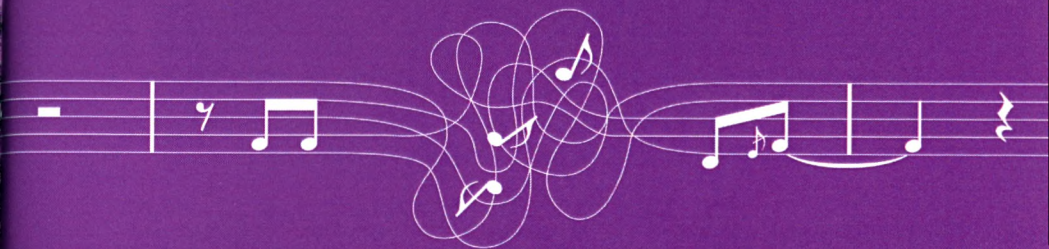


NORTH FORK COMMUNITY THEATRE

Our 60th Season



next to normal



January 19 - February 4, 2018

PRESIDENT'S MESSAGE

Welcome to the North Fork Community Theatre (NFCT) and the second show of our 60th Season! As a special treat for the 60th Season we are presenting a full season of musicals including today's "Next To Normal" a rock musical with a stunning cast made up of some NFCT veterans as well as new voices.

Thank you all for supporting the NFCT. Your contributions got us to the \$60,000 mark, so we received the \$60,000 matching donation from our friend and supporter Bill Osler. Thank you Bill! Thank you everyone! All of your support has moved us closer to being able to do the interior renovations of the NFCT. We plan to create an orchestra pit, expand the stage space, create a rehearsal room, and upgrade the lighting and rigging infrastructure. Special Thanks to the Diamond Donors: everyone who donates \$1,000 or more by the end of the 60th Season will be listed as a Diamond Donor in the playbill and on a plaque at the NFCT!

I hope you enjoy the show and come back for the rest of our 60th Season!

-Mary Motto Kalich, President

Board of Directors

Mary Motto Kalich, *President*, Liz Liszanckie, *Vice President*

Mike Hipp, *Treasurer*, Kelsey Cheslock, *Secretary*

Christopher Fretto, Katrina Lovett, David Markel,

Colin Palmer, Laurie Phelan, James Pritchard

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We welcome your feedback. Please send any comments or suggestions to President of the NFCT, Box 86, Mattituck NY 11952.

North Fork Community Theatre

presents

next to normal

Music by Tom Kitt

Book and Lyrics by Brian Yorkey

Director
Jessica Raven

Musical Director
Karen Hochstedler

Producer
Susan Hedges

This performance is presented through special arrangement with Music Theatre International

This show contains adult themes and language.

The use of recording devices, either audio or video and the taking of photographs either with or without flash is strictly prohibited. Thank you.

NORTH FORK COMMUNITY THEATRE

HELP US RENOVATE THE NFCT!

This year the NFCT celebrates our 60th Season! Thank you for your support of the theater throughout the years! As we look forward to the NFCT's future, we recognize the sound problems and other challenges of our historic building. We plan to renovate the NFCT and improve the building's theatrical capabilities. Our goal is to keep the small town charm, look, and feel of the NFCT, while we make improvements including a live orchestra pit underneath the stage, a new expanded stage with a rehearsal room below, improved lighting and new rigging. We want you, as patrons to see, hear and experience the best theater possible.

We would appreciate any contribution you can make to help. No donation is too small. You can donation online at nfct.com or mail a check to NFCT Box 86, Mattituck NY 11952. To heard more about the Renovation Campaign, call Mary at 917-334-6639

Become a *Diamond Donor!*



For our 60th Season, we are celebrating with the traditional 60th Anniversary gift of DIAMONDS. The NFCT will recognize everyone who donates \$1,000 or more between September 1, 2017 and August 31, 2018 as a "Diamond Donor." A list of NFCT "Diamond Donors" will be permanently displayed at the NFCT and recognized in the NFCT playbills.

