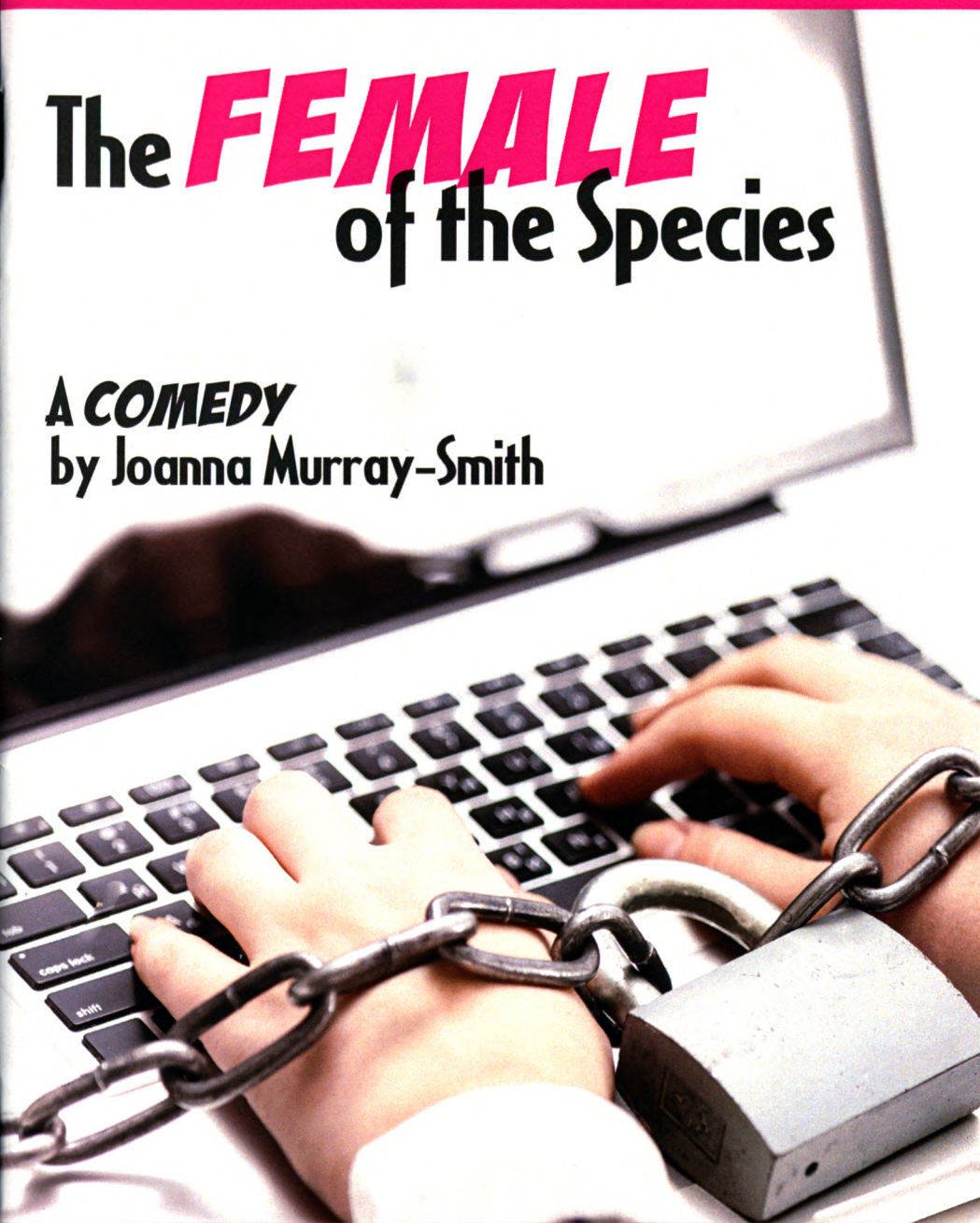


NORTH FORK COMMUNITY THEATRE

The **FEMALE** of the Species

A COMEDY

by Joanna Murray-Smith



March 17 - April 2, 2017

PRESIDENT'S MESSAGE

Dear NFCT friends,

Strong female characters are frequently found on stage, but strong female authors are not as common. In fact, only about one in every ten directors, authors, and composers on Broadway is female. This is changing as we see recent shows open on Broadway such as *Waitress* with it's all female creative team go on to receive four Tony nominations.

