .....	Jenna Spates
Combat Coordinator .....	Pete Peterson
Costume Designer .....	Deanna Andes
Stage Manager .....	Jeanne Arnold
Set Designer .....	Bob Kaplan, Bill Weresnick
Set Construction .....	Bill Weresnick with Bob Kaplan, Art Jarit, Rick Rubin
Set Painter .....	Deanna Kirby, Bill Weresnick
Lighting Designers.....	Kelly Weresnick

“The play takes place in Baltimore in 1956.”

## ACT I

OVERTURE ..... Music Ensemble  
THE ANTI-POLIO PICNIC..... Squares  
WATCH YOUR ASS..... Drapes  
I'M INFECTED..... Allison, Cry-Baby  
SQUEAKY CLEAN..... Baldwin, Allison, James  
NOBODY GETS ME ..... Cry-Baby  
JUKEBOX JAMBOREE..... Pepper  
A WHOLE LOT WORSE..... Wanda, Pepper, Mona  
SCREW LOOSE ..... Lenora  
BABY, BABY, BABY ..... Cry-Baby, Allison  
GIRL, CAN I KISS YOU WITH TONGUE? ..... Cry-Baby, Allison, Drapes  
YOU CAN'T BEAT THE SYSTEM..... Cry-Baby, Wanda, Pepper, Mona

## ACT II

ENTR'ACTE..... Music Ensemble  
MISERY..... Allison, Wanda, Pepper, Mona  
ALL IN MY HEAD ..... Lenora, Baldwin  
A LITTLE UPSET..... Cry-Baby, Wanda  
I DID SOMETHING WRONG ONCE ..... Mrs. Vernon-Williams  
NOTHING BAD..... Ensemble



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# CAST



Glenn Abromowitz



Reagan Shea  
Blydenburgh



Brittny Gilliam



Ghana Haase



Raven Janoski



Bob Kaplan



Leah Kerensky



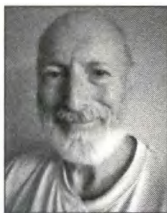
Kevin Magee



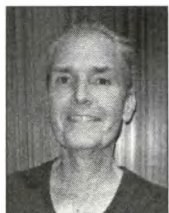
Adler McGough



Peter Peterson



James Pritchard



Kevin Shea



Veronica Spaeth



Jenna Spates



Camryn Trant



Eileen Trilli

## CAST BIOS

**GLENN ABRAMOWITZ** (*Straight Ensemble, Cop, Bailiff*) Glenn is being a bit of a rebel forsaking his usual appearance in the RFCT musical. He's had quite a history at NFCT starting with *Mr. Roberts* in 1990. He was in *West Side Story* next which hooked him on musicals. His favorites include *Hello Dolly*, *Carousel*, and then going on to assistant direct *Leader of the Pack*. Directing the YOS production of *Pajama Game* was a highlight. He also enjoyed being in *Oliver*, *The Drowsy Chaperone*, and *The Producers*.

**REAGAN SHEA BLYDENBURGH** (*Nancy Bly*) She is thrilled to make her theater debut with the North Fork Community Theater and its talented group of artists. Currently a 6th-grader at Peconic Community School, she lives in Southold with her parents, two sisters Cora and Brynn, and dog Zephyr. When not acting, Reagan enjoys riding horses, teaching her dog new tricks, singing, photography, and candy.

**BRITTENY GILLIAM** (*Wanda*) Britteny is making her musical debut in *Crybaby*. She has enjoyed being a part of the ensemble and set design crew for such works as *REDRUM*. Britteny, a graduate of Baruch College, is an artist and dancer who danced competitively throughout the North Eastern coast for eight years. She would like to thank her mom and dad for fostering her creativity from a very young age, her mother-in-law for her encouragement, and her husband and son for their unending love and support! She would also like to thank Dina Mondello for not only introducing her to the North Fork Community Theatre but also for helping her through this process and director Bob Kaplan for giving her this opportunity!

**GHANA HAASE** (*Cry-Baby*) This is Ghana's second time doing community theater since his first show at NFCT this year *RENT*, in which he played Tom Collins. Since that production, he could not wait to get right back on stage! Ghana is 22 years old and he is thrilled and so grateful to be back performing. He hopes to take on theater, performing and the arts as a career.

