

THE NORTH FORK COMMUNITY THEATRE

Harvey

by Mary Chase



October 2011

PRESIDENT'S MESSAGE

The North Fork Community Theatre is proud to open its 54th season with this production of *Harvey*, the first of four Pulitzer Prize winning plays to be presented this year. Such an exciting season on the NFCT stage!

This is also a very exciting time in the NFCT's history. We are all coming together through the *Building on Tradition* Campaign to raise the funds needed to complete the purchase of the building. We have raised over \$280,000 towards our Phase One goal of \$500,000 by August 2012 to buy the building. We believe that the support from our members, our audiences and the local community will be what helps us achieve our goal and keep live theater thriving on the North Fork. It takes a community to buy a theater.

Thank you for your continued support of the North Fork Community Theatre.

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The NFCT takes sole responsibility for this production. Any comments, suggestions or criticisms should be addressed to the President of the NFCT, PO Box 86, Mattituck, NY 11952

The North Fork Community Theatre

presents

Harvey

by
Mary Chase

Director
ALAN STEWART

Assistant Director
LAURA PACE

Producers
DEANNA ANDES & MARILEE SCHEER

HARVEY was produced by Brock Pemberton at the Forty-Eighth Street Theatre, New York City, on November 1, 1944. It was directed by Antoinette Perry, with settings by John Root.

HARVEY is presented by special arrangement with DRAMATISTS PLAY SERVICE, INC., New York

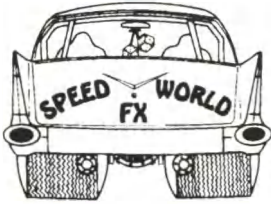
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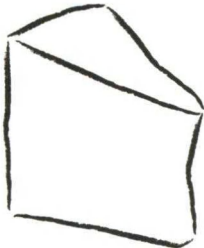


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CAST

Myrtle Mae Simmons.....Jessica Raven
Veta Louise Simmons Beverly Gregory
Elwood P. Dowd Matthew Orr
Miss Johnson Sydney Campbell
Mrs. Ethel Chauvenet..... Caroline Ciochetto
Ruth Kelly, R.N.Lisa A. Dabrowski
Duane Wilson.....John Higgins
Lyman Sanderson, M.D.Wade Karlin
William R. Chumley, M.D.Jim Navarre
Betty Chumley..... Susan Hedges
Judge Omar Gaffney..... Philip Reichert
E.J. Lofgren..... Kevin Monsell

SCENE SYNOPSIS

The action of the play takes place in a city in the Far West in the library of the old Dowd family mansion and the reception room of Chumley's Rest. Time: 1944

ACT I

Scene 1.....The library, late afternoon.
Scene 2.....Chumley's Rest, an hour later.

ACT II

Scene 1..... The library, an hour later.
Scene 2:..... Chumley's Rest, four hours later.

ACT III

Chumley's Rest, a few minutes later.

Special Thanks to

*Joe Siczka, Southold Library, Southold Presbyterian
Church and North Fork Trading Post.*

*Also to Village Cheese Shop and Love Lane Kitchen
for sponsoring an Opening Weekend Reception.*

*There will be a 15 minute intermission between Act I and Act II.
There will be a short pause between Act II and Act III.*

CAST BIOS

Sydney Campbell (*Miss Johnson/Stage Manager*) – This is Sydney's first NFCT performance, and she's so glad that *Harvey* is her first show. She has performed in previous shows like *Bye Bye Birdie* and *Little Shop of Horrors*, and she has taken classes in theater, television and commercials, and improvisation for the past years. Sydney was very excited she got to work behind the scenes, and she hopes you enjoy the play as much as she does.

Caroline Ciochetto (*Mrs. Ethel Chauvenet*) – Caroline was last seen on the NFCT stage as the French Speaking maid in *Nude With Violin*. She also directed numerous plays including: *The Fantasticks*, *My Fair Lady*, *She Loves Me*, *Where's Charlie*, *Breaking Legs* and *Ten Little Indians*. She also served on the NFCT Board in the past as President and Treasurer.

Lisa A. Dabrowski (*Ruth Kelly, RN*) – Lisa made her NFCT debut last year as "Natasha" in Anton Chekhov's *Three Sisters*. She works at WLNQ 92.1FM, where you may hear her doing voiceovers and on remote broadcasts. Lisa is also a musician, artist, writer and poet, and is currently working on several upcoming projects. Lisa is a North Fork native, and lives in Cutchogue.