The NFCT is no stranger to strong women at the helm. From directors to stage managers, authors to music directors, and not to mention our board of directors, the NFCT has women succeeding at all aspects of theatre.

The Female of the Species is written by a strong female author about a strong female author. This show explores different aspects of feminism, but does so with a comedic twist. Regardless of your opinions on the subject of feminism, I hope we can all agree that the NFCT is a better place thanks to our strong women on stage and behind the scenes.

Liz Liszanckie
President

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Liz Liszanckie, *President*

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We welcome your feedback. Please send any comments or suggestions to President of the NFCT, Box 86, Mattituck NY 11952.

North Fork Community Theatre

presents

The **FEMALE** of the Species

A COMEDY

by Joanna Murray-Smith

Director

Bob Kaplan

Producer

Babette Cornine

*Presented through special
arrangement with Australian Script Centre*

*The use of recording devices, either audio or video and the taking of
photographs either with or without flash is strictly prohibited. Thank you.*

CAST

Margot	Susan Hedges
Molly	Kelsey Cheslock
Tess	Michelle Corbett
Bryan.....	John Lovett
Frank.....	John Hudson
Theo.....	Kyle Cranston

PRODUCTION

Director.....	Bob Kaplan
Producer	Babette Cornine
Stage Manager	Gaby Gonzalez
Costumer	Deanna Andes
Set Construction	Bob Kaplan, John Hudson
Set Decoration	Michele Messinger
Makeup Artist.....	Sonomi Obinata
Sound Design and Lighting	David Scheer
House Managers.....	Irene Bradley, Dee Martin, Linda Aydinian
Ushers	Members of Mattituck NJROTC
Refreshments	Robert Horn, Deb Hooper Connie Lisowy, Cecelia Dohrman,

SETTING & SCENE

Margo's Library.

• *No Intermission* •

**With recognition to the following people
whose efforts made this show a success!**

Special Thanks to Rosemary Stakey for being the "Wig Master."

CAST BIOS

Kelsey Cheslock (*Molly*) Kelsey is delighted to return to the NFCT stage after appearing as "Christine Colgate" in *Dirty Rotten Scoundrels* last spring. Kelsey also appeared as "Guinevere" in *Camelot*, "Honey" in *Who's Afraid of Virginia Woolf?*, and "Ronette" in *Little Shop of Horrors* at NFCT. Kelsey currently serves as Secretary of the NFCT Board of Directors and is the marketing manager at a local winery.

Michelle Corbett (*Tess*) Michelle has thoroughly enjoyed her first foray into community theatre due, in large part, to the warmth and generosity of the entire cast and crew. Michelle would also like to thank: Rhonda and Dana for their priceless friendships; mentor Jenn for her fellowship and counsel; her mom, dad, sister Jen and brothers Clint and Jim for decades of support; and finally, her children Connor, Mitchell and Angelina for their patience, understanding and priceless love. They continue to be her life's greatest treasure and joy.

Kyle Cranston (*Theo*) Kyle returns to the NFCT stage where he appeared here in *Love Letters* and as "Howie" in David Lindsay-Abaire's Pulitzer Prize winning play *Rabbit Hole*. Kyle can currently be heard on www.WUSB.FM Stony Brook and at 90.1 FM as a reporter, political commentator, and guest-host of the show *A Woman's Perspective On Politics with Zabby* 1:30-3pm. Other local theatre appearances have been in Hampton Theatre Company's, *Six Degrees of Separation* by John Guare and *Fuddy Meers* by David Lindsay-Abaire. Kyle thanks Greta, his children, Nikolai and Divya, his family and friends for all their support and love.

