

NORTH FORK COMMUNITY THEATRE

presents



All Shook Up

Youth on Stage

July 23 - August 9

PRESIDENT'S MESSAGE

Dear NFCT Friends,

Thank you for supporting the North Fork Community Theatre. We rely on the community for volunteers and funding, and you never disappoint! Your faithful support is always appreciated, and never taken for granted.

I hope you're as excited as I am to see this year's Youth on Stage production, *All Shook Up*. In the 45th anniversary of the Youth on Stage program, our talented youth have taken on the challenge of this American jukebox musical where Shakespeare's Twelfth Night is adapted and set to the soundtrack of the Elvis Presley songbook. I can think of no one better to lead the charge, than our director, and Youth on Stage alumni, Brett Chizever. Here's a fun fact about the title song. Did you know that the song writer, Otis Blackwell, was challenged to write a song titled *All Shook Up* by one of the record label owners as he walked into the office shaking a bottle of Pepsi?

With this show we wrap up our 57th season, and the year has been a resounding success! The shows have been wonderful, the building improvements are continuing and the spirit of camaraderie is at an all-time high. Please come back and join us in the fall when we kick off our new season with *Little Shop of Horrors*.

I certainly hope you take pride in watching the fundraising thermometer on front lawn rise as your continued support pours in and that you see the difference you make with each improvement accomplished. I know I do. With every project that is completed - whether it be something small like new tile on the bathroom floor or something more substantial like our new porch - I see all of the volunteer hours, donor dollars, and continued support of a wonderful community. It makes me beyond proud to be a part of it!

Liz Liszanckie
President

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We welcome your feedback. Please send any comments or suggestions to President of the NFCT, Box 86, Mattituck NY 11952.

North Fork Community Theatre

presents

ALL SHOOK UP

*Inspired by and featuring the songs of Elvis Presley
Book by Joe DiPietro*

<i>Director</i>	<i>Brett Chizever</i>
<i>Music Director</i>	<i>Katelyn Keating</i>
<i>Choreographer</i>	<i>Marquez</i>
<i>Producer</i>	<i>Babette Cornine</i>

*ALL SHOOK UP ©copyright 2005 by
Joe DiPietro. Music & lyrics by various artists. All rights reserved*

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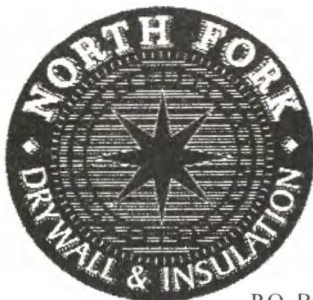
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CAST

Chad	John Bradley
Natalie.....	Olivia Andrunik
Dean	Patrick O'Brien
Lorraine.....	Katie Lemmen
Miss Sandra.....	Aria Marissa Saltini
Dennis	Sean Mannix
Jim Haller.....	Sean Thomas Noonan
Mayor Matilda Hyde.....	Bridgett Comiskey
Sylvia	Alexandra Meli
Sheriff Earl.....	Connor Vaccariello
Warden.....	Peter Peterson
Bus Driver.....	Eric Hughes
Henrietta.....	Pria Daniya
Ensemble.....	Gage Bennett, Alex Bradley, Kyle Breitenbach, Kelly Cassidy, Kimberly Connolly, Sarah Fogarty, Olivia Geppel, Shay Jackson, Eric Momente, Jessica Nicholson, Ryan Nowak, Alexa Palumbo, Erin Plitt, Nellie Spackman, Justin Stuart, Chrysovalantou Tsoumpelis, Kelsey Tuthill, Matt Tuthill, Julia Tyson, Skylar Wowak

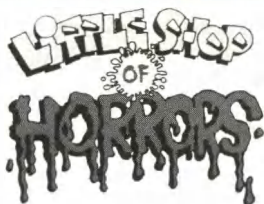
CREW

Director	Brett Chizever
Music Director.....	Katelyn Keating
Accompanist.....	Matthew Peraza
Choreographer.....	Marquez
Producer.....	Babette Cornine
Set Design.....	Brett Chizever
Set Construction	Brett Chizever, Peter Nolan
Stage Manager.....	Kimberly Scheer
Lighting Director	David Scheer
Lighting Crew.....	Caitlin Jacobs, Greg Messinger, Will Vogel, Jessica Scheer
Costume	Barbara Kirby
House Manager.....	Irene Bradley
Refreshment Manager.....	Susan McCabe
Box Office.....	Jennifer Eager, Jennifer Hudson, Mary Kalich, Doreen Kirby, Marion Latham, Liz Lisanckie, Sue McCabe

