

NORTH FORK COMMUNITY THEATRE

presents

**FIRST
DATE**

**BROADWAY'S
MUSICAL COMEDY**

October 13th - 30th, 2016

PRESIDENT'S MESSAGE

Dear NFCT Friends,

Our new season kicks off with many promising shows to look forward to, but I must say I'm most excited about *First Date*. You might think I'm biased because I'm producing, set decorating and stage managing the show, and you would be absolutely right. Bias or not, I've become completely enamored with this show, but that wasn't always the case. When I first heard about the show and read the script it didn't sit well with me. This show has a way of making you feel uncomfortable. You can't help but compare your own awkward dating experiences as the scenes unfold. There's just something so relatable about the whole show and while you have to relive a few of your more embarrassing memories, you also get to remember the hope and elation of burgeoning love.

I'm really glad I gave *First Date* a chance as it has become one of my all-time favorites. I'm also glad I tried a new aspect of the production process. Working on the set decorations and props has been a new challenge that opened up a whole new perspective of theatre production. That's the great part about community theatre... with each new show there's another new experience waiting for you.

Liz Liszanckie
President

Board of Directors

Liz Liszanckie, *President*

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We welcome your feedback. Please send any comments or suggestions to President of the NFCT, Box 86, Mattituck NY 11952.

North Fork Community Theatre

presents



Book by Austin Winsberg

Music and Lyrics by
Alan Zachary and Michael Weiner

Director: Christopher Fretto

Music Director: Karen Hochstedler

*This performance is presented through
special arrangement with R&H Theatricals*

*The use of recording devices, either audio or video and the taking of
photographs either with or without flash is strictly prohibited. Thank you.*

NORTH FORK COMMUNITY THEATRE



A Christmas Carol

December 10th at 8:00PM • December 11th at 2:30PM

NFCT Holiday Show Tickets: \$20 • www.nfct.com • 631-298-NFCT (6328)

NFCT Variety Show

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CAST

Man 1	
(Gabe / Edgy British Guy / Blaze / YouTube)	Brendan Noble
Woman 1	
(Lauren / Aaron's Mother / Grandma Ida / Facebook)	Laura Meade
Woman 2	
(Allison / Google Girl / Female with Megaphone)	Julia Pulick
Man 2	
(Reggie / Aaron's Future Son / Edgy Rocker Guy / Instagram) ...	Ralph D'Ambrose
Man 3	
(Waiter / Casey's Father / Friendly Therapist / Twitter)...	Manning Dandridge
Aaron	Sam Notaro
Casey	Nicole Bianco

PRODUCTION

Director	Christopher Fretto
Co-Producers	Mary Motto Kalich & Liz Liszanckie
Music Director	Karen Hochstedler
Choreographer.....	Katie Smith
Set Builder	Frank Imperial
Set Designer	Christopher Fretto
Costumer.....	Dee Andes
Makeup & Styling	Raven Janoski
Stage Manager	Liz Liszanckie
Assistant Stage Manager.....	Julianna Voegel
Set Decoration	Liz Liszanckie
Set Painter (Cityscape)	Raven Janoski
Props	Tom Del Prete, Manning Dandridge, Liz Liszanckie & Julianna Voegel
Lighting Design	David Scheer
Box Office	Mary D'Auria Allen, Kelsey Cheslock, Jed Clauss, Mary Motto Kalich, Joanna Paulsen
House Manager	Michele Moore, Doreen Kirby & Glen Abramowitz

ORCHESTRA

Music Director/Piano	Karen Hochstedler
Reeds / Keyboard	Dom Gervasio
Guitar	Bob Blank
Bass	Ron Rothman
Drums	Will Green

MUSICAL NUMBERS

The One	Man #1, Woman #1, Man #2, Woman #2 and Man #3
First Impressions	Casey and Aaron
Bailout Song #1	Reggie, Woman #1 and Woman #2
The Girl for You	Aaron, Grandma Ida, Casey's Father, Aaron's Future Son and Jewish Chorus
The Awkward Pause	Man #1, Woman #1, Man #2, Woman #2 and Man #3
Allison's Theme #1	Allison
That's Why You Love Me	Edgy British Guy, Edgy Rocker Guy and Casey
Bailout Song #2	Reggie
Safer	Casey
I'd Order Love	Waiter
Allison's Theme #2	Aaron, Allison and Gabe
The Things I Never Said	Aaron and Aaron's Mother
Bailout Song #3	Reggie
In Love With You	Aaron
The Check	Waiter, Man #1, Woman #1, Man #2, and Woman #2
First Impressions (Reprise)	Waiter and Reggie
Something That Will Last	Casey, Aaron and Company