Diamond Donors

Patty Allen	Elizabeth Liszanckie
Dorothy M. Berks	Anonymous
Emily and Jack Breese	Richard Manfredi
and The Seattle Foundation	Mattituck Lions Club
Stanley and Margaret Brown	Mike Geraci
Jed Clauss and Joanna Paulsen	Richard and Patricia O'Brien
Margaret Ann Cowden and Christina Larkin	Marne Olsen
In memory of Jeff Cowden	In memory of Evelyn Bergen
Thomas Fischer	Laura and Jim Pearsall
Mary Lou Folts	James and Cheryl Reeve
Edgar and Nancy Goodale	The Daniel Rosenblatt Foundation
Michael Hipp and Kimet Speed	Stanley Rubin
Maureen Nelsen and William Hipp	Daniel and Marissa Russo
Mary and Nathan Kalich	In Memory of Cathy Russo
Doreen and Donald Kirby	Joseph Siczka
Richard and Patricia Lark	Pat Wall
Anonymous	

CAST

Diana Kelli Baumann
 Dan James Stevens
 Natalie.....Sydnee LaBuda/ *Ava Bianchi *1/20, 1/26, 2/3
 Gabe..... Zachary Zain
 Henry..... Eric Hughes
 Dr. Madden Matthew Mendoza
 Dr. Fine Peter Peterson

PRODUCTION TEAM

Director/Choreographer Jessica Raven
 Musical Director Karen Hochstedler
 Producer..... Susan Hedges
 Set Design/Construction Rowland Hautsch
 Costume Design Deanna Andes
 Stage Manager Liz Liszanckie
 Lighting Design..... David Scheer
 Lighting Sam Kerrigan
 Props..... Katrina Lovett
 House Managers Laura Pearsall, David Markel, Jen Eager
 Headshots..... Bill Gardner

ORCHESTRA

Piano/Conductor Karen Hochstedler
 Violin..... Megan Brunner and Daniel Gladstone
 Cello Nate Boilerman
 Guitar..... Jacob Nitti
 Bass Andrew Honold
 Drums/Percussion..... Anthony Genovesi

- There will be one, 15 minute Intermission. •

Please note:

This show contains adult themes and subject matter and is not suitable for children.

Special thanks to the Touch of Venice for sponsoring our Opening Night Reception and thanks to Bill Gardner Photography.

Volunteers and Donors

Thank you to the following NFCT volunteers who support the theater with their time and energy and also contribute to the Renovation Campaign.

Mr. and Mrs. George Aldcroft	Richard Manfredi
Linda Aydinian	David Markel
Terry Brockbank	Jan and Charlie McGoey
Jed Clauss and Joanna Paulsen	Margaret Motto
Manning Dandridge and Tom Del Prete	Nancy Motto
Michael Hipp and Kimet Speed	Virginia Motto
Mary and Nathan Kalich	Marne Olsen
Laura and Jim Pearsall	Diane Peterson and Family
Doreen and Donald Kirby	James Pritchard and The Daniel Rosenblatt Foundation
Terry and Marion Latham	Laurie and John Phelan
Elizabeth Liszanckie	Daniel and Marissa Russo
The Gilvarry Family	In Memory of Cathy Russo
Karen Hochstedler	Mark and Lauren Sisson
Bob Kaplan	Marjory Stevens, In Memory of Judy Utter
Anonymous	Scott and Patti Verity
Richard and Patricia Lark	Gene and Mary Yourch

The list includes those who have both volunteered and donated since September 1, 2017.

NORTH FORK COMMUNITY THEATRE

SEASON SUBSCRIPTIONS ON SALE!

Become an NFCT Season Subscriber and see the remaining 3 shows in the season for only \$60.

Call 631-298-4500 or Boxoffice@nfct.com

* Season Subscribers can choose their seats now in advance OR do the "Flex Plan" and choose their seats before each show.



