

NORTH FORK COMMUNITY THEATRE

Our 60th Season

**YOUNG
FRANKENSTEIN
THE MUSICAL**

**BY
MEL BROOKS**

**FOR THE FIRST TIME IN
LIVING BLACK & WHITE!**

October 12 - 29, 2017

PRESIDENT'S MESSAGE

This fall the NFCT kicks off it's 60th Season! It is a big deal for any organization to last 60 years, but it is especially so for a organization that has no employees and relies completely on volunteers. The NFCT is lucky to have thousands of volunteers who have ushered, built sets, sold refreshments, and acted on our stage through the past 60 years. One of our 60th Anniversary goals is to get in touch with all of the people who were a part of the NFCT in any way over the past 6 decades. Please let us know if you have a favorite memory or two about the NFCT - we would love to hear it, especially during this anniversary year. Call me at 917-334-6639 or email president@nfct.com.

We also have exciting news regarding our "Building on Tradition" Campaign to renovate the NFCT! A local community member and long time NFCT supporter, Bill Osler, has agreed to match the next \$60,000 in donations that are made through December 31, 2017! We thank Bill for his inspiring donation and hope that you will join him and support the NFCT's plans to renovate the NFCT. Our goal is to keep the small town charm, look, and feel of the NFCT, while we make improvements including a live orchestra pit underneath the stage, a new expanded stage, a new rehearsal room, improved lighting and new rigging. We want you, as patrons, to see, hear and experience the best theater possible.

For this special 60th Season, we are celebrating with the traditional 60th Anniversary gift of DIAMONDS. The NFCT will recognize everyone who donates \$1,000 or more between September 1, 2017 and August 31, 2018 as a "Diamond Donor." A list of NFCT "Diamond Donors" will be permanently displayed at the NFCT and recognized in the NFCT playbills. The NFCT Diamond Donors will be playing a key role in helping the NFCT successfully raise the \$60,000 match and drive us forward toward being able break ground on the Renovations!

Thank you all for being a part of the NFCT whether it is as an audience member, performer, donor, or backstage volunteer. We are all lucky to be a part of this wonderful community focused organization!

-Mary Motto Kalich, *President*

P. S. We will be doing a 60th Season Raffle throughout the year. Our goal is to encourage everyone to participate and be an active part of the NFCT. Each time you attend a show or Community Event (like Volunteer Info Night or Christmas Caroling), you can fill out another raffle ticket. No purchase necessary. Prizes will include NFCT Season Passes, show tickets, Gala tickets, and items donated by local businesses. So visit the NFCT often and win prizes!

Board of Directors

Mary Motto Kalich, *President*, Liz Lisanckie, *Vice President*

Mike Hipp, *Treasurer*, Kelsey Cheslock, *Secretary*

Christopher Fretto, Katrina Lovett, David Markel, Colin Palmer, Laurie Phelan

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We welcome your feedback. Please send any comments or suggestions to President of the NFCT, Box 86, Mattituck NY 11952.

North Fork Community Theatre

presents

YOUNG FRANKENSTEIN THE MUSICAL

By Mel Brooks

Young Frankenstein Book by Mel Brooks and Thomas Meehan, Music and Lyrics by Mel Brooks. Original direction and choreography by Susan Stroman. Based on the story and screenplay by Gene Wilder and Mel Brooks and on-the original motion picture by special arrangement with Twentieth Century Fox. "Putting on the Ritz" by Irving Berlin

Director
Bob Kaplan

Producer
Babette Cornine

This performance is presented through special arrangement with Music Theatre International

The use of recording devices, either audio or video and the taking of photographs either with or without flash is strictly prohibited. Thank you.

NORTH FORK COMMUNITY THEATRE

HELP US RENOVATE THE NFCT!

\$60,000 Matching Donation!

Your Donation will be Doubled!

One of our local community members and long time NFCT supporter, Bill Osler, has agreed to match the next \$60,000 in donations that are given through December 31, 2017. We thank Bill for his inspiring donation and we hope that you will join him and support the NFCT's plans to renovate our beloved theater.

Become a *Diamond Donor!*



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This year the NFCT celebrates our 60th Season! Thank you for your support of the theater throughout the years! We are very excited about Bill Osler's \$60,000 matching donation that will get us closer to breaking ground on the renovations. Each dollar you donate means \$2 will go towards renovating the NFCT!

As we look forward to the NFCT's future, we recognize the sound problems and other challenges of our historic building. We plan to renovate the NFCT and improve the building's theatrical capabilities. Our goal is to keep the small town charm, look, and feel of the NFCT, while we make improvements including a live orchestra pit underneath the stage, a new expanded stage with a rehearsal room below, improved lighting and new rigging. We want you, as patrons to see, hear and experience the best theater possible.