**With recognition to the following people
whose efforts made this show a success!**

*Special thanks to Village Cheese Shop and Sannino Bella Vita Vineyards
for sponsoring the Opening Night Reception, Bridget Elkin for
accelerating her show to open in time for First Date
and to CJ's American Grill for their continued support of the NFCT!*

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Director's Note:

Have you ever been on a first date? Was it a blind date? On said date did you have a friend call you for a potential bail out? Did the little voices in your head come to play and tell you to not to talk about your ex's or your work? What did you talk about? Was there an awkward pause? Who paid for the check? Did you get an end of the night kiss? If any this has happened to you then this musical is for you.

Almost four years ago I had the same experience as this show. I went on my first date. A year later my date gave me the gift of tickets to see *First Date* on Broadway and we instantly fell in love with this musical. Less than two years later right here on this very stage at the North Fork Community Theatre I proposed to the same girl and asked her to be "the one". Now a year later, she and I get to work on this musical we fell in love with together and a week after closing we get to tie the knot. I hope you enjoy and relate to this musical as much as I did. Sit back and enjoy *First Date*.

-Christopher D. Fretto, *Director*

CAST BIOS



Nicole Bianco (*Casey*) is thrilled to make her debut on the NFCT stage! She has worked with NFCT previously as a choreographer. Favorite performances include *Peter Pan* (Peter), *Daughters* (Cetta), *42nd Street* (Lorraine), *Love Loves* (Lisa), *West Side Story*, *Guy and Dolls*, *Tommy*, *The Boy from Oz*, and *Carousel*. Nicole is a proud graduate of Pace University's Dance program and teaches dance for East End Studios. Nicole would like to thank the superb production team for this amazing opportunity as well as the fantastic cast she is fortunate enough to share the stage with.

Ralph D'Ambrose (*Reggie/Edgy Rocker Guy/Future Son*) makes

his NFCT debut with *First Date*, although he has been performing across Long Island for more than 23 years. Favorite past roles include (Thénardier) *Les Misérables*, (John Hinckley) *Assassins*, (Annas) *Jesus Christ Superstar*, (Colonel Mustard) *Clue: The Musical*, (Henry Etches) *Titanic*, (Uncle Ernie) *The Who's Tommy*, and many, many more. Thanks to Chris, Karen, Liz, and everyone else at NFCT for being so welcoming!



Manning Dandridge (*Man#5/Waiter/ Casey's father/Friendly Therapist/Twitter*)

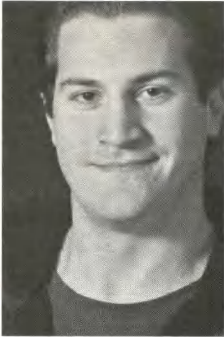
Local theatergoers will recognize Manning from his appearances in NFCT's productions of *Dirty Rotten Scoundrels*, *Over the River and Through the Woods*, *Into the Woods*, *I Love You, You're Perfect, Now Change*, *Carousel*, and two *Variety Shows*; and with RFCT in *42nd Street*, *That's Entertainment*, *Godspell*, and *Hooray for Hollywood*, which he also wrote and directed. Those who venture further west may have seen him in *And Then There Were None* at Bellport Playcrafters; *Oliver*, *A Christmas Carol*, *Sunset Blvd*, *Annie*, and *Mame* at CMPAC; *Damn Yankees* and *Guy's & Dolls* at BroadHollow; *Chess* at Airport Playhouse; and as a soloist in numerous concerts. Upcoming

projects include a role in *Catch Me If You Can* for RFCT next month, and directing *Cabaret* here at NFCT next spring. As always, he thanks his husband Tom, with whom he "ordered love" 26 years ago.