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MUSICAL NUMBERS

ACT ONE

"Prelude (Light)" Band
 "Just Another Day" Diana, Natalie, Gabe, Dan
 "Everything Else" Natalie
 "Who's Crazy" / "My Psychopharmacologist and I" Dan, Doctor Fine, Diana, Ensemble
 "Perfect for You" Henry, Natalie
 "I Miss the Mountains" Diana
 "It's Gonna Be Good" Dan, Natalie, Henry, Diana, Gabe, Ensemble
 "He's Not Here" Dan
 "You Don't Know" Diana
 "I Am the One" Dan, Gabe, Diana
 "Superboy and the Invisible Girl" Natalie, Diana, Gabe
 "I'm Alive" Gabe
 "Make Up Your Mind" / "Catch Me I'm Falling" Doctor Madden, Diana,
 Dan, Natalie, Gabe, Henry
 "I Dreamed a Dance" Diana, Gabe
 "There's a World" Gabe
 "I've Been" Dan
 "Didn't I See This Movie?" Diana
 "A Light in the Dark" Dan, Diana

ACT TWO

"Wish I Were Here" Diana, Natalie, Ensemble
 "Song of Forgetting" Dan, Diana, Natalie
 "Hey #1" Henry, Natalie
 "Seconds and Years" Doctor Madden, Dan, Diana
 "Better Than Before" Dan, Natalie, Diana
 "Aftershocks" Gabe
 "Hey #2" Henry, Natalie
 "You Don't Know" (Reprise) Diana, Doctor Madden
 "How Could I Ever Forget?" Diana, Dan
 "It's Gonna Be Good" (Reprise) Dan, Diana
 "Why Stay?" / "A Promise" Diana, Natalie, Dan, Henry
 "I'm Alive" (Reprise) Gabe
 "The Break" Diana
 "Make Up Your Mind" / "Catch Me I'm Falling" (Reprise) Doctor Madden, Diana, Gabe
 "Maybe (Next to Normal)" Diana, Natalie
 "Hey #3" / "Perfect for You" (Reprise) Henry, Natalie
 "So Anyway" Diana
 "I Am the One" (Reprise) Dan, Gabe
 "Light" Natalie, Dan, Diana, Gabe, Henry, Doctor Madden

CAST AND PRODUCTION BIOS

Deanna Andes (*Costume Design*) - Previous credits (Costumer) NFCT: *Almost Maine*, *Little Shop of Horrors*, *Who's Afraid of Virginia Woolf*, *Moon Over Buffalo*, *Carousel*, *One Flew Over the Cuckoo's Nest*, *Over the River and Through the Woods*, *First Date*, *The Boy Friend*, *Young Frankenstein*, Playcrafters Theatre Company- *Born Yesterday*, Northeast Stage- *Last of the Red Hot Lovers*. (Producer) North Fork Community Theatre for: *Rabbit Hole*, *The Three Sisters*, *Harvey*, *'night Mother*, *One Flew Over the Cuckoo's Nest*, *Over the River and Through the Woods*, *Who's Afraid of Virginia Woolf*, *Almost Maine*. Deanna has been a member of NFCT since 2008. She would like to thank the cast & crew. Special thanks go out to J CJPM!

Kelli J. Baumann (*Diana*) - has appeared in *110 in the Shade* (Lizzie), *The 25th Annual Putnam County Spelling Bee* (Rona), among many others. Kelli is a teacher at Southold UFSD and would like to thank her students for being an inspiration to her. She is also an Accompanist/Music Director at local theaters and high schools. Thanks to Jessica and this amazingly talented cast and crew for such an incredible opportunity. Endless thanks to her family and friends for their love and support.

Ava Bianchi (*Natalie*) - has performed in multiple productions at various locations in her time as an actress. In the last year, she played Elle Woods in *Legally Blonde* at the Westhampton Performing Arts Center, Morticia Addams in *The Addams Family* at her high school, Rizzo in *Grease* at the Baystreet Theatre, as well as being a part of ECO, a new musical at Guild Hall. She also loves to cheer and is on a competition cheer team. She is overjoyed to be performing for the 3rd time at the NFCT, having previously been in *The Sound of Music* and *Joseph and the Amazing Technicolor Dreamcoat*.