ORCHESTRA

Matt Peraza	Piano
John Desmond.....	Drums
Christian Wern.....	Bass
Shawn Klopfer.....	Guitar

*A special thanks to Cultural Arts Playhouse, Nicole Bianco, Jeff Sanzel,
Steve McCoy, the Eagers, Jenna Kavalier, and Michelle Messinger.*



Auditions for *Little Shop of Horrors* will be held at 7PM on August 4th and 5th with call backs on the 9th. Rehearsals will begin after Labor Day. Please come prepared to sing 32 bars of a Broadway style song. For more information, contact the director, Mary Motto Kalich at 917-334-6639 or marymotto@yahoo.com.

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SCENES

THE PLACE: A small you-never-heard-of-it town somewhere in the Midwest.

THE TIME: A twenty-four hour period, during the summer of 1955.

ACT ONE

- Scene 1 – Jailhouse
- Scene 2 – Sylvia's Honky Tonk
- Scene 3 – Town's Main Street
- Scene 4 – Inside Jim's Gas Station
- Scene 5 – Outside the Museum
- Scene 6 – Sylvia's Honky Tonk
- Scene 7 – The Bus Stop
- Scene 8 – Outside the Garage
- Scene 9 – In Front of the Shoe Shop
- Scene 10 – The Museum Garden
- Scene 11 – Main Street

ACT TWO

- Scene 1 – Abandoned Fairgrounds
- Scene 2 – The Old Fairgrounds
- Scene 3 – Fairgrounds
- Scene 4 – Fairgrounds
- Scene 5 – Fairgrounds
- Scene 6 – Tunnel of Love
- Scene 7 – Fairgrounds
- Scene 8 – The Town Church

ACT I

JAILHOUSE ROCK.....	CHAD, PRISONERS
HEARTBREAK HOTEL.....	HENRIETTA, DENNIS, SYLVIA, LORRAINE, NATALIE, JIM, ENSEMBLE
ROUSTABOUT.....	CHAD
ONE NIGHT.....	NATALIE
C'MON EVERYBODY.....	FULL ENSEMBLE
FOLLOW THAT DREAM.....	CHAD, NATALIE
TEDDY BEAR/HOUND DOG.....	CHAD, SANDRA, DENNIS, NATALIE
THAT'S ALL RIGHT.....	CHAD, DENNIS, LORRAINE, DEAN, SYLVIA, AND ENSEMBLE
IT'S NOW OR NEVER.....	DEAN, LORRAINE, ENSEMBLE
LOVE ME TENDER.....	CHAD, NATALIE
BLUE SUEDE SHOES.....	NATALIE, CHAD, DENNIS, MALE ENSEMBLE
DON'T BE CRUEL.....	CHAD, JIM
LET YOURSELF GO.....	SANDRA, STATUES
CAN'T HELP FALLING IN LOVE.....	FULL ENSEMBLE

ACT II

ALL SHOOK UP.....	FULL ENSEMBLE
IT HURTS ME.....	DENNIS, ENSEMBLE
A LITTLE LESS CONVERSATION.....	ED, ENSEMBLE
THE POWER OF MY LOVE.....	JIM, CHAD, SANDRA
I DON'T WANT TO.....	CHAD
DEVIL IN DISGUISE.....	MATILDA, ENSEMBLE
THERE'S ALWAYS ME.....	SYLVIA
IF I CAN DREAM.....	CHAD, LORRAINE, DEAN, ENSEMBLE
FOOLS FALL IN LOVE.....	NATALIE, ENSEMBLE
BURNING LOVE.....	FULL ENSEMBLE

CAST BIOS

Olivia Andrunik (*Natalie/Ed*) - Olivia is thrilled to be making her stage debut here at NFCT! She will be starting her junior year this fall at SUNY Cortland as a Childhood Education/Musical Theater double major. Favorite past credits include *Rent* ("Maurine"), *Anything Goes* ("Erma"), *Legally Blonde* ("Pilar"), *Les Mis* ("Eponine"), and *13!* ("Patrice"). Many thanks to Brett, Kate, Marquez, and the incredibly talented cast for this unforgettable experience and an immense amount of laughs and support. 143!

Gage Bennett (*Ensemble*) - Gage is a 16 year old who loves music, Netflix, and food. This is his first NFCT show. He has previously appeared in Southold High School's production of *The Addams Family*, *Don't Drink the Water*, and *Rent*. He hopes you enjoy the show.

