

NORTH FORK COMMUNITY THEATRE

PRESENTS



***A
Catered
Affair***

TAXI

October 19 - November 5, 2023

PRESIDENT'S MESSAGE

Dear NFCT patrons,

This is an exciting time to be a part of the NFCT! This month we kick off our 65th Season with some big news: Our fall musical, a heartfelt family drama, "A Catered Affair" will be the first show at the NFCT to use body microphones. We hope this will allow everyone to fully appreciate the sweet tones and melodies of this beautiful show. Thank you to John Lovett, whose expertise and passion for this project has inspired us all.

This year we hope to get to see you back at the NFCT often! We have a wide variety of events from our main stage "Broadway Style" shows, to a Magic Show, a Battle of the Bands, and a 12 piece band as our Holiday Event. In addition to seeing our shows, we would also love to have you as a Volunteer. "Volunteer Info Night" is coming up on Monday, November 6th at 7PM at the NFCT. This gathering is for everyone - whether you are new to the NFCT or have been a member for 20+ years. Please join us and talk with current volunteers how they help the NFCT, and how you can too! No specific skills are necessary to be a volunteer at the theater. There is of course, a need for costumers, and set decorators, singers, musicians, etc., but there is also a need for people to usher, and help run parties/events, and sell refreshments.

This year we are also focusing on our "Home Sweet Home," our 19th Century building. If you can help paint some walls, clean/organize, or have "handy man" skills, please join us on "Volunteer Info Night". If you can not make it to "Volunteer Info Night" on November 6th but would like to hear more about being a volunteer at the theater, please call me at 917-334-6639 or email me at marymotto@yahoo.com.

It Takes a Community,

Mary Motto Kalich

Board of Directors

Mary Motto Kalich, *President*
Stephen Ness, *Vice President*
Gene O'Brien, *Treasurer*
Katrina Lovett, *Secretary*

Directors:

Nancy DiGirolamo, Robert Horn,
Chris Lepore, Matt Orr,
David Scheer, Mark Sisson,
Jenna Spates

You are in a space where hate has no place whether it be in language, action or inaction and if it is required as part of the entertainment on our stage, may it be a tool of learning for us all.

Proud Member of

aact
AMERICAN ASSOCIATION
OF COMMUNITY THEATRE

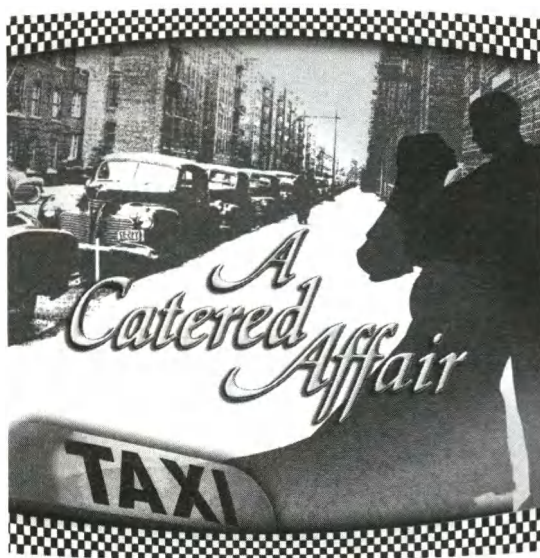
Visit our website:
WWW.NFCT.COM



We welcome your feedback. Please send any comments or suggestions to President of the NFCT, Box 86, Mattituck NY 11952.

NORTH FORK COMMUNITY THEATRE

presents



Music & Lyrics by JOHN BUCCHINO

Book By HARVEY FIERSTEIN

Based on the Based on the Turner Entertainment
motion picture distributed by Warner Brothers
and written by Gore Vidal,
and the original teleplay by Paddy Chayefsky

Director
Bob Kaplan

Assistant Director
Jenna Spates

Music Director
Jim Lowe

Co-Producers
Mary Kalich &
Gillian Schroeder

A Catered Affair
is presented through special
arrangement with Concord Theatricals.

*The use of audio or video recording devices, as well as any still
photography (with or without flash), is strictly prohibited. Thank you.*

NORTH FORK COMMUNITY THEATRE



BUILDING ON TRADITION CAMPAIGN

With your help, we are renovating our beloved theater. Our plan is to keep the building's historic charm, but make significant improvements to the theater to enable our patrons to better see, hear and experience live theater. The first phase of the renovations included an expanded stage, an orchestra pit, and modern lighting and rigging infrastructure. We recently renovated our costume attic and our downstairs bathrooms. The next phase of renovations will include the seats, lobby and auditorium. Please consider making a donation today!

