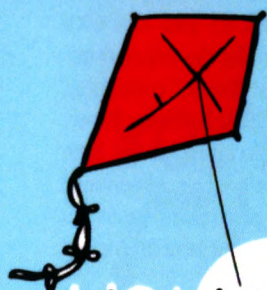


NORTH FORK COMMUNITY THEATRE

Our 60th Season



YOU'RE A GOOD MAN,
**CHARLIE
BROWN**

THE MUSICAL

BASED ON THE COMIC STRIP "PEANUTS"

BY CHARLES M. SCHULZ

BOOK, MUSIC & LYRICS BY CLARK GESNER



March 8 - 25, 2018

PRESIDENT'S MESSAGE

Welcome to the North Fork Community Theatre (NFCT) and our 60th Season of shows. The next three shows of the season are fun for the whole family: starting with today's show, "You're a Good Man, Charlie Brown," continuing through the classic *Oliver!* in May/June, and the Youth on Stage Summer Show: *Seussical!* this July/August. We are happy to provide opportunities for both adults and children from our community to perform as well as experience live theatre. Also, Brady Rymer, a three-time Grammy nominated artist for Children's music, who is a friend of the NFCT, will be doing a benefit concert for the NFCT to support our renovations on May 7th at 1PM.

Thank you for your support of the NFCT. With your help we are close to being able to renovate our beloved theatre. Our vision is to keep the building's historic charm, but make significant improvements to the theater to enable our patrons to better see, hear and experience live theatre. The renovations will include an expanded stage and pit orchestra, and modern lighting and rigging infrastructure. We hope to make these dreams come soon in the near future and would appreciate your support. Our 60th Season Gala to raise money for the renovations will be held at the Southold Historical Society on Saturday June 16th. Please consider attending the NFCT 60th Season Gala on June 16th or making a donation today!

-Mary Motto Kalich, President

Board of Directors

Mary Motto Kalich, *President*, Liz Lisanckie, *Vice President*

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Visit our website:
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We welcome your feedback. Please send any comments or suggestions to President of the NFCT, Box 86, Mattituck NY 11952.

North Fork Community Theatre

presents

YOU'RE A GOOD MAN, CHARLIE BROWN

THE MUSICAL

Based on the Comic Strip "PEANUTS"

By Charles M. Schulz

Book, Music & Lyrics by Clark Gesner

Director
Manning Dandridge

Musical Director
Marguerite Volonts

Choreographer
Chelsea Chizever

Producer
Jennifer Eager

This performance is presented through special arrangement with Tams-Witmark Music Library

The use of recording devices, either audio or video and the taking of photographs either with or without flash is strictly prohibited. Thank you.

NORTH FORK COMMUNITY THEATRE

HELP US RENOVATE THE NFCT!

This year the NFCT celebrates our 60th Season! Thank you for your support of the theater throughout the years! As we look forward to the NFCT's future, we recognize the sound problems and other challenges of our historic building. We plan to renovate the NFCT and improve the building's theatrical capabilities. Our goal is to keep the small town charm, look, and feel of the NFCT, while we make improvements including a live orchestra pit underneath the stage, a new expanded stage with a rehearsal room below, improved lighting and new rigging. We want you, as patrons to see, hear and experience the best theater possible.

We would appreciate any contribution you can make to help. No donation is too small. You can donate online at nfct.com or mail a check to NFCT Box 86, Mattituck NY 11952. To hear more about the Renovation Campaign, call Mary at 917-334-6639

Become a Diamond Donor!



For our 60th Season, we are celebrating with the traditional 60th Anniversary gift of DIAMONDS. The NFCT will recognize everyone who donates \$1,000 or more between September 1, 2017 and August 31, 2018 as a "Diamond Donor." A list of NFCT "Diamond Donors" will be permanently displayed at the NFCT and recognized in the NFCT playbills.