Laura Meade (*Woman #1/Lauren/Grandma Ida/Aaron's mother/Facebook*) *First Date* marks Laura's first appearance here at the North Fork Community Theatre. Other theatrical credits include *The Fantasticks* (Luisa), *Into the Woods* (Baker's Wife), *I Love You, You're Perfect, Now Change* (Woman 1), and *Tapestry: The Music of Carole King*, as well as months spent at sea as a performer on Radisson Seven Seas Cruises. Laura also debuted her one-woman cabaret show, *Old Songs for a New Year* at Smithtown Center for the Performing Arts. Ms. Meade is a singer-songwriter, has been part of the opening act for Rufus Wainwright, Keren Ann and



Marillion, and is currently in the studio working on her second album, a follow-up to her self-titled EP. (itunes.com/laurameade) Laura is also a vocalist with the progressive rock band, IZZ. (itunes.com/izz) A heartfelt thank you to everyone here at North Fork for making this return to musical theater such a great experience. It is truly an honor to be performing with and for you all. And as always, love and thanks to M&D and eternal love to JG, my partner in crime.

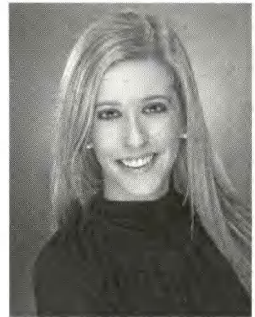


Brendan Noble (*Man #1/Gabe/Edgy British Guy/Blaze/YouTube*) is thrilled to be making his North Fork Community Theatre debut in *First Date!* Despite being his first show here, he is no stranger to the Long Island Theatre Scene. Some favorite credits include: *Bloody Bloody Andrew Jackson* (John Quincy Adams) at Smithtown PAC, *Next To Normal* (Dr. Madden/Dr. Fine) at CK Productions, *Bonnie and Clyde* (Deputy Bud Russell) at The Noel S. Ruiz Theatre, *Hamlet* (Bernardo) at The Rose Theatre, *Little Shop* (Dentist) at Dowling College, and *The Living Dead Mafia* (Lucifer) at The Candelabra Theatre. He'd like to thank Chris Fretto and the rest of the production team here at NFCT for "swiping right" and giving him this opportunity. @BNoble4Life



Sam Notaro (*Aaron*) started of his acting career at the tender age of 5 as the lead Pinocchio in the *Pinocchio* dance in kindergarten. Sam is a local north forker and has been performing on stage at NFCT since he was 14. Sam is happy to return to the stage after a two year hiatus.

Julia A Pulick (*Woman #2/Allison/Google Girl/Female with Megaphone*) After settling into her career as a social worker in the field of addiction, Julia returned to the stage last spring as Susy in *Wait Until Dark*. As an adolescent, Julia spent time on the



Theatre Three stage, particularly in their annual production of *A Christmas Carol*. She is excited to be embarking on this new journey with NFCT.



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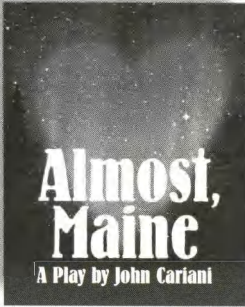
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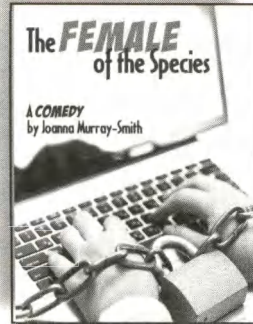
NORTH FORK COMMUNITY THEATRE

2016 - 2017 SEASON



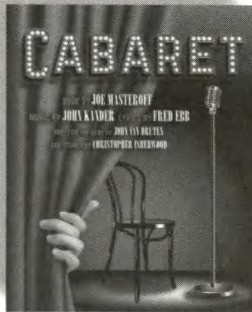
Almost, Maine

January 20+, 21, 22*, 27, 28, 29*
February 3, 4, 5*



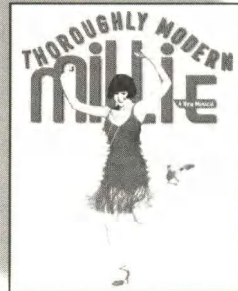
The Female of the Species

March 17+, 18, 19*, 24, 25, 26*, 31,
April 1, 2*



Cabaret

May 18+, 19, 20, 21*, 25, 26, 27, 28*
June 1, 2, 3, 4*



Thoroughly Modern Millie

July 20+, 21, 22, 23*, 27, 28, 29, 30*
August 3, 4, 5, 6*

Special Events!