Please consider making a donation today at
www.nfct.com or by filling out the form on the
back cover and mailing a check to: NFCT, Box 86, Mattituck, NY 11952
For a tour of the NFCT or more info about the Renovation Campaign,
contact Mary Kalich at 917-334-6639 or campaign@nfct.com.

It takes a community...



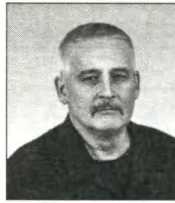
A Garden Oasis on the North Fork

landcraftgardenfoundation.org

CAST



Linda Aydinian



Pete Harrington



Ghana Haase



Huck Hirsch



Leah Kerensky



Eric Momente



Cassidy Mullin



Andy O'Brien



Gene O'Brien



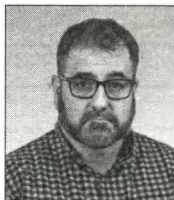
Marianne Schmidt



Gillian Schroeder



Veronica Spaeth



Stephen Trant



Eileen Trilli

CAST

AGGIE - mother of the bride.....	Eileen Trilli
TOM - father of the bride.....	Pete Harrington
JANEY - the bride.....	Leah Kerenksy
RALPH - the groom.....	Ghana Haase
WINSTON - uncle of the bride.....	Huck Hirsch
MR. HALLORAN - groom's father.....	Gene O'Brien
MRS. HALLORAN - groom's mother/MYRA -Neighbor.....	Gillian Schroeder
PASHA - neighbor.....	Linda Aydinian
DOLORES - neighbor.....	Marianne Schmidt
ALICE - Janey's best friend.....	Veronica Spaeth
SAM the cab driver.....	Stephen Trant
WEDDING DRESS SALESWOMAN.....	Cassidy Mullin
THE CATERER.....	Eric Momente
ARMY SERGEANT.....	Andy O'Brien

PRODUCTION TEAM

Director.....	Bob Kaplan
Musical Director.....	Jim Lowe
Asst. Director.....	Jenna Spates
Producers.....	Mary Kalich & Gillian Schroeder
Costume Designer.....	Virginia Cava
Costume Asst.....	Tina Edwards
Set.....	Bill Weresnick
Set Construction.....	Bill Weresnick, Kevin Shea, Rowland Hautsch
Set Decoration.....	Gillian Schroeder, Judith Ugalde
Set Design.....	Bob Kaplan
Props.....	Gillian Schroeder, Stephen Ness
Set Support.....	Robert Taylor
Stage Manager.....	Alan Stewart
Asst. Stage Manager.....	Andy O'Brien
Orchestra.....	Millie Feliciano (Reeds) & Charles Pasca (Percussion)
Sound.....	John Lovett
Lighting.....	Kelly Weresnick

TIME AND PLACE

NEW YORK'S SOUTH BRONX, Tuesday morning following
Memorial Day weekend and onward, 1953.

MUSICAL NUMBERS

There will be one 15-minute intermission.

Scene 1: Tenement Courtyard

Scene 2: Janey's Bedroom/Front Stoop Of The Building

PARTNERS..... Tom & Sam, Ralph & Janey

Scene 3: Apartment

RALPH AND ME..... Janey

Scene 4: Janey's Bedroom/Aggie's Bedroom

MARRIED..... Aggie

Scene 5: Tenement Courtyard - Late Afternoon

WOMEN CHATTER..... Myra, Pasha & Dolores

Scene 6: Apartment

NO FUSS..... Aggie

Scene 7: Apartment-Dinner Party

YOUR CHILDREN'S HAPPINESS Mr. & Mrs. Halloran

IMMEDIATE FAMILY Winston

OUR ONLY DAUGHTER..... Aggie

Scene 1: Bridal Shop Interior

ONE WHITE DRESS..... Janey & Aggie

Scene 2: Catering Hall

VISION..... Aggie

Scene 3: The Kitchen

DON'T EVER STOP SAYING "I LOVE YOU" Janey & Ralph

Scene 4: Apartment

I STAYED Tom

MARRIED (REPRISE) Aggie

Scene 5: Apartment

ONEY ISLAND Winston

Scene 6: Front Stoop

DON'T EVER STOP SAYING "I LOVE YOU, (REPRISE)

..... Ralph, Janey & Tom

ONEY ISLAND (REPRISE)..... Winston & Company

CAST BIOS

Eileen Trilli (*Aggie*) is very grateful for this opportunity onstage with this fantastic group of artists at NFCT! A graduate of Circle in the Square Theatre School, Eileen has acted in regional theater from NYC to Texas, and directed and produced works, including Brooklyn's BoCoCa Arts Festival and most recently John Patrick Shanely's *Savage in Limbo* at the Producers Club in Manhattan. You might have recently seen her in NFCT's *Sunday in the Park with George*. She would like to thank, Bob for his faith in and support of this role, her incredibly loving husband, three beautiful daughters, and Laura who has allowed her the bandwidth to explore and create while knowing her girls are wonderfully cared for.