Diamond Donors

Patty Allen
Anonymous
Anonymous
Dorothy M. Berks
Emily and Jack Breese
and The Seattle Foundation+
Stanley and Margaret Brown+
Jed Clauss and Joanna Paulsen,
In Memory of Mary Ann Siczka
and Bob Ackroyd+
Phyllis and John Conley
Margaret Ann Cowden and
Christina Larkin,
In Memory of Jeff Cowden
Thomas Fischer+
Mary Lou Folts
Mike Geraci
Edgar and Nancy Goodale
Harbes Family
Peter & Erica Harold
and the CLC Kramer Foundation
Michael Hipp and Kimet Speed+
Maureen Nelsen and William Hipp

Mary and Nathan Kalich+
Doreen and Donald Kirby
Richard and Patricia Lark+
Elizabeth Liszanckie
Richard Manfredi
Mattituck Lions Club
Motto, Gilvary, and Jacques Family
Richard and Patricia O'Brien
Marne Olsen,
In memory of Evelyn Bergen
Bill Osler
Laura and Jim Pearsall
Sherry and Thornton Smith
Suffolk County
James and Cheryl Reeve
The Daniel Rosenblatt Foundation
Stanley Rubin+
Daniel and Marissa Russo,
In Memory of Cathy Russo
Joe and Mary Ann Siczka+
Pat Wall+
Patricia and Vince Ward+

CAST

Charlie Brown Jason Rios
Lucy Leah Kerensky
Snoopy David Lopez
Linus Ryan Nowak
Schroeder Ben Eager
Patty Kat Motlenski

PRODUCTION TEAM

Director Manning Dandridge
Musical Director Marguerite Volonts
Choreographer Chelsea Chizever
Producer Jennifer Eager
Set Design Manning Dandridge & John Hudson
Set Construction John Hudson
Set Decoration Manning Dandridge & Tom DelPrete
Lighting Design Samantha Kerrigan & David Scheer
Lighting Crew Samantha Kerrigan, Bill Gardner & Tom DelPrete
Stage Manager Emma Eager
Costumes Tom DelPrete
Props Tom DelPrete

ORCHESTRA

Music Director, Piano Marguerite Volonts
Guitar Bob Blank
Percussion Crystal Crespo & Will Green

- There will be one, 15 minute Intermission. •

*Special thanks to Bill Gardner for taking headshots, to Emma Eager for taking social media promotion pictures and to Johnny Rios for taking rehearsal video of the cast for promotional purposes. Thanks to all the volunteers who helped run the house each performance, because we couldn't do it without you!
And, most of all, thank you to the community, without whom our shows could not go on.*

Volunteers and Donors

Thank you to the following NFCT volunteers who support the theater with their time and energy and also contribute to the Renovation Campaign.

Mr. and Mrs. George Aldcroft	Richard Manfredi
Linda Aydinian	David Markel
Terry Brockbank	Kathy McMahon
Jed Clauss and Joanna Paulsen	Jan and Charlie McGoey
In memory of Mary Ann Siczka and Bob Ackroyd	Margaret Motto
Tom Del Prete and Manning Dandridge*	Virginia Motto
Frank Derasmo*	Marne Olsen
Thomas Fischer*	Laura and Jim Pearsall
Georgianne and Douglas Gregg*	Diane Peterson and Family
Michael Hipp and Kimet Speed	James Pritchard and The Daniel Rosenblatt Foundation
Paul Jeselsohn and Francis Dubois	Laurie and John Phelan
Mary and Nathan Kalich	Daniel and Marissa Russo, In Memory of Cathy Russo
Bob Kaplan	Mark and Lauren Sisson
Doreen and Donald Kirby	Marjory Stevens in Memory of Judy Utter
Terry and Marion Latham	Scott and Patti Verity
Elizabeth Liszaniek	Marguerite Volonts
The Gilvary Family	Gene and Mary Yourch
Karen Hochstedler	Anonymous
Bob Kaplan	Anonymous
Richard and Patricia Lark	Anonymous

The list includes those who have both volunteered and donated since September 1, 2017.



Support local artists and the NFCT at the same time!

Local photographer Bridget Elkin's show, 'Feet on the Ground, Head in the Sky' is currently featured in the NFCT's Side Gallery. The exhibit includes pictures from Long Island's East End from aerial and ground perspectives.

