

NORTH FORK COMMUNITY THEATRE

CABARET

BOOK BY JOE MASTEROFF

MUSIC BY JOHN KANDER LYRICS BY FRED EBB

BASED ON THE PLAY BY JOHN VAN DRUTEN

AND STORIES BY CHRISTOPHER ISHERWOOD



May 18 - June 4, 2017

PRESIDENT'S MESSAGE

Dear NFCT friends,

One of the things I like the most about *Cabaret* is that it keeps a very delicate balance between the harsh reality of the world and the beautiful fantasy of the world on stage. *Cabaret* doesn't shy away from sensitive subjects and yet still transports you to another time and place to be thoroughly entertained. It's equal parts history lesson and theater all wrapped up in beautiful music that stays with you for days.

Our hope is that the NFCT remains to be a place of escape and entertainment for you for years to come. We endeavor to be your very own Kit Kat Club, where life is always beautiful.

Liz Liszanckie
President

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Liz Liszanckie, *President*

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We welcome your feedback. Please send any comments or suggestions to President of the NFCT, Box 86, Mattituck NY 11952.

North Fork Community Theatre

presents

CABARET

Book By
Joe Masteroff

Music By
John Kander

Lyrics By
Fred Ebb

Based on the Play By
John Van Druten

Stories By
Christopher Isherwood

Director
Manning Dandridge

Assistant Director
Laura Pearsall

Choreographer
Chelsea Chizever

Musical Director
George Moravek

Producers
Liz Liszanckie & Jennifer Eager

*Presented through special arrangement
with Tams-Witmark Musical Theater, Inc.*

*The use of recording devices, either audio or video and the taking of
photographs either with or without flash is strictly prohibited. Thank you.*



Support local artists and the NFCT at the same time!

Local photographer Bridget Elkin's show, 'Feet on the Ground, Head in the Sky' is currently featured in the NFCT's Side Gallery. The exhibit includes pictures from Long Island's East End from aerial and ground perspectives.

30% Of the proceeds from the sale of photography will go towards the NFCT Renovation Campaign.

During her early childhood, Bridget and her family moved often, living in 4 different states by the time she was 11. While each move brought new adventures, Long Island remained home as the family would spend each summer with grandparents on the North Fork. After graduating, she spent the next 7 years living in Hong Kong, San Francisco and New York while working in the fashion industry. With the lure of being surrounded by water and beautiful landscapes year round Bridget and her husband Eric relocated to the North Fork in 2015 to pursue their life long passions for photography and wine.

Bridget's NFCT exhibit "Feet on the Ground, Head in the Sky" will include photographs of Long Island's East End from aerial and ground level perspectives beginning October 13 through April 2017!

Check out more from Bridget at www.elkincreative.com or follow her work on Instagram @north-forkgrown! including photographs of Long Island's East End from aerial and ground level perspectives beginning October 13 through April 2017!

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CAST

Sally Bowles.....	Brianna Kinnier
Emcee	Justin Harris
Cliff Bradshaw.....	Nick Motlenski
Fraulein Schneider.....	Linda Aydinian
Herr Schultz	Michael P. Horn
Ernst Ludwig.....	Colin Palmer
Fraulein Kost	Jennifer Eager
Max	John Hudson
Young Boy	Joseph Podlas
Dancing Gorilla.....	Tom Del Prete
Customs Officer/Official.....	Matt Eager
Kit Kat Dancers:	
Texas	Chelsea Chizever
Lulu.....	Tamara Flanell
Victor	David Lopez
Rosie	Katrina Lovett
Helga.....	Julia Pulick
Fritzie.....	Lisa Rasmussen
Frenchie.....	Haley Unger
Bobby	Ryan Zlatniski

PRODUCTION

Director	Manning Dandridge
Assistant Director	Laura Pearsall
Musical Director	George Moravek
Choreographer	Chelsea Chizever
Producers	Liz Lisanckie & Jennifer Eager
Lighting Design.....	David Scheer & Julia Eager
Sound Engineer.....	Jim Pearsall
Stage Manager	Matt Eager
Stage Crew.....	Emma Eager & Gaby Gonzalez
Set Design.....	Rowland Hautsch & Manning Dandridge
Set Construction.....	Rowland Hautsch
Set Decoration.....	Manning Dandridge & Tom Del Prete
Cabaret Stage Lights	Rusty Schneider, Home Town Electric
Costumes	Diane Peterson
Gorilla Outfit/Props.....	Tom Del Prete
Fight Coordinator	Christopher Fretto
Hair and Makeup.....	Raven Janoski