A Christmas Carol December 10, 11

NFCT Variety Show January 6, 7, 8

All shows at 8PM except *Sunday matinees at 2:30PM + Pre-show reception at 7PM

Tickets: \$20 for plays, \$25 for musicals

www.nfct.com 631-298-NFCT (6328)

PRODUCTION BIOS

Dee Andes (*Costumer*) North Fork Community Theatre for: *Little Shop of Horrors*, *Who's Afraid of Virginia Woolf*, *Moon Over Buffalo*, *Carousel*, *One Flew Over the Cuckoo's Nest*, *Over the River and Through the Woods*, *The Boy Friend*; Playcrafters Theatre Company- *Born Yesterday*. Producer for: *Rabbit Hole*, *The Three Sisters*, *Harvey*, *'night Mother*, *One Flew Over the Cuckoo's Nest*, *Over the River and Through the Woods*, *Who's Afraid of Virginia Woolf*. Deanna has been an active member of NFCT since 2008. Thank you cast and crew, it's been a pleasure working with you. A special thank you goes out to - J.C.J.P.M. for letting me spend the time needed to produce and costume these shows.

Christopher D. Fretto (*Director*) is happy to be back at the North Fork Community Theatre. Over the last 20 years, he has acted on various stages and in various theatres from Long Island to Hawaii. He is also a seasoned Director, with credits including Playcrafters' productions of *Wait Until Dark*, *And Then There Were None*, *The Complete Works for William Shakespeare, Abridged*, *Two Baritone and a Soprano*, and *The Wiz* in conjunction with the Boys & Girls Club of the Bellport Area. He would like to thank the cast for making this show so much fun and memorable. Also a big thanks to the production staff for their amazing and supportive contribution. He would like to thank his family and the love of his life, Katie, his fiancée, just a few more weeks babe! Their continuous encouragement means more than they can know. Christopher would like to dedicate this production, as he does every production, to his Papa Tony who always watches him from above. Always reach for the highest shooting star and hold on for the ride.

Tom Del Prete (*Props*) is happy to be back at NFCT, where he has appeared onstage in *Dirty Rotten Scoundrels* and the *2014 Variety Show* and backstage working on props *Over the River and Through the Woods* and costumes *Into the Woods*. He has also worked on shows for RFCT, both onstage in *42nd Street* and *Hurray for Hollywood*, and behind the scenes with props *Godspell* and costumes *42nd Street*. His next project is publicity for RFCT's *Catch Me if You Can*. In 2017, he will be handling props and other duties for NFCT's spring musical *Cabaret*.

Karen Hochstedler (*Music Director*) has taken great pleasure in working with director Chris Fretto, the production crew, and this beautifully talented cast of *First Date* to kick off a new season. Last spring she had her debut with NFCT music directing *Dirty Rotten Scoundrels*, while juggling rehearsals at Bridgehampton high school's *Little Shop of Horrors*. She also music directed for the East End - Youth Art Initiative's Best of Broadway Revue, East Hampton high school's *Rent*, Sag Harbor middle school's *Shrek*, and Southampton

NORTH FORK COMMUNITY THEATRE

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* Season Subscribers can choose their seats now in advance OR do the "Flex Plan" and choose their seats before each show.

Cultural Center's *The Fantasticks*. Other credits include *The World Goes 'Round*, *Fame*, *The 25th Annual Putnam County Spelling Bee*, *Best Little Whorehouse in Texas*, *Snoopy, the Musical*, *15*, *Grease*, *Working*, and several variety shows and revues. Karen spends most of her theater time teaching music and performing in the pit orchestra, however she has acting credits as well, *Fifty Million Frenchmen*, *Ruthless*, *Victor/Victoria*, *Grease*, *Joe Sent Me* and *Anything Goes*. Many of Karen's earlier years were spend raising 6 children together with her husband (who is her rockstar). She has taught several children's drama camps at Bay Street Theater and has watched her own kids develop their talents over the years. She gives thanks to God for gift of music and opportunity to work with people of all ages and levels of skill. It's a beautiful life. Karen wishes to thank you for supporting the arts. Enjoy the show!