30% Of the proceeds from the sale of photography will go towards the NFCT Renovation Campaign.

Bridget's NFCT exhibit "Feet on the Ground, Head in the Sky" will include photographs of Long Island's East End from aerial and ground level perspectives beginning October 2nd.

Check out more from Bridget at www.elkincreative.com or follow her work on Instagram @northforkgrown! including photographs of Long Island's East End from aerial and ground level perspectives.



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MUSICAL NUMBERS

ACT ONE

Opening.....	Orchestra
You're A Good Man, Charlie Brown	Lucy, Patty, Linus, Schroeder & Snoopy
Lunch Hour.....	Percussion
Bridge to Schroeder.....	Orchestra
Schroeder.....	Lucy
Quick Changes.....	Orchestra
Snoopy.....	Snoopy
Change Music	Orchestra
My Blanket & Me.....	Linus
Change Music	Orchestra
Queen Lucy.....	Orchestra (with Lucy)
Change Music	Orchestra
The Kite.....	Charlie Brown
Valentines.....	Orchestra
Lucy Opens Shop.....	Orchestra
The Doctor Is In	Lucy & Charlie Brown
Snoopy Sugarlips	Orchestra
The Book Report	Lucy, Linus, Schroeder & Charlie Brown
Leaf.....	Orchestra

ACT TWO

The Red Baron.....	Orchestra (with Snoopy)
Change Music	Orchestra
Rabbit Chasing.....	Orchestra
Change Music	Orchestra
The Baseball Game.....	Company
Baseball Tag.....	Orchestra
Crabbiness Survey.....	Percussion
Bridge to Glee Club.....	Orchestra
Glee Club Rehearsal.....	Company
Change Music	Orchestra
Quick Changes.....	Orchestra
Little Known Facts	Lucy
Suppertime.....	Snoopy
Night Scene	Orchestra
Happiness	Company
Bow Music.....	Orchestra

CAST AND PRODUCTION BIOS

MANNING DANDRIDGE (*Director*) Manning's previous NFCT show was as director of last spring's *Cabaret*, which won a BroadwayWorld award for its lead actor. NFCT regulars know him from his appearances in *First Date*, *Dirty Rotten Scoundrels*, *Over the River and Through the Woods*, *Into the Woods*, *I Love You, You're Perfect, Now Change*, *Carousel*, two variety shows, and last September's Costume Revue, where he performed as a soloist. He has also appeared locally with RFCT in *Gypsy*, *Catch Me If You Can*, *42nd Street*, *That's Entertainment*, *Godspell*, and *Hooray for Hollywood*, which he also wrote and directed. Those who venture further west may have seen him in *And Then There Were None* at Bellport Playcrafters; *Oliver*, *A Christmas Carol*, *Sunset Blvd*, *Annie*, and *Mame* at CMPAC; *Damn Yankees* and *Guys & Dolls* at BroadHollow; *Chess* at Airport Playhouse; and as a soloist in numerous concerts. As always, he thanks his husband Tom, his very own "Good Man" for the past 28 years, and the rest of his fantastic production team: producer Jennifer, music director Marguerite, choreographer Chelsea, and set builder John.

TOM DELPRETE (*Costumes, Props, Lights*). Tom is happy to be back at NFCT, where he last appeared onstage as a sailor and the dancing gorilla in *Cabaret*. Previously at NFCT, he was in *Dirty Rotten Scoundrels*, and the 2014 variety show. Backstage, he has worked on props (*First Date* and *Over the River and Through the Woods*) and costumes (*Into the Woods*). He is also involved in shows for RFCT: onstage in *Gypsy* (Pop and Mr. Goldstone), *42nd Street* (Oscar) and *Hooray for Hollywood*. Behind the scenes, he has done props (*Godspell*), costumes (*42nd Street*) and publicity (*Catch Me If You Can*).