PIT ORCHESTRA

Music Director, Piano	George Moravek
Guitar, Banjo & Ukelele	Bob Blank
Trombone	Crystal Crespo
Violin.....	Ben Eager
Drums.....	Will Green
Tenor & Alto Saxophone.....	Ryan Nowak
Trumpet	Colin VanTuyl
Alto & Soprano Saxophone, Flute.....	Marie Varela

MUSICAL NUMBERS

ACT ONE

Willkommen.....	Emcee & Kit Kat Ensemble
So What?.....	Fraulein Schneider
Don't Tell Mama	Sally & Kit Kat Ensemble
Mein Herr	Sally & Kit Kat Ensemble
Perfectly Marvelous.....	Sally & Cliff
Two Ladies	Emcee, Texas & Victor
It Couldn't Please Me More	Fraulein Schneider, Herr Schultz & Emcee
Tomorrow Belongs To Me	Young Boy
Maybe This Time	Sally
Money.....	Emcee & Kit Kat Ensemble
Married.....	Fraulein Schneider & Herr Schultz
Reprise: Tomorrow Belongs To Me.....	Fraulein Kost & Ensemble

ACT TWO

Entr'acte	Kit Kat Band
Reprise: Married	Her Schultz
If You Could See Her	Emcee
What Would You Do?	Fraulein Schneider
I Don't Care Much	Emcee & Sally
Cabaret	Sally
Finale	Cliff & Emcee

*Special Thanks to RFCT and Greenport High School for lending us costume pieces!
Also, to Mark Sisson, for always being willing to help in a pinch!
And to Katrina Lovett, whose generosity with her closet provided several costumes!*

CAST & PRODUCTION BIOS

DAS ANANAS (*Pineapple*) is proud to be making its debut on the NFCT stage, and would like to thank all the people that supported it and its arduous journey from a farm in California to the *Cabaret* stage. It hopes to continue a promisingly sweet career onstage, and looks forward to its upcoming home in a lovely cut crystal bowl.

LINDA AYDINIAN (*Fraulein Schneider*) is thrilled to be back on the North Fork Community Theater stage, and with such an incredibly talented cast and crew! Though last involved as costumer for *Dirty Rotten Scoundrels*, it's been a while since her role of Miss Clairee in *Steel Magnolias* and Aunt Ella in *Oklahoma*. Most recently you may have seen her in Riverhead Faculty Community Theater's production of *Catch Me If You Can*, where she was co-costumer and portrayed Carol Strong. Past favorite roles include: Hedy La Rue in *How to Succeed in Business*, Madame Lycus in *A Funny Thing Happened on the Way to the Forum* (RFCT), Doatsey Mae in *Best Little Whorehouse in Texas* (Center Stage) and Rizzo in *Grease* (Springs Community Theater) Thanks to everyone, especially her supportive husband and biggest fan, Steve. Now, relax and enjoy the show. After all...."why not?"

CHELSEA CHIZEVER (*Choreographer/Texas*) is thrilled to be choreographing her first NFCT production! As a frequent YOS member, you may have seen her as Margot in *Legally Blonde* or in the ensemble of *Footloose!*, *Guys & Dolls*, *The Wedding Singer* and more. Recently, Chelsea had the opportunity to be a part of RFCT's production of *Catch Me If You Can*. Chelsea would like to thank Manning and the rest of the production team for giving her the opportunity to choreograph such an amazing show. Enjoy!

MANNING DANDRIDGE (*Director*) NFCT regulars know Manning from his appearances in *First Date*, *Dirty Rotten Scoundrels*, *Over the River and Through the Woods*, *Into the Woods*, *I Love You, You're Perfect, Now Change*, *Carousel*, and two *Variety Shows*. He has also appeared with RFCT in *Catch Me If You Can*, *42nd Street*, *That's Entertainment*, *Godspell*, and *Hooray for Hollywood*, which he also wrote and directed. Those who venture further west may have seen him in *And Then There Were None* at Bellport Playcrafters; *Oliver*; *A Christmas Carol*, *Sunset Blvd*, *Annie*, and *Mame* at CMPAC; *Damn Yankees* and *Guys & Dolls* at BroadHollow; *Chess* at Airport Playhouse; and as a soloist in numerous concerts. His next NFCT project will be directing *You're a Good Man, Charlie Brown* next winter. As always, he thanks his husband Tom, his very own "Mein Herr" for the past 27 years, and his fantastic production team: Raven, Rowland, Diane, Matt, Liz, Jen, Chelsea, George, and especially his assistant director, Laura Pearsall, who originally suggested that he direct a show at NFCT.