Susan Hedges (*Margot*) Susan is so excited to be working with such a great cast and crew and is honestly a little excited to be in handcuffs for the duration. Most recently she appeared for a spell at *Almost, Maine*. Favorite stage roles include "Martha" in *Who's Afraid of Virginia Woolf?* and "Maggie" in *42nd Street*. She is currently studying at The Barrow Group in NYC. Continued thanks to my fabulous fam, love you all! And thank YOU for supporting local theater. #spreadlovenothate

John Hudson (*Frank*) John is back at NFCT after a two year hiatus in warmer weather (Costa Rica) and is excited to be working with Susan and Bob again. John's past shows here have been *One Flew Over The Cuckoo's Nest*, *Carousel*, *How to Succeed in Business*, *Arsenic and Old Lace*, *The King and I*, *My Fair Lady*, and *Man from La Mancha*. He has directed *Over the River and Through the Woods* and *I Love You, You're Perfect Now Change*. He hopes that you enjoy the show, but if the cold weather is getting you down, visit www.villastangerine.com for a warm weather adventure.

John Lovett (*Bryan*) John is making his second appearance on our stage after a successful run as "Pete," "Lendall," "Jimmy," and "Chad" in *Almost Maine*. He has also recently appeared in the RFCT play *Catch Me If You Can*. He thanks

the supportive communities for coming to see the NFCT and RFCT shows. He especially thanks his wife, Katrina, and his incredible cast and crew for welcoming him.

PRODUCTION BIOS

Deanna Andes (*Costumer*) NFCT: *Almost Maine*, *Little Shop of Horrors*, *Who's Afraid of Virginia Woolf*, *Moon Over Buffalo*, *Carousel*, *One Flew Over the Cuckoo's Nest*, *Over the River and Through the Woods*, *First Date*, *The Boy Friend*, Playcrafters Theatre Company- *Born Yesterday*, Northeast Stage- *Last of the Red Hot Lovers*. (Producer) North Fork Community Theatre for: *Rabbit Hole*, *The Three Sisters*, *Harvey*, *'night Mother*, *One Flew Over the Cuckoo's Nest*, *Over the River and Through the Woods*, *Who's Afraid of Virginia Woolf*, *Almost Maine*. Deanna has been a member of NFCT since 2008. She would like to thank the cast & crew. Special thanks go out to JCJPM!

Babette Cornine (*Producer*). Babette is excited about working with this talented cast and production crew. The last time she was at North Fork Community Theater, she produced *Camelot* and *Anything Goes*. Hopefully, you will enjoy the play as much as she enjoyed producing it.

Gaby Gonzalez (*Stage Manager*) Gaby is very excited to be returning to NFCT for this play. Last summer you might have seen her stage managing *Urinetown*, and she can't wait to return this summer for *Thoroughly Modern Millie!* In the past, Gaby has produced *The Drowsy Chaperone* at Mattituck School and stage managed *The Election* where she received a Teeny Recognition. She is currently stage managing *You Can't Beat the House* at her school. Gaby would like to thank Babette and Bob for giving her the chance to work on this amazing show. She hopes you enjoy the show.

Bob Kaplan (*Director*) Bob has been acting and directing at various theater companies around Long Island for the last 30 years. He just finished acting in *Peter and the Starcatcher* at the Smithtown Performing Arts Center. He has also enjoyed acting in *The Price*, *Don't Dress for Dinner*, *Laughter on the 25th Floor* and *The Night of the Iguana* and has directed the NY area premiere of

Becky's New Car at the Hampton Theatre Company, as well as directed *Sylvia*, *Glengarry Glen Ross*, *Mauritius*, *How To Succeed in Business Without Really Trying*, *Wait Until Dark*, *One Flew Over the Cuckoo's Nest* and *Born Yesterday*. Of course, without the support at home by Betsy and Seth, who support his passion for being involved in live theater, he'd be a viewer, not a doer.

Michele Messinger (*Set Design and Dresser*) A former NFCT board member, Michele contents herself with dreaming up yet a new way to outfit the NFCT stage, and then paring it back until it actually works. Credits include staging here, Northeast Stage and Playcrafters of Bellport. This is one of many collaborations with Bob Kaplan and practically everyone behind the stage. It just feels like home.

David Scheer (*Sound Design and Lighting*) David is back in his favorite spot, the lighting booth! David has been actively involved with the many shows including *Little Shop of Horrors*, and *Dirty Rotten Scoundrels*, and *First Date* and currently sits on the board of directors.