BEN EAGER (*Schroeder*) is a homeschooled fifteen-year-old whose greatest aspiration is to become a professional violinist. He is very invested in this goal, and so, Charlie Brown will unfortunately be his last show, after almost six years of doing theatre with his friends and family. From *The King and I* to *Charlie Brown*, NFCT has been like home, and he will always cherish the memories he made doing shows here. He would like to extend his appreciation to all of his previous cast mates (which happen to include all his current ones), for helping to make theatre such an important, formative and fun experience for him. *Charlie Brown* has been a wonderful experience for him, and he hopes it will be equally enjoyable for you, its audience. Ben is glad that he has had such a close group of cast mates for his final show, and has found this production to be an excellent end to an important part of his life.

EMMA EAGER (*Stage Manager*) is a homeschooled 8th grader who enjoys painting, reading, and playing music. Although she's had plenty of experience onstage and off, this is her first time stage managing; she'd like to thank the cast, crew, and production team for the experience, and lastly the audience, because without them there wouldn't be a show!

JENNIFER EAGER (*Producer*) has been having fun producing a small show, after taking on three much larger musicals last year: *Cabaret*, *Thoroughly Modern Millie*, and most recently, *Gypsy*. This cast comprises several of her very favorite teenagers, and they have, as always, been a delight to work with. She also enjoys being onstage,

recently appearing as Electra in *Gypsy* and Fraulein Kost in *Cabaret*. This show is an all time favorite; may it be for you as well.

LEAH KERENSKY (*Lucy*) is a senior in high school and is thrilled to be a part of such a talented young cast. Previous shows include *Urinetown*, *Thoroughly Modern Millie*, *Fame*, *Guys and Dolls*, and *Bye Bye Birdie*. Additionally, Leah was nominated for a Teeny Award based on her performance as Tzeitel in *Fiddler On the Roof* in 2016. She would like to thank the production team for all the hard work they have put into this production. Enjoy the show!

DAVID LOPEZ (*Snoopy*) David is thrilled to be returning to the NFCT mainstage for the third time and to be playing the iconic character of Snoopy in *You're a Good Man, Charlie Brown!* At Shoreham Wading River High School, he has been involved in many shows, including *Joseph and the Amazing Technicolor Dreamcoat* (Joseph) 13, *The Musical* (Evan Goldman) *Kiss Me, Kate* (Gangster) *Bye Bye Birdie* (Mr. MacAfee) *Rumors* (Ernie) *Finian's Rainbow* (Og) *West Side Story* (Pepé) *Anything Goes* (Ensemble). Other credits outside of school include: *Legally Blonde* (Professor Callahan) *Cabaret* (Victor/Ensemble) *School of Rock* (Theo, Mr. Spencer, Dewey U/S) *Dirty Rotten Scoundrels* (Ensemble) and *Once on this Island* (Pit Chorus). David would like to thank his family and friends for constantly supporting him. IG davidlopez.me

· NFCT AUDITIONS ·



Join us for auditions on Monday, March 12 at 7pm (kids & adults), Wednesday, March 14 at 7pm (adults ONLY) and Saturday, March 17 at 1pm (kids ONLY); callbacks to be held Sunday, March 18. ; no per-

formance conflicts will be accepted.

For specific audition information, please visit the "Auditions" tab at www.nfct.com for audition requirements and character breakdown. For more information, please contact Director Kelsey Cheslock at kelsey@kelseycheslock.com.

Showdates: May 17+ 18, 19, 20*, 24, 25, 26, 27*, June 1, 2, 3*

All shows at 8PM except *Sunday matinees at 2:30PM + Pre-show reception at 7PM

www.nfct.com - 631.298.NFCT (6328)

It takes a community...

KATHRYN MOTLENSKI (*Patty*) Kat is so happy to be making her debut at North Fork Community Theatre! Past theatre credits at Our Lady of Mercy include: *Once upon a Mattress* (Winnifred), *Beauty and the Beast* (Beauty), *The Music Man* (Zanetta), *Annie* (Miss Hannigan), *Aida* and *Josephine and the Amazing Technicolor Dreamcoat* (Ensemble). Theatre credits outside of school include: *School of Rock* (Ms. Sheinkoph), *13*, *The Musical* (Ensemble), and most recently, *Legally Blonde* (Paulette). She has also been seen performing along side opera star Cristina Fontanelli in *Opera and Broadway of the Hamptons*. Kat sends love to her friends and family for their constant support. Her performance will be dedicated to her father.