TOM DEL PRETE (*Rudy/Dancing Gorilla*) is happy to be back at NFCT, where he has appeared onstage in *Dirty Rotten Scoundrels* and the *2014 Variety Show*. He has many backstage credits, including props for *First Date* and *Over the River and Through the Woods* and costumes for *Into the Woods*. He has also worked on shows for RFCT, both onstage in *42nd Street* and *Hooray for Hollywood*, and behind the scenes with props *Godspell*, costumes *42nd Street* and publicity *Catch Me If You Can*. Next up at NFCT will be stage managing *You're a Good Man, Charlie Brown*.

JENNIFER EAGER (*Fraulein Kost, Co-Producer*) is thrilled to play (yet another) prostitute on the NFCT stage. You may have seen her as Sandy in *One Flew Over the Cuckoo's Nest* or as Mrs. Mullin in *Carousel* here at NFCT. Roles she has performed that are NOT prostitutes include ensemble roles in *Joseph and the Amazing Technicolor Dreamcoat*, *Camelot*, *Dirty Rotten Scoundrels*, and the Giant in *Into the Woods*. This is Jen's first time juggling the myriad jobs the producer has in a production—thank you to Liz, without whom she would be lost, as well as the rest of the production team and cast for making life easier whenever they can. In her regular life, she juggles husband, homeschooling her three youngest kids, too many pets, baking for everyone who asks and being on the board of RFCT.

JULIA EAGER (*Lighting Design e3 Crew*) is happy to work on yet another show involving prostitution and powers of the corporate few overlaid by a light musical score. Although she has worked in the lighting booth for the past five years, this is the first time she has designed lights at NFCT. She is having a wonderful time with this group of people, and has especially enjoyed seeing new faces around the theater. She hopes you enjoy the show.

MATT EAGER (*Customs Officer/Official, Stage Manager*) has stage managed several NFCT productions, and this is the fourth show in which he has appeared. He is glad to help bring you this dark portrait that suddenly resonates with renewed poignancy. "...and it was the end of the world..."

TAMARA FLANELL (*Lulu*) is having a ball in her first musical in years and her first dancing role ever! After a recent move to Mattituck, she joined NFCT with *Almost, Maine*, where she played six different characters. Favorite past roles in Long Island theatre include that crazy red head Louise in *Always...Patsy Cline*, Bella in *Lost in Yonkers*, Nurse Stephanie in *Cactus Flower* and Lizzy in *The Rainmaker*. Tammy previously studied at the American Academy of Dramatic Arts in Manhattan. She sends special thanks to husband Dave, and everyone who believed she could be a Kit Kat girl.

JUSTIN HARRIS (*Emcee*) Justin is a Teaching Artist, musical director, assistant director, choreographer, and stage manager at Westhampton Beach Performing Arts Center and graduate of Brown University with a degree in neuroscience. At Brown, Justin continued to study theatre, music, play/libretto writing, and dance alongside his rigorous science curriculum, and performed in groups such as A Capella - The Bear Necessities, Divine Rhythm Step Team (Captain/Choreographer), and Mariachi de Brown (Trumpet). Some of his favorite performance credits include *Water By The Spoonful* (Chutes&Ladders), *Spring Awakening* (Adult Men), and *Welcome To Arroyo's* (Officer Derek Jeter) performed at American Repertory Theater's Club Oberon. Justin has returned to Long Island from a stint at the Oregon Shakespeare Festival as Program Management Assistant in OSF's FAIR Apprenticeship and Audience Development departments. He was also a member of OSF's season selection play reading committee, and proudly assisted in the coordination and execution of the Consortium of Asian American Theaters and Artists' 5th National Asian American Theater Conference and Festival. While at OSF, Justin also had the honor of performing in various staged readings: *Citizen Min* (Sam James), various roles in *15 Every 28 Hours* plays, and the *Daedalus Project Variety Show* (Tap/Step Assistant Choreographer). Within the past month, you may have seen Justin in CK Productions' *Dog Sees God* (Van) or *Columbinus* (Prep). Justin is ecstatic to return to the NFCT main stage, after many Youth On Stage productions. Willkommen, and enjoy the show!