Frank Imperial (*Set Builder*) is new to the NFCT, and couldn't be happier about it. Frank is a retired educator and has many shows under his belt across Long Island. He loves to share his knowledge with the next generation and ignite a passion for the theatrical arts in youth!

Raven Janoski (*Makeup and Hair Designer / Set Painter*) Has been involved with the NFCT for almost 10 years. A lover of acting and all things theater, Raven decided to try her hand at production crew. She is excited for the change of pace and still having a great time being involved in this hilarious and heartfelt production. A special thanks to the director Chris Fretto and producer Liz Liszanckie for inviting Raven onto the team!

Mary Motto Kalich (*Producer*) has loved being a part of the NFCT since her teenage years. Whether she is on stage, directing or producing a show, or helping in the background with the box office or ushering, Mary feels lucky to be a part of a volunteer group like this where everyone can participate. Congrats to a stellar cast. The talent on the North Fork is blinding!!

Liz Liszanckie (*Producer / Set Decorator / Props / Stage Manager*) is overjoyed and perhaps overworked as she tries new roles at the NFCT. Liz has been stage manager for *Into the Woods*, and *The Boyfriend*, and produced *Little Shop of Horrors* last fall. Working behind the scenes and watching a show come together is one of her favorite things to do. Thank you to the cast and crew for making the lack of sleep worth it.

David Scheer (*Lighting Design*) is thrilled to be back in his favorite spot, pointing the spotlight at someone else! David has been hiding in the light booth for many shows including *Little Shop of Horrors*, and *Dirty Rotten Scoundrels* and currently sits on the board of directors.

Katie Smith (*Choreographer*) This is Katie's first production at the North Fork Community Theatre, but if you saw November 8, 2015's performance of *Little Shop of Horrors*, you would have seen her fiancée, Chris serenade her and propose during curtain call. Katie owns and teaches all forms of dance at Elite Dancers in Moriches for the past 4 years and has been teaching for more than 10 years as well. She has won multiple choreography awards at regional and national dance competitions. Katie is happy to work alongside her fiancée with this talented cast and has had a great time being a part of the process. She would like to thank her mom and dad for putting her in dance at age five and for their love and support. Katie would also like to thank Chris for this amazing opportunity.

Julianna Voegel (*Assistant Stage Manager*) is currently a freshman. She has been volunteering at NFCT for 2 years; ushering, box office, refreshment manager, and assistant to the producer. She is happy to be advancing to the position of assistant stage manager. She is looking forward to a great show!

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NFCT SHOWS

(M=Musical YM=Youth Musical)

1957
The Man Who Came to Dinner

1958 -1959
Harvey
Bus Stop
A Visit to a Small Planet
Romanoff and Juliet

1959 - 1962
Night Must Fall
Born Yesterday
The Glass Menagerie
Guys and Dolls (M)

1962 -1963
The Happy Time
The Hasty Heart
Petticoat Fever
Critic's Choice
Damn Yankees (M)

1963 - 1964
Mousetrap
Separate Tables
The Crucible
The Pajama Game (M)

1964 - 1965
Kiss Me Kate (M)
Blithe Spirit
The Peanut Butter Prince
(an original musical
written for the NFCT)
The Potting Shed

1965 - 1966
Mary, Mary
Save Me a Place at Forest Lawn
The Browning Version
Call Me Madam (M)

1966 - 1967
There Comes a Time (M)
Write Me a Murder
My Three Angels

1968 - 1969
Bell, Book and Candle
The Absence of a Cello
The Peanut Butter Prince (M)
She Loves Me (M)

1969 - 1970
The Little Foxes
Jack in the Box (M)
The Thurber Carnival
Little Moon of Alban
The Odd Couple
Bells Are Ringing (M)

1970 - 1971
The Haunting of Hill House
Auntie Mame
Man of La Mancha (M)
The Music Man (YM)

1971 - 1972
The Price
Wait Until Dark
See How They Run
Finian's Rainbow (M)
South Pacific (YM)