Director's Note:

The Feminine Revolution—for some reading this, it's just something you studied in history class; for others, it's part of your own history. And for all of us, it deals with some issues that continue to be in the news today. All of that makes this production even more relevant.

But relevant—schmelevant...let's be clear. It's a comedy. That's why I chose it. It's funny and, at times, goofy. The writer plays around with the many different points of view that revolve around Feminism--bends them, squeezes them and, at times, lampoons them. But at the same time, the play does explore feminism from its many different sides. So, combine that with the fact that there are a few F-Bombs and pistol shots, you've got the perfect comedy!

The whole play takes place in the real-time life of the characters—without intermission. It lasts about 95 minutes so you might want to make sure you've got snacks and have...dare I say it...gone to the bathroom. While you're at it, turn off your phone.

Have fun...You deserve it!
Bob Kaplan, Director



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Local photographer Bridget Elkin's show, 'Feet on the Ground, Head in the Sky' is currently featured in the NFCT's Side Gallery. The exhibit includes pictures from Long Island's East End from aerial and ground perspectives.



30% Of the proceeds from the sale of photography will go towards the NFCT Renovation Campaign.

During her early childhood, Bridget and her family moved often, living in 4 different states by the time she was 11. While each move brought new adventures, Long Island remained home as the family would spend each summer with grandparents on the North Fork. After graduating, she spent the next 7 years living in Hong Kong, San Francisco and New York while working in the fashion industry. With the lure of being surrounded by water and beautiful landscapes year round Bridget and her husband Eric relocated to the North Fork in 2015 to pursue their life long passions for photography and wine.

Bridget's NFCT exhibit "Feet on the Ground, Head in the Sky" will include photographs of Long Island's East End from aerial and ground level perspectives beginning October 13 through April 2017!

Check out more from Bridget at www.elkincreative.com or follow her work on Instagram @northforkgown! including photographs of Long Island's East End from aerial and ground level perspectives beginning October 13 through April 2017!

Sonomi North Fork Professional Makeup

Sonomi Obinata is the Makeup Advisor for *The Female of the Species*.



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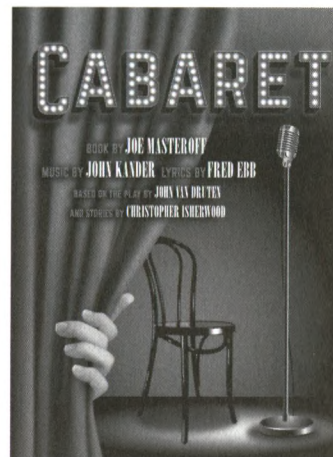
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AUDITIONS



Auditions for the musical *CABARET* (the 1998 revival version) will be held Sunday and Monday, March 19th and 20th at 7 p.m., with callbacks on Wednesday, March 22nd.

Please prepare 16 bars of a Broadway theater song (an accompanist will be provided) and be prepared for a dance audition if you're interested in the roles of the Emcee or Sally or the Ensemble. Leads will also read briefly from the script. You may sing from the score, but not the title song.

Rehearsals will be held Mondays -Thursdays till opening, with perhaps a couple of Sunday evenings if needed. (We will not rehearse Mother's Day.) Performances are May 18th -June 4th. *No performance conflicts, please.*

Director: Manning Dandridge. Music Director: George Moravek. Choreographer: Chelsea Chizever. Email questions to the Director at manningdand@outlook.com.