RYAN NOWAK (*Linus*) Ryan is excited to be back on the NFCT stage this year! He has performed in many school productions and other productions around the East End. Some past credits include *Kiss me Kate*, *West Side Story*, *School of Rock*, and *Rumors*. Ryan is also a pit orchestra musician, playing saxophone in orchestras for the NFCT and RFCT. Ryan would like to thank his family for their love and non-stop support.

JASON RIOS (*Charlie Brown*) is a 17 year old junior at Riverhead High School, and is excited to be a part of his first show at NFCT! Jason has been performing for the past three years and has loved every moment of it. His favorite roles include playing Tulsa in *Gypsy* and Tom Collins in *Rent*. Outside of the theater, Jason plays alto saxophone in Riverhead's jazz band and wind ensemble, and sings in the chamber choir. He would like to thank his family, cast mates and production team for making this an irreplaceable experience.

NORTH FORK COMMUNITY THEATRE



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Director's Note:

You're a Good Man, Charlie Brown opened Off-Broadway in 1967, almost exactly 51 years to the day our current production opened. For those too young to remember, it was a different world. Peanuts was currently one of the most popular comic strips in the world. A little gift book entitled "Happiness is a Warm Puppy," had spent almost a year on the *New York Times* bestseller list. Charles Schulz and his beloved characters had recently appeared on the covers of both *Time* magazine and *Life*, the latter of which entitled the article "The Great Peanuts Craze." One year after the show opened, Schulz would receive what he felt was the ultimate tribute, when NASA named their command module and lunar module "Charlie Brown" and "Snoopy" respectively. Snoopy the astronaut actually did go to the moon!

Against this background, it would seem that this little musical was destined to be successful; which it was, running for more than 1500 performances. But its success spread far beyond that, becoming the most-performed musical in America due to numerous community theaters and countless school productions. On one evening in December 1969, in New York City, *Charlie Brown* simultaneously played before a sellout crowd for the stage show and a sellout audience for a feature-length animated movie at Radio City Music Hall (back when it was still a combination movie theater and stage show); that same night, a CBS repeat of the TV special *A Charlie Brown Christmas* was seen by fifty-five million other Americans across the country. It seems almost impossible to conceive of that level of cultural dominance today, what with all our media outlets, streaming services, and varied interests, but it illustrates the extent of the characters' popularity.

What made the show successful, most agreed, was its gentle simplicity and, of course, the public's fascination with all things Peanuts. With such a legacy of success, a revival at some point seemed inevitable, and in 1999, the show was revived on Broadway. Unfortunately, the creators decided to change it, replacing one of the characters, adding two new songs, and updating the score to a more modern-sounding style with a large Broadway orchestra. While this revival was a great success for one of its stars, the show itself crashed in defeat, not even managing to last 200 performances. Most critics agreed that it lost the very simple qualities that made the original so popular for so many decades.

For this reason, I chose to present the original '67 version, which has never been seen on the NFCT stage; its only previous production here in 2003 was the revival version. I hope you'll agree that this pleasant little musical, with its original small combo accompaniment, is a perfect match for our intimate theater. So sit back, relax, and let our cast transport you back to a simpler time—when you really could find happiness with a warm puppy and 5-cents' worth of psychiatric help.

Manning Dandridge, *Director*

NORTH FORK COMMUNITY THEATRE 2017 - 2018

Our 60th Season



Oliver

May 17+, 18, 19, 20*,
24, 25, 26, 27*
31, June 1, 2, 3*



Seussical

July 19+, 20, 21, 22*
26, 27, 28, 29*
August 2, 3, 4, 5*

All shows 8:00PM except *Sunday matinees at 2:30PM
+Pre-show reception at 7PM

Tickets: www.nfct.com or 631-298-NFCT (6328)
Info Line: 631-298-4500

NFCT SHOWS

(M=Musical YM=Youth Musical)

1957
The Man Who Came to Dinner

1958 -1959
Harvey
Bus Stop
A Visit to a Small Planet
Romanoff and Juliet

1959 - 1962
Night Must Fall
Born Yesterday
The Glass Menagerie
Guys and Dolls (M)