Peter J. Harrington (*Tom*) Peter is overwhelmed to have been cast in his first musical. This is his fourth time on stage here, having been in last December's *One Christmas Eve at Evergreen Mall*, as well as *The Irresistible Rise of Arturo Ui*. Some of his previous works include *Macbeth*, *Risen*, *The Passion Play*, *Not Just Another Christmas*, *Bethlehem Manger Company*, as well as the Radio Drama, *The Black Cat*. When not acting Peter is busy writing Plays, Short Stories, and is currently at work on a novel. His first book, a collection of short stories, is now available on Amazon, titled; *Certitude: Adventures in Belief*. He would like to thank the entire production team of *A Catered Affair* as well as the amazing cast of incredibly gifted actors, whom he considers himself blessed to be working with. And of course a special thank you goes to the Director of this show, Bob Kaplan, whose vision and expertise allowed for very exciting and smooth sailing throughout. Peter would also like to express his appreciation to NFCT, for allowing him and everyone involved to bring a little joy, and respite from daily life to those who filled the seats and enjoyed the experience.

Leah Kerensky (*Janey*) is ecstatic to be back on stage at the NFCT. Theatre credits include *Sunday in the Park with George* (Celeste 2), *Cry-Baby* (Pepper), *You're a good Man Charlie Brown* (Lucy), *Fiddler on the Roof* (Tzeitel), and many others. She would like to thank everyone who helped bring this production to life. Don't miss the view!

Ghana Haase (*Ralph*) is so thrilled to be a part of this show!! This is Ghana's 4th time doing a show at NFCT, those include *Rent* (Tom Collin's), *Crybaby* (Crybaby Walker), and *Sunday in the Park with George* (Soldier 1). Ghana is very passionate about music, acting and performing and does not plan on stopping, he is planning on moving into NYC to pursue his passion.

Huck Hirsch (*Winston*) has been doing theater a long time. He played one of the sons in the original production of *Medea*. The lead was a method actress, so rehearsals were brutal. That show killed him. Favorite roles include Al in *A Chorus Line*; Bert Barry in *42nd Street*; and Dixie, Arles, Charlene, Jodi, Stanley, Helen, Didi, Vera and Petey Fisk in *A Tuna Christmas* here at NFCT. Huck is grateful for all the enthusiastic, hardworking folks who keep community theater going strong. And for YOU, the audiences who make it count. Enjoy!

Gene O'Brien (*Mr. Halloran*) is happy to be back on stage with NFCT, having previously appeared in *The Producers* and *One Christmas Eve at Evergreen Mall*. Gene's previous theatre work was in the Lehigh Valley in Pennsylvania, where he spent many years treading the boards with various groups. Among his favorite roles were Judas in *Jesus Christ Superstar*, Roderigo in *Babes in Toyland*, the Ring Master in *Barnum!* and featured parts in *Chicago*, *42nd Street*, *The Odd Couple*, *Joseph & The Amazing Technicolor Dreamcoat* and *Bells are Ringing*. Gene lives with his family in Setauket and works in Information Technology for RMA Long Island IVF.

Gillian Schroeder (*Myra/Mrs. Halloran*) is thrilled to be in *A Catered Affair* with Bob at the helm and working with such an amazing cast. In addition to her stage roles, she has been enjoying co-producing and helping with props and the set. She hopes everyone enjoys this very endearing story. She thanks her partner Erik and her family for all their support and love.

Linda Aydinian (*Pasha*) is thrilled to be back on stage even (if just for a few moments), under the direction of the great Bob Kaplan. Last time Linda had the opportunity to do so, was when she was cast as an ancestor by Bob in the NFCT production of *Young Frankenstein*. Other favorite roles at NFCT have been Fraulein Schneider in *Cabaret*, Aunt Ella in *Oklahoma*, Miss Clairee in *Steel Magnolias* and Hold Me Touch Me in *The Producers*. Linda has also worked as costumer for *Dirty Rotten Scoundrels* and for Riverhead Faculty Community Theater's production of *42nd Street* where you may have seen her in roles such as Heddy La Rue in *How to Succeed in Business*, Madame Lycus in *A Funny Thing Happened on the Way to the Forum* and as Grandmama in *The Addams Family*.