CAST

Dr. Frederick Frankenstein	Michael Hipp
The Monster	James Carey
Igor.....	Matt Orr
Inga	Jenna Wolf
Dracula	James Pearsall
Elizabeth Benning.....	Nancy Girolamo
Frau Blücher.....	Laura Pearsall
Inspector Hans Kemp.....	Alan Stewart
Ziggy the Villae Idiot	Peter Peterson
Telegraph Boy	Peter Peterson
Shoeshine Boy	Peter Peterson
Student in Classroom.....	Peter Peterson
The Hermit.....	Bob Kaplan
Dr. Victor Frankenstein	Lon Irving Shomer
Ensemble (Grave diggers, Villages, Medical Students Passengers, Scientists)	
	John Lovett, Jan McGoey, Linda Aydinian,
	Alicia James, Marissa Russo, James Pritchard, Glen Abramowitz
Mr. Hilltop	Glen Abramowitz
Student in classroom, Woman #1.....	Linda Aydinian
Student in classroom.....	Alicia James
Student in classroom, Woman #2.....	Marisa Russo
Student in classroom.....	John Lovett

Special thanks John Andes for his help with the costumes

Our Lady of the Hamptons for the loan of some of their costumes.

Don McAllister from the Attic Too for his help in transforming the transformation machine.

NORTH FORK COMMUNITY THEATRE

SEASON SUBSCRIPTIONS ON SALE!

Become an NFCT Season Subscriber and see the remaining 4 shows in the season for only \$80.

Call 631-298-NFCT (6328)

* Season Subscribers can choose their seats now in advance OR do the "Flex Plan" and choose their seats before each show.

PRODUCTION

DirectorBob Kaplan
 Musical DirectorJennifer Kennedy
 Producer.....Babette Cornine
 Set Construction.....Bob Kaplan, Dan Stoutman,
 Seth Kaplan, Craig Irby, Carmen Yazejian
 Costumer.....Deanna Andes
 Make Up.....Sonomi Obinata
 ChoreographerJan McGoey
 Stage ManagerJames Pearsall
 Set Design and Prop Mistress.....Michele Messenger
 Practice Musical Director.....Leslie McBride
 Production Musical Director.....Jen Kennedy
 Lighting Design.....Dave Scheer
 Lighting Booth.....Sam Kerrigan

· NFCT AUDITIONS ·



Auditions for the NFCT's production of the musical *Next to Normal* will be held at 7 p.m. Sunday and Monday, Oct. 29th and 30th. Callbacks are Wednesday, November 1st, at 6:30 p.m.

Please prepare 32 bars of a musical theater song. This is a rock musical and your audition piece should reflect this style. You may sing from the show. You may be asked to stay and sing a portion of one of the songs

listed in the character descriptions. Please be familiar with them before auditioning.

A tentative rehearsal schedule will be available at auditions: Please be aware most rehearsals will take place Sunday through Wednesday evenings beginning November 13th. Please feel free to contact director Jessica Raven with any questions at jessrae829@gmail.com.

Showdates: January 19+, 20, 21*, 26, 27, 28*, Feb 2, 3, 4*

All shows at 8PM except *Sunday matinees at 2:30PM + Pre-show reception at 7PM

www.nfct.com - 631.298.NFCT (6328)

It takes a community...

MUSICAL NUMBERS

ACT ONE

The Happiest Town in Town Villagers, Ziggy, Students
 (There is Nothing Like) the Brain Frankenstein, Students
 Please Don't Touch Me Elizabeth, Frankenstein, Company
 Together Again For the First Time Frankenstein, Igor
 Roll in the Hay Inga, Frederic, Igor
 Join the Family Business Inga, Frederick, Igor
 He Vas My Boyfriend..... Frau Blucher
 Life, Life
 Welcome to Transylvania Kemp and Men
 Transylvania Mania Monster, Igor, Frederick, Inga, Kemp, Ensemble

ACT TWO

He's Loose Kemp, Ensemble
 Listen To Your Heart.....Inga
 Surprise Elizabeth, Frau Blucher, Igor, Entourage
 Please Send Me Someone The Hermit
 Man About Town..... Frederick
 Putting On The Ritz Frederick, Monster, Inga, Igor, Ensemble
 Deep Love..... Elizabeth
 Frederick's Soliloquy Frederick
 Final Ultimo..... Frederick, Inga,
 Ensemble Finale..... Frederick, Inga, Ensemble



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CAST AND PRODUCTION BIOS

Glen Abromowitz (*Mr. Hilltop, Bob, Ensemble*) Back after nearly 20 years, Glenn last appeared as "Terrance O'Keefe" in the NFCT's production of *Breaking Legs*. In 1998, he produced the youth on stage musical *The Pajama Game*. In 1995, Glenn produced *Mr. Roberts* and *West Side Story*. His favorite roles include, "Cornelius Hackl" in *Hello Dolly*, and "Orin Presley" in *Carousel*.