**RAVEN JANOSKI** (*Allison*), She is incredibly happy to be performing at the NFCT again, and loves to be able to support her home town theater. Some of her other credits include Romaine Patterson in *The Laramie Project*; Sylvia in *Sylvia*; Emmy in *A Dolls House Part II*; Suzanne in *Picasso at Lapin Agile*, and many others.

**LEAH KERENSKY** (*Pepper*) Leah is thrilled to be back on stage after a five-year hiatus. Previously, Leah had the privilege of portraying Lucy Van Pelt in *You're A Good Man Charlie Brown* here at the NFCT. Other credits include *Fiddler on the Roof* (Tzeitel), *Thoroughly Modern Millie* (Gloria), *Urinetown* (Soupy Sue) and *Bye Bye Birdie* (Mrs. Peterson). Leah would like to thank the cast and crew of *Cry-Baby* for making her first show back an unforgettable one.

**KEVIN MAGEE** (*Judge Igneous Stone, Father Officer O'Brien*) This is Kevin's second production at NFCT. He played the judge and the mean accounting boss, Mr. Marks, in last summer's production of *The Producers*. He has also appeared off-Broadway in *Somewhere I Can Scream* and Ghostlight's production of the Pulitzer Prize-winning drama, *Sweat*. He came to acting after a 40-year career as an Emmy-winning TV news producer and executive. He and his wife, Liza, split their time between Shelter Island and Manhattan.

**ADLER MCGOUGH** (*Drape Ensemble*) He is happy to be in this North Fork Community Theatre production of *Cry-Baby*. His past productions are *Chicago, A Gentleman's Guide To Love And Murder* and *RENT*. He wishes all of his other co-stars to break a leg!

**PETER PETERSON** (*Baldwin*) Peter is excited to be a part of this amazing comedic production. Peter is incredibly grateful for being able to work with Bob and this amazing cast. Past performance credits with the NFCT include *Wolf Hall* (George Boleyn) and *Picasso at the Lapin Agile* (Einstein). Peter would like to thank his family and friends for their constant love and support. Remember to keep an eye out for delinquents and troublemakers; you can't be too careful these days!

**JAMES PRITCHARD** (*Straights Ensemble*) James has been active in the Northeast Stage Shakespeare productions in the park for many years. This summer he played Gremio in *The Taming of the Shrew*, and in the past, he has produced and directed for that company. He has participated in NFCT productions of *Oliver!* and most recently *The Producers*. He especially enjoyed being in *Young Frankenstein*, directed by Mr. Kaplan. Thanks to all who made this show happen and to you, audience member. Please keep up your support of live theater on the East End of Long Island.

**KEVIN SHEA** (*Drapes Ensemble*) A rebel in his own mind, Kevin rejoins the NFCT gang of delinquents to perform in a play worthy of shedding a tear. His previous acting and singing performances include *Outside Mullingar, The Producers*, and *RedRum*. Kevin is grateful to be working with Bob. Be there or be square.

**VERONICA SPAETH** (*Mona "Hatchet-Face" Malnorowski*) After a recent return to the NFCT as an Ensemble member in *The Producers* this past May, Veronica is delighted to now be a part of the *Cry-Baby* cast! Before that you may have seen her in the RFCT's *All Together Now!* showcase. She had also spent some time from 2010 through 2014 as a member of Bryn Mawr College's Oldies Acapella group, Lavender Blue and was a regular participant in Riverhead High School's Blue Masques group from 2006 through 2010. She is incredibly excited by and honored at the chance to perform with this phenomenal cast!

**CAMRYN TRANT** (*Lenora*) Camryn is a senior at Mattituck High School. She has been in a big collection of shows, these include *Wizard Of Oz* (Dorothy), *13 The*



*Musical* (Evan Goldman), *Charlie And The Chocolate Factory* (Mike Teevee). Camryn would like to thank her friends and family for believing in her and pushing her to be her best self. Camryn would also like to thank Bob, Dee, Jenna and the whole NFCT team for putting on an amazing show with such a lovely atmosphere. And no, Camryn isn't actually Screw(ed) Loose.

**EILEEN TRILLI** (*Mrs. Vernon-Williams*) She is very grateful to return to the stage with this wonderful group of actors, directors and choreographer at NFCT! A graduate of Circle in the Square Theatre School, Eileen has acted in regional theater from NYC to Texas, and directed and produced works, including Brooklyn's BoCoCa Arts Festival and most recently John Patrick Shanley's *Savage in Limbo* at the Producers Club in Manhattan. She would like to thank her supportive husband, her three beautiful daughters, and her "childcare team" who has allowed her the bandwidth to explore and create.

