



**NORTH FORK COMMUNITY THEATRE**



**NINTH  
ANNUAL  
BUILDING  
ON TRADITION  
CAMPAIGN  
GALA**

**OUR FUTURE'S SO BRIGHT**

**Thursday June 8<sup>th</sup> 2017 ★ 7:00 PM**



*Sponsored and hosted by*

**Sparkling Pointe Winery**

39750 County Road 48, Southold



## OUR FUTURE'S SO BRIGHT

# NINTH ANNUAL BUILDING ON TRADITION CAMPAIGN GALA

The North Fork Community Theatre is a non-profit, volunteer theater group that provides the community with opportunities to experience and participate in live theater on the North Fork. In 2012, with your help, the NFCT was able to purchase the 19th-century building in which we have performed for more than 55 years. As we look to the future, our vision is to keep the

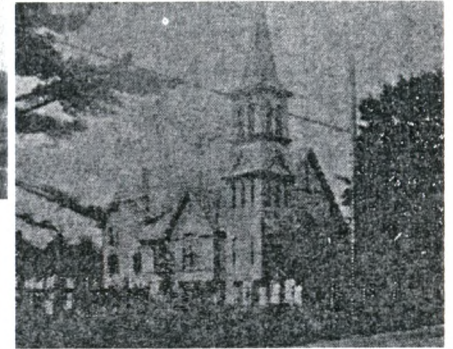
building's historic charm, but make improvements that will enable our patrons to better see, hear and experience live theater. To that end, the NFCT has decided to make renovations that will include installing an orchestra pit under the stage, extending the performance and backstage space, and creating a rehearsal room beneath the stage. We are very excited about this vision and thank you so much for your help to make it come true!

The NFCT's Ninth Annual *Building on Tradition* Gala, 'Our Future's So Bright' kicks off our journey to renovate the interior of the theater. Thank you for joining us to celebrate and support our bright and exciting future!

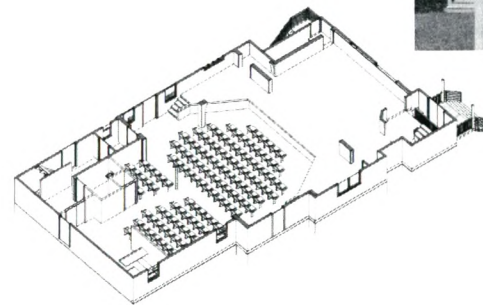
## OUR FUTURE'S SO BRIGHT



*The Methodist Church on Sound Avenue*



*Mattituck Methodist Church, 1915*



## PERFORMANCES

- 7:00 Live Auction Preview  
Raffles Preview
- 7:30 Welcome
- 8:30 "Bright Star" from *Bright Star*  
sung by Justin Harris & Michael Drozd  
"The Grass is Always Greener" from *And the World Goes Round*  
sung by Kelsey Cheslock and Rebecca Edana  
"Til I Hear You Sing" from *Love Never Dies*  
sung by Nick Motlenski  
"Everything's Coming Up Roses" from *Gypsy*  
sung by Lauren Sisson
- 8:45 Live Auction: auctioneer David Markel  
Raffles close  
Following auction - 50/50 drawing  
*Thoroughly Modern Millie* Preview by 2017 "Youth On Stage" cast

### **Building on Tradition Gala Committee**

Bernadette Aldcroft, George Aldcroft, Katrina Lovett, Liz Lisanckie, Mary Kalich, David Markel, Terry Wildrick, Joyce Podlas, Sherry Powers, Julia Pulick, Laurie Phelan, Warren Zulawski, Stacey Zulawski, Chelsea Chizever, Kelsey Cheslock, John Bradley, John Lovett, Lauren Sisson, Christina Stankewicz, Jocelyn Podlas

### **NFCT 2017 Youth On Stage Cast**

Gage Bennett, Alex Bradley, Julia Cappiello, Kimberly Connolly, Bridgett Comiskey, Alissa Dabrowski, Ben Eager, Sarah Fogarty, Gaby Gonzalez, Ashley Hilary, Eric Hughes, Shay Jackson, Mikayla Keane, Lily Keane, Leah Kerensky, Alek Lewis, Kelly Lovell, Rebecca Lukachinski, Grace Lukachinski, Alex McCarthy, Eric Momente, Jessica Nicholson, Claire O'Connor, Casey Plitt, Jocelyn Podlas, Kierra Prentiss, Aria Saltini, Aidan Saltini, Sarah Scarbrough, Justin Stuart, Jillian Tuthill, Julianna Voegel

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## RAFFLES & 50/50

Raffle tickets are \$20 a sheet and 3 sheets for \$50.  
50/50 tickets are \$20 a ticket and 3 tickets for \$50.