Rowland Hautsch (*Set Design/Construction*) - Rowland has done set design for a number of local shows, *42nd St.*, *Catch Me If You Can*, *Cabaret* and now, *Next To Normal*. Building a house on stage has been Rowland's most challenging effort thus far. Rowland would like to thank Jessica for giving him full reign on the design, she is such a trusting soul. Now it's time for the actors to bring the set to life.

Susan Hedges (*Producer*) - has been obsessed with *Next to Normal* for many years. She can feel every song in her heart, it is that much a part of her. And so, how could she give up the chance to be a part of this production at her favorite theater with such a fantastic cast and crew? Much time spent on stage and off. Favorite NFCT roles include: Martha in *Who's Afraid of Virginia Woolf?* (which coincidentally is often compared to the role of Diana), Margot Mason in *Female of the Species*, and Elsa Schraeder in *The Sound of Music*. Thank you to my little Producer Elves. Thank you to Jessica and the best 3 yr old I know and love. A huge thank you to my family for understanding that life with me will never be normal :) Peace and blessings to all and thank you, dear audience, for supporting live, local theatre. "And you find some way to survive. And you find out you don't have to be happy at all, To be happy you're alive."

Karen Hochstedler (*Music Director/Conductor/Pianist*) - is excited to be a part of such an important production with this talented cast in *Next to Normal*. This is her fourth show with NFCT and is on the docket for the Spring production of *Oliver*. She is presently music directing *Billy Elliot* at East Hampton high school, opening in March. Other music director credits include *Gypsy*, *Thoroughly Modern Millie* (NFCT), *Bring It On*, *In the Heights*,

The Little Mermaid, *Dirty Rotten Scoundrels* (NFCT), *Catch Me if You Can*, *First Date* (NFCT), *Rent*, *Shrek*, *The Fantasticks*, *The World Goes 'Round*, *Fame*, *Spelling Bee*, *Best Little Whorehouse in Texas*, *Snoopy*, *13*, *Grease*, *Working*, and several variety shows and revues. Karen spends most of her theater time teaching music and performing with the pit orchestra, however she has acting credits as well. Karen's earlier adult years were spent at home raising 6 children, together with her husband (who is her rock star). She gives thanks to God for gift of music and opportunity to work with people of all ages and levels of skill. Thank you for supporting the arts. "We are all a little bit next to normal."

Eric Hughes (*Henry*) - Eric is so excited to be returning to the NFCT stage! Eric has been featured in several NFCT productions including: *Urinetown* (Bobby Strong) and *Thoroughly Modern Millie* (Jimmy Smith). Eric has spent the last few months as a part of Theatre Three's Educational Touring Company, spreading bullying awareness to elementary and middle schools all across the island! Eric is so excited to be a part of this production and hopes you shed a few tears! Enjoy the show!

Sydnee LaBuda (*Natalie*) - Sydnee is so excited and thankful to be making her NFCT debut as her dream role in *Next to Normal*. She has been doing theater all her life and is currently a theater major at Marymount Manhattan College. Past theater credits include: Belle (*Beauty and the Beast*), Winnifred (*Once Upon a Mattress*), Natalie (*All Shook Up*), Nar



Support local artists and the NFCT at the same time!

Local photographer Bridget Elkin's show, 'Feet on the Ground, Head in the Sky' is currently featured in the NFCT's Side Gallery. The exhibit includes pictures from Long Island's East End from aerial and ground perspectives.

30% Of the proceeds from the sale of photography will go towards the NFCT Renovation Campaign.

Bridget's NFCT exhibit "Feet on the Ground, Head in the Sky" will include photographs of Long Island's East End from aerial and ground level perspectives beginning October 2nd.

Check out more from Bridget at www.elkincreative.com or follow her work on Instagram @northforkgrown! including photographs of Long Island's East End from aerial and ground level perspectives.

rator (*Joseph*), Serena (*Fame*) and many more! She is so happy to be performing such a beautiful show with such a talented and kind cast! Also many many thanks to Jess, Karen & Susan for this unforgettable opportunity. Lastly, much love to her mom, bub, and best friends for all their support!