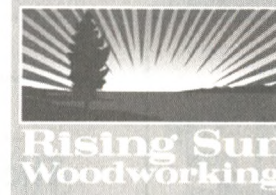
Showdates

May 18+, 19, 20, 21*, 25, 26, 27, 28* June 1, 2, 3, 4*

All shows at 8PM except *Sunday matinees at 2:30PM + Pre-show reception at 7PM
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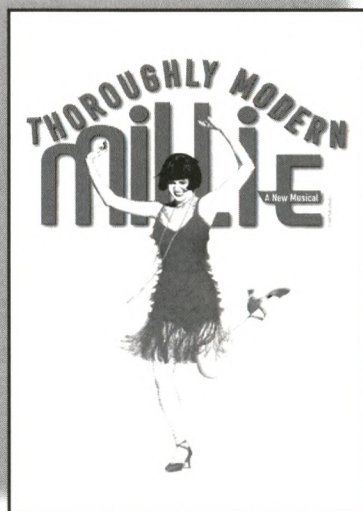
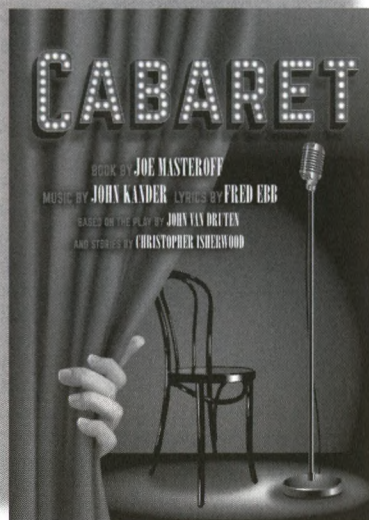
NORTH FORK COMMUNITY THEATRE

2016 - 2017 SEASON

Cabaret

May 18+, 19, 20, 21*,
25, 26, 27, 28*

June 1, 2, 3, 4*



Thoroughly Modern Millie

July 20+, 21, 22, 23*,
27, 28, 29, 30*

August 3, 4, 5, 6*

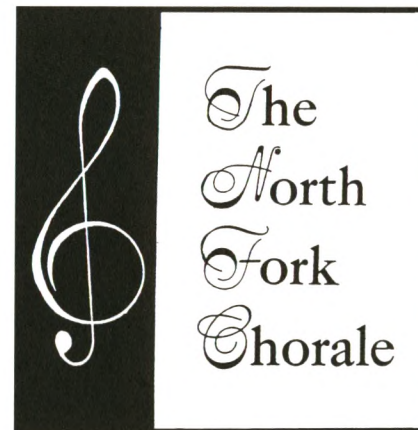
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NFCT SHOWS

(M=Musical YM=Youth Musical)

- 1957**
The Man Who Came to Dinner
- 1958 - 1959**
Harvey
Bus Stop
A Visit to a Small Planet
Romanoff and Juliet
- 1959 - 1962**
Night Must Fall
Born Yesterday
The Glass Menagerie
Guys and Dolls (M)
- 1962 - 1963**
The Happy Time
The Hasty Heart
Petticoat Fever
Critic's Choice
Damn Yankees (M)
- 1963 - 1964**
Mousetrap
Separate Tables
The Crucible
The Pajama Game (M)
- 1964 - 1965**
Kiss Me Kate (M)
Blithe Spirit
The Peanut Butter Prince
(an original musical
written for the NFCT)
The Potting Shed
- 1965 - 1966**
Mary, Mary
Save Me a Place at Forest Lawn
The Browning Version
Call Me Madam (M)
- 1966 - 1967**
There Comes a Time (M)
Write Me a Murder
My Three Angels
- 1968 - 1969**
Bell, Book and Candle
The Absence of a Cello
The Peanut Butter Prince (M)
She Loves Me (M)
- 1969 - 1970**
The Little Foxes
Jack in the Box (M)
The Thurber Carnival
Little Moon of Alban
The Odd Couple
Bells Are Ringing (M)
- 1970 - 1971**
The Haunting of Hill House
Auntie Mame
Man of La Mancha (M)
The Music Man (YM)
- 1971 - 1972**
The Price
Wait Until Dark
See How They Run
Finian's Rainbow (M)
South Pacific (YM)
- 1972 - 1973**
Spoon River anthology
Who's Afraid of Virginia Woolf?
Summer and Smoke
Carnival (M)
Anything Goes (YM)
- 1973 - 1974**
A Thousand Clowns
The Effect of Gamma Rays on
Man-in-the-Moon Marigolds
Cabaret (M)
Funny Girl (YM)
- 1974 - 1975**
40 Karats
The Lion in Winter
A Ms. By Any Other Name
Kismet (M)
Guys and Dolls (YM)
- 1975 - 1976**
Bertha the Beautiful Typewriter
Girl
Dark of the Moon
Prelude
Of Thee I Sing (M)
Brigadoon (YM)
- 1976 - 1977**
Arsenic and Old Lace
The Night of January 16th
Finishing Touches
The Country Girl
Fiddler on the Roof (M)
L'il Abner (YM)
- 1977 - 1978**
Desk Set
A Man for All Seasons
Angel Street
Calamity Jane (M)
Dames at Sea (YM)
- 1978 - 1979**
Inherit the Wind
The Last of the Red-Hot Lovers
A Clearing in the Woods
The Pirates of Penzance (M)
Little Mary Sunshine (YM)
- 1979 - 1980**
The Rope Dancers
Come Blow Your Horn
Anatomy of a Murder
Godspell (M)
Once Upon a Mattress (YM)