## LIVE AUCTION

- 1) Wheelbarrow with plants donated by Orlowski Hardware
- 2) Rustic pair of oak armchairs donated by James Pritchard
- 3) "Layers" and "Strings" - two mono prints donated by the artists Dena Zemsky (retail \$250 each)
- 4) Sculpted wood goose donated by James Pritchard
- 5) Trio of wooden folk art donated by the artist James Pritchard
- 6) Signed Cuban artwork by Eduardo Guerra Hernandez donated by Tom Farrell
- 7) One night stay at the Inn at Bridge and Main and a \$50 Gift certificate from Claudios
- 8) "Pitt Band," a pencil drawing by Elaine Thompson
- 9) "Racing Day," a 11x14 Monoprint ink on paper by Patricia Feiler, Artist minimum bid \$100, retail \$250
- 10) Wellness package: One month of unlimited chiropractic treatments and consultation with Dr. Rick Hall & One month Gift Certificate to Fitness Advantage
- 11) Wellness package: One month of unlimited chiropractic treatments



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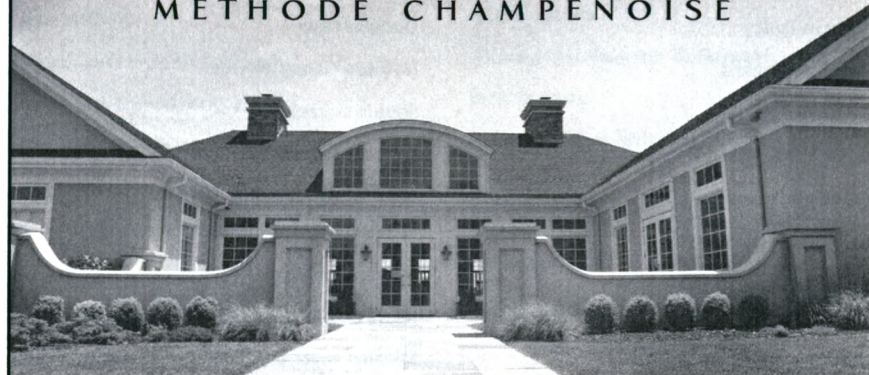
### LIVE AUCTION (continued)

- and consultation with Dr. Rick Hall & private yoga lesson with Wade Karlin
- 12) Multicolor double size quilt hand quilted by Florence Gajeski
  - 13) 2 Tickets to the Tchaikovsky Spectacular by the American Ballet Theatre featuring Misty Copeland at the MET on July 7th
  - 14) 2 Tickets to the Tchaikovsky Spectacular by the American Ballet Theatre featuring Misty Copeland at the MET on July 7th
  - 15) "Fortune Teller" Bisque fired stoneware by artist Perter Jauquet (retail \$2200)
  - 16) 2 Orchestra seats to "Hello Dolly" with Bette Middler performing at the December 13th matinee
  - 17) 2 Orchestra seats to "Hello Dolly" with Bette Middler performing at the December 13th matinee
  - 18) Luncheon at the prestigious United Nations Delegates Dining Room for 4 persons, followed by a personalized visit of the United Nations premises by a former UN Ambassador, Francis Dubois.
  - 19) Mets vs Nationals game on Saturday September 23rd - Two seats in the 1st row behind the Mets dugout on the first base line. Free VIP parking and entry up to 2.5 hours before game. Go early to see batting practice and talk with the players who are just a few feet away! Retail Value over \$900.
  - 20) Mets vrs Rockies on Saturday July 15th - Two seats in the 1st row behind the Mets dugout on the first base line. Free VIP parking and entry up to 2.5 hours before game. Go early to see batting practice and talk with the players who are just a few feet away! Retail Value over \$900.
  - 21) Mohegan Sun package including 2 nights in a luxury suite with 2 dinners for \$200 each, 2 one-hour massages, 2 \$50 slot play cards, car service to and from the ferry, and wine and fruit and cheese platter in the room. Retail value over \$3000.