Liz Liszanckie (*Stage Manager*) stays busy at the NFCT, but couldn't pass up an opportunity to be a part of this amazing show. *Next to Normal* started as a soundtrack she listened to occasionally and ended up helping her heal in ways she didn't know she needed. She has produced shows at the NFCT before such as *Little Shop of Horrors*, *Thoroughly Modern Millie* and *Cabaret*, and stage-managed *Into the Woods*, *The Boyfriend* and *First Date*, but *Next to Normal* will always hold a special place in her heart.

Matthew "Doza" Mendoza (*Dr. Madden*) - has spent the last year of his life re-familiarizing himself with the theatre world after an extended hiatus to pursue an engineering degree. Now a stand-up comic and stage actor full-time, he is thrilled to tackle the role of Dr. Madden in his first NFCT production, while simultaneously hoping to prove to his parents that "this acting thing" can be more than just a hobby.

Peter Peterson (*Dr. Fine*) - Thank you for supporting live theater. Enjoy the show!

Jessica Raven (*Director*) - I feel so lucky to be directing this wonderfully talented cast in my 4th directorial adventure. Past credits include *Catch Me If You Can* in 2016 for the RFCT and *Joseph* and *Legally Blonde* here at the NFCT in 2013. I like to say I am retired from acting, however, favorite past roles include Marcy Park (*Spelling Bee*), Myrtle Mae (*Harvey*) & Anne (*A Little Night Music*). I would like to thank my flawless production team for embracing this show with as much passion as I feel, Karen for dealing with my assumption that she's a mind reader ("where are we starting from??), Rowland for accepting the challenge of building this set with enthusiasm, and for always saying "yes" to every extra crazy idea, Dee for being someone so professional and precise that I, the steadfast control freak, could relinquish control, and my wonderful friend Susan for not letting me begin this process with the stress of not having a producer. I know this was not the role you dreamt of, but I hope you know that I could not do what I do creatively without you lifting so many "housekeeping" stresses off my shoulders. You have my respect, my trust and MOST importantly the love of a little boy named Emmitt. Speaking of...thank you to my little boy for allowing mommy and daddy to continue to do what they love. I will be home to tuck you into bed every night again very soon, my love. Lastly, thank you to the audience for supporting this beautiful production with your presence. Please enjoy.

James Stevens (*Dan*) - James returns to the NFCT stage for the first time in years. He started on this stage back in 1997 and now, 20 years later, the theater and he still stand. Thankfully! Thank you to Jessica for giving him this opportunity and his son, Emmitt, whom one day hopefully can join him. (p.s.- he already has a better voice!)

Zachary Zain (*Gabe*) - Zach cannot believe he is making his NFCT debut in a show as amazing as *Next to Normal*, playing a role as heavy and thrilling as Gabe. After graduating from Hofstra University with a B.B.A., he has performed in many shows playing roles such as Ren (*Footloose*), Judas (*Godspell*), Sir Harry (*Once Upon a Mattress*), Chip (*Spelling Bee*), Tony (*West Side Story*) and lots more. Zach is thankful to be performing with such an energetic cast and creative team. Special thanks to Jess, Susan and Karen for making a dream come true and to his family and best friends for always encouraging him!

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Director's Note:

"They say love is blind, but believe me, love is insane" The music of *Next to Normal* has spent a considerable amount of time being the soundtrack to my life. It is the music of pain, love, anger, joy, longing, grief, hope... It is the music of a life lived under stress and struggle. It is raw and beautiful, hard to listen to at times but always inspiring and moving. It is all the things great music and great theater should be, entertaining but poignant. In the years since first experiencing *Next to Normal*, I've dealt with the disabling affects of addiction, mental illness, depression, and loss. Although everyone's life may not contain the extreme highs and lows represented in this piece, I am certain that everyone can relate to and connect with some aspect of our characters journeys. "Rather than let chance take me... I'll take a chance" This show seemed a big risk to take when I proposed it. It is not well known, it is a modern rock musical (which could deter a more traditional audience) and it deals with difficult subject matter. However, I felt there were so many compelling reasons to take a chance on it. *Next to Normal* serves itself well to an intimate theatre experience and this tiny space seemed the perfect arena for it. Rather than imitating the Broadway version, I strived to create a new world from my own interpretation of the music and text. Once the show was cast, I stopped listening to the Broadway soundtrack all together. Instead, I recorded my actors' voices and listened to them while preparing to block a scene. In this way, I became inspired by their vocals and nuances rather than those of Alice Ripley or Aaron Tveit. "I couldn't give a flying f*** what's normal" This show contains strong language and I have chosen to leave the script unaltered. I believe that the profanity is necessary to accurately portray how people realistically speak in highly stressful situations. My hope is that even if this language challenges you, you will view it as art, just as nudity can be considered art, when done in a non-gratuitous way. I have chosen to remain true to the art. "When our long night is done...there will be light"