Beverly Gregory (*Veta*) – Beverly first appeared at NFCT as "Mrs. Higgins" in *My Fair Lady*. She recently played "Maud" in *Waiting in the Wings* with the Heightsplayers, Brooklyn; "Lady Montague" in *Romeo and Juliet* and "Marlene Dietrich" in *The Private Lives of Noel Coward* with Northeast Stage; "Dorothy Lintott" in *The History Boys* at Center Stage, Southampton and "Mrs. Paroo" in *The Music Man* with RFCT, as well as cabaret shows in NYC. As an animal lover, she is excited to be playing alongside a 6ft. rabbit and hopes she doesn't step on his toes!

Susan Hedges (*Betty Chumley*) – Susan is so happy to be in her 4th show with her Jessie-girl! This will be her first straight play and she hopes she can pull it off without breaking out into song. You may have seen her previously at NFCT in *Sound of Music*, *Anything Goes* and *Oklahoma!* Thanks to Alan, Marilee and the rest of the production crew for your support and a big thanks to a great cast. Of course, none of this would be possible without the loving support of Bret, Hunter and Miranda – love you to pieces! Harvey- you the bunny! Enjoy.

John Higgins (*Wilson*) – John has bounced from show to show across the North Fork for a few years now, most recently appearing as "Felix" in *Incorruptible*. He is happy to perform in *Harvey* with many old friends, and a few new ones.

Wade Karlin (*Dr. Sanderson*) Ironically, *Harvey* was the first show Wade saw at the NFCT over 20 years ago! Last seen in *Crimes of the Heart*, Wade is grateful for the opportunity to be part of this fine production & crew! Enjoy the show folks!

Kevin Monsell (*Cab Driver*) – Kevin began his acting experience at NFCT eleven years ago with a small part in *Born Yesterday*. He's back at NFCT for the second time in as many years. Kevin lives in Moriches with his beloved wife Cathy and their three kitties.

Jim Navarre (*Dr. Chumley*) – Jim is churned, primed, and turned outward to keep his acting chops fluid and fluent for this his third show in two years at NFCT. Previously he played "Tusenbach" in *The Three Sisters* last year. He also had a swell incarnation trip as "Gordon Gottlieb" aka the deadman in, *Dead Man's Cellphone*.

Matthew S. Orr (*Elwood P. Dowd*) – Matthew is glad to have the opportunity to play the part of "Elwood P. Dowd" on the NFCT stage where he has previously appeared in *A Man for All Seasons*, *Dancing at Lughnasa*, *I Hate Hamlet*, and *Arsenic and Old Lace*. Matthew lives in Mattituck with his wife Amanda and their three children Oliver, Jillian, and Zoë.

PRODUCTION STAFF

Director	Alan Stewart
Assistant Director	Laura Pace
Producers	Deanna Andes, Marilee Scheer
Stage Manager	Sydney Campbell
Set Design	Charles Scheer, George Summers
Set Construction	The Over-the-Hill Gang
Set Decoration	George Summers
Portrait of Harvey and Elwood	Donald Smith
Lighting Design	John Dumblis
Lighting Crew	Rachel Eager, Liz Dumblis
Costume Coordinator	Hannah Gray
Props	Holly Sanford, Caroline Ciochetto
House Managers	Babette Cornine, Kathleen O'Brien, Laura Jones
Photography	Catherine Andes
Poster/Postcard/Program Art	Bekky Peterson
Awards	Rae Haynes

Jessica Raven (*Myrtle Mae*) - Jessica is thrilled to be making her non-musical debut at the NFCT! She was last seen playing the naïve farm girl "Laurey" in *Oklahoma!*. Favorite NFCT roles include "Marcy Park" in *Spelling Bee* and "Maria" in *The Sound of Music*. Jessica would like to thank Alan for his support, guidance and especially for replacing the original set's couch. Many thanks to Laura, Marilee, Dee and the entire cast for all your hard work!