Linda Aydinian (*Ensemble*) is thrilled to be back on stage at NFCT and be working with such an incredibly talented cast and production team. Most recently you may have seen her as "Frau Schneider" in *Cabaret*, or "Miss Claree" in *Steel Magnolias*. Linda has acted in numerous roles with Riverhead Community Theater, Center Stage in Southampton and Springs Community Theater. Favorite past roles include "Rizzo" in *Grease*, "Hedy LaRue" in *How to Succeed In Business*, "Madame Locust" in *A Funny Thing Happened On The Way to the Forum*, "Doetsy Mae" in *Best Little Whorehouse in Texas* and "Aunt Eller" in *Oklahoma*. Special thanks to her ever supportive husband and better half and to the amazing Bob Kaplan for allowing her to be a part of bringing his creation to life.

Deanna Andes (*Costumer*) NFCT's credits include: *Little Shop of Horrors, Who's Afraid of Virginia Wolf, Moon Over Buffalo, Carousel, One Flew Over the Cuckoo's Nest, Over the River and Through The Woods, First Date, The Boyfriend, and Female Of The Species*. Deanna costumed *Born Yesterday* and *Last of Red Hot Lovers* for North East Stage. Deanna has been a member of NFCT since 2008. She would like to thank the cast and crew. Special thanks go out to JCJPM.

James Carey (*The Monster*) This is James' North Fork Debut! Long Island credits include: *All My Sons, Stones in his Pockets, Run for Your Wife, Assassins, The Diary of Anne Frank, The Nerd, Death of a Salesman, Fools, Don't Dress for Dinner, Same Time Next Year, Clue, Doubt, I Hate Hamlet, Music, Avenue Q, The Plowman, Twelve Angry Men, Months on End, A Christmas Carol, Barefoot Into the Park, Bat Boy and The Scarlet Pimpernel*. Love to the usual suspects. For Liz.

Babette Cornine (*Producer*) Again, this has been a great experience at NFCT. Each time I have been on a production team, I believe I have worked with a cast and crew that cannot be topped. Each play offers experiences I will never forget. This team of actors and crew have helped my bag of memories continue to grow. Enjoy this wonderful, zany play.

Nancy Girolamo (*Elizabeth Benning*) is delighted to be joining this cast for such a fun show. She has previously performed on the NFCT stage as "Jolene" in *Dirty Rotten Scoundrels*, "Cinderella's Stepmother" in *Into the Woods*, "Woman 1" in *I Love*



Support local artists and the NFCT at the same time!

Local photographer Bridget Elkin's show, 'Feet on the Ground, Head in the Sky' is currently featured in the NFCT's Side Gallery. The exhibit includes pictures from Long Island's East End from aerial and ground perspectives.

30% Of the proceeds from the sale of photography will go towards the NFCT Renovation Campaign.

Bridget's NFCT exhibit "Feet on the Ground, Head in the Sky" will include photographs of Long Island's East End from aerial and ground level perspectives beginning October 2nd.

Check out more from Bridget at www.elkincreative.com or follow her work on Instagram @northforkgrown! including photographs of Long Island's East End from aerial and ground level perspectives.

NORTH FORK COMMUNITY THEATRE

GIVE THE GIFT OF THEATER!



Gift certificates for a NFCT Season Subscription (all shows) or for individual shows are available at:

www.nfct.com
or 631-298-NFCT(6328).

Call 631-298-4500 for more information.

www.nfct.com - 631.298.NFCT (6328)

You, You're Perfect, Now Change. Nancy lives in Mattituck with her husband and their adorable "monsters."

Michael Hipp (*Dr. Frederick Frankenstein*) Michael is delighted to be back on the NFCT stage. You will (hopefully) remember him as, among others, "Freddy" in *Dirty Rotten Scoundrels*, "Finch" in *How to Succeed in Business*, "Coneybear" in *Spelling Bee*, "Judas" in *Godspell*, "Anthony" in *Sweeney Todd*, and "Seymour" in *Little Shop of Horrors*. Other favorite roles include "Lt. Cable" in *South Pacific*. Despite missing his boys the last few weeks, Mike is thrilled to be performing this role. Extra thanks (and love, of course) to Kimet for all her support.