MICHAEL P. HORN (*Herr Schultz*) is so pleased to be appearing on the NFCT stage once again. Some of his favorite roles have been Prologues in *A Funny Thing Happened*, the wizard in *The Wizard of Oz*, Froggy LeSur in *Foreigner*, *John Hancock in 1776*, Guy Protolo in *The Ritz* and Scotty Templeton in *Tribute*. When Michael is not working on the stage, he can be seen performing with the comedy troupe See Saw Comedy (www.seesawcomedy.com) and with Now Thatz Funny! Entertainment (www.NowThatzFunny.com). Michael is very pleased to have seen his comedy, *The Supreme Being*, make it to the stage. He has also done voice-over work and has worked on several independent films. As always, he wants to thank his family and friends for all their love and support, especially his wife Diana, to whom he dedicates this performance.



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JOHN HUDSON (*Max*) is back at NFCT after a two year hiatus in the warmer weather of Costa Rica. John's has performed in many NFCT shows, including *Female of the Species*, *One Flew Over the Cuckoo's Nest*, *Carousel*, *How to Succeed in Business*, *Arsenic and Old Lace*, *The King and I*, *My Fair Lady* and *Man from La Mancha*. He has directed *Over the River* and *I Love You, You're Perfect, Now Change*.

BRIANNA KINNIER (*Sally Bowles*) is extremely honored to be a part of this fabulous cast of *Cabaret*. As a recent graduate of Manhattan College, she was part of the theater group Manhattan College Players, as well as in the choir. Her favorite roles include Kate Monster in *Avenue Q* and Rachel in *Inherit the Wind*. She now works at the Wellness Foundation in Sag Harbor, teaching children on the East End about healthy eating, and is also pursuing a graduate degree in the

Director's Note:

This show marks my debut as director of a book musical. My first encounter with the musical *Cabaret* came when I was a teenager and saw the original theatrical release of the 1972 film version with Liza Minnelli. While it is a brilliant film by itself, winning 8 Academy Awards, it is not a satisfying screen adaptation of the stage musical because it eliminates the show's major subplot and drops many wonderful songs.

When I was finishing up my Master's Degree in English seven years later, my final paper was on the evolution of Sally Bowles, the show's central character, who originally appeared in a novel, which was adapted into the stage play *I Am a Camera* before becoming the musical you're about to see. While I read both the original stage play and the musical for the paper, my focus was on Sally, so I paid little attention to the supporting characters and almost none to the music since this was, after all, an English class.

Not until I saw a 1988 Broadway revival of *Cabaret* featuring Joel Grey recreating his Emcee role from both the Broadway original and the film did I fully experience the show as written. I was bowled over, falling in love with the score and finding myself deeply moved by the subplot involving the middle-aged couple, Fraulein Schneider and Herr Schultz.

For those of you who do not know the show, or only know it via the film adaptation, I hope you experience the same sense of discovery I did. This is a brilliant show; the 1998 revival version you're about to see, which incorporates additional songs from the film version, ran twice as long as the original Broadway production of 1966. And although it is set in Berlin during the rise of Nazism, its theme is as relevant today as it ever was. When faced with any kind of political threat, do we stand up for what is right or ignore it and party on? As Fraulein Schneider so pointedly asks in Act II, "What Would You Do?"

-Manning Dandridge

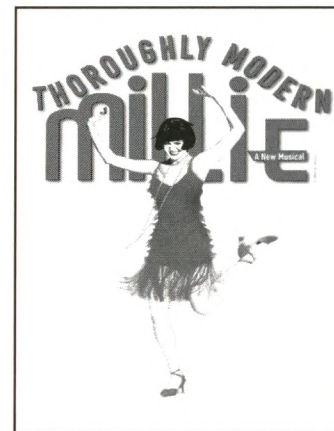
MA TESOL program from Stony Brook University. This is her first production with NFCT and it has been such a wonderful experience! She would like to thank everyone who helped put this production together. She would also like to give a huge thank you to Manning for giving her this opportunity and for accommodating her crazy schedule!

LIZ LISZANCKIE (*Co-Producer*) is delighted to be teaming up with a first-time producer on this fabulous production. Seeing people try on new hats at the NFCT is one of her all-time favorite things to do. Recent show credits include producer for *First Date* and *Little Shop of Horrors*, and stage manager for *The Boy Friend* and *Into the Woods*. Many thanks to the immensely talented cast and crew for another wonderful experience at the NFCT.