Philip Reichert (*Judge Omar Gaffney*) - Mr. Reichert is no stranger to performance art, having been involved with numerous NFCT productions since 2002. Notable performances include "George" in RWStage Art's production of *Who's Afraid of Virginia Woolf?* And the role of the old Shakespearean actor "Henry" in the NFCT production of *The Fantastics*. Mr. Reichert's best role to date has been that of husband to Miriam, whom he met while doing *The Fantasticks* in 2007. When not acting or being the perfect husband, Mr. Reichert can be found in the employ of Suffolk County as a substance abuse professional. WMR - GBNF

PRODUCTION STAFF BIOS

Deanna Andes (*Producer*) - Deanna has been an active member of NFCT since 2008 and currently serves on the Board of Directors as Production Coordinator. She also serves on the *Building on Tradition* Campaign Team to help raise funds to purchase our current building and continue live theatre on the North Fork. Deanna was also producer of last fall's presentation of *The Three Sisters*, and the producer of NFCT's 2010 play, *Rabbit Hole*. She grew up in San Antonio, Texas and graduated from the University of Houston-School of Journalism. Deanna has worked for NBC in Texas as Executive News Producer, The Bellaire Examiner as a writer and KSYM Radio as station manager. She would like to thank the many talented actors, director, fellow producer and crew members who brought *Harvey* to life on stage! Deanna wants to thank her husband, John and their four children, Catherine, John, Patrick and Michael for supporting her volunteer efforts.

Laura Pace (*Assistant Director*) - After many years of being ON the stage Laura is excited for the opportunity to Assistant Direct for *Harvey*. Laura has been involved with local theater for years. Appearances have included "Shotizi" *Queen of the Banbees* in her High School production of *Starmites*, *Holiday Canteen* at Rams Head Inn on Shelter Island, a murder mystery performed at Palmer Vineyard in Aquebogue, NY, the *King Pirates Wench* in the very first pirate invasion in Greenport, NY and *Hello Dolly* performed here at NFCT. After taking a break to be a mom to three Laura returned to the stage as "The Angel" in her church's Easter production and also at Southold Elementary School's Halloween show as "The Witch". Laura also had the opportunity to play the role of "Carlotta" in *Dead Man's Cell Phone* last year right here at NFCT.

Marilee Scheer (*Producer*) - In 1976 Marilee was delighted to find the NFCT which has seemingly become her home away from home. Though acting is her favorite NFCT activity she has found it very fulfilling to carry out numerous off stage duties in both the front and the back of the house.

Alan Stewart (*Director*) - Alan has been a longstanding actor at NFCT since his arrival to Southold ten years ago. He has appeared in such productions as *Anything Goes*, *The Dining Room* and *Arsenic and Old Lace*. Recently he has turned his attention to directing. He would like to thank his amazing cast and crew for bringing this production of *Harvey* to life. Thanks, folks!

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NFCT AUDITIONS ANNOUNCED

DOUBT, A PARABLE

by John Patrick Shanley

Auditions for *Doubt, a Parable* the winner of the 2005 Pulitzer Prize for Drama, will be held at the NFCT on **November 14th and 15th at 7:00pm**, call backs if needed will be on November 16th. There are roles for four actors:

Father Brendan Flynn: male thirties

Sister Aloysius Beauvier: female, fifties/sixties

Sister James: female, twenties

Mrs. Muller: female, thirties, African-American

Auditions will be reading from the script.

Performances are **January 20-22, 27-29, February 2-5, 2012.**

If you have any questions or for further information please call Director Robert Horn at (631) 744-2976.

NFCT



Building on Tradition **CAMPAIGN** **2011-2012**

It takes a community to buy a theater.

As the NFCT enters its 54th season, our *Building on Tradition Campaign* needs to raise \$500,000, our Phase One goal, by August of 2012. We have already raised over \$280,000 and need only \$220,000 to be able to purchase the building we perform in. We appreciate all the support the community has given us throughout the years and invite you to be part of our exciting future by making a donation today.

We also invite you to join your fellow community supporters by volunteering to help with the *Building on Tradition Campaign* and ensure that the NFCT will be around for another 50+ years. Even a few hours of your time can make a difference. If you have any questions, please contact Mary Motto Kalich at 917-334-6639 or E-mail: campaign@NFCT.com.

To make a donation: go to www.nfct.com
or fill out the form on the back cover
and hand it to an usher or cast member today!