Alicia James (*Ensemble*) Alicia is excited to make her NFCT debut. A native of Washington state, Alicia earned a BA in theater from Central Washington University before continuing her studies at the London Academy of Music and Dramatic Arts and the University of Arizona. She moved to New York in 2013. Since then she has performed with numerous theaters across Long Island. The theaters include Arena, Mntrel Players, Merrick Theaters, CK Productions, and Bellwort Playcrafaters. She would like to thank Sandy and Sandy for always believing in her as well as the Fink family for adopting her as one of their own.

Bob Kaplan (*Director/The Hermit*) Bob happily returns to NFCT. He has been acting and directing at various companies around Long Island for the last 35 years. This year he acted in *Peter and The Star Catcher* at the Smithtown Performing Arts Center. He has enjoyed acting in *The Price*, *Don't Dress for Dinner*, *Laughter on the 23rd Floor*, and *Night of the Iguana*. He has directed *Sylvia*, *Glengarry Glen Ross*, *How to Succeed in Business*, *One Flew Over the Cuckoo's Nest* and *Born Yesterday*. Of course, without the support at home by Betsy and Seth who support his passion for being involved in the theater, he would be a viewer and not a doer.

Jennifer Kennedy (*Musical Director*) Jennifer studied piano, choral pedagogy, and music education (K-12) at the Crane School of Music at SUNY Potsdam. She graduated in 2008 with a bachelor of science degree in music education and continued her education and received her masters in music education at Five Towns College. Her career started in 2008 as the general music teacher/choral director at the Southold elementary school and she is still teaching there today. When Jennifer is not busy with teaching and playing the piano, she enjoys her time with her husband and two daughters. She'd like to thank them for all of the love and support that they give her everyday.

John Lovett (*Ensemble*) Born at a very young age on Long Island's south shore, I've always had a love of music and performing. After picking up the tuba in fourth grade, it just kind of grew from there. I love Jazz, blues, rock n roll, and of course

show tunes. For me, performing is a way to kick back, relax and enjoy the amazing and talented people you find yourself with when involved with an organization such as NFCT. Thanks to everyone who supports the NFCT, and to all of those who support me, especially my beautiful, talented wife, Katrina. Don't forget to visit the snack bar. Also your donations will help to make the seat you are sitting in all that more comfortable.

Leslie McBride (*Practice Musical Director*) as a member of the New York City Opera. Leslie has appeared in over 50 productions and has also performed in the acclaimed holocaust remembrance production *Defiant Requiem* with conductor Murray Sidlin, nationally and internationally. Ms. McBride is an avid recitalist and concert singer appearing with many local groups throughout Long Island. *Young Frankenstein* marks the musical directing debut for Leslie at the NFCT. She earned an MM in vocal performance from the Mannes College of Music and MS in music education from Hofsta University. Ms. McBride maintains a private voice and piano studio in Manville.

Jan McGoey (*Choreographer/Ensemble*) Jan has wanted to be a part of the ensemble of this play since her brother James Borstelmann originated the role of "Ziggy" on Broadway. She has also really enjoyed doing the choreography! For NFCT she has done choreography for *Nunsense*, *The Pajama Game*, *Godspell*, *Oklahoma*, *Carousel* and *Anything Goes*. For RFCT she most recently directed and choreographed *42nd Street*. Jan loves teaching people how to tap dance. Thanks to her daughters Erin and

Director's Note:

Lots of people have seen the movie, *Young Frankenstein*. Some have seen the movie, *Son of Frankenstein* (in which Mel Brooks based his movie, and a few have seen his not-too-successful musical on Broadway. Our challenge was to remain faithful to the iconic scenes that some of you were quoting while still adding "new life" (quoting our main character, Frederick) to the production.

So why not really remain faithful to both movies and do the play in black and white? For years I have been wanting to do a play this way but just needed a superior production team. Well, here it is. To the best of my knowledge this has never been done.

So enjoy the wackiness of the play and the experience of live theater done as an old time movie.

Bob Kaplan, *The Director*

Tara McKenna for their support and advice, her husband Charlie who suggested this show, and all her friends who have come to see it.

Michelle Messinger (*Set Design and Prop Mistress*) Young Frankenstein is yet another collaboration with director Bob Kaplan, proving there is no end to the man's patience and fortitude. Previous credits include Playcrafters Theatre in Bellport, Greenport's own Northeast Stage, and many of the NFCT's more recent offerings. Props and design has provided the perfect outlet for my apparent need to bang something with a hammer, clean out the basement and change opinions frequently under the guise of "creative choices" and "organic process" -two of my favorite phrases. It has been both an honor and a privilege to work with this cast and production team as they are truly talented and some of my favorite people. Wishing you all simultaneously break legs on opening night and every performance thereafter-hopefully squeezing that in before it become politically correct to say so.