DAVID LOPEZ (*Victor*) is so thrilled for *Cabaret* to be his second NFCT production! SWRCSD shows include *Joseph and the Amazing Technicolor Dreamcoat* (Joseph), *15 The Musical* (Evan Goldman) *Bye, Bye, Birdie* (Mr. MacAfee) *Finian's Rainbow* (Og) *West Side Story* (Pepé) *Rumors* by Neil Simon (Ernie) *Anything Goes* and *Starmites* (Ensemble). Other credits outside of school include *School of Rock* -

NORTH FORK COMMUNITY THEATRE

2016 - 2017 SEASON



Thoroughly Modern Millie

July 20+, 21, 22, 23*,
27, 28, 29, 30*

August 3, 4, 5, 6*

All shows at 8PM except *Sunday matinees at 2:30PM + Pre-show reception at 7PM

Tickets: \$25 for musical

www.nfct.com 631-298-NFCT (6328)

The Musical (Theo, Mr. Spencer, Dewey U/S) *Dirty Rotten Scoundrels* (Ensemble) and *Once on This Island* (Pit Chorus). David would like to thank his family and friends for constantly supporting him. Enjoy the show!

KATRINA LOVETT (*Rosie*) is proud to be back on the stage with NFCT after parts in *The Boyfriend*, *Carousel*, and other local productions including RFCT's *Catch Me if You Can* and Peconic Ballet's annual *Nutcracker*. Offstage, she works in marketing and runs a sci fi convention, as well as being heavily involved in the cosplay and convention scene. She would like to thank the fabulous cast and crew for making the show so much fun, and for the love and support of her husband, John.

NICK MOTLENSKI (*Cliff Bradshaw*) is really quite pleased to be playing Cliff in his first production here at NFCT. He would like to recognize the hard work of the cast and crew, and thank the friends he's made during this time for making the process so enjoyable. Shout-out to his friends and family who are reading this right now. God bless the Mimes & Mimmers. Special thanks to Nicole for her support. For Dad.

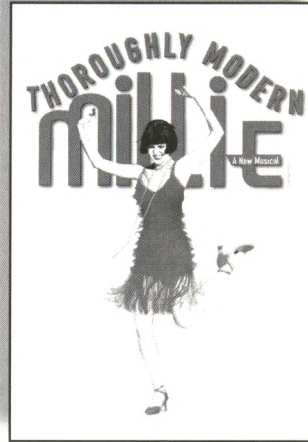


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AUDITIONS: YOUTH ON STAGE



Auditions for *Thoroughly Modern Millie* will be held at 7 p.m. Sunday and Monday, May 21 and 22, with callbacks on Wednesday, May 24. Youth on Stage is open to actors/singers ages 14-22.

Please prepare 16 bars of a Broadway theater song and be prepared to dance. An accompanist will be provided.

Performances are July 20-August 6 on Thursday, Friday and Saturday evenings at 8 p.m. and Sunday afternoons at 2:30 p.m. Rehearsals will run Sunday through Thursday evenings.

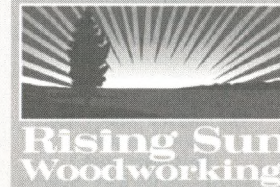
Showdates

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 August 3, 4, 5, 6*

All shows at 8PM except *Sunday matinees at 2:30PM + Pre-show reception at 7PM
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NFCT SHOWS

(M=Musical YM=Youth Musical)

1957
The Man Who Came to Dinner

1958 -1959
Harvey
Bus Stop
A Visit to a Small Planet
Romanoff and Juliet

1959 - 1962
Night Must Fall
Born Yesterday
The Glass Menagerie
Guys and Dolls (M)

1962 -1963
The Happy Time
The Hasty Heart
Petticoat Fever
Critic's Choice
Damn Yankees (M)

1963 - 1964
Mousetrap
Separate Tables
The Crucible
The Pajama Game (M)

1964 - 1965
Kiss Me Kate (M)
Blithe Spirit
The Peanut Butter Prince
(an original musical
written for the NFCT)
The Potting Shed

1965 - 1966
Mary, Mary
Save Me a Place at Forest Lawn
The Browning Version
Call Me Madam (M)

1966 - 1967
There Comes a Time (M)
Write Me a Murder
My Three Angels

1968 - 1969
Bell, Book and Candle
The Absence of a Cello
The Peanut Butter Prince (M)
She Loves Me (M)

1969 - 1970
The Little Foxes
Jack in the Box (M)
The Thurber Carnival
Little Moon of Alban
The Odd Couple
Bells Are Ringing (M)