Marianne Schmidt (*Dolores*) is delighted to be making her NFCT debut. She portrayed Anne Marie in *A Doll's House - Part II* last year at Hampton Theater Co. Other roles include Agatha in *Guys & Dolls*, Miss Lynch in *Grease*, Queen Celia in *Sleeping Beauty* at Theatre 3, Clara in *Memphis* at Gateway, and more. Marianne truly appreciates Bob for this wonderful opportunity and her loving family and friends.

Veronica Spaeth (*Alice*) Veronica is beyond excited to be a part of *A Catered Affair!* She has enjoyed being a part of other NFCT productions such as *One Christmas Eve at Evergreen Mall* (Molly/Ellie), *Cry-Baby* (Mona "Hatchet-Face" Malnorowski) and *The Producers* (Ensemble). Before that you may have seen her in the RFCT's *All Together Now!* Showcase. She had also spent some time from 2010 through 2014 as a member of Bryn Mawr College's Oldies Acapella group, Lavender's Blue and was a regular participant in Riverhead High School's Blue Masques group from 2006 through 2010. She is incredibly grateful to her family, friends, Bob and the entire cast for their support throughout this wonderful experience.

Stephen Trant (*Sam*) is grateful for the opportunity to be a part this NFCT production. Stephen enjoys watching his three children who all perform in theater and spending time with his whole family. He wants to thank his family for inspiring him and for their love and support.

Cassidy Mullin (*Wedding Dress Saleswoman*) is twenty-two years old and a returning actor here at the NFCT. Having performed in the youth on stage program for the 2021 and 2022 seasons, they're excited to be back on stage in *A Catered Affair*.

Eric Momente (*The Caterer*) plays the Caterer in this production of *A Catered Affair*. For the past 10 years he has been playing a wide range of characters as a part of the NFCT family. Getting up on stage and performing in front of people has given him joy that he cannot get anywhere else, and he hopes he can give people nothing but smiles with this next performance.

Andy O'Brien (*Army Sargent*) is excited to be performing in his fourth show at NFCT, having previously appeared in *One Christmas Eve at Evergreen Mall*, *The Resistible Rise of Arturo Ui*, and *Sunday in the Park with George*. He has also worked backstage or in the lighting booth for several other NFCT productions.

PRODUCTION BIOS

Bob Kaplan (*Director*) has been acting and directing at various theater companies around Long Island for the last 40 years. He has enjoyed acting in *Peter and the Starcatcher*, *The Price*, *Don't Dress for Dinner*, *Laughter on the 23rd Floor* and *The Night of the Iguana*. He directed the NY area premiere of *Becky's New Car*, as well as directed *Sylvia*, *Sunshine Boys*, *Glengarry Glen Ross*, *Mauritius*, *Young Frankenstein-The Musical*, *Wait Until Dark*, *One Flew Over the Cuckoo's Nest* and *Born Yesterday*. He is encouraged and inspired by his producer Betsy, who supports his passion for being involved in live theater.

James Lowe (*Musical Director*) is a music educator, pianist, guitarist, vocalist and choral director. For over 30 years, he taught students at all levels in the Middle Country district and has been a private music teacher for 40 years, concentrating on piano and guitar as well as voice. Mr. Lowe has conducted choirs at the All County and All District Levels. He has served as Director and Music director of Dawnwood Middle School's Drama department and has also played piano and keyboard in numerous pit orchestras. He has been selected six times as accompanist for All County Festivals. He is active as a solo performer and in various ensembles and is Director of the Three Village Community chorus in the Three Village school district. Mr. Lowe lives in Baiting Hollow with his wife Ann. He has three children.

Jenna Spates (*Assistant Director*) is honored to be back at NFCT for her seventh year — this time, as assistant director. *A Catered Affair* is her first time in this role, and she is immensely grateful to Bob for sharing his wisdom on everything from blocking and props to trusting the actors and building on what they offer in rehearsal. Since 2018, Jenna has choreographed NFCT productions including *Oliver*, *The Drowsy Chaperone* and *Cry-Baby*, as well as the theatre's Youth on Stage productions of *Pippin*, the group's 50th

Celebration Virtual Performance, its YOS Showcases and most recently *9 to 5*. Jenna is so pleased to welcome you to the theatre tonight and hopes you enjoy the show!

Gillian Schroeder (*Co-Producer*) Bio is Cast's Lineup.

Mary Motto Kalich (*Co-Producer*) loves being a part of bringing shows to life at the NFCT. She started at the NFCT as a teenager in the 80's. She has Directed multiple NFCT shows including *The Producers*, *The Drowsy Chaperone*, *Little Shop of Horrors*, and *The Boyfriend*. She has Produced, Asst. Directed, and acted in dozens of shows at the NFCT. Mary loves being a part of the theater and encourages everyone to get involved! No specific experience or skills are necessary - just an interest in supporting live theater. Mary currently serves as the President of the NFCT.