Sonomi Obinata (*Makeup*) Sonomi has many interests. She is the makeup advisor for this show and many others. She has developed the concept of the black and white make up and has taught the actors how to wear it. In the past, Sonomi has helped the casts of *The Boyfriend*, *Moon Over Buffalo*, *Who's Afraid of Virginia Wolf*, *Dirty Rotten Scoundrels*, and *Little Shop of Horrors*. She has traveled internationally doing shows in Milan and Paris, but now her focus is working locally on a bio-dynamic farm and eating cherry tomatoes.

Matt Orr (*Igor*) takes to the NFCT stage for the eighth time to bring to life the timeless character of Igor (pronounced Eye-Gore) in *Young Frankenstein*. Most recently, he played the well-intended "Steve" (pronounced Eye-Gore) in *Becky's New Car* and the explosive "Scanlon" (pronounced Eye-Gore) in *One Flew Over the Cuckoo's Nest* each directed by Bob Kaplan. Matt owes truckloads of thanks to his wife Amanda and their children, Oliver, Jillian, and Zoe for liberating him each night to rehearse and, more critically, for reminding him daily of the importance of laughter and silliness.

James Pearsall (*Stage Manager, Dracula*) Usually found onstage but grateful to be back stage. Jim (a lifelong Mel Brooks's fan) is excited to be working on this production of *Young Frankenstein*. Jim's recent theatrical work includes "Egon" in William Shakespeare's *The Comedy of Errors* (NE Stage), Assistant Director for *Dirty Rotten Scoundrels* (NFCT), "George" in *Who's Afraid of Virginia Wolf* (NFCT), "Mr. Coade" in *Dear Brutus* (NE STAGE), and "Richard Maynard in *Moon over Buffalo* (NFCT). To his wife, Laura, Jim has only one comment "Blücher!"

Laura Pearsall (*Frau Blücher*) has been active in community theater on the North Fork since 2008. Recently, she enjoyed her first Shakespeare experience as "Emilia"

in North East Stage's *A Comedy of Errors*. At NFCT, she has assisted in the direction of *Cabaret* and *Who's Afraid of Virginia Wolf*, directed *Dirty Rotten Scoundrels* (2016) and *The King and I* (2012). Other stage credits include *Into the Woods*, *I Love You, Your Perfect*, *Now Change*, *Rabbit Hole* and *Gypsy*. She is ecstatic to have the opportunity to perform a work of comedy genius Mel Brooks. This is a dream come true with a fabulous cast. Many thanks to Bob for his vision and drive, and to the production team with many artistic challenges to address. Love to Dracula and all my family. Enjoy the show.

Peter Peterson (*Ziggy*) Peter is excited be back at the NFCT, working with this amazing cast and crew. Previously, he was in *All Shook Up*, *Camelot*, and *One Flew Over the Cuckoo's Nest* to name a few. Peter would like to thank his friends and family for their continued love and support. Enjoy the show!!

James Pritchard (*Ensemble*) Having enjoyed many musicals at NFCT, this is James' first performance in one. His only other experience in this theater was as the director of the 2016 production of *Who's Afraid of Virginia Wolf*. After directing William Shakespeare's *The Comedy of Errors* for Northeast Stage this summer. It has been a pleasure to be a player on the stage. Thanks to all of the talented cast, hardworking crew, and our intrepid director making this a truly wonderful experience.



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Marissa Russo (*Ensemble*) is thrilled to be a part of this play. She is a proud alum of the NFCT YOS program and was most recently seen in *Becky's New Car*. Marissa is the Arts Academy Manager at the Westhampton Beach Performing Arts Center, where she is honored to introduce children to the magic of theatre every day! Many thanks to Bob, Jan, Leslie, Babette, Deanna and all of the wonderful people who keep NFCT going! For Mom--enjoy the best seat in the house.

Lon Irving Shomer (*Victor Von Frankenstein, Barbershop Quartet, Ensemble*) is proud to be making his third appearance at NFCT, last appearing as "Walter Flood" in *Becky's New Car*. He would like to thank the creative team, and his fellow cast and crew members for making this a truly wonderful experience. Favorite roles in the past include "Maury Summer" in *Disaster, The Musical*, "Professor Callahan" in *Legally Blonde*, "Cowardly Lion" in *The Wiz of Oz*, "Uncle Fester" in *The Addams Family Musical*, "Mr. Mushnik" in *Little Shop Horrors*, and "FDR" in *Annie*. Thanks, as always my wife, Shari and daughter, Jaime for their undying love and support.