## PRODUCTION BIOS

**BOB KAPLAN** (*Director*) Bob has been acting and directing at various theater companies around Long Island for the last 40 years. He has enjoyed acting in *Peter and the Starcatcher*, *The Price*, *Don't Dress for Dinner*, *Laughter on the 23rd Floor* and *The Night of the Iguana*. He directed the NY area premiere of *Becky's New Car*, as well as directed *Sylvia*, *Sunshine Boys*, *Glengarry Glen Ross*, *Mauritius*, *Young Frankenstein-The Musical*, *Wait Until Dark*, *One Flew Over the Cuckoo's Nest* and *Born Yesterday*. He is encouraged and inspired by his producer Betsy, who supports his passion for being involved in live theater.

**BETSY KAPLAN** (*Producer*) This is Betsy's first time producing and she has been delighted to witness the birth of this wonderful show. Thanks to Mary and Liz for all their guidance, and to the director Bob who is one cool dude!

**DEE LAVEGLIA** (*Musical Director*) A retired teacher with a Master's Degree in Music Education and having attended Julliard, has been a Musical Director for numerous productions all over the New York area for many years. He has also performed in clubs, churches, wineries, weddings, private parties, recordings and as accompanist for Alec Baldwin's acting class at The Ross School. He is currently working on several projects in his home recording studio in Mattituck.

**DEANNA ANDES** (*Costume Designer*) NFCT: *Little Shop of Horrors*, *Who's Afraid of Virginia Woolf*, *Moon Over Buffalo*, *Carousel*, *One Flew Over the Cuckoo's Nest*, *Over the River and Through the Woods*, *First Date*, *The Boy Friend*, *Young Frankenstein*, *The Drowsy Chaperone*, *Pippin*; *Playcrafters Theatre Company*; *Born Yesterday*; *Northeast*

*Stage; Last of the Red Hot Lovers, Vanya and Sonia and Masha and Spike.* She produced for North Fork Community Theatre for *Rabbit Hole, The Three Sisters, Harvey, 'night Mother', One Flew Over the Cuckoo's Nest, Over the River and Through the Woods, Who's Afraid of Virginia Woolf.* Deanna has been a member of NFCT since 2008. Deanna would like to thank the cast and crew for being such a great group to work with! Thank you to the support and love from my family, JCJPM.

**JENNA SPATES** (*Choreographer*) She is thrilled to be back at the NFCT as a choreographer yet again with her with her second onstage appearance. Although she has been dancing for the majority of her young life, she credits the NFCT for getting her hooked onto the theater side of things. Jenna has done the choreography for many of the shows here, but she especially enjoys participating in the youth summer shows. This has been an exciting experience for Jenna and she would like to thank the cast and crew for making her visions come to life! She would like to thank Bob for entrusting this position to her. She'd like to thank her family and friends for their support! Also, Corinne for loving her enough to write this bio for her. She hopes you let your screws loose and dance a little in your seats. Enjoy!

*SPECIAL THANKS TO...*

*Kevin Magee for his old-timey microphone, the Board for their support and help, Mary Kalich for her extensive contact list, Jackson Janoski for his CD player, Kim Cappiello for her snack expertise and guidance, Rob Pond for his Big Screen skills, Katrina Lovitt for her make-up prowess, and for the Gods of Thespians for sending a superlative cast and crew.*



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# NORTH FORK COMMUNITY THEATRE

## 2022-2023 REST OF THE SEASON

**Ripcord** January 20th - February 5th

**The Resistible Rise of Arturo Ui** March 17th - April 2nd

**Sunday in the Park with George** May 18th - June 4th

**Youth on Stage** July 20th - August 6th

### 2022 HOLIDAY SHOW!

**One Christmas Eve at Evergreen Mall** December 2nd - 4th

“Rest of the Season Subscription”

Season subscriptions for the rest of the NFCT’s  
2022-2023 season are on sale at [www.nfct.com](http://www.nfct.com) soon!

Tickets to all 4 of the remaining shows: \$90.

All 4 shows plus the Holiday Show “One Christmas Eve”: \$105.

For more info call 631-298-4500 or email: [boxoffice@nfct.com](mailto:boxoffice@nfct.com).