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*Young Frankenstein - 10/12 - 10/29*

*Next to Normal - 1/18 - 2/4*

*You're A Good Man, Charlie Brown - 3/8 - 3/25*

*Oliver 5/17 - 6/3*

*Seussical - 7/19 - 8/5*

**Tickets: [www.nfct.com](http://www.nfct.com) or call 631-298-NFCT**

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Thank You for donating to the NFCT *Building on Tradition*  
Campaign between January 2016 and March 2017

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Campaign between January 2016 and March 2017

## NFCT SHOWS

(M=Musical YM=Youth Musical)

**1957**  
The Man Who Came to Dinner

**1958 -1959**  
Harvey  
Bus Stop  
A Visit to a Small Planet  
Romanoff and Juliet

**1959 - 1962**  
Night Must Fall  
Born Yesterday  
The Glass Menagerie  
Guys and Dolls (M)

**1962 -1963**  
The Happy Time  
The Hasty Heart  
Petticoat Fever  
Critic's Choice  
Damn Yankees (M)

**1963 - 1964**  
Mousetrap  
Separate Tables  
The Crucible  
The Pajama Game (M)

**1964 - 1965**  
Kiss Me Kate (M)  
Blithe Spirit  
The Peanut Butter Prince  
(an original musical  
written for the NFCT)  
The Potting Shed

**1965 - 1966**  
Mary, Mary  
Save Me a Place at Forest Lawn  
The Browning Version  
Call Me Madam (M)

**1966 - 1967**  
There Comes a Time (M)  
Write Me a Murder  
My Three Angels

**1968 - 1969**  
Bell, Book and Candle  
The Absence of a Cello  
The Peanut Butter Prince (M)  
She Loves Me (M)

**1969 - 1970**  
The Little Foxes  
Jack in the Box (M)  
The Thurbur Carnival  
Little Moon of Alban  
The Odd Couple  
Bells Are Ringing (M)

**1970 - 1971**  
The Haunting of Hill House  
Auntie Mame  
Man of La Mancha (M)  
The Music Man (YM)

**1971 - 1972**  
The Price  
Wait Until Dark  
See How They Run  
Finian's Rainbow (M)  
South Pacific (YM)

**1972 - 1973**  
Spoon River anthology  
Who's Afraid of Virginia Woolf?  
Summer and Smoke  
Carnival (M)  
Anything Goes (YM)

**1973 - 1974**  
A Thousand Clowns  
The Effect of Gamma Rays on  
Man-in-the-Moon Marigolds  
Cabaret (M)  
Funny Girl (YM)

**1974 - 1975**  
40 Karats  
The Lion in Winter  
A Ms. By Any Other Name  
Kismet (M)  
Guys and Dolls (YM)

**1975 - 1976**  
Bertha the Beautiful Typewriter  
Girl  
Dark of the Moon  
Prelude  
Of Thee I Sing (M)  
Brigadoon (YM)

**1976 - 1977**  
Arsenic and Old Lace  
The Night of January 16th  
Finishing Touches  
The Country Girl  
Fiddler on the Roof (M)  
L'il Abner (YM)

**1977 - 1978**  
Desk Set  
A Man for All Seasons  
Angel Street  
Calamity Jane (M)  
Dames at Sea (YM)

**1978 - 1979**  
Inherit the Wind  
The Last of the Red-Hot Lovers  
A Clearing in the Woods  
The Pirates of Penzance (M)  
Little Mary Sunshine (YM)

**1979 - 1980**  
The Rope Dancers  
Come Blow Your Horn  
Anatomy of a Murder  
Godspell (M)  
Once Upon a Mattress (YM)

**1980 - 1981**  
6 Rms Riv Vu  
Three For Gin  
Butterflies Are Free  
Applause (M)  
The Boy Friend (YM)

**1981 - 1982**  
The Fantasticks (M)  
Tea House of the August Moon  
Desperate Hours  
The Peanut Butter Prince (M)  
Anything Goes (YM)