Alan Stewart (*Inspector Kemp*) is a local actor and writer in Southold. He has appeared as an actor in such productions as *One Flew Over the Cuckoo's Nest* and *Becky's New Car* both directed by the great Bob Kaplan! He can also be seen in the feature films, *The Devil Within* and *The Refuge*. Recently he has been trying his hand at playwriting. He has completed *John and Abigail Adams - A Love Story* and *Ben and Will*. Thanks for

such a fun part, Bob.

Jenna Wolf (*Inga*) Jenna is thrilled to participate in her first production at NFCT. She holds a bachelor's degree in music education from West Chester University of Pennsylvania and her Masters degree from Stony Brook University. Jenna is currently a music teacher at the Ivy League School in Smithtown. Previous credits include *Into the Woods, Cinderella, Company, 9 to 5, West Side Story, Sister Act, A Funny Thing Happened On the Way to The Forum, Ragtime, The Melody Lingers On, Titus Andronicus, The Little Mermaid, Shenandoah* and *1776*.

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NFCT SHOWS

(M=Musical YM=Youth Musical)

1957
The Man Who Came to Dinner

1958 - 1959
Harvey
Bus Stop
A Visit to a Small Planet
Romanoff and Juliet

1959 - 1962
Night Must Fall
Born Yesterday
The Glass Menagerie
Guys and Dolls (M)

1962 - 1963
The Happy Time
The Hasty Heart
Petticoat Fever
Critic's Choice
Damn Yankees (M)

1963 - 1964
Mousetrap
Separate Tables
The Crucible
The Pajama Game (M)

1964 - 1965
Kiss Me Kate (M)
Blithe Spirit
The Peanut Butter Prince
(an original musical
written for the NFCT)
The Potting Shed

1965 - 1966
Mary, Mary
Save Me a Place at Forest Lawn
The Browning Version
Call Me Madam (M)

1966 - 1967
There Comes a Time (M)
Write Me a Murder
My Three Angels

1968 - 1969
Bell, Book and Candle
The Absence of a Cello
The Peanut Butter Prince (M)
She Loves Me (M)

1969 - 1970
The Little Foxes
Jack in the Box (M)
The Thurber Carnival
Little Moon of Alban
The Odd Couple
Bells Are Ringing (M)

1970 - 1971
The Haunting of Hill House
Auntie Mame
Man of La Mancha (M)
The Music Man (YM)

1971 - 1972

The Price
Wait Until Dark
See How They Run
Finian's Rainbow (M)
South Pacific (YM)

1972 - 1973
Spoon River anthology
Who's Afraid of Virginia Woolf?
Summer and Smoke
Carnival (M)
Anything Goes (YM)

1973 - 1974
A Thousand Clowns
The Effect of Gamma Rays on
Man-in-the-Moon Marigolds
Cabaret (M)
Funny Girl (YM)

1974 - 1975

40 Karats
The Lion in Winter
A Ms. By Any Other Name
Kismet (M)
Guys and Dolls (YM)

1975 - 1976
Bertha the Beautiful Typewriter
Girl
Dark of the Moon
Prelude
Of Thee I Sing (M)
Brigadoon (YM)

1976 - 1977
Arsenic and Old Lace
The Night of January 16th
Finishing Touches
The Country Girl
Fiddler on the Roof (M)
L'il Abner (YM)

1977 - 1978
Desk Set
A Man for All Seasons
Angel Street
Calamity Jane (M)
Dames at Sea (YM)

1978 - 1979
Inherit the Wind
The Last of the Red-Hot Lovers
A Clearing in the Woods
The Pirates of Penzance (M)
Little Mary Sunshine (YM)

1979 - 1980
The Rope Dancers
Come Blow Your Horn
Anatomy of a Murder
Godspell (M)
Once Upon a Mattress (YM)

1980 - 1981

6 Rms Riv Vu
Three For Gin
Butterflies Are Free
Applause (M)
The Boy Friend (YM)

1981 - 1982
The Fantasticks (M)
Tea House of the August Moon
Desperate Hours
The Peanut Butter Prince (M)
Anything Goes (YM)

1982 - 1983

Frankenstein
Da
Chapter Two
A Funny Thing Happened on
the Way to the Forum (M)
Henry, Sweet Henry (YM)

1983 - 1984

Barefoot in the Park
Deathtrap
Blithe Spirit
Company (M)
Oklahoma! (YM)

1984 - 1985

Never Too Late
On Golden Pond
Night Watch
Gypsy (M)
Babes in Arms (YM)