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# NORTH FORK COMMUNITY THEATRE

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### NFCT Rates - 5 Shows for the Price of 4!

size	1 show	2 shows	3 shows	4 shows	FULL SEASON
FULL PAGE	\$250	\$500	\$750		
1/2 PAGE	\$150	\$300	\$450	\$600	\$600
1/4 PAGE	\$75	\$150	\$225	\$300	\$300

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NORTH FORK



SIDE BY SIDE

The NFCT greatly appreciates the support of 'North Fork Side By Side' for our youth program and admires their work in other non-profits in our community.

North Fork Side By Side played a significant role as a supporter of this summer's Youth on Stage program. They enabled youth ages 14-22 to be a part of the 10 week program to develop singing, acting, dancing, set building, lighting and theater technology skills. Actors rehearsed 5 nights a week culminating in 12 performances of the Broadway Musical 'RENT' which received rave reviews.

## NFCT AUDITIONS!

**Ripcord** - Auditions for David Lindsay Abaire's "Ripcord" about a seemingly harmless bet between the two old women quickly escalates into a dangerous game of one-upmanship will be held at the NFCT on Sunday November 13 and Monday November 14 from 6PM to 8PM with callbacks on Tuesday November 15h at 6:30PM. Audition piece will be supplied, (review play if possible). For more info please contact the director Robert Horn [rphornbird58@gmail.com](mailto:rphornbird58@gmail.com)

**One Christmas Eve at Evergreen Mall** – Auditions for these eight intertwined stories in a Midwestern mall on the last day of holiday shopping are open to all ages 16-100. Auditions will be held on October 24th and 25th at 6:30PM with callbacks on Oct 26th at 6:30PM. For more info please contact the director Nicholas Auletti at 631-566-2387 or [aulettinicholas@gmail.com](mailto:aulettinicholas@gmail.com)

*NFCT is devoted to fairness, diversity and involvement. We encourage performers of all races, ethnicities, gender identities, and abilities to attend every audition.*

**It takes a community...**

# NFCT SHOWS

(M=Musical YM=Youth Musical)

**1957**  
The Man Who Came to Dinner

**1958 - 1959**  
Harvey  
Bus Stop  
A Visit to a Small Planet  
Romanoff and Juliet

**1959 - 1962**  
Night Must Fall  
Born Yesterday  
The Glass Menagerie  
Guys and Dolls (M)

**1962 - 1963**  
The Happy Time  
The Hasty Heart  
Petticoat Fever  
Critic's Choice  
Damn Yankees (M)

**1963 - 1964**  
Mousetrap  
Separate Tables  
The Crucible  
The Pajama Game (M)

**1964 - 1965**  
Kiss Me Kate (M)  
Blithe Spirit  
The Peanut Butter Prince  
(an original musical  
written for the NFCT)  
The Potting Shed

**1965 - 1966**  
Mary, Mary  
Save Me a Place at Forest Lawn  
The Browning Version  
Call Me Madam (M)

**1966 - 1967**  
There Comes a Time (M)  
Write Me a Murder  
My Three Angels

**1968 - 1969**  
Bell, Book and Candle  
The Absence of a Cello  
The Peanut Butter Prince (M)  
She Loves Me (M)

**1969 - 1970**  
The Little Foxes  
Jack in the Box (M)  
The Thurbur Carnival  
Little Moon of Alban  
The Odd Couple  
Bells Are Ringing (M)

**1970 - 1971**  
The Haunting of Hill House  
Auntie Mame  
Man of La Mancha (M)  
The Music Man (YM)

**1971 - 1972**  
The Price  
Wait Until Dark  
See How They Run  
Finian's Rainbow (M)  
South Pacific (YM)

**1972 - 1973**  
Spoon River anthology  
Who's Afraid of Virginia Woolf?  
Summer and Smoke  
Carnival (M)  
Anything Goes (YM)

**1973 - 1974**  
A Thousand Clowns  
The Effect of Gamma Rays on  
Man-in-the-Moon Marigolds  
Cabaret (M)  
Funny Girl (YM)

**1974 - 1975**  
40 Karats  
The Lion in Winter  
A Ms. By Any Other Name  
Kismet (M)  
Guys and Dolls (YM)

**1975 - 1976**  
Bertha the Beautiful Typewriter  
Girl  
Dark of the Moon  
Prelude  
Of Thee I Sing (M)  
Brigadoon (YM)

**1976 - 1977**  
Arsenic and Old Lace  
The Night of January 16th  
Finishing Touches  
The Country Girl  
Fiddler on the Roof (M)  
L'il Abner (YM)