1970 - 1971
The Haunting of Hill House
Auntie Mame
Man of La Mancha (M)
The Music Man (YM)

1971 - 1972

The Price
Wait Until Dark
See How They Run
Finian's Rainbow (M)
South Pacific (YM)

1972 - 1973
Spoon River anthology
Who's Afraid of Virginia Woolf?
Summer and Smoke
Carnival (M)
Anything Goes (YM)

1973 - 1974
A Thousand Clowns
The Effect of Gamma Rays on
Man-in-the-Moon Marigolds
Cabaret (M)
Funny Girl (YM)

1974 - 1975
40 Karats
The Lion in Winter
A Ms. By Any Other Name
Kismet (M)
Guys and Dolls (YM)

1975 - 1976
Bertha the Beautiful Typewriter
Girl
Dark of the Moon
Prelude
Of Thee I Sing (M)
Brigadoon (YM)

1976 - 1977
Arsenic and Old Lace
The Night of January 16th
Finishing Touches
The Country Girl
Fiddler on the Roof (M)
L'il Abner (YM)

1977 - 1978
Desk Set
A Man for All Seasons
Angel Street
Calamity Jane (M)
Dames at Sea (YM)

1978 - 1979
Inherit the Wind
The Last of the Red-Hot Lovers
A Clearing in the Woods
The Pirates of Penzance (M)
Little Mary Sunshine (YM)

1979 - 1980
The Rope Dancers
Come Blow Your Horn
Anatomy of a Murder
Godspell (M)
Once Upon a Mattress (YM)

1980 - 1981

6 Rms Riv Vu
Three For Gin
Butterflies Are Free
Applause (M)
The Boy Friend (YM)

1981 - 1982
The Fantasticks (M)
Tea House of the August Moon
Desperate Hours
The Peanut Butter Prince (M)
Anything Goes (YM)

1982 - 1983
Frankenstein
Da
Chapter Two
A Funny Thing Happened on
the Way to the Forum (M)
Henry, Sweet Henry (YM)

1983 - 1984
Barefoot in the Park
Deathtrap
Blithe Spirit
Company (M)
Oklahoma! (YM)

1984 - 1985
Never Too Late
On Golden Pond
Night Watch
Gypsy (M)
Babes in Arms (YM)

1985 - 1986
Dracula
Harvey
Tea and Sympathy
The Sound of Music (M)
The Music Man (YM)

1986 - 1987
Plaza Suite
Our Town
The Miracle Worker
Mame (M)
Bells Are Ringing (YM)

1987 - 1988
You Can't Take it With You
Kind Lady
Don't Drink the Water
Kiss Me Kate (M)
Grease (YM)

1988 - 1989
The House on the Cliff
The Philadelphia Story
Stalag 17
Promises, Promises (M)
Beauty and the Beast (YM)

NFCT SHOWS

(M=Musical YM=Youth Musical)

1989 -1990
A Streetcar Named Desire
Witness For the Prosecution
Light Up the Sky
Oliver (M)
South Pacific (YM)

1990 - 1991
The Crucible
Bus Stop
Mr. Roberts
Sweet Charity (M)
West Side Story (YM)

1991 - 1992
Sweet Bird of Youth
The Rainmaker
The King and I (M)
The Best Man
Joseph and the Amazing
Technicolor Dreamcoat (YM)

1992 - 1993
The Nerd
Tribute
Hello, Dolly! (M)
A Few Good Men
Deadwood Dick (YM)

1993 - 1994
Speaking of Murder
The Madwoman of Chaillot
Carousel (M)
The Man Who Came to Dinner
Leader of the Pack (YM)

1994 - 1995
A Man For All Seasons
Fools
A Tree Grows in Brooklyn (M)
The Prime of Miss Jean Brodie
Good News (YM)

1995 - 1996
Morning's at Seven
A Doll's House
Lost in Yonkers
Where's Charley (M)
Guys and Dolls (YM)
Bell, Book and Candle

1996 - 1997
Picnic
Brighton Beach Memoirs
Nunsense (M)
Into the Woods (YM)

1997 - 1998
The Caine Mutiny Court Martial
Lettice and Lovage
Broadway Bound
Breaking Legs
Bye, Bye Birdie (YM)

1998 - 1999

Early One Evening at
the Rainbow Bar and Grill
The Farndale Avenue
Housing Estates . . . Murder Mystery
Sweeney Todd (M)
A Chorus Line (YM)

1999 - 2000
The Chalk Garden
Born Yesterday
The Diary of Anne Frank
Jerry's Girls (M)
Annie (YM)