Alex Bradley (*Ensemble*) - Do not read until August 10th. Congratulations. Your patience has paid off. Happy August 10th. Yesterday, Alex finished his last performance of *All Shook Up* at the North Fork Community Theater. He has been in a lot of shows, and he's tired of listing them.

John Bradley (*Chad*) - John is thrilled to be in this show and has thoroughly enjoyed working with *All Shook Up*'s cast and crew. This will be his last of many roles in Youth on Stage productions, including "Glen Gulia" in *Wedding Singer*, and "Commander Harbison" in *South Pacific*. He has also played the title role in *You're a Good Man, Charlie Brown* at Mattituck High School and has performed in the Tufts University Opera Ensemble.

Kyle Breitenbach (*Fella/Ensemble*) - *All Shook Up* marks Kyle's second performance with the NFCT. He previously played "Sir Lionel" in the production of *Camelot*. He also played tenor saxophone in the orchestra for the NFCT production of *The Boyfriend*. He would like to thank his family for their continuing support.

Kelly Lynn Cassidy (*Ensemble*) - As an ensemble member in this musical, Kelly Cassidy is one step out of her comedic comfort zone. She will attend SUNY Purchase this fall to pursue Theater and Performance. Past roles include "Lady Anne" in *Camelot* and "*Rosalind Hay*" in *Moon Over Buffalo*. Enjoy the show.

Bridgett Comiskey (*Mayor Matilda*) - Bridgett is in love with doing plays and others things to make a fool out of herself. But we all know that Bridgett does theater because she can't play sports, and her parents want to get her out of the house. Enjoy the show!

Kimberly Connolly (*Ensemble*) - Kimmie is very excited to be in her first Youth on Stage production at NFCT. She has played various roles throughout high school, including "Mrs. McQuarrie" in *The 39 Steps* for which she was Teeny nominated for Outstanding Performance in a Play. She is so grateful to be a part of such an amazing and talented cast.

Pria Dahiya (*Henrietta/Ensemble*) - Pria started doing musical theater at the age of eight and never really stopped. When not singing or acting, she can be found drawing or playing ukulele. This is her first production with NFCT, and she is excited to be in such a fun show with a talented cast and crew. She would like to thank her mother for doing EVERYTHING, and everyone at NFCT who helped cast, direct, choreograph, and design this great show.

Sarah Fogarty (*Ensemble*) - Sarah is exuberated to be a part of this year's Youth on Stage production. Sarah is a senior at Mattituck High School and has an active role in the theater department. She would like to thank her legs for supporting her, and her arms for always being by her side. Enjoy the show!

Olivia Geppel (*Ensemble*) - Olivia is thrilled to be in her second YOS production. Last summer she performed in *The Wedding Singer*. She is a high school sophomore. Recent credits include *The Music Man* ("Ethel Toffelmier"), *The Diary of Anne Frank* ("Anne Frank") for which she received a Teeny Award, and *Moon Over Buffalo* ("Eileen"). Olivia would like to thank her family, friends and the wonderful cast and crew of this show for all their support.

Eric Hughes (*Bus Driver/Ensemble*) - For seven nights Eric roamed the mountains of Tibet. Why, you ask? To find himself, to better himself as an actor. His mind sank into darkness, his body had given up, and he eventually face-planted in the snow. He felt himself slipping away when he heard a voice cry, "All aboard". He clenched his fists, saying, "I am ready." Eric hopes you enjoy the show as he paints his masterpiece entitled "The aftermath of my enlightenment."

Shay Jackson (*Ensemble*) - Shay is a sophomore at Riverhead High School. She participates in many activities including orchestra, kickline, dance class, and running her blog. She hopes to become a graphic designer. Shay has played "Ernie" in *It's a Wonderful Life*, "Stephen" in *The Audition*, and was on the dance team for her high school's production of *Footloose*. Shay is so excited and wishes everyone participating and watching to have a great time.

Katherine "Katie" Lemmen (*Lorraine*) - This is Katie's first performance at NFCT and she is excited to be a part of the show. A member of the Center Moriches High School Drama Club, she has performed in *The Wiz*, *Fame* ("Serena"), and *Bye Bye Birdie* ("Kim McAfee"), for which she received a Teeny nomination for Best Lead Actress in a Musical. Katie is a member of a local dance company and would like to pursue a career in theater arts.