I hope that this show becomes a moving and fulfilling journey for the audience. I hope that reflected in one or all of these characters is the pain, love, anger, joy, longing, grief and hope of your own life and that you find something inspiring in how they embrace and overcome these emotions. This is why I am so passionate about making theatre. To connect with an audience and plant something in their souls that stick with them long after the curtain closes. That is what I hope *Next to Normal* does for you. You are about to go on an emotional journey. Enjoy the ride.

Jessica Raven, *The Director*

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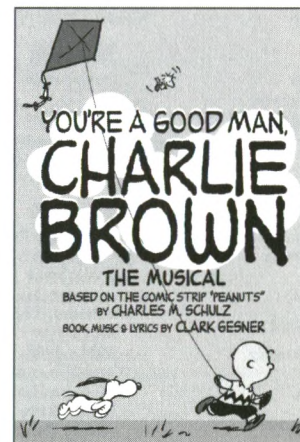
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NORTH FORK COMMUNITY THEATRE 2017 - 2018

Our 60th Season



You're A Good Man, Charlie Brown

March 8+, 9, 10, 11*,
15, 16, 17, 18*, 22, 23, 24, 25*



Oliver

May 17+, 18, 19, 20*,
24, 25, 26, 27*, 31, June 1, 2, 3*



Seussical

July 19+, 20, 21, 22*,
26, 27, 28, 29*, August 2, 3, 4, 5*

All shows 8:00PM except *Sunday matinees at 2:30PM
+Pre-show reception at 7PM

Tickets: www.nfct.com or 631-298-NFCT (6328)
Info Line: 631-298-4500

NFCT SHOWS

(M=Musical YM=Youth Musical)

1957
The Man Who Came to Dinner

1958-1959
Harvey
Bus Stop
A Visit to a Small Planet
Romanoff and Juliet

1959 - 1962
Night Must Fall
Born Yesterday
The Glass Menagerie
Guys and Dolls (M)

1962-1963
The Happy Time
The Hasty Heart
Petticoat Fever
Critic's Choice
Damn Yankees (M)

1963 - 1964
Mousetrap
Separate Tables
The Crucible
The Pajama Game (M)

1964 - 1965
Kiss Me Kate (M)
Blithe Spirit
The Peanut Butter Prince
(an original musical
written for the NFCT)
The Potting Shed

1965 - 1966
Mary, Mary
Save Me a Place at Forest Lawn
The Browning Version
Call Me Madam (M)

1966 - 1967
There Comes a Time (M)
Write Me a Murder
My Three Angels

1968 - 1969
Bell, Book and Candle
The Absence of a Cello
The Peanut Butter Prince (M)
She Loves Me (M)

1969 - 1970
The Little Foxes
Jack in the Box (M)
The Thurber Carnival
Little Moon of Alban
The Odd Couple
Bells Are Ringing (M)

1970 - 1971
The Haunting of Hill House
Auntie Mame
Man of La Mancha (M)
The Music Man (YM)

1971 - 1972
The Price
Wait Until Dark
See How They Run
Finian's Rainbow (M)
South Pacific (YM)

1972 - 1973
Spoon River anthology
Who's Afraid of Virginia Woolf?
Summer and Smoke
Carnival (M)
Anything Goes (YM)