2000 - 2001
Deathtrap
Biloxi Blues
Dancing at Lughnasa
She Loves Me (M)
Damn Yankees (YM)

2001 - 2002
To Gillian on Her
37th Birthday
Rumors
No Way to Treat a Lady (M)
Ten Little Indians
Brigadoon (YM)

2002 - 2003
Wait Until Dark
Lend Me a Tenor
I Hate Hamlet
You're a Good Man
Charlie Brown (M)
Little Shop of Horrors (YM)

2003 - 2004
A Play on Words
(Eleemosynary and
selections from All in the Timing)
Love Letters
Nude With Violin
Cinderella (YM)

2004 - 2005
The Foreigner
The Price
Man of La Mancha (M)
The Pajama Game (YM)

2005 - 2006
The Dining Room
The Glass Menagerie
Godspell (M)
Fiddler on the Roof (YM)

2006 - 2007
Crimes of the Heart
Lunch Hour
My Fair Lady (M)
Once Upon a Mattress (YM)

2007 - 2008

Our 50th Season
The Fantasticks (M)
Nunsense (M)
Gypsy (M)
Babes in Arms (YM)

2008 - 2009
Proof
Labor Day
Sound of Music (M)
Guys and Dolls (YM)

2009-2010
Rabbit Hole
Arsenic and Old Lace
Anything Goes (M)
110 in the Shade (M)
Kiss Me Kate (YM)

2010-2011
Dead Man's Cell Phone
Three Sisters
25th Annual Putnam
County Spelling Bee (M)
Oklahoma (M)
Footloose (YM)

2011-2012
Harvey
Doubt
How To Succeed In Business
Without Really Trying (M)
The King and I (M)
South Pacific (YM)

2012-2013
Night Mother
Golden Pond
Joe's Coat (M)
Carousel (M)
Legally Blonde (YM)

2013-2014
I Love You, You're Perfect,
Now Change (M)
Steel Magnolias
One Flew Over the Cuckoo's Nest
Into The Woods (M)
The Wedding Singer (YM)

2014-2015
The Boy Friend (M)
It's a Wonderful Life
Moon Over Buffalo
Over the River
and Through the Woods
Camelot (M)
All Shook Up (YM)

2015-2016
Little Shop of Horrors (M)
It's a Wonderful Life
Who's Afraid of Virginia Woolf
Becky's New Car
Dirty Rotten Scoundrels (M)
Urinetown (YM)

COLIN PALMER (*Ernst Ludwig*) is delighted to be performing at the NFCT with such a talented cast and crew. He was most recently on the NFCT stage in *Almost, Maine* (East, Steve, Randy, Phil, Dave). Other Long Island credits include: *The Importance of Being Earnest* (Algernon) and *Tales and Tempests* (Wolsey, Iachimo) with Northeast Stage, *Assassins* (Charles Guiteau) and *The Who's Tommy* (Tommy) with Management Productions, and *Hedda Gabler* (Judge Brack) and *Titus Andronicus* (Marcus) with Stony Brook University.

LAURA PEARSALL (*Assistant Director*) is very pleased to have had the opportunity to assist Manning with one of his favorite musicals. Laura's credits at NFCT, on stage and behind, include *Gypsy*, *Labor Day*, *The King and I*, *Rabbit Hole*, *I Love You, You're Perfect, Now Change*, *Into The Woods*, *Who's Afraid of Virginia Woolf* and *Dirty Rotten Scoundrels*. She also works with Northeast Stage and Riverhead Faculty & Community Theater when possible. She thanks Manning, the cast, her wider theater family and Jim for helping her get back on her feet after a difficult start to the year. XX

DIANE PETERSON (*Costumer*) is excited to be back doing costumes once again at NFCT for this production of *Cabaret*. Her last show here was *Camelot*. It has been an extremely busy year of costuming, including RFCT's *Catch Me If You Can*, Greenport Elementary School production of *Annie Jr* and the high school production of *Once On This Island*. Next up will be GHS Playing at Will's

production of *Twelfth Night*. *Cabaret's* professional production team has been a joy to work with and really made the costuming task so easy. She trusts you will enjoy this amazingly talented team of NFCT performers. Enjoy!