**1977 - 1978**  
Desk Set  
A Man for All Seasons  
Angel Street  
Calamity Jane (M)  
Dames at Sea (YM)

**1978 - 1979**  
Inherit the Wind  
The Last of the Red-Hot Lovers  
A Clearing in the Woods  
The Pirates of Penzance (M)  
Little Mary Sunshine (YM)

**1979 - 1980**  
The Rope Dancers  
Come Blow Your Horn  
Anatomy of a Murder  
Godspell (M)  
Once Upon a Mattress (YM)

**1980 - 1981**  
6 Rms Riv Vu  
Three For Gin  
Butterflies Are Free  
Applause (M)  
The Boy Friend (YM)

**1981 - 1982**  
The Fantasticks (M)  
Tea House of the August Moon  
Desperate Hours  
The Peanut Butter Prince (M)  
Anything Goes (YM)

**1982 - 1983**  
Frankenstein  
Da  
Chapter Two  
A Funny Thing Happened on  
the Way to the Forum (M)  
Henry, Sweet Henry (YM)

**1983 - 1984**  
Barefoot in the Park  
Deathtrap  
Blithe Spirit  
Company (M)  
Oklahoma! (YM)

**1984 - 1985**  
Never Too Late  
On Golden Pond  
Night Watch  
Gypsy (M)  
Babes in Arms (YM)

**1985 - 1986**  
Dracula  
Harvey  
Tea and Sympathy  
The Sound of Music (M)  
The Music Man (YM)

**1986 - 1987**  
Plaza Suite  
Our Town  
The Miracle Worker  
Mame (M)  
Bells Are Ringing (YM)

**1987 - 1988**  
You Can't Take it With You  
Kind Lady  
Don't Drink the Water  
Kiss Me Kate (M)  
Grease (YM)

**1988 - 1989**  
The House on the Cliff  
The Philadelphia Story  
Stalag 17  
Promises, Promises (M)  
Beauty and the Beast (YM)

**1989 - 1990**  
A Streetcar Named Desire  
Witness For the Prosecution  
Light Up the Sky  
Oliver (M)  
South Pacific (YM)

**1990 - 1991**  
The Crucible  
Bus Stop  
Mr. Roberts  
Sweet Charity (M)  
West Side Story (YM)

**1991 - 1992**  
Sweet Bird of Youth  
The Rainmaker  
The King and I (M)  
The Best Man  
Joseph and the Amazing  
Technicolor Dreamcoat (YM)

# NFCT SHOWS

(M=Musical YM=Youth Musical)

## 1992 – 1993

The Nerd  
Tribute  
Hello, Dolly! (M)  
A Few Good Men  
Deadwood Dick (YM)

## 1993 – 1994

Speaking of Murder  
The Madwoman of Chailiot  
Carousel (M)  
The Man Who Came to Dinner  
Leader of the Pack (YM)

## 1994 – 1995

A Man For All Seasons  
Fools  
A Tree Grows in Brooklyn (M)  
The Prime of Miss Jean Brodie  
Good News (YM)

## 1995 – 1996

Morning's at Seven  
A Doll's House  
Lost in Yonkers  
Where's Charley (M)  
Guys and Dolls (YM)  
Bell, Book and Candle

## 1996 – 1997

Picnic  
Brighton Beach Memoirs  
Nunsense (M)  
Into the Woods (YM)

## 1997- 1998

The Caine Mutiny Court Martial  
Lettice and Lovage  
Broadway Bound  
Breaking Legs  
Bye, Bye Birdie (YM)

## 1998 – 1999

Early One Evening at  
the Rainbow Bar and Grill  
The Farndale Avenue  
Housing Estates . . . Murder Mystery  
Sweeney Todd (M)  
A Chorus Line (YM)

## 1999 – 2000

The Chalk Garden  
Born Yesterday  
The Diary of Anne Frank  
Jerry's Girls (M)  
Annie (YM)

## 2000 – 2001

Deathtrap  
Biloxi Blues  
Dancing at Lughnasa  
She Loves Me (M)  
Damn Yankees (YM)

## 2001 - 2002

To Gillian on Her  
37th Birthday  
Rumors  
No Way to Treat a Lady (M)  
Ten Little Indians  
Brigadoon (YM)

## 2002 – 2003

Wait Until Dark  
Lend Me a Tenor  
I Hate Hamlet  
You're a Good Man  
Charlie Brown (M)  
Little Shop of Horrors (YM)