1973 - 1974
A Thousand Clowns
The Effect of Gamma Rays on
Man-in-the-Moon Marigolds
Cabaret (M)
Funny Girl (YM)

1974 - 1975
40 Karats
The Lion in Winter
A Ms. By Any Other Name
Kismet (M)
Guys and Dolls (YM)

1975 - 1976
Bertha the Beautiful Typewriter
Girl
Dark of the Moon
Prelude
Of Thee I Sing (M)
Brigadoon (YM)

1976 - 1977
Arsenic and Old Lace
The Night of January 16th
Finishing Touches
The Country Girl
Fiddler on the Roof (M)
L'il Abner (YM)

1977 - 1978
Desk Set
A Man for All Seasons
Angel Street
Calamity Jane (M)
Dames at Sea (YM)

1978 - 1979
Inherit the Wind
The Last of the Red-Hot Lovers
A Clearing in the Woods
The Pirates of Penzance (M)
Little Mary Sunshine (YM)

1979 - 1980
The Rope Dancers
Come Blow Your Horn
Anatomy of a Murder
Godspell (M)
Once Upon a Mattress (YM)

1980 - 1981
6 Rms Riv Vu
Three For Gin
Butterflies Are Free
Applause (M)
The Boy Friend (YM)

1981 - 1982
The Fantasticks (M)
Tea House of the August Moon
Desperate Hours
The Peanut Butter Prince (M)
Anything Goes (YM)

1982 - 1983
Frankenstein
Da
Chapter Two
A Funny Thing Happened on
the Way to the Forum (M)
Henry, Sweet Henry (YM)

1983 - 1984
Barefoot in the Park
Deathtrap
Blithe Spirit
Company (M)
Oklahoma! (YM)

1984 - 1985
Never Too Late
On Golden Pond
Night Watch
Gypsy (M)
Babes in Arms (YM)

1985 - 1986
Dracula
Harvey
Tea and Sympathy
The Sound of Music (M)
The Music Man (YM)

1986 - 1987
Plaza Suite
Our Town
The Miracle Worker
Mame (M)
Bells Are Ringing (YM)

1987 - 1988
You Can't Take it With You
Kind Lady
Don't Drink the Water
Kiss Me Kate (M)
Grease (YM)

1988 - 1989
The House on the Cliff
The Philadelphia Story
Stalag 17
Promises, Promises (M)
Beauty and the Beast (YM)

1989-1990
A Streetcar Named Desire
Witness For the Prosecution
Light Up the Sky
Oliver (M)
South Pacific (YM)

1990 - 1991
The Crucible
Bus Stop
Mr. Roberts
Sweet Charity (M)
West Side Story (YM)

1991 - 1992
Sweet Bird of Youth
The Rainmaker
The King and I (M)
The Best Man
Joseph and the Amazing
Technicolor Dreamcoat (YM)

1992 - 1993
The Nerd
Tribute
Hello, Dolly! (M)
A Few Good Men
Deadwood Dick (YM)

1993 - 1994
Speaking of Murder
The Madwoman of Chaillot
Carousel (M)
The Man Who Came to Dinner
Leader of the Pack (YM)

1994 - 1995
A Man For All Seasons
Fools
A Tree Grows in Brooklyn (M)
The Prime of Miss Jean Brodie
Good News (YM)

1995 - 1996
Morning's at Seven
A Doll's House
Lost in Yonkers
Where's Charley (M)
Guys and Dolls (YM)
Bell, Book and Candle

1996 - 1997
Picnic
Brighton Beach Memoirs
Nunsense (M)
Into the Woods (YM)

1997-1998
The Caine Mutiny Court Martial
Lettice and Lovage
Broadway Bound
Breaking Legs
Bye, Bye Birdie (YM)

1998 - 1999
Early One Evening at
the Rainbow Bar and Grill
The Farndale Avenue
Housing Estates . . . Murder Mystery
Sweeney Todd (M)
A Chorus Line (YM)

NFCT SHOWS

(M=Musical YM=Youth Musical)

1999 - 2000
The Chalk Garden
Born Yesterday
The Diary of Anne Frank
Jerry's Girls (M)
Annie (YM)