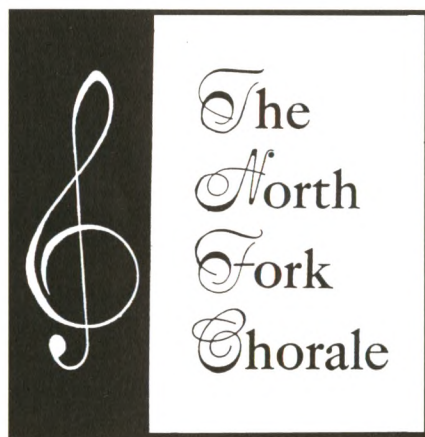
JOSEPH PODLAS (*Young Boy*) is in 7th grade at Riverhead Middle School. *Cabaret* is his second show at NFCT and he's really happy to be part of such a GREAT cast and production. You may have seen him in the RMS Middle Masques production of *Once on the Island* (Agwe), or with RFCT youth productions of *School of Rock* (Billy), *13 the Musical* (Simon), *Seussical* (Military Boy). He has also performed with Theater Three in *Oliver!* (Fagan's Gang) as well as NFCT's *Variety Show*. Joseph's other interests include playing baseball for RMS and Riverhead Little League and playing the drums.

JULIA PULICK (*Helga*) last appeared at NFCT as Allison in *First Date* and is thrilled to part of the production of *Cabaret*, which is her favorite musical. Previous credits include *Wait Until Dark* (Susy), *Guy's & Dolls* (Adelaide), and *A Christmas Carol* (Martha/Fan). Julia also has her LMSW and works as an addiction counselor at Seaford Center.

LISA RASMUSSEN (*Fritzie*) is happy to be back on the stage after choosing to go on hiatus from theatre to earn a degree in psychology from Stony Brook University and begin a career at Young Adult Institute as a Community Training Specialist. She has previously had the pleasure of performing in *Les Misérables*, *Bye, Bye, Birdie*, and as Dorothy in *The Wizard of Oz*.

HALEY UNGER (*Frenchie*) Willkommen! Haley is so excited to be performing in NFCT's *Cabaret*, one of her favorite musicals. She is a sophomore who will be returning to Clark University in the fall. She hasn't performed since last February's *Vagina Monologues* at Clark, but is ecstatic to be getting back into the musical scene. This is Haley's sixth production with the NFCT and it most definitely will not be her last. Haley would like to thank her wonderful production team for putting together a great show, her boyfriend Gabe for always being there for her, and her friends/family/coworkers who never fail to put a smile on her face.

RYAN ZLATNISKI (*Bobby*) is thrilled to a part of this production! He has performed at NFCT before, from rocking out as Sammy in *The Wedding Singer* to enjoying the French coast in *The Boyfriend*. He then took a hiatus from the stage to explore the world behind the scenes of the theater, from stage managing and assisting in set design for *Who's Afraid of Virginia Woolf?* and *Becky's New Car* here at NFCT, to doing lighting effects for North East Stage and *The Female of the Species* at NFCT. Hope everyone enjoys the show!



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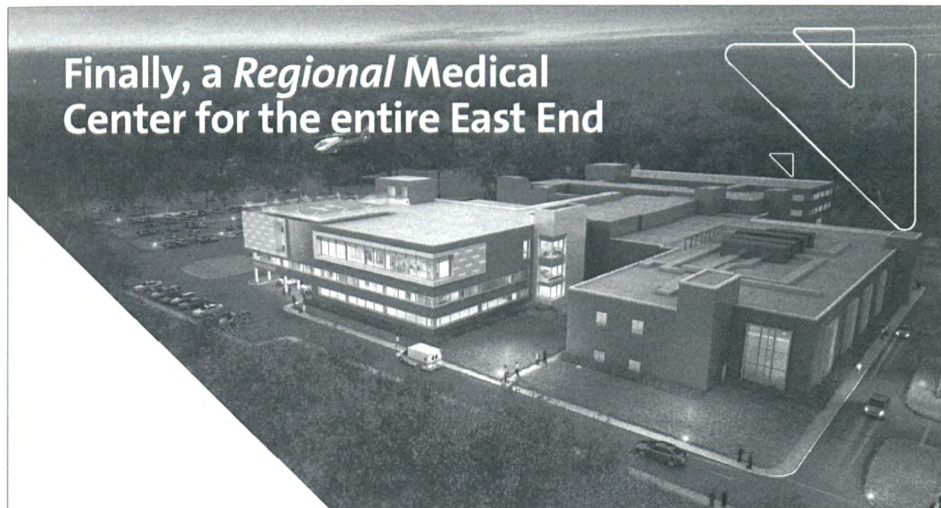
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