**1982 - 1983**  
Frankenstein  
Da  
Chapter Two  
A Funny Thing Happened on  
the Way to the Forum (M)  
Henry, Sweet Henry (YM)

**1983 - 1984**  
Barefoot in the Park  
Deathtrap  
Blithe Spirit  
Company (M)  
Oklahoma! (YM)

**1984 - 1985**  
Never Too Late  
On Golden Pond  
Night Watch  
Gypsy (M)  
Babes in Arms (YM)

**1985 - 1986**  
Dracula  
Harvey  
Tea and Sympathy  
The Sound of Music (M)  
The Music Man (YM)

**1986 - 1987**  
Plaza Suite  
Our Town  
The Miracle Worker  
Mame (M)  
Bells Are Ringing (YM)

**1987 - 1988**  
You Can't Take it With You  
Kind Lady  
Don't Drink the Water  
Kiss Me Kate (M)  
Grease (YM)

**1988 - 1989**  
The House on the Cliff  
The Philadelphia Story  
Stalag 17  
Promises, Promises (M)  
Beauty and the Beast (YM)

## NFCT SHOWS

(M=Musical YM=Youth Musical)

**1989 -1990**  
A Streetcar Named Desire  
Witness For the Prosecution  
Light Up the Sky  
Oliver (M)  
South Pacific (YM)

**1990 - 1991**  
The Crucible  
Bus Stop  
Mr. Roberts  
Sweet Charity (M)  
West Side Story (YM)

**1991 - 1992**  
Sweet Bird of Youth  
The Rainmaker  
The King and I (M)  
The Best Man  
Joseph and the Amazing  
Technicolor Dreamcoat (YM)

**1992 - 1993**  
The Nerd  
Tribute  
Hello, Dolly! (M)  
A Few Good Men  
Deadwood Dick (YM)

**1993 - 1994**  
Speaking of Murder  
The Madwoman of Chailot  
Carousel (M)  
The Man Who Came to Dinner  
Leader of the Pack (YM)

**1994 - 1995**  
A Man For All Seasons  
Fools  
A Tree Grows in Brooklyn (M)  
The Prime of Miss Jean Brodie  
Good News (YM)

**1995 - 1996**  
Morning's at Seven  
A Doll's House  
Lost in Yonkers  
Where's Charley (M)  
Guys and Dolls (YM)  
Bell, Book and Candle

**1996 - 1997**  
Picnic  
Brighton Beach Memoirs  
Nunsense (M)  
Into the Woods (YM)

**1997 - 1998**  
The Caine Mutiny Court Martial  
Lettice and Lovage  
Broadway Bound  
Breaking Legs  
Bye, Bye Birdie (YM)

**1998 - 1999**  
Early One Evening at  
the Rainbow Bar and Grill  
The Farnedale Avenue  
Housing Estates . . . Murder Mystery  
Sweeney Todd (M)  
A Chorus Line (YM)

**1999 - 2000**  
The Chalk Garden  
Born Yesterday  
The Diary of Anne Frank  
Jerry's Girls (M)  
Annie (YM)

**2000 - 2001**  
Deathtrap  
Biloxi Blues  
Dancing at Lughnasa  
She Loves Me (M)  
Damn Yankees (YM)

**2001 - 2002**  
To Gillian on Her  
37th Birthday  
Rumors  
No Way to Treat a Lady (M)  
Ten Little Indians  
Brigadoon (YM)

**2002 - 2003**  
Wait Until Dark  
Lend Me a Tenor  
I Hate Hamlet  
You're a Good Man  
Charlie Brown (M)  
Little Shop of Horrors (YM)

**2003 - 2004**  
A Play on Words  
(Eleemosynary and  
selections from All in the Timing)  
Love Letters  
Nude With Violin  
Cinderella (YM)

**2004 - 2005**  
The Foreigner  
The Price  
Man of La Mancha (M)  
The Pajama Game (YM)

**2005 - 2006**  
The Dining Room  
The Glass Menagerie  
Godspell (M)  
Fiddler on the Roof (YM)

**2006 - 2007**  
Crimes of the Heart  
Lunch Hour  
My Fair Lady (M)  
Once Upon a Mattress (YM)

**2007 - 2008**  
Our 50th Season  
The Fantasticks (M)  
Nunsense (M)  
Gypsy (M)  
Babes in Arms (YM)

**2008 - 2009**  
Proof  
Labor Day  
Sound of Music (M)  
Guys and Dolls (YM)

**2009-2010**  
Rabbit Hole  
Arsenic and Old Lace  
Anything Goes (M)  
110 in the Shade (M)  
Kiss Me Kate (YM)

**2010-2011**  
Dead Man's Cell Phone  
Three Sisters  
25th Annual Putnam  
County Spelling Bee (M)  
Oklahoma (M)  
Footloose (YM)