Sean Mannix (*Dennis*) - Sean is thrilled to be making his NFCT debut in *All Shook Up* this summer. You may have seen him at Theatre Three in *Lost in Yonkers* ("Jay") or *A Christmas Carol* ("Young Scrooge"). Recent school credits include *Spamalot* ("King Arthur"), *Our Town* ("Stage Manager"), *Carousel* ("Mr. Snow"), and *Don't Drink the Water* ("Walter Hollander"). He would like to thank his family and the entire cast and crew for their support and this wonderful opportunity.

Alexandra Rose Meli (*Sylvia*) - Alexandra is thrilled to be making her debut at NFCT. Her recent credits include *Shrek the Musical* ("Teen Fiona") and *Seussical the Musical* with the Gateway Playhouse. Alexandra has also appeared in various shows at CM Performing Arts Center as well as school productions. Aly would like to thank her family and friends for their support and love, as well as the amazing cast of *All Shook Up* for being so welcoming and fabulous.

Eric Momente (*Ensemble*) - Eric is a young theater major, who is excited to be part of this year's NFCT production of *All Shook Up*. His last appearance was in NFCT's *The Wedding Singer*. He has also acted in multiple plays at Mattituck High School.

Jessica Nicholson (*Ensemble*) - Jessica will be a senior at Riverhead High School. Previously she has been seen in *Footloose* ("Wendy Jo"), *The Production* ("Alison"), RFCT's *Seussical Jr.* (various roles/production assistant), *The Wiz* (dance captain/soloist), *It's a Wonderful Life* ("Violet"), RFCT's *Next Stop...Broadway* (soloist), *Fiddler on the Roof* (ensemble/soloist), and *Gypsy* ("Newspaper Boy"). She is currently in Riverhead High School Kickline and Chamber Choir. She is thrilled to be a part of such an amazing and talented cast.

Sean Thomas Noonan (*Jim Haller*) - Sean is excited to be in his first production here at the North Fork Community Theatre. He is currently pursuing a bachelor degree in Musical Theater at SUNY Cortland where he has starred in various productions. He would like to thank the entire cast, production team, and crew for all their hard work.

Ryan Nowak (*Ensemble*) - Ryan is excited to be in his first show at NFCT. Past shows include *Bye Bye Birdie* ("Mayor"). Ryan is also excited to be in the summer production of *Joseph and the Amazing Technicolor Dreamcoat* and in the fall production of *Anything Goes* at Shoreham-Wading River High School. Ryan would like to thank everyone that helped put this show together.

Patrick O'Brien (*Dean Hyde*) - Patrick is very excited to be performing such an incredible piece of theater. Past credits include *Into The Woods*, *Death of a Salesman*, *Godspell*, *Who's Afraid of Virginia Woolf*; among others. Much love to family, friends, the production team, and the cast. Enjoy.

Alexa Palumbo (*Trio/Ensemble*) - Alexa has always loved acting, being with her friends, and music more than anything. This show includes all three! She hopes you love this show as much as she does!

Peter Peterson (*Warden/Ensemble*) - Peter is glad to be a part of another YOS production. He has been in several shows at NFCT including *Camelot*, *Wedding Singer*, *One Flew Over the Cuckoo's Nest*, *Legally Blonde*, and *How to Succeed in Business*. He has enjoyed working with such an amazing cast and production team. He would like to thank his family and friends for their constant support.

Erin Plitt (*Trio/Ensemble*) - Erin will soon be a freshman at Manhattan College. This is her first show at NFCT and she could not be more excited! She was most recently seen as "Vi" in *Footloose*. She has also been seen as "Addaperle" in *The Wiz*, "Tzeitel" in *Fiddler on the Roof*, "Officer Krupke" in *West Side Story*, and "Rose Hoffman" in *Working*. Erin is super excited to be part of this cast and hopes everyone enjoys the show.

Aria Saltini (*Miss Sandra*) - Aria is beyond excited to be a part of *All Shook Up!* Recent credits include *Footloose* ("Ariel Moore"), *The Boyfriend* ("Maisie"), *The Wiz* ("Dorothy"), *It's A Wonderful Life* ("Mary Hatch"), *Fiddler on the Roof* ("Chava"), *Camelot*, and *Seussical*. Aria loves and thanks everyone involved in this amazing show, especially Brett and the incredible production team! Enjoy the show and #143.

Nellie Spackman (*Ensemble*) - Nellie has always loved the theater. Some of her favorite roles have included "Susan Hollander" in *Don't Drink the Water*, "Kim MacAfee" in *Bye Bye Birdie*, "Alice" in *Alice in Wonderland*, "Havana Dancer" in *Guys and Dolls*, "Orphan" in *Annie*, and a police officer in *The 39 Steps*. Nellie has participated in the Manhattan Film

Institute. She is thrilled to be a part of YOS and wishes her cast to “break a leg.”