NFCT PRESENTATIONS

(M=Musical YM=Youth Musical)

1957

The Man Who Came to Dinner

1958 -1959

Harvey

Bus Stop

A Visit to a Small Planet

Romanoff and Juliet

1959 - 1962

Night Must Fall

Born Yesterday

The Glass Menagerie

Guys and Dolls (M)

1962 -1963

The Happy Time

The Hasty Heart

Petticoat Fever

Critic's Choice

Damn Yankees (M)

1963 - 1964

Mousetrap

Separate Tables

The Crucible

The Pajama Game (M)

1964 - 1965

Kiss Me Kate (M)

Blithe Spirit

The Peanut Butter Prince

(an original musical
written for the NFCT)

The Potting Shed

1965 - 1966

Mary, Mary

Save Me a Place at Forest Lawn

The Browning Version

Call Me Madam (M)

1966 - 1967

There Comes a Time (M)

Write Me a Murder

My Three Angels

1968 - 1969

Bell, Book and Candle

The Absence of a Cello

The Peanut Butter Prince (M)

She Loves Me (M)

1969 - 1970

The Little Foxes

Jack in the Box (M)

The Thurber Carnival

Little Moon of Alban

The Odd Couple

Bells Are Ringing (M)

1970 - 1971

The Haunting of Hill House

Auntie Mame

Man of La Mancha (M)

The Music Man (YM)

1971 - 1972

The Price

Wait Until Dark

See How They Run

Finian's Rainbow (M)

South Pacific (YM)

1972 - 1973

Spoon River anthology

Who's Afraid of Virginia Woolf?

Summer and Smoke

Carnival (M)

Anything Goes (YM)

1973 - 1974

A Thousand Clowns

The Effect of Gamma Rays on

Man-in-the-Moon Marigolds

Cabaret (M)

Funny Girl (YM)

1974 - 1975

40 Karats

The Lion in Winter

A Manuscript by Any Other Name

Kismet (M)

Guys and Dolls (YM)

1975 - 1976

Bertha the Beautiful Typewriter Girl

Dark of the Moon

Prelude

Of Thee I Sing (M)

Brigadoon (YM)

1976 - 1977

Arsenic and Old Lace

The Night of January 16th

Finishing Touches

The Country Girl

Fiddler on the Roof (M)

L'il Abner (YM)

1977 - 1978

Desk Set

A Man for All Seasons

Angel Street

Calamity Jane (M)

Dames at Sea (YM)

1978 - 1979

Inherit the Wind

The Last of the Red-Hot Lovers

A Clearing in the Woods

The Pirates of Penzance (M)

Little Mary Sunshine (YM)

1979 - 1980

The Rope Dancers

Come Blow Your Horn

Anatomy of a Murder

Godspell (M)

Once Upon a Mattress (YM)

1980 - 1981

6 Rms Riv Vu

Three For Gin

Butterflies Are Free

Applause (M)

The Boy Friend (YM)

1981 - 1982

The Fantasticks (M)

Tea House of the August Moon

Desperate Hours

The Peanut Butter Prince (M)

Anything Goes (YM)

1982 - 1983

Frankenstein

Da

Chapter Two

A Funny Thing Happened on

the Way to the Forum (M)

Henry, Sweet Henry (YM)

1983 - 1984

Barefoot in the Park

Deathtrap

Blithe Spirit

Company (M)

Oklahoma! (YM)

1984 - 1985

Never Too Late

On Golden Pond

Night Watch

Gypsy (M)

Babes in Arms (YM)

NFCT PRESENTATIONS

(M=Musical YM=Youth Musical)

1985 – 1986

Dracula
Harvey
Tea and Sympathy
The Sound of Music (M)
The Music Man (YM)

1986 – 1987

Plaza Suite
Our Town
The Miracle Worker
Mame (M)
Bells Are Ringing (YM)

1987 – 1988

You Can't Take it With You
Kind Lady
Don't Drink the Water
Kiss Me Kate (M)
Grease (YM)

1988 – 1989

The House on the Cliff
The Philadelphia Story
Stalag 17
Promises, Promises (M)
Beauty and the Beast (YM)

1989 -1990

A Streetcar Named Desire
Witness For the Prosecution
Light Up the Sky
Oliver (M)
South Pacific (YM)

1990 – 1991

The Crucible
Bus Stop
Mr. Roberts
Sweet Charity (M)
West Side Story (YM)

1991 – 1992

Sweet Bird of Youth
The Rainmaker
The King and I (M)
The Best Man
Joseph and the Amazing
Technicolor Dreamcoat (YM)

1992 – 1993

The Nerd
Tribute
Hello, Dolly! (M)
A Few Good Men
Deadwood Dick (YM)

1993 – 1994

Speaking of Murder
The Madwoman of Chaillot
Carousel (M)
The Man Who Came to Dinner
Leader of the Pack (YM)

1995 – 1996

Morning's at Seven
A Doll's House
Lost in Yonkers
Where's Charley (M)
Guys and Dolls (YM)
Bell, Book and Candle