1985 - 1986

Dracula
Harvey
Tea and Sympathy
The Sound of Music (M)
The Music Man (YM)

1986 - 1987

Plaza Suite
Our Town
The Miracle Worker
Mame (M)
Bells Are Ringing (YM)

1987 - 1988

You Can't Take it With You
Kind Lady
Don't Drink the Water
Kiss Me Kate (M)
Grease (YM)

1988 - 1989

The House on the Cliff
The Philadelphia Story
Stalag 17
Promises, Promises (M)
Beauty and the Beast (YM)

1989 - 1990

A Streetcar Named Desire
Witness For the Prosecution
Light Up the Sky
Oliver (M)
South Pacific (YM)

1990 - 1991

The Crucible
Bus Stop
Mr. Roberts
Sweet Charity (M)
West Side Story (YM)

1991 - 1992

Sweet Bird of Youth
The Rainmaker
The King and I (M)
The Best Man
Joseph and the Amazing
Technicolor Dreamcoat (YM)

1992 - 1993

The Nerd
Tribute
Hello, Dolly! (M)
A Few Good Men
Deadwood Dick (YM)

1993 - 1994

Speaking of Murder
The Madwoman of Chailloit
Carousel (M)
The Man Who Came to Dinner
Leader of the Pack (YM)

1994 - 1995

A Man For All Seasons
Fools
A Tree Grows in Brooklyn (M)
The Prime of Miss Jean Brodie
Good News (YM)

1995 - 1996

Morning's at Seven
A Doll's House
Lost in Yonkers
Where's Charley (M)
Guys and Dolls (YM)
Bell, Book and Candle

1996 - 1997

Picnic
Brighton Beach Memoirs
Nunsense (M)
Into the Woods (YM)

1997 - 1998

The Caine Mutiny Court Martial
Lettice and Lovage
Broadway Bound
Breaking Legs
Bye, Bye Birdie (YM)

1998 - 1999

Early One Evening at
the Rainbow Bar and Grill
The Farndale Avenue
Housing Estates . . . Murder Mystery
Sweeney Todd (M)
A Chorus Line (YM)

NFCT SHOWS

(M=Musical YM=Youth Musical)

1999 - 2000

The Chalk Garden
Born Yesterday
The Diary of Anne Frank
Jerry's Girls (M)
Annie (YM)

2000 - 2001

Deathtrap
Biloxi Blues
Dancing at Lughnasa
She Loves Me (M)
Damn Yankees (YM)

2001 - 2002

To Gillian on Her
37th Birthday
Rumors
No Way to Treat a Lady (M)
Ten Little Indians
Brigadoon (YM)

2002 - 2003

Wait Until Dark
Lend Me a Tenor
I Hate Hamlet
You're a Good Man
Charlie Brown (M)
Little Shop of Horrors (YM)

2003 - 2004

A Play on Words
(Elevosynary and
selections from All in the Timing)
Love Letters
Nude With Violin
Cinderella (YM)

2004 - 2005

The Foreigner
The Price
Man of La Mancha (M)
The Pajama Game (YM)

2005 - 2006

The Dining Room
The Glass Menagerie
Godspell (M)
Fiddler on the Roof (YM)

2006 - 2007

Crimes of the Heart
Lunch Hour
My Fair Lady (M)
Once Upon a Mattress (YM)

2007 - 2008

Our 50th Season
The Fantasticks (M)
Nunsense (M)
Gypsy (M)
Babes in Arms (YM)

2008 - 2009

Proof
Labor Day
Sound of Music (M)
Guys and Dolls (YM)

2009-2010

Rabbit Hole
Arsenic and Old Lace
Anything Goes (M)
110 in the Shade (M)
Kiss Me Kate (YM)

2010-2011

Dead Man's Cell Phone
Three Sisters
25th Annual Putnam
County Spelling Bee (M)
Oklahoma (M)
Footloose (YM)

2011-2012

Harvey
Doubt
How To Succeed In Business
Without Really Trying (M)
The King and I (M)
South Pacific (YM)

2012-2013

Night Mother
Golden Pond
Joe's Coat (M)
Carousel (M)
Legally Blonde (YM)

2013-2014

I Love You, You're Perfect,
Now Change (M)
Steel Magnolias
One Flew Over the Cuckoo's Nest
Into The Woods (M)
The Wedding Singer (YM)

2014-2015

The Boy Friend (M)
It's a Wonderful Life
Moon Over Buffalo
Over the River
and Through the Woods
Camelot (M)
All Shook Up (YM)