1962 -1963
The Happy Time
The Hasty Heart
Petticoat Fever
Critic's Choice
Damn Yankees (M)

1963 - 1964
Mousetrap
Separate Tables
The Crucible
The Pajama Game (M)

1964 - 1965
Kiss Me Kate (M)
Blithe Spirit
The Peanut Butter Prince
(an original musical
written for the NFCT)
The Potting Shed

1965 - 1966
Mary, Mary
Save Me a Place at Forest Lawn
The Browning Version
Call Me Madam (M)

1966 - 1967
There Comes a Time (M)
Write Me a Murder
My Three Angels

1968 - 1969
Bell, Book and Candle
The Absence of a Cello
The Peanut Butter Prince (M)
She Loves Me (M)

1969 - 1970
The Little Foxes
Jack in the Box (M)
The Thurber Carnival
Little Moon of Alban
The Odd Couple
Bells Are Ringing (M)

1970 - 1971
The Haunting of Hill House
Auntie Mame
Man of La Mancha (M)
The Music Man (YM)

1971 - 1972
The Price
Wait Until Dark
See How They Run
Finian's Rainbow (M)
South Pacific (YM)

1972 - 1973
Spoon River anthology
Who's Afraid of Virginia Woolf?
Summer and Smoke
Carnival (M)
Anything Goes (YM)

1973 - 1974
A Thousand Clowns
The Effect of Gamma Rays on
Man-in-the-Moon Marigolds
Cabaret (M)
Funny Girl (YM)

1974 - 1975
40 Karats
The Lion in Winter
A Ms. By Any Other Name
Kismet (M)
Guys and Dolls (YM)

1975 - 1976
Bertha the Beautiful Typewriter
Girl
Dark of the Moon
Prelude
Of Thee I Sing (M)
Brigadoon (YM)

1976 - 1977
Arsenic and Old Lace
The Night of January 16th
Finishing Touches
The Country Girl
Fiddler on the Roof (M)
L'il Abner (YM)

1977 - 1978
Desk Set
A Man for All Seasons
Angel Street
Calamity Jane (M)
Dames at Sea (YM)

1978 - 1979
Inherit the Wind
The Last of the Red-Hot Lovers
A Clearing in the Woods
The Pirates of Penzance (M)
Little Mary Sunshine (YM)

1979 - 1980
The Rope Dancers
Come Blow Your Horn
Anatomy of a Murder
Godspell (M)
Once Upon a Mattress (YM)

1980 - 1981
6 Rms Riv Vu
Three For Gin
Butterflies Are Free
Applause (M)
The Boy Friend (YM)

1981 - 1982
The Fantasticks (M)
The House of the August Moon
Desperate Hours
The Peanut Butter Prince (M)
Anything Goes (YM)

1982 - 1983
Frankenstein
Da
Chapter Two
A Funny Thing Happened on
the Way to the Forum (M)
Henry, Sweet Henry (YM)

1983 - 1984
Barefoot in the Park
Deathtrap
Blithe Spirit
Company (M)
Oklahoma! (YM)

1984 - 1985
Never Too Late
On Golden Pond
Night Watch
Gypsy (M)
Babes in Arms (YM)

1985 - 1986
Dracula
Harvey
Tea and Sympathy
The Sound of Music (M)
The Music Man (YM)

1986 - 1987
Plaza Suite
Our Town
The Miracle Worker
Mame (M)
Bells Are Ringing (YM)

1987 - 1988
You Can't Take it With You
Kind Lady
Don't Drink the Water
Kiss Me Kate (M)
Grease (YM)

1988 - 1989
The House on the Cliff
The Philadelphia Story
Stalag 17
Promises, Promises (M)
Beauty and the Beast (YM)

1989 -1990
A Streetcar Named Desire
Witness For the Prosecution
Light Up the Sky
Oliver (M)
South Pacific (YM)

1990 - 1991
The Crucible
Bus Stop
Mr. Roberts
Sweet Charity (M)
West Side Story (YM)