Virginia Cava (*Costume Designer*) is an engineer, artist and theater lover. She's designed costumes for numerous community productions, including *A Midsummer Night's Dream*, *It's a Wonderful Life*, and *Blame It On Becket*, and the recent Greenport HS production of *Grease*. Ms. Cava also lent costume help with the NFCT youth production of *RENT*. She's also known to fill the roles of props and set designer. Ms. Cava is thrilled to be welcomed into the east end theater community, and thanks NFCT for such a delightful experience!

NFCT SEASON SUBSCRIPTIONS

Support the NFCT by purchasing tickets to all of the shows in the NFCT Season, and get 1 show for free!

Season Subscriptions and Individuals
Tickets on sale at www.nfct.com

All 5 shows for \$120 - Less than the price of a single Broadway Show!

All 5 shows plus the Dance Mechanics, our Holiday Show for \$135.

Choose your dates now for first choice of seats OR select your date/seats later on when you better know your schedule.

For more info call 631-298-4500 or email: boxoffice@nfct.com

It takes a community...

NFCT 2023-2024 SEASON

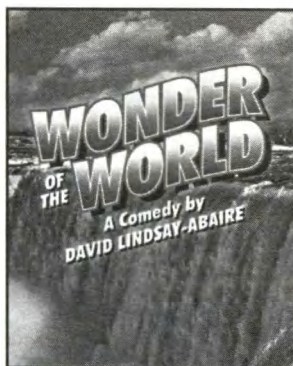
Tickets at www.nfct.com



“HOLIDAY SHOW” THE DANCE MECHANICS

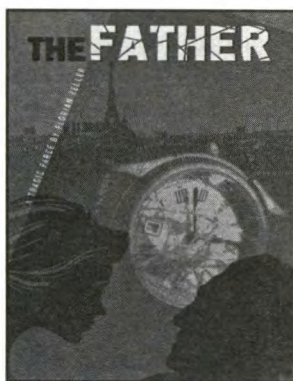
December 2nd - 3rd, 2023

The Dance Mechanics is a high energy 12 piece band playing the best dance music from the “70’s” to the present. The Dance Mechanics feature 4 singers, 4 horns and a rocking rhythm section. Come down for a great night of high energy entertainment.



WONDER OF THE WORLD January 19th to February 4th, 2024

Nothing will prepare you for the dirty little secret Cass discovers in her husband’s sweater drawer. It is so shocking that our heroine has no choice but to flee to the honeymoon capital of the world in a frantic search for the life she thinks she missed out on. It’s a wild ride over Niagara Falls in a barrel of laughs as Cass embarks on a journey of self-discovery that has her crossing paths with a blithely suicidal alcoholic, a lonely tour-boat captain, a pair of bickering private detectives, and a strange caper.



THE FATHER March 15th - 31st, 2024

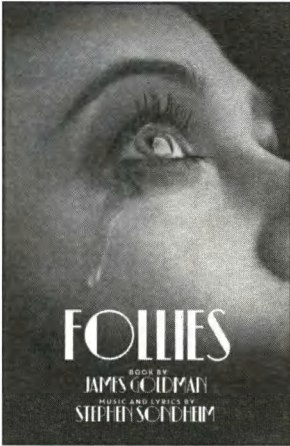
CHANGE can be a scary thing. Once a professional dancer, Andre has always been a commanding presence at home and in the world. Or was he an engineer? Why can’t he find his watch? And why is he still in his pajamas in the afternoon? Yes, change CAN be a very scary thing. For Andre is it nothing short of terrifying. Andre is losing his mind. Or is he? Is his daughter really trying to help him? And who is this threatening man who keeps coming around? What is going on here?

For more info call 631-298-4500 or email: boxoffice@nfct.com

It takes a community...

NFCT 2023-2024 SEASON

Tickets at www.nfct.com



FOLLIES

May 16th - June 2nd, 2024

Winner of 7 Tony Awards in 1972, *Follies* is a multi layered story that has been called Sondheim's greatest masterpiece. Filled with tart sentiment, *Follies* takes place on the eve of the destruction of the historic but now derelict Weissman Theater, as former *Follies* girls gather one last time on the stage. Two couples with romantically entangled past reunite, as well as former showgirls singing their old numbers and confronting past regrets and misplaced hopes.