2015-2016

Little Shop of Horrors (M)
It's a Wonderful Life
Who's Afraid of Virginia Woolf
Becky's New Car
Dirty Rotten Scoundrels (M)
Urinetown (YM)

2016-2017

First Date
Almost, Maine
The Female of the Species
Cabaret (M)
Thoroughly Modern Millie (YM)

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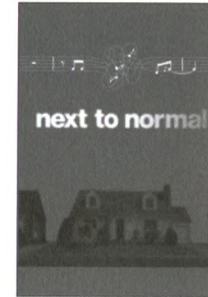
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for *Young Frankenstein*

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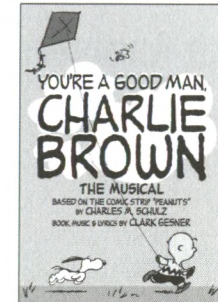
NORTH FORK COMMUNITY THEATRE 2017 - 2018

Our 60th Season



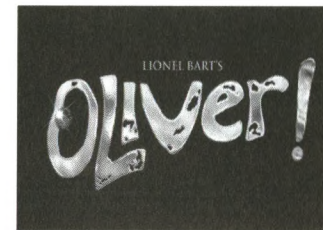
Next to Normal

January 19+, 20, 21*, 26, 27, 28*,
February 2, 3, 4*



You're A Good Man, Charlie Brown

March 8+, 9, 10, 11*,
15, 16, 17, 18*, 22, 23, 24, 25*



Oliver

May 17+, 18, 19, 20*,
24, 25, 26, 27*, 31, June 1, 2, 3*



Seussical

July 19+, 20, 21, 22*,
26, 27, 28, 29*, August 2, 3, 4, 5*

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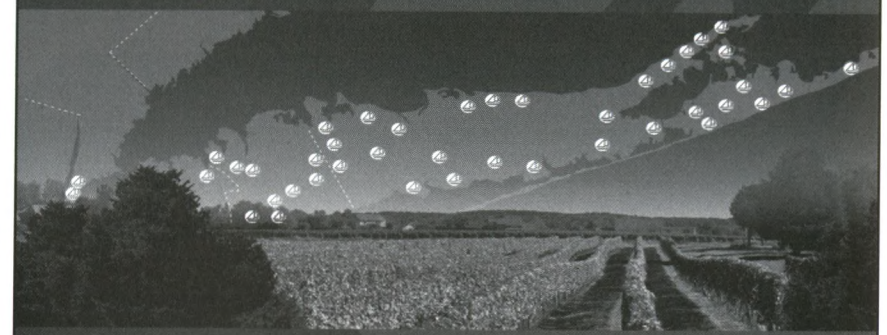
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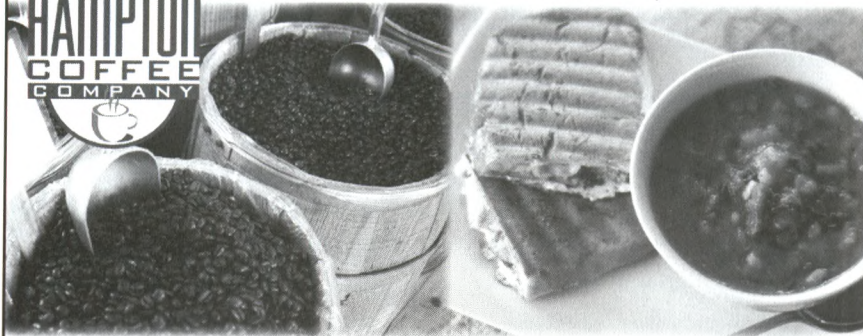
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Cast of The Sound of Music
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The Beodeker Family+*
Terry Brockbank+
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Jacquelyn and Paul Drobnicki*
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Marion and John Harrison+
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Alicia Thompson+
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Mary Vines+

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Jean Brechter*
North Fork Physical Therapy*
Marne Olsen*
Robert Profeta*

PLAYERS

Gretchen Messina*

2017-2018 NFCT Membership

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Irene Bradley and Family	Shay Jackson
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Carol Currier	Lily Keane
Alissa Dabrowski	Philip and Regina Kenter
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Rebecca Lukachinski	Marissa Russo
Alec McCarthy	Aria Saltini
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Eric Momente	Kimberly Scheer
Virginia Motto	Lon Shomer
Nancy Motto	Joseph Sieczka
Briann Newman	Jenna Spates
Jessica Nicholson	Lauren and Mark Sisson and Family
Claire O'Connor	Alan Stewart
Matthew Orr	Justin Stuart
Laura and Jim Pearsall	Catherine Sweeney
Peter Peterson	Jillian Tuthill
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- DIRECTORS \$500-\$999
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