1991 - 1992
Sweet Bird of Youth
The Rainmaker
The King and I (M)
The Best Man
Joseph and the Amazing
Technicolor Dreamcoat (YM)

1992 - 1993
The Nerd
Tribute
Hello, Dolly! (M)
A Few Good Men
Deadwood Dick (YM)

1993 - 1994
Speaking of Murder
The Madwoman of Chailott
Carousel (M)
The Man Who Came to Dinner
Leader of the Pack (YM)

1994 - 1995
A Man For All Seasons
Fools
A Tree Grows in Brooklyn (M)
The Prime of Miss Jean Brodie
Good News (YM)

1995 - 1996
Morning's at Seven
A Doll's House
Lost in Yonkers
Where's Charley (M)
Guys and Dolls (YM)
Bell, Book and Candle

1996 - 1997
Picnic
Brighton Beach Memoirs
Nunsense (M)
Into the Woods (YM)

1997 - 1998
The Caine Mutiny Court Martial
Lettice and Lovage
Broadway Bound
Breaking Legs
Bye, Bye Birdie (YM)

1998 - 1999
Early One Evening at
the Rainbow Bar and Grill
The Farndale Avenue
Housing Estates . . . Murder Mystery
Sweeney Todd (M)
A Chorus Line (YM)

NFCT SHOWS

(M=Musical YM=Youth Musical)

1999 - 2000
The Chalk Garden
Born Yesterday
The Diary of Anne Frank
Jerry's Girls (M)
Annie (YM)

2000 - 2001
Deathtrap
Biloxi Blues
Dancing at Lughnasa
She Loves Me (M)
Damn Yankees (YM)

2001 - 2002
To Gillian on Her
37th Birthday
Rumors
No Way to Treat a Lady (M)
Ten Little Indians
Brigadoon (YM)

2002 - 2003
Wait Until Dark
Lend Me a Tenor
I Hate Hamlet
You're a Good Man
Charlie Brown (M)
Little Shop of Horrors (YM)

2003 - 2004
A Play on Words
(Eleemosynary and
selections from All in the Timing)
Love Letters
Nude With Violin
Cinderella (YM)

2004 - 2005
The Foreigner
The Price
Man of La Mancha (M)
The Pajama Game (YM)

2005 - 2006
The Dining Room
The Glass Menagerie
Godspell (M)
Fiddler on the Roof (YM)

2006 - 2007
Crimes of the Heart
Lunch Hour
My Fair Lady (M)
Once Upon a Mattress (YM)

2007 - 2008
Our 50th Season
The Fantasticks (M)
Nunsense (M)
Gypsy (M)
Babes in Arms (YM)

2008 - 2009
Proof
Labor Day
Sound of Music (M)
Guys and Dolls (YM)

2009-2010
Rabbit Hole
Arsenic and Old Lace
Anything Goes (M)
110 in the Shade (M)
Kiss Me Kate (YM)

2010-2011
Dead Man's Cell Phone
Three Sisters
25th Annual Putnam
County Spelling Bee (M)
Oklahoma (M)
Footloose (YM)

2011-2012
Harvey
Doubt
How To Succeed In Business
Without Really Trying (M)
The King and I (M)
South Pacific (YM)

2012-2013
Night Mother
Golden Pond
Joe's Coat (M)
Carousel (M)
Legally Blonde (YM)

2013-2014
I Love You, You're Perfect,
Now Change (M)
Steel Magnolias
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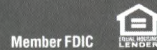
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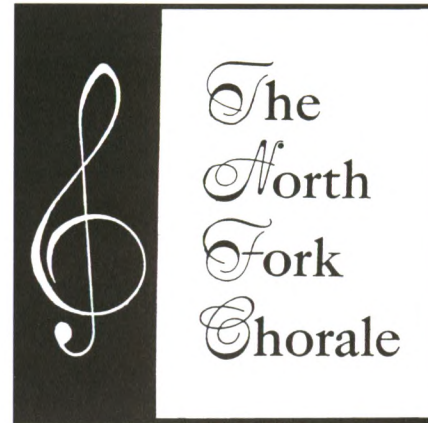
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