1972 - 1973
Spoon River anthology
Who's Afraid of Virginia Woolf?
Summer and Smoke
Carnival (M)
Anything Goes (YM)

1973 - 1974
A Thousand Clowns
The Effect of Gamma Rays on
Man-in-the-Moon Marigolds
Cabaret (M)
Funny Girl (YM)

1974 - 1975
40 Karats
The Lion in Winter
A Ms. By Any Other Name
Kismet (M)
Guys and Dolls (YM)

1975 - 1976
Bertha the Beautiful Typewriter
Girl
Dark of the Moon
Prelude
Of Thee I Sing (M)
Brigadoon (YM)

1976 - 1977
Arsenic and Old Lace
The Night of January 16th
Finishing Touches
The Country Girl
Fiddler on the Roof (M)
L'il Abner (YM)

1977 - 1978
Desk Set
A Man for All Seasons
Angel Street
Calamity Jane (M)
Dames at Sea (YM)

1978 - 1979
Inherit the Wind
The Last of the Red-Hot Lovers
A Clearing in the Woods
The Pirates of Penzance (M)
Little Mary Sunshine (YM)

1979 - 1980
The Rope Dancers
Come Blow Your Horn
Anatomy of a Murder
Godspell (M)
Once Upon a Mattress (YM)

1980 - 1981
6 Rms Riv Vu
Three For Gin
Butterflies Are Free
Applause (M)
The Boy Friend (YM)

1981 - 1982
The Fantasticks (M)
Tea House of the August Moon
Desperate Hours
The Peanut Butter Prince (M)
Anything Goes (YM)

1982 - 1983
Frankenstein
Da
Chapter Two
A Funny Thing Happened on
the Way to the Forum (M)
Henry, Sweet Henry (YM)

1983 - 1984
Barefoot in the Park
Deathtrap
Blithe Spirit
Company (M)
Oklahoma! (YM)

1984 - 1985
Never Too Late
On Golden Pond
Night Watch
Gypsy (M)
Babes in Arms (YM)

1985 - 1986
Dracula
Harvey
Tea and Sympathy
The Sound of Music (M)
The Music Man (YM)

1986 - 1987
Plaza Suite
Our Town
The Miracle Worker
Mame (M)
Bells Are Ringing (YM)

1987 - 1988
You Can't Take it With You
Kind Lady
Don't Drink the Water
Kiss Me Kate (M)
Grease (YM)

1988 - 1989
The House on the Cliff
The Philadelphia Story
Stalag 17
Promises, Promises (M)
Beauty and the Beast (YM)

NFCT SHOWS

(M=Musical YM=Youth Musical)

1989 - 1990

A Streetcar Named Desire
Witness for the Prosecution
Light Up the Sky
Oliver (M)
South Pacific (YM)

1990 - 1991

The Crucible
Bus Stop
Mr. Roberts
Sweet Charity (M)
West Side Story (YM)

1991 - 1992

Sweet Bird of Youth
The Rainmaker
The King and I (M)
The Best Man
Joseph and the Amazing
Technicolor Dreamcoat (YM)

1992 - 1993

The Nerd
Tribute
Hello, Dolly! (M)
A Few Good Men
Deadwood Dick (YM)

1993 - 1994

Speaking of Murder
The Madwoman of Chaillot
Carousel (M)
The Man Who Came to Dinner
Leader of the Pack (YM)

1994 - 1995

A Man For All Seasons
Fools
A Tree Grows in Brooklyn (M)
The Prime of Miss Jean Brodie
Good News (YM)

1995 - 1996

Morning's at Seven
A Doll's House
Lost in Yonkers
Where's Charley (M)
Guys and Dolls (YM)
Bell, Book and Candle

1996 - 1997

Picnic
Brighton Beach Memoirs
Nonsense (M)
Into the Woods (YM)

1997 - 1998

The Caine Mutiny Court Martial
Lettice and Lovage
Broadway Bound
Breaking Legs
Bye, Bye Birdie (YM)

1998 - 1999

Early One Evening at
the Rainbow Bar and Grill
The Farndale Avenue
Housing Estates . . . Murder Mystery
Sweeney Todd (M)
A Chorus Line (YM)