Justin Stuart (*Ensemble*) - Justin is very excited to be in this production of *All Shook Up*. His previous experience in theater includes school productions of *13* (ensemble) and *Bye Bye Birdie* (“Hugo”). He is currently performing in *13* again at RFCT in the role of “Evan” as well as *Joseph and the Amazing Technicolor Dreamcoat* at school.

Chrysovalantou Tsoumpelis (*Trio/Ensemble*) - Chryso is a recent graduate of Southold High School and a Teeny-nominated actress for her role as “Grandma” in the *Addams Family*. She is also notable for the role as “Marion” in *Don't Drink the Water* and various roles in *The 39 Steps*.

Kelsey Tuthill (*Ensemble*) - Kelsey is super excited to be a part of her first show at NFCT. You may have seen her before in *The Diary of Anne Frank* (“Miep”) or *The Music Man* (ensemble/featured dancer). Kelsey is going to be a senior at McGann-Mercy High School. When she is not acting, she loves playing volleyball and writing. She hopes everyone enjoys the show as much as she does.

Matt Tuthill (*Cell Mate #47/Ensemble*) - Matt is an exceptional college student and this marks his fourth NFCT performance. He enjoys writing, pulling people together for different projects and can play a variety of instruments. Hoping for a career in voice-over, he pushes for any role to push him further as an actor. He is happy to know so many members of this cast prior to *All Shook Up*. He'd like to thank his family for their continuing support.

Julia Tyson (*Ensemble*) - Julia is a rising freshmen at Muhlenberg College. She is a theater major and music minor. She has been doing musical theater since middle school. Some of her favorite roles include “Eliza” in *Pygmalion* and the “Commander” in *Touched by an Alien*.

Connor Vaccariello (*Sheriff Earl*) - Sixteen year old Connor of Southold is a two time Teeny award winning actor. The awards were received for his roles as the “Milkman” in *The 39 Steps* and “Sonny” in *Grease*. This is his first NFCT show, and he couldn't be more excited.

Skylar Wowak (*Ensemble*) - Skylar is fifteen years old and is playing a part in the ensemble. She has also been in the ensemble of *Footloose* and played “Sarah” in *The Audition*. She hopes you enjoy the show!

NORTH FORK COMMUNITY THEATRE

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PRODUCTION BIOS

Brett Chizever (*Director*) - Brett is thrilled to once again be taking part in the Youth on Stage program. This program is where he grew up as an actor and person. Brett's only other directing credit is last spring's *Into the Woods* at the NFCT. He would like to thank Katelyn, Marquez, Babette, Kimberly, Matt, Christina, and the countless others that helped bring this show to life; Jeff and Steve for being the template for what an actor/director should be; his family for their constant support; but most of all this remarkable group of kids who are teaching him again what it means to really love theater.

Katelyn Keating (*Musical Director*) - Katelyn is thrilled to be working on her first show at the NFCT with this amazing cast, crew, pit and production team! She has musical directed for Millbrook Playhouse Theatre Camp, Theatrics Performing Arts, the East Islip School District's musicals and St. Luke's Summer Program. This summer, Kate will next be going to Pennsylvania where she will be "Suzy" in *The Wonderful Marvelettes* at Millbrook Playhouse. Kate is ecstatic to be working along her wonderful life-long and best friend Brett from the director side for the first time. She would like to especially thank Brett for asking her to be a part of this production, for being a fantastic director and best friend, and for all his hard work, dedication and enthusiasm. YAY 143#ASU15! Break legs, everyone!

Babette Cornine (*Producer*) - Babette has known for many years that the young people who perform at NFCT are very talented. This group of young actors has an amazing thirst to learn everything that Brett, Katie and Marquez have asked them to do. It has been an honor to work with each and every one of them. Babette has produced three plays and this makes the second musical. Babette would like to give a very large thank you to Irene Bradley for all her help. She hopes you enjoy this play.

Marquez (*Choreographer*) - Marquez is thrilled to make her choreographical debut with this amazing production. She began performing at the age of four and choreographing shows at the age of 14. In the past she was nominated for Best Choreographer for Frantic Frans' production of *Rocky Horror* and most recently for East Coast Premier of *The Boy From Oz* at Theatre Three. When Marquez is not choreographing shows for schools or other Long Island stages, you can find her performing. She is recognized around the Island and can be found in many theater productions.