CINDERELLA (YOUTH ON STAGE)

July 18th - August 4th, 2024

This enchanting, Tony-nominated Broadway adaptation of the beloved musical will put a spell on audiences of all ages. Rodgers + Hammerstein's *Cinderella* showcases some of the songwriting duo's loveliest tunes as well as some new characters and surprising twists. Add a dash of fairy-tale romance and you're guaranteed to have a ball!

For more info call 631-298-4500 or email: boxoffice@nfct.com

It takes a community...

Congratulations!

to the Cast and Crew of
A Catered Affair

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NFCT SHOWS

(M=Musical YM=Youth Musical)

1957
The Man Who Came to Dinner

1958 - 1959
Harvey
Bus Stop
A Visit to a Small Planet
Romanoff and Juliet

1959 - 1962
Night Must Fall
Born Yesterday
The Glass Menagerie
Guys and Dolls (M)

1962 - 1963
The Happy Time
The Hasty Heart
Petticoat Fever
Critic's Choice
Damn Yankees (M)

1963 - 1964
Mousetrap
Separate Tables
The Crucible
The Pajama Game (M)

1964 - 1965
Kiss Me Kate (M)
Blithe Spirit
The Peanut Butter Prince
(an original musical
written for the NFCT)
The Potting Shed

1965 - 1966
Mary, Mary
Save Me a Place at Forest Lawn
The Browning Version
Call Me Madam (M)

1966 - 1967
There Comes a Time (M)
Write Me a Murder
My Three Angels

1968 - 1969
Bell, Book and Candle
The Absence of a Cello
The Peanut Butter Prince (M)
She Loves Me (M)

1969 - 1970
The Little Foxes
Jack in the Box (M)
The Thurber Carnival
Little Moon of Alban
The Odd Couple
Bells Are Ringing (M)

1970 - 1971
The Haunting of Hill House
Auntie Mame
Man of La Mancha (M)
The Music Man (YM)

1971 - 1972
The Price
Wait Until Dark
See How They Run
Finian's Rainbow (M)
South Pacific (YM)

1972 - 1973
Spoon River anthology
Who's Afraid of Virginia Woolf?
Summer and Smoke
Carnival (M)
Anything Goes (YM)

1973 - 1974
A Thousand Clowns
The Effect of Gamma Rays on
Man-in-the-Moon Marigolds
Cabaret (M)
Funny Girl (YM)

1974 - 1975
40 Karats
The Lion in Winter
A Ms. By Any Other Name
Kismet (M)
Guys and Dolls (YM)

1975 - 1976
Bertha the Beautiful Typewriter Girl
Dark of the Moon
Prelude
Of Thee I Sing (M)
Brigadoon (YM)

1976 - 1977
Arsenic and Old Lace
The Night of January 16th
Finishing Touches
The Country Girl
Fiddler on the Roof (M)
L'il Abner (YM)

1977 - 1978
Desk Set
A Man for All Seasons
Angel Street
Calamity Jane (M)
Dames at Sea (YM)

1978 - 1979
Inherit the Wind
The Last of the Red-Hot Lovers
A Clearing in the Woods
The Pirates of Penzance (M)
Little Mary Sunshine (YM)

1979 - 1980
The Rope Dancers
Come Blow Your Horn
Anatomy of a Murder
Godspell (M)
Once Upon a Mattress (YM)

1980 - 1981
6 Rms Riv Vu
Three For Gin
Butterflies Are Free
Applause (M)
The Boy Friend (YM)

1981 - 1982
The Fantasticks (M)
Tea House of the August Moon
Desperate Hours
The Peanut Butter Prince (M)
Anything Goes (YM)

1982 - 1983
Frankenstein
Da
Chapter Two
A Funny Thing Happened on
the Way to the Forum (M)
Henry, Sweet Henry (YM)

1983 - 1984
Barefoot in the Park
Deathtrap
Blithe Spirit
Company (M)
Oklahoma! (YM)

1984 - 1985
Never Too Late
On Golden Pond
Night Watch
Gypsy (M)
Babes in Arms (YM)

1985 - 1986
Dracula
Harvey
Tea and Sympathy
The Sound of Music (M)
The Music Man (YM)

1986 - 1987
Plaza Suite
Our Town
The Miracle Worker
Mame (M)
Bells Are Ringing (YM)

1987 - 1988
You Can't Take it With You
Kind Lady
Don't Drink the Water
Kiss Me Kate (M)
Grease (YM)

1988 - 1989
The House on the Cliff
The Philadelphia Story
Stalag 17
Promises, Promises (M)
Beauty and the Beast (YM)

1989 - 1990
A Streetcar Named Desire
Witness For the Prosecution
Light Up the Sky
Oliver (M)
South Pacific (YM)