## 2003 – 2004

A Play on Words  
(Eleemosynary and  
selections from All in the Timing)  
Love Letters  
Nude With Violin  
Cinderella (YM)

## 2004 – 2005

The Foreigner  
The Price  
Man of La Mancha (M)  
The Pajama Game (YM)

## 2005 – 2006

The Dining Room  
The Glass Menagerie  
Godspell (M)  
Fiddler on the Roof (YM)

## 2006 – 2007

Crimes of the Heart  
Lunch Hour  
My Fair Lady (M)  
Once Upon a Mattress (YM)

## 2007 – 2008

Our 50th Season  
The Fantasticks (M)  
Nunsense (M)  
Gypsy (M)  
Babes in Arms (YM)

## 2008 - 2009

Proof  
Labor Day  
Sound of Music (M)  
Guys and Dolls (YM)

## 2009-2010

Rabbit Hole  
Arsenic and Old Lace  
Anything Goes (M)  
110 in the Shade (M)  
Kiss Me Kate (YM)

## 2010-2011

Dead Man's Cell Phone  
Three Sisters  
25th Annual Putnam  
County Spelling Bee (M)  
Oklahoma (M)  
Footloose (YM)

## 2011-2012

Harvey  
Doubt  
How To Succeed In Business  
Without Really Trying (M)  
The King and I (M)  
South Pacific (YM)

## 2012-2013

Night Mother  
Golden Pond  
Joe's Coat (M)  
Carousel (M)  
Legally Blonde (YM)

## 2013-2014

I Love You, You're Perfect,  
Now Change (M)  
Steel Magnolias  
One Flew Over the Cuckoo's Nest  
Into The Woods (M)  
The Wedding Singer (YM)

## 2014-2015

The Boy Friend (M)  
It's a Wonderful Life  
Moon Over Buffalo  
Over the River  
and Through the Woods  
Camelot (M)  
All Shook Up (YM)

## 2015-2016

Little Shop of Horrors (M)  
It's a Wonderful Life  
Who's Afraid of Virginia Woolf  
Becky's New Car  
Dirty Rotten Scoundrels (M)  
Urinetown (YM)

## 2016-2017

First Date (M)  
Almost, Maine  
The Female of the Species  
Cabaret (M)  
Thoroughly Modern Millie (YM)

## 2017-2018

Young Frankenstein (M)  
Next to Normal (M)  
You're a Good Man, Charlie Brown (M)  
Oliver! (M)  
Seussical! (YM)

## 2018-2019

Dr. Jekyll and Mr. Hyde  
Monster Soup  
The Santaland Diaries  
The Drowsy Chaperone (M)  
Pippin (YM)

## 2019-2020

Little Women (M)  
Picasso at the Lapine Agile  
Wolf Hall

## 2020-2021

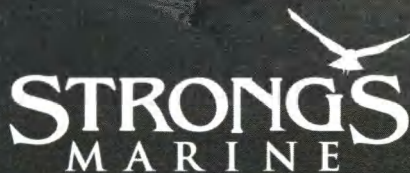
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NFCT Box 86 Mattituck NY 11952.

For a tour of the NFCT or with any questions about the Renovation Campaign, contact Mary Kalich at 917-334-6639 or [campaign@nfct.com](mailto:campaign@nfct.com).

Thank you for your support of the North Fork Community Theatre! With your help, we are renovating our beloved theater. Our plan is to keep the buildings historic charm, but make significant improvements to the theater to enable our patrons to better see, here and experience live theater.

The first phase of the renovations which was completed in 2019 included an expanded stage and an orchestra pit, and modern lighting and rigging infrastructure. Renovations of the downstairs bathrooms were completed in May! Looking to the future, the next phase of renovations will include the renovating the auditorium seats and lobby.

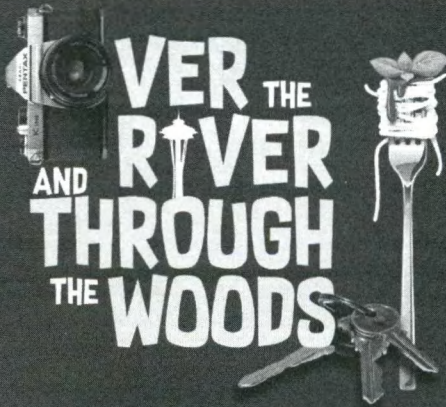
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