Matthew Peraza (*Accompanist*) - Matthew is very excited to be accompanying such an amazing cast for his first show at the NFCT. Besides *All Shook Up*, Matthew has also played the piano for Shoreham-Wading River's production of *13* as well as cello in SWR High's productions of *Beauty and the Beast*, *Sweeney Todd*, and *Carousel*. He would like to thank Christian Wern for all his rhythmic advice (and for dragging him into this), Brett, Kate, and Marquez for all the hard work they've put into this show, and of course, his family for their support.

Kimberly Scheer (*Stage Manager/Co-lighting Designer*) - Kimberly loves theater, and specifically the NFCT so when she was asked to be stage manager for *All Shook Up* she was thrilled beyond belief. She had an absolute blast stage managing *Bye Bye Birdie* and *You Can't Take It With You* for Mattituck High School and this Youth on Stage production has been much the same. Kimberly has been running around the theater since she was very little helping her father and grandfather set lights for shows. It's been an honor working with the amazingly talented kids in the show, and she hopes you never see her as that means things are going smoothly.

NORTH FORK COMMUNITY THEATRE



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Recently, we renovated the outside of the building. The 2014 renovation included: painting and new signs, repairing the stained glass windows, new doors, new curtains and a new prop shed. 2015 renovations include expanding the parking lot, new cesspool and a new porch.

Renovation planning for the interior of the building is in progress. We will keep the historic charm of the theater while enabling our patrons to hear, see and experience the live performances better. Specifically, renovation planning will include sound, lighting and seating.

If you would like to hear about the renovation, please give me a call at 917-334-6639; I would love to talk with you about our plans.

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NFCT SHOWS

(M=Musical YM=Youth Musical)

1957

The Man Who Came to Dinner

1958 - 1959

Harvey

Bus Stop

A Visit to a Small Planet

Romanoff and Juliet

1959 - 1962

Night Must Fall

Born Yesterday

The Glass Menagerie

Guys and Dolls (M)

1962 - 1963

The Happy Time

The Hasty Heart

Petticoat Fever

Critic's Choice

Damn Yankees (M)

1963 - 1964

Mousetrap

Separate Tables

The Crucible

The Pajama Game (M)

1964 - 1965

Kiss Me Kate (M)

Blithe Spirit

The Peanut Butter Prince

(an original musical

written for the NFCT)

The Potting Shed

1965 - 1966

Mary, Mary

Save Me a Place at Forest Lawn

The Browning Version

Call Me Madam (M)

1966 - 1967

There Comes a Time (M)

Write Me a Murder

My Three Angels

1968 - 1969

Bell, Book and Candle

The Absence of a Cello

The Peanut Butter Prince (M)

She Loves Me (M)

1969 - 1970

The Little Foxes

Jack in the Box (M)

The Thurber Carnival

Little Moon of Alban

The Odd Couple

Bells Are Ringing (M)

1970 - 1971

The Haunting of Hill House

Auntie Mame

Man of La Mancha (M)

The Music Man (YM)

1971 - 1972

The Price

Wait Until Dark

See How They Run

Finian's Rainbow (M)

South Pacific (YM)

1972 - 1973

Spoon River anthology

Who's Afraid of Virginia Woolf?

Summer and Smoke

Carnival (M)

Anything Goes (YM)

1973 - 1974

A Thousand Clowns

The Effect of Gamma Rays on

Man-in-the-Moon Marigolds

Cabaret (M)

Funny Girl (YM)

1974 - 1975

40 Karats

The Lion in Winter

A Ms. By Any Other Name

Kismet (M)

Guys and Dolls (YM)

1975 - 1976

Bertha the Beautiful Typewriter Girl

Dark of the Moon

Prelude

Of Thee I Sing (M)

Brigadoon (YM)

1976 - 1977

Arsenic and Old Lace

The Night of January 16th

Finishing Touches

The Country Girl

Fiddler on the Roof (M)

L'il Abner (YM)

1977 - 1978

Desk Set

A Man for All Seasons

Angel Street

Calamity Jane (M)

Dames at Sea (YM)

1978 - 1979

Inherit the Wind

The Last of the Red-Hot Lovers

A Clearing in the Woods

The Pirates of Penzance (M)

Little Mary Sunshine (YM)

1979 - 1980

The Rope Dancers

Come Blow Your Horn

Anatomy of a Murder

Godspell (M)

Once Upon a Mattress (YM)

1980 - 1981

6 Rms Riv Vu

Three For Gin

Butterflies Are Free

Applause (M)