1990 - 1991
The Crucible
Bus Stop
Mr. Roberts
Sweet Charity (M)
West Side Story (YM)

1991 - 1992
Sweet Bird of Youth
The Rainmaker
The King and I (M)
The Best Man
Joseph and the Amazing
Technicolor Dreamcoat (YM)

NFCT SHOWS

(M=Musical YM=Youth Musical)

1992 – 1993

The Nerd
Tribute
Hello, Dolly! (M)
A Few Good Men
Deadwood Dick (YM)

1993 – 1994

Speaking of Murder
The Madwoman of Chaillot
Carousel (M)
The Man Who Came to Dinner
Leader of the Pack (YM)

1994 – 1995

A Man For All Seasons
Fools
A Tree Grows in Brooklyn (M)
The Prime of Miss Jean Brodie
Good News (YM)

1995 – 1996

Morning's at Seven
A Doll's House
Lost in Yonkers
Where's Charley (M)
Guys and Dolls (YM)
Bell, Book and Candle

1996 – 1997

Picnic
Brighton Beach Memoirs
Nonsense (M)
Into the Woods (YM)

1997- 1998

The Caine Mutiny Court Martial
Lettice and Lovage
Broadway Bound
Breaking Legs
Bye, Bye Birdie (YM)

1998 – 1999

Early One Evening at
the Rainbow Bar and Grill
The Farndale Avenue
Housing Estates . . . Murder Mystery
Sweeney Todd (M)
A Chorus Line (YM)

1999 – 2000

The Chalk Garden
Born Yesterday
The Diary of Anne Frank
Jerry's Girls (M)
Annie (YM)

2000 – 2001

Deathtrap
Biloxi Blues
Dancing at Lughnasa
She Loves Me (M)
Damn Yankees (YM)

2001 - 2002

To Gillian on Her
37th Birthday
Rumors
No Way to Treat a Lady (M)
Ten Little Indians
Brigadoon (YM)

2002 – 2003

Wait Until Dark
Lend Me a Tenor
I Hate Hamlet
You're a Good Man
Charlie Brown (M)
Little Shop of Horrors (YM)

2003 – 2004

A Play on Words
(Eloomsynary and
selections from All in the Timing)
Love Letters
Nude With Violin
Cinderella (YM)

2004 – 2005

The Foreigner
The Price
Man of La Mancha (M)
The Pajama Game (YM)

2005 – 2006

The Dining Room
The Glass Menagerie
Godspell (M)
Fiddler on the Roof (YM)

2006 – 2007

Crimes of the Heart
Lunch Hour
My Fair Lady (M)
Once Upon a Mattress (YM)

2007 – 2008

Our 50th Season
The Fantasticks (M)
Nunsense (M)
Gypsy (M)
Babes in Arms (YM)

2008 - 2009

Proof
Labor Day
Sound of Music (M)
Guys and Dolls (YM)

2009-2010

Rabbit Hole
Arsenic and Old Lace
Anything Goes (M)
110 in the Shade (M)
Kiss Me Kate (YM)

2010-2011

Dead Man's Cell Phone
Three Sisters
25th Annual Putnam
County Spelling Bee (M)
Oklahoma (M)
Footloose (YM)

2011-2012

Harvey
Doubt
How To Succeed In Business
Without Really Trying (M)
The King and I (M)
South Pacific (YM)

2012-2013

Night Mother
Golden Pond
Joe's Coat (M)
Carousel (M)
Legally Blonde (YM)

2013-2014

I Love You, You're Perfect,
Now Change (M)
Steel Magnolias
One Flew Over the Cuckoo's Nest
Into The Woods (M)
The Wedding Singer (YM)

2014-2015

The Boy Friend (M)
It's a Wonderful Life
Moon Over Buffalo
Over the River
and Through the Woods
Camelot (M)
All Shook Up (YM)

2015-2016

Little Shop of Horrors (M)
It's a Wonderful Life
Who's Afraid of Virginia Woolf
Becky's New Car
Dirty Rotten Scoundrels (M)
Urinetown (YM)

2016-2017

First Date (M)
Almost, Maine
The Female of the Species
Cabaret (M)
Thoroughly Modern Millie (YM)

2017-2018

Young Frankenstein (M)
Next to Normal (M)
You're a Good Man, Charlie Brown (M)
Oliver! (M)
Seussical! (YM)

2018-2019

Dr. Jekyll and Mr. Hyde
Monster Soup
The Santaland Diaries
The Drowsy Chaperone (M)
Pippin (YM)

2019-2020

Little Women (M)
Picasso at the Lapine Agile
Wolf Hall
Youth on Stage 50th
Anniversary Celebration