**2011-2012**  
Harvey  
Doubt  
How To Succeed In Business  
Without Really Trying (M)  
The King and I (M)  
South Pacific (YM)

**2012-2013**  
Night Mother  
Golden Pond  
Joe's Coat (M)  
Carousel (M)  
Legally Blonde (YM)

**2013-2014**  
I Love You, You're Perfect,  
Now Change (M)  
Steel Magnolias  
One Flew Over the Cuckoo's Nest  
Into The Woods (M)  
The Wedding Singer (YM)

**2014-2015**  
The Boy Friend (M)  
It's a Wonderful Life  
Moon Over Buffalo  
Over the River  
and Through the Woods  
Camelot (M)  
All Shook Up (YM)

**2015-2016**  
Little Shop of Horrors (M)  
It's a Wonderful Life  
Who's Afraid of Virginia Woolf  
Becky's New Car  
Dirty Rotten Scoundrels (M)  
Urinetown (YM)

### *"From Sermons to Socials to Scenes"*

NFCT building's history before it was a theater.

Recycling may appear to be a recent concept, but here in Mattituck it's been a tradition. It's an expression of resourcefulness, and that's one of the outstanding characteristics of Mattituck people. It is conspicuous throughout their history, particularly in the way they manage to relocate, reuse, remodel, revitalize their buildings.

Take the North Fork Community Theatre for example. A hundred and fifty years ago, according to Rev. Craven in his History of Mattituck, the Presbyterians decide they'd outgrown their 115 year old meeting house, and so made plans to start on a new one. They voted to raise \$1,500 and hired the brothers Salter and Thomas Horton of Peconic for the job.

By 1853 they were building again, this time under Master builder Andrew Gildersleeve. The 1830 structure was sold to Thomas Hallock and the newly organized Methodist Episcopal group, and was relocated just west of the burial ground, fronting Sound Avenue. At first it was under the charge of Cutchogue pastors, then the local group separated and hired its own. It steadily grew in membership, especially during W.A. Layton's revivals in the later 1800's.

Though their religious and ethnic roots were so close, and their chapels separated only by a few gravestones of their common ancestors, the Methodists and the Presbyterians of Mattituck for many years found themselves growing very far apart. In fact, says Craven, some Presbyterians were even reprimanded and disciplined before the session of the Elders for attending the service of "others". Eventually, conflict and competition gave way to friendship and cooperation.

In 1896, the Methodists moved the 1830 structure past the south end of their lot to serve as a chapel joined by sliding doors, to their new Church- this combination is basically the building we see today. The extra land they needed for their expansion was a gift from the Presbyterians. All too soon, hard times began to cloud their successes. Just before Christmas of 1900, the M.E. Trustees reluctantly consented to sell the parsonage and one lot to help ease their financial burdens. Having studied some of their minutes of

their conferences from the turn of the century, I'm inclined to conclude the decline of the Mattituck Methodist Church occurred as a result of three factors. The members were not numerous enough, and their contributions not sufficient enough to meet the operating expenses, or the "enormous" debt of \$3,500.00 they had incurred to erect their new church.

Sometime around 1914, most of them joined the Presbyterian congregation. Incidentally, Reverend Craven exceptionally broad-minded and ecumenical in spirit, had consistently advocated and practiced a policy of brotherly love and mutual respect between the two groups. He welcomed them as if they were his own family.

Around 1918, it was the Junior Order of United American Mechanics who bought the building for their new meeting hall. They renovated the interior, and turned the old chapel into a dining room. For the next thirty years "The lodge was the 'goingest' organization along the North Fork," says Donald Gildersleeve, "... they carried on their stated meetings, played pool, cards, and volley ball, held suppers and ladies' night, when they had entertainment, dancing and refreshments."