2000 - 2001
Deathtrap
Biloxi Blues
Dancing at Lughnasa
She Loves Me (M)
Damn Yankees (YM)

2001 - 2002
To Gillian on Her
37th Birthday
Rumors
No Way to Treat a Lady (M)
Ten Little Indians
Brigadoon (YM)

2002 - 2003
Wait Until Dark
Lend Me a Tenor
I Hate Hamlet
You're a Good Man
Charlie Brown (M)
Little Shop of Horrors (YM)

2003 - 2004
A Play on Words
(Eleemosynary and
selections from All in the Timing)
Love Letters
Nude With Violin
Cinderella (YM)

2004 - 2005
The Foreigner
The Price
Man of La Mancha (M)
The Pajama Game (YM)

2005 - 2006
The Dining Room
The Glass Menagerie
Godspell (M)
Fiddler on the Roof (YM)

2006 - 2007
Crimes of the Heart
Lunch Hour
My Fair Lady (M)
Once Upon a Mattress (YM)

2007 - 2008
Our 50th Season
The Fantasticks (M)
Nunsense (M)
Gypsy (M)
Babes in Arms (YM)

2008 - 2009
Proof
Labor Day
Sound of Music (M)
Guys and Dolls (YM)

2009-2010
Rabbit Hole
Arsenic and Old Lace
Anything Goes (M)
110 in the Shade (M)
Kiss Me Kate (YM)

2010-2011
Dead Man's Cell Phone
Three Sisters
25th Annual Putnam
County Spelling Bee (M)
Oklahoma (M)
Footloose (YM)

2011-2012
Harvey
Doubt
How To Succeed In Business
Without Really Trying (M)
The King and I (M)
South Pacific (YM)

2012-2013
Night Mother
Golden Pond
Joe's Coat (M)
Carousel (M)
Legally Blonde (YM)

2013-2014
I Love You, You're Perfect,
Now Change (M)
Steel Magnolias
One Flew Over the Cuckoo's Nest
Into the Woods (M)
The Wedding Singer (YM)

2014-2015
The Boy Friend (M)
It's a Wonderful Life
Moon Over Buffalo
Over the River
and Through the Woods
Camelot (M)
All Shook Up (YM)

2015-2016
Little Shop of Horrors (M)
It's a Wonderful Life
Who's Afraid of Virginia Woolf
Becky's New Car
Dirty Rotten Scoundrels (M)
Urinetown (YM)

2016-2017
First Date (M)
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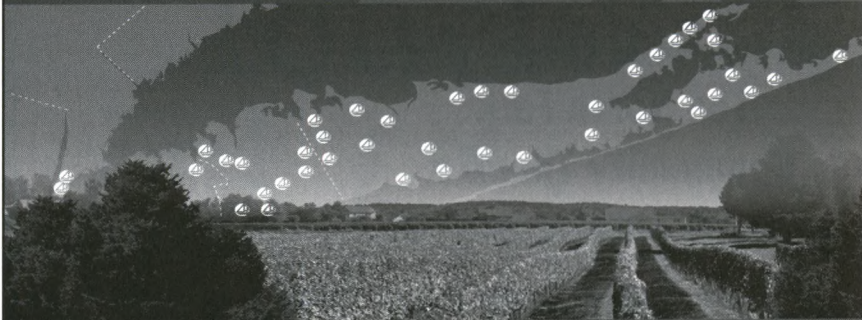
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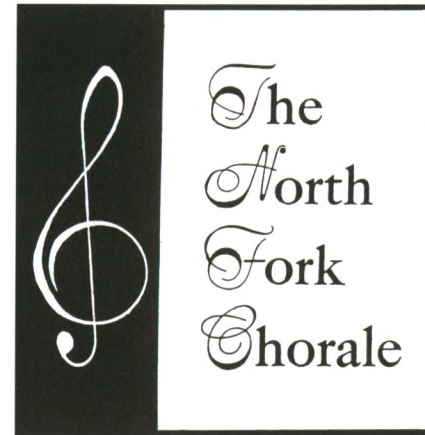
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