1996 – 1997

Picnic
Brighton Beach Memoirs
Nunsense (M)
Into the Woods (YM)

1997- 1998

The Caine Mutiny Court Martial
Lettice and Lovage
Broadway Bound
Breaking Legs
Bye, Bye Birdie (YM)

1998 – 1999

Early One Evening at
the Rainbow Bar and Grill
The Farndale Avenue
Housing Estates . . . Murder Mystery
Sweeney Todd (M)
A Chorus Line (YM)

1999 – 2000

The Chalk Garden
Born Yesterday
The Diary of Anne Frank
Jerry's Girls (M)
Annie (YM)

2000 – 2001

Deathtrap
Biloxi Blues
Dancing at Lughnasa
She Loves Me (M)
Damn Yankees (YM)

2001 - 2002

To Gillian on Her
37th Birthday
Rumors
No Way to Treat a Lady (M)
Ten Little Indians
Brigadoon (YM)

2002 – 2003

Wait Until Dark
Lend Me a Tenor
I Hate Hamlet
You're a Good Man
Charlie Brown (M)
Little Shop of Horrors (YM)

2003 – 2004

A Play on Words
(Elevemosynary and
selections from All in the Timing)
Love Letters
Nude With Violin
Cinderella (YM)

2004 – 2005

The Foreigner
The Price
Man of La Mancha (M)
The Pajama Game (YM)

2005 – 2006

The Dining Room
The Glass Menagerie
Godspell (M)
Fiddler on the Roof (YM)

2006 – 2007

Crimes of the Heart
Lunch Hour
My Fair Lady (M)
Once Upon a Mattress (YM)

2007 – 2008 Our 50th Season

The Fantasticks (M)
Nunsense (M)
Gypsy (M)
Babes in Arms (YM)

2008 - 2009

Proof
Labor Day
Sound of Music (M)
Guys and Dolls (YM)

2009-2010

Rabbit Hole
Arsenic and Old Lace
Anything Goes (M)
110 in the Shade (M)
Kiss Me Kate (YM)

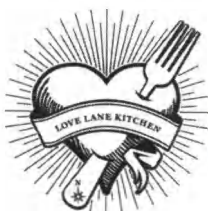
2010-2011

Dead Man's Cell Phone
Three Sisters
25th Annual Putnam County Spelling Bee (M)
Oklahoma (M)
Footloose (YM)



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NFCT 2011 - 2012 Season

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DOUBT, A PARABLE

by John Patrick Shanley

Directed by Robert Horn

Jan. 20, 21, 22*, 27, 28, 29*, Feb. 2, 3, 4, 5*

HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING

Book by Abe Burrows, Jack Winstock and Willie Gilbert,

Music and lyrics by Frank Loesser

Based on How To Succeed In Business

Without Really Trying by Shepherd Mead

Directed by Bob Boedeker

March 15, 16, 17, 18*, 22, 23, 24, 25*, 29, 30, 31, April 1*

THE KING AND I

Book and Lyrics by Oscar Hammerstein II, Music by Richard Rodgers

Directed by Laura Jones

May 17, 18,19, 20*, 24, 25, 26, 27*, 31 June 1, 2, 3*

SOUTH PACIFIC

Book by Joshua Logan and Oscar Hammerstein II

Lyrics by Oscar Hammerstein II

Music by Richard Rodgers

YOUTH ON STAGE PRODUCTION

Directed by Bob Boedeker

July 26, 27, 28, 29* Aug. 2, 3, 4, 5*, 9, 10, 11, 12*

Performances at 8:00 • *2:30 Matinee

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Marilyn White Corwin+
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Maureen Deegan+
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Marguerite and James Kingsbury
David and Carol Kirby+
Elliot and Fran Levine
Larry and Flo Liso+
Ann Mallouk
Michael Manuelian and Gregory Welch+
Maria and Mark Manzi
Dee and Willy Martin+
Mary Ann and Joseph Martorano+
John Page and Joe McKay
James and Diana Minogue
Pat and Liz Moloney
Margaret Moloney
Angela Monsell+
Dale and Stacey Moyer
Peg Murray
John Parkin
Peconic Landing
Marjorie Petras
The Pfizer Foundation Matching Gifts Program
Riverhead Faculty and Community Theatre+
Susannah Rosato
 In Memory of Dorothy F. Kimball+
Stanley Rubin+
Bill and Maureen Sanok+
Jim and Joan Sheehan+
Eileen Sheldon+
The Sisson Family+
Mark and Lauren Sisson
Joseph J. Snellenburg II+
Mr. and Mrs. John Stack+
Marjory Stevens in Memory of Jim Barney
Polly Ketcham Thurm+
Katherine Tormey
Carol & Martin Walicki
Pat Wall+
Virginia Ward
Wells Fargo Sharing Advantage Contribution
 and the Kalich Family
Jeff Wentz+
Sasha and Michael Zolik