The Boy Friend (YM)

1981 - 1982

The Fantasticks (M)

Tea House of the August Moon

Desperate Hours

The Peanut Butter Prince (M)

Anything Goes (YM)

1982 - 1983

Frankenstein

Da

Chapter Two

A Funny Thing Happened on

the Way to the Forum (M)

Henry, Sweet Henry (YM)

1983 - 1984

Barefoot in the Park

Deathtrap

Blithe Spirit

Company (M)

Oklahoma! (YM)

1984 - 1985

Never Too Late

On Golden Pond

Night Watch

Gypsy (M)

Babes in Arms (YM)

1985 - 1986

Dracula

Harvey

Tea and Sympathy

The Sound of Music (M)

The Music Man (YM)

1986 - 1987

Plaza Suite

Our Town

The Miracle Worker

Mame (M)

Bells Are Ringing (YM)

NFCT SHOWS

(M=Musical YM=Youth Musical)

1987 – 1988

You Can't Take it With You
Kind Lady
Don't Drink the Water
Kiss Me Kate (M)
Grease (YM)

1988 – 1989

The House on the Cliff
The Philadelphia Story
Stalag 17
Promises, Promises (M)
Beauty and the Beast (YM)

1989 -1990

A Streetcar Named Desire
Witness For the Prosecution
Light Up the Sky
Oliver (M)
South Pacific (YM)

1990 – 1991

The Crucible
Bus Stop
Mr. Roberts
Sweet Charity (M)
West Side Story (YM)

1991 – 1992

Sweet Bird of Youth
The Rainmaker
The King and I (M)
The Best Man
Joseph and the Amazing
Technicolor Dreamcoat (YM)

1992 – 1993

The Nerd
Tribute
Hello, Dolly! (M)
A Few Good Men
Deadwood Dick (YM)

1993 – 1994

Speaking of Murder
The Madwoman of Chailott
Carousel (M)
The Man Who Came to Dinner
Leader of the Pack (YM)

1994 – 1995

A Man For All Seasons
Fools
A Tree Grows in Brooklyn (M)
The Prime of Miss Jean Brodie
Good News (YM)

1995 – 1996

Morning's at Seven
A Doll's House
Lost in Yonkers
Where's Charley (M)
Guys and Dolls (YM)
Bell, Book and Candle

1996 – 1997

Picnic
Brighton Beach Memoirs
Nunsense (M)
Into the Woods (YM)

1997- 1998

The Caine Mutiny Court Martial
Lettice and Lovage
Broadway Bound
Breaking Legs
Bye, Bye Birdie (YM)

1998 – 1999

Early One Evening at
the Rainbow Bar and Grill
The Farndale Avenue
Housing Estates . . . Murder Mystery
Sweeney Todd (M)
A Chorus Line (YM)

1999 – 2000

The Chalk Garden
Born Yesterday
The Diary of Anne Frank
Jerry's Girls (M)
Annie (YM)

2000 – 2001

Deathtrap
Biloxi Blues
Dancing at Lughnasa
She Loves Me (M)
Damn Yankees (YM)

2001 - 2002

To Gillian on Her
37th Birthday
Rumors
No Way to Treat a Lady (M)
Ten Little Indians
Brigadoon (YM)

2002 – 2003

Wait Until Dark
Lend Me a Tenor
I Hate Hamlet
You're a Good Man
Charlie Brown (M)
Little Shop of Horrors (YM)

2003 – 2004

A Play on Words
(Eleemosynary and
selections from All in the Timing)
Love Letters
Nude With Violin
Cinderella (YM)

2004 – 2005

The Foreigner
The Price
Man of La Mancha (M)
The Pajama Game (YM)

2005 – 2006

The Dining Room
The Glass Menagerie
Godspell (M)
Fiddler on the Roof (YM)

2006 – 2007

Crimes of the Heart
Lunch Hour
My Fair Lady (M)
Once Upon a Mattress (YM)

2007 – 2008

Our 50th Season
The Fantasticks (M)
Nunsense (M)
Gypsy (M)
Babes in Arms (YM)

2008 - 2009

Proof
Labor Day
Sound of Music (M)
Guys and Dolls (YM)

2009-2010

Rabbit Hole
Arsenic and Old Lace
Anything Goes (M)
110 in the Shade (M)
Kiss Me Kate (YM)

2010-2011

Dead Man's Cell Phone
Three Sisters
25th Annual Putnam
County Spelling Bee (M)
Oklahoma (M)
Footloose (YM)