2020-2021

Clue
YOS Showcases

2021-2022

Outside Mullingar
Holiday Survival Guide:
A Musical Revue
The Laramie Project
The Producers (M)
RENT (YM)

2022-2023

Cry Baby The Musical (M)
One Christmas Eve at Evergreen Mall
Ripcord
The Resistible Rise of Arturo Ui
Sunday in the Park with George (M)
9 to 5 The Musical (YM)



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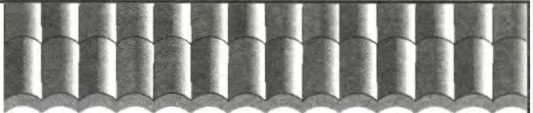


SIDE BY SIDE

The NFCT greatly appreciates the support of 'North Fork Side By Side' for our youth program and admires their work in other non-profits in our community.

North Fork Side By Side played a significant role as a supporter of this summer's Youth on Stage program. They enabled youth aged 14-22 to be a part of the 10 week program to develop singing, acting, dancing, set building, lighting and theater technology skills.

Actors rehearsed 5 nights a week, culminating in 12 performances of the Broadway Musical *9 to 5*




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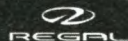


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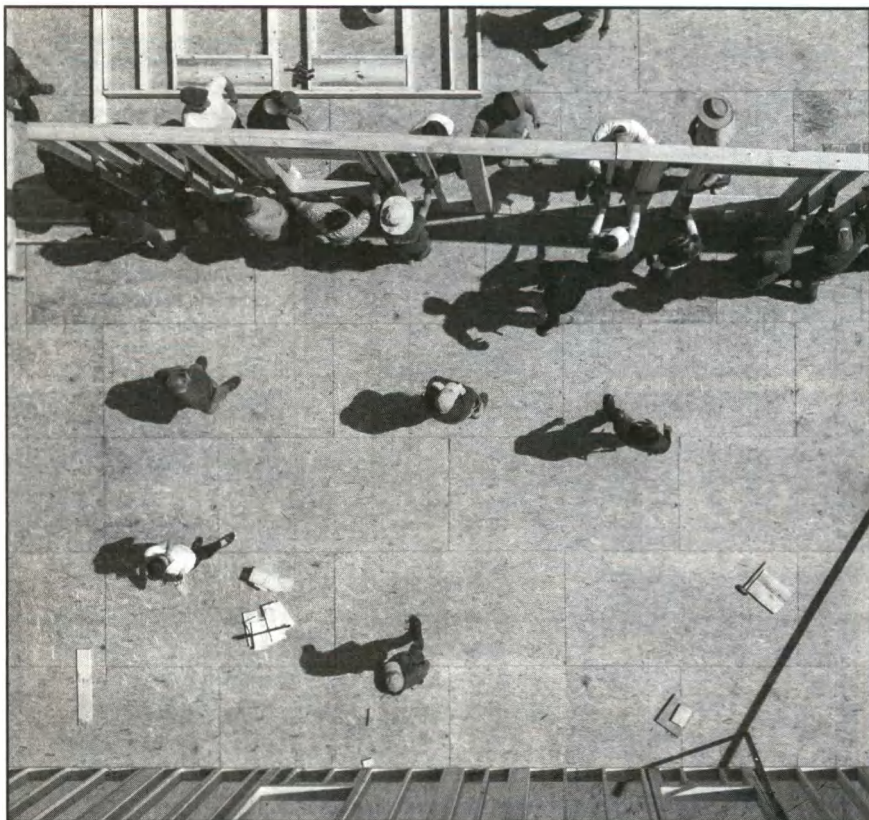
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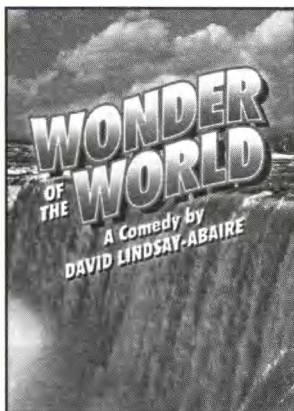
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A special thank you to John and Taylor at YTQ in Greenport for their generosity and willingness to lend us props for this production.



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with the subject line
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November 5th - 7:30 PM

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Callbacks November 8th - 7:00 PM

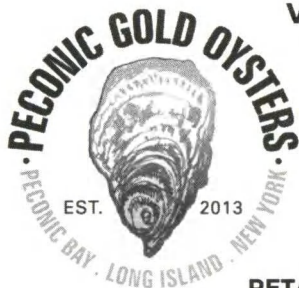
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For character descriptions go to
<http://www.nfct.com/auditions>.
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For more information E-mail:
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