By the mid-fifties, the lodge membership had dwindled - some stayed home with their TV's, some joined the Lions.

Around 1960 the Presbyterians regained ownership and came to an agreement with J.S. Moreno, from Smithtown's Old Two Theatre, to convert the lodge into a theatre that would be used for summer productions - rent free. Ever since the North Fork Theatre opened its doors in June of 1961, it has been welcome by both local people and summer visitors as an institution that is carrying on the best traditions of three such places in Mattituck's past - Apollo Hall, Fischer's Hall, and Library Hall.

So a place that is almost as old as the town has not merely survived, but lived several useful lives, "recycled" through Mattituck resourcefulness.

— The End —

The Peconic Bay Shopper Newspaper  
(Article from October 1979)



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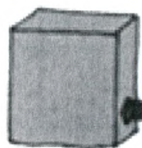
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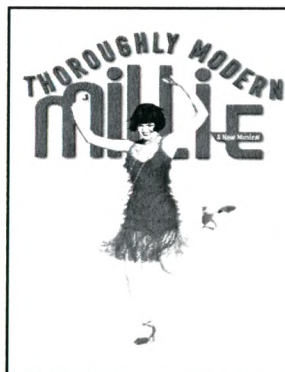


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## NORTH FORK COMMUNITY THEATRE

2016 - 2017 SEASON



### Thoroughly Modern Millie

July 20+, 21, 22, 23\*,  
27, 28, 29, 30\*

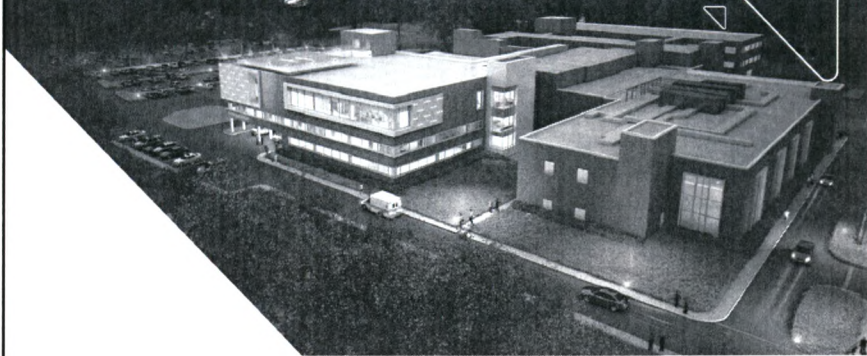
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Northwell Health is New York's largest health care system. Peconic Bay Medical Center is the East End's largest hospital.



Our new partnership is bringing a higher order of health care service and capability to our region.

- Level III Trauma Center
- SkyHealth Emergency Helicopter Service

#### ON THE WAY...

- A True Regional Heart Center, with Cardiac Cath Lab Capabilities
- Expanded ER

...and we're just getting started

Learn more at [PBMCHHealth.org](http://PBMCHHealth.org) and [Northwell.edu](http://Northwell.edu)

 **Peconic Bay Medical Center**  
Northwell Health\*

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# **BUILDING ON TRADITION CAMPAIGN**


Thank you for your support of the North Fork Community Theatre! With your help we are continuing the renovations to our beloved "Home Sweet Home." Our plan is to improve how our audience members hear, see and experience theater at the NFCT, while keeping the historic charm of the building. Over the past couple of years we have made improvements to the theater's exterior, and are now designing renovations to the interior. Interior renovations will include an orchestra pit under the stage, extending the performance and backstage space, and creating a rehearsal room beneath the stage. We appreciate your ongoing help in making the NFCT a unique and welcoming place for our community to come together. Donations can be made at [www.nfct.com](http://www.nfct.com) or by calling Mary Motto Kalich at 917-334-6639.

## **DONATION LEVELS**

### **BUILDING ON TRADITION COMMITTEE:**

- CHAIRMAN** .....\$50,000+
- GOLD MEMBER** ..... \$25,000-\$49,999
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  - ENSEMBLE** ..... \$25-\$49

Check below to become a member of NFCT.

- INDIVIDUAL MEMBERSHIP** ..... \$10
- FAMILY MEMBERSHIP**..... \$20

**(Membership for one year from July 1, 2017 - June 30, 2018)**

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