2011-2012

Harvey
Doubt
How To Succeed In Business
Without Really Trying (M)
The King and I (M)
South Pacific (YM)

2012-2013

Night Mother
Golden Pond
Joe's Coat (M)
Carousel (M)
Legally Blonde (YM)

2013-2014

I Love You, You're Perfect,
Now Change (M)
Steel Magnolias
One Flew Over the Cuckoo's Nest
Into the Woods (M)
The Wedding Singer (YM)

2014-2015

The Boy Friend (M)
Moon Over Buffalo
Over the River
and Through the Woods
Camelot (M)
All Shook Up (YM)

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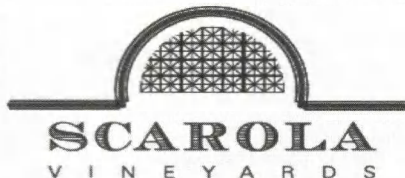
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Director's Note:

When I was 14, it felt like there wasn't a place for me. Fourteen years old is an awkward age for anyone but it truly did not suit me. My days in middle school were tough. I was constantly bullied about my acne and "high water" jeans. At one point, because my backpack was so large, I had duct tape wrapped around my body so that I couldn't move. The bullying was creating a very discouraged and sad young man until my brother convinced me to audition for a show at the NFCT.

There aren't many moments you can say actually changed your life. But I can say without a doubt that auditioning for the youth on stage program in the summer of 2001 changed mine. It gave me a place where I felt accepted. Friends from all over the North and South Fork that appreciated who I was no matter what that meant. Being a part of the Youth on Stage gave me a place where I felt a sense of belonging.

Now at 28, I can appreciate what this program means and why it's the NFCT's most successful. Watching these incredible performers come in to rehearsal socialize and work together has been the greatest gift that could come from this experience. So on behalf of every bullied fourteen year old, I need to thank the NFCT for giving us a place to feel accepted. A place where we belong.

Brett Chizever, Director

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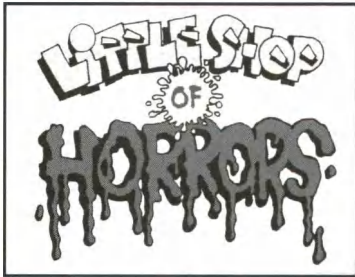
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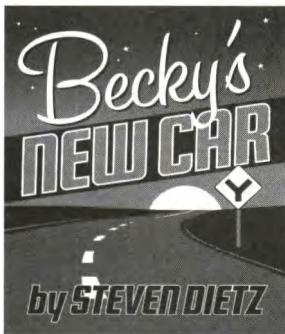
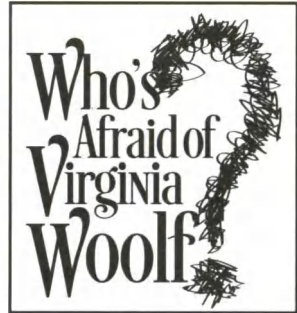


Little Shop of Horrors

October 29+, 30, 31, November 1*, 5+,
6, 7, 8*, 12+, 13, 14, 15*

Who's Afraid of Virginia Woolf

January 15+, 16, 17*, 22, 23, 24*, 29, 30, 31*

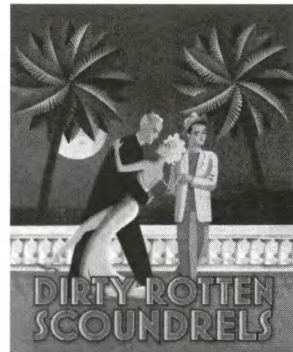


Becky's New Car

March 4+, 5, 6*, 11, 12, 13*, 18, 19, 20*

Dirty Rotten Scoundrels

May 12+, 13, 14, 15*, 19+, 20, 21, 22*
26+, 27, 28, 29*



Urinetown

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In honor of the production team*
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Joan Worthing*

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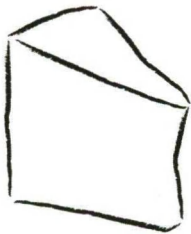
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- ENSEMBLE** \$25-\$49

Check below to become a member of NFCT.

- INDIVIDUAL MEMBERSHIP** \$10
- FAMILY MEMBERSHIP**..... \$20
(Membership for one year from July 1, 2015 - June 30, 2016)

Name _____

Address _____

City/State/Zip _____

Phone _____ E-mail _____

Total Amount Enclosed _____

Mail To NFCT, PO BOX 86, MATTITUCK, NY 11952