1999 - 2000

The Chalk Garden
Born Yesterday
The Diary of Anne Frank
Jerry's Girls (M)
Annie (YM)

2000 - 2001

Deathtrap
Biloxi Blues
Dancing at Lughnasa
She Loves Me (M)
Damn Yankees (YM)

2001 - 2002

To Gillian on Her
37th Birthday
Rumors
No Way to Treat a Lady (M)
Ten Little Indians
Brigadoon (YM)

2002 - 2003

Wait Until Dark
Lend Me a Tenor
I Hate Hamlet
You're a Good Man
Charlie Brown (M)
Little Shop of Horrors (YM)

2003 - 2004

A Play on Words
(Eleemosynary and
selections from All in the Timing)
Love Letters
Nude With Violin
Cinderella (YM)

2004 - 2005

The Foreigner
The Price
Man of La Mancha (M)
The Pajama Game (YM)

2005 - 2006

The Dining Room
The Glass Menagerie
Godspell (M)
Fiddler on the Roof (YM)

2006 - 2007

Crimes of the Heart
Lunch Hour
My Fair Lady (M)
Once Upon a Mattress (YM)

2007 - 2008

Our 50th Season
The Fantasticks (M)
Nonsense (M)
Gypsy (M)
Babes in Arms (YM)

2008 - 2009

Proof
Labor Day
Sound of Music (M)
Guys and Dolls (YM)

2009-2010

Rabbit Hole
Arsenic and Old Lace
Anything Goes (M)
110 in the Shade (M)
Kiss Me Kate (YM)

2010-2011

Dead Man's Cell Phone
Three Sisters
25th Annual Putnam
County Spelling Bee (M)
Oklahoma (M)
Footloose (YM)

2011-2012

Harvey
Doubt
How To Succeed In Business
Without Really Trying (M)
The King and I (M)
South Pacific (YM)

2012-2013

Night Mother
Golden Pond
Joe's Coat (M)
Carousel (M)
Legally Blonde (YM)

2013-2014

I Love You, You're Perfect,
Now Change (M)
Steel Magnolias
One Flew Over the Cuckoo's Nest
Into The Woods (M)
The Wedding Singer (YM)

2014-2015

The Boy Friend (M)
It's a Wonderful Life
Moon Over Buffalo
Over the River
and Through the Woods
Camelot (M)
All Shook Up (YM)

2015-2016

Little Shop of Horrors (M)
It's a Wonderful Life
Who's Afraid of Virginia Woolf
Becky's New Car
Dirty Rotten Scoundrel (M)
Urinetown (YM)



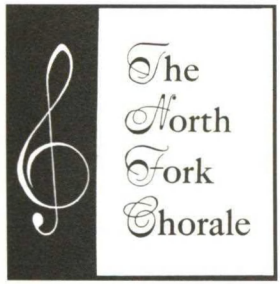
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NORTH FORK COMMUNITY THEATRE AUDITIONS

Almost, Maine

A Play by John Cariani

Auditions for *Almost, Maine* by John Cariani will be held Sunday and Monday, Oct. 23 and 24, from 6 to 8 p.m., with callbacks on Wednesday, Oct. 26, from 6 to 7 p.m. Performances are set for January 20-February 5.

The cast will consist of 4 actors — 2 women and 2 men playing 19 residents of this mystical town. Actors should be 25-35 years old, can be older or younger but need to look the age range. It's suggested that actors read the script before auditions. For more information, contact director Robert Horn (631) 744-2976, or producer Deanna Andes (516) 383-7462.

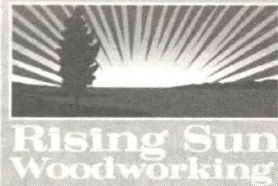
Almost, Maine — a town that's so far north it's almost in Canada — almost doesn't exist because its residents never got around to getting organized. So it's just ... Almost. One winter night, while the northern lights shimmer above, *Almost's* residents find themselves falling in and out of love in the strangest ways.

Showdates: January 20+, 21, 22*, 27, 28, 29*, February 3, 4, 5*

All shows at 8PM except *Sunday matinees at 2:30PM + Pre-show reception at 7PM
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Engaged on the NFCT stage on November 8, 2015
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