FEATURED PERFORMERS

Gale & Julie Alexander
Anonymous
Suzanne Auer
Mr. & Mrs. Albert Barbero, Jr.
Annette Bednosky and George Sanlucci
Mildred Bennett, In Memory of Judy Utter
Peter Berger
Steven & Ellen Berger
Val and Bill Boergesson
Antonia Booth
Edward Booth
John Borzilleri
Howard and Judy Brandenstein
Rosemary Gabriel and Patrick Calkins

D.C. and M.K. Campbell, In Memory of Judy Utter
John Casey
Island Cab Company
Lynda Circo
Jan Claudio, Claudio's
Anne Howard and Mort Cogen
Condon Engineering
Phyllis and Jim Dennehy
Susan Dingle
James and Mary Ellen Duffy
Diane P. Fabian
Thomas Geppel and Carol Festa
Blair and Terry Fiore
Ruth and Harry Fiumaro
Joseph and Janice Flaherty
Danny Garcia, CPA
Gary and Phyllis Gates
George and Dorothy Gillman
Grace B. Golden
Lyn Goldstein and Christine Rendel
Joyce Grattan, In Memory of George Grattan
Beverly Gregory
Sophia Guthertz
Dolores Hans
Rowland and Patti Hautsch
Dawn and Peter Heard
Mr. and Mrs. L.B. Hegeman
Roberta Hering
James Hillis
William Hipp and Maureen Nelson
Patricia Hipp
Julie Hoffman
Michael Horn
Thomas and Elizabeth Hudock
Eileen & Richard Jarzombek, In Memory of Judy Utter
Cynthia and James Kaminsky
Dick Keogh
Ellen Wiener and Sam Kortchmar
Martin and Christine Kosmyka
Fran Kreiling
Krupski Farms
Lydia Lajda
Terry and Marion Latham
Dr. Arthur Levin
Jack Levin
Tina and Norman Levy
Betty Lind in Memory of Jim Barney
Mrs. Earl Loomis
Leslie Luxemburg
JoAnne and Robert Maddalina
Gail Madden
Mattituck Plumbing & Heating
 In Memory of Jim Barney
Neal McCarroll
Eileen McCarroll
Rev and Mrs. Donald McKinney
Bee and Murray Miller

BUILDING ON TRADITION CAMPAIGN

Be a Part of Our Exciting Future

Please join us in *Building on the Tradition* of over 54 years of live theatre on the North Fork. We only have until August of 2012 to meet our Phase One goal of \$500,000, which will allow us to purchase the building that we have performed in for over 50 years. Phase Two of our goal, \$750,000, will enable us to do necessary renovations to the building.

Because of strong community support, we already have over \$280,000 in the building fund. We thank you all for your past support and are so excited to work with all of you to continue to *Build on the Tradition* of the NFCT for the next 50+ years!

You can help by becoming part of the Campaign Team (to join contact Mary Motto Kalich at 917-334-6639 or campaign@nfct.com) or by **making a donation today.**

DONATION LEVELS

BUILDING ON TRADITION COMMITTEE:

- CHAIRMAN \$50,000+
- GOLD MEMBER \$25,000-\$49,999
- SILVER MEMBER.....\$15,000-\$24,999



- 1% CLUB \$7500-\$14,999



- ANGELS \$5000-\$7499
- BENEFACTORS \$2500-\$4999
- PRODUCERS \$1000-\$2499
- DIRECTORS \$500-\$999
- STARS \$250-\$499
- FEATURED PERFORMERS.....\$100-\$249
- PLAYERS..... \$50-\$99
- ENSEMBLE \$25-\$49

Check below to become a member of NFCT.

- INDIVIDUAL MEMBERSHIP \$10
- FAMILY MEMBERSHIP..... \$20
(Membership for one year through June 30, 2012)

Name _____

Address _____

City/State/Zip _____

Phone _____ E-mail _____

Total Amount Enclosed _____

Mail To NFCT, PO BOX 86, MATTITUCK, NY 11952