- 1980 - 1981**
6 Rms Riv Vu
Three For Gin
Butterflies Are Free
Applause (M)
The Boy Friend (YM)
- 1982 - 1982**
The Fantasticks (M)
Tea House of the August Moon
Desperate Hours
The Peanut Butter Prince (M)
Anything Goes (YM)
- 1982 - 1983**
Frankenstein
Da
Chapter Two
A Funny Thing Happened on
the Way to the Forum (M)
Henry, Sweet Henry (YM)
- 1983 - 1984**
Barefoot in the Park
Deathtrap
Blithe Spirit
Company (M)
Oklahoma! (YM)
- 1984 - 1985**
Never Too Late
On Golden Pond
Night Watch
Gypsy (M)
Babes in Arms (YM)
- 1985 - 1986**
Dracula
Harvey
Tea and Sympathy
The Sound of Music (M)
The Music Man (YM)
- 1986 - 1987**
Plaza Suite
Our Town
The Miracle Worker
Mame (M)
Bells Are Ringing (YM)
- 1987 - 1988**
You Can't Take it With You
Kind Lady
Don't Drink the Water
Kiss Me Kate (M)
Grease (YM)
- 1988 - 1989**
The House on the Cliff
The Philadelphia Story
Stalag 17
Promises, Promises (M)
Beauty and the Beast (YM)

NFCT SHOWS

(M=Musical YM=Youth Musical)

- 1989 - 1990**
A Streetcar Named Desire
Witness For the Prosecution
Light Up the Sky
Oliver (M)
South Pacific (YM)
- 1990 - 1991**
The Crucible
Bus Stop
Mr. Roberts
Sweet Charity (M)
West Side Story (YM)
- 1991 - 1992**
Sweet Bird of Youth
The Rainmaker
The King and I (M)
The Best Man
Joseph and the Amazing
Technicolor Dreamcoat (YM)
- 1992 - 1993**
The Nerd
Tribute
Hello, Dolly! (M)
A Few Good Men
Deadwood Dick (YM)
- 1993 - 1994**
Speaking of Murder
The Madwoman of Chaillot
Carousel (M)
The Man Who Came to Dinner
Leader of the Pack (YM)
- 1994 - 1995**
A Man For All Seasons
Fools
A Tree Grows in Brooklyn (M)
The Prime of Miss Jean Brodie
Good News (YM)
- 1995 - 1996**
Morning's at Seven
A Doll's House
Lost in Yonkers
Where's Charley (M)
Guys and Dolls (YM)
Bell, Book and Candle
- 1996 - 1997**
Picnic
Brighton Beach Memoirs
Nunsense (M)
Into the Woods (YM)
- 1997 - 1998**
The Caine Mutiny Court Martial
Lettice and Lovage
Broadway Bound
Breaking Legs
Bye, Bye Birdie (YM)
- 1998 - 1999**
Early One Evening at
the Rainbow Bar and Grill
The Farndale Avenue
Housing Estates . . . Murder Mystery
Sweeney Todd (M)
A Chorus Line (YM)
- 1999 - 2000**
The Chalk Garden
Born Yesterday
The Diary of Anne Frank
Jerry's Girls (M)
Annie (YM)
- 2000 - 2001**
Deathtrap
Biloxi Blues
Dancing at Lughnasa
She Loves Me (M)
Damn Yankees (YM)
- 2001 - 2002**
To Gillian on Her
37th Birthday
Rumors
No Way to Treat a Lady (M)
Ten Little Indians
Brigadoon (YM)
- 2002 - 2003**
Wait Until Dark
Lend Me a Tenor
I Hate Hamlet
You're a Good Man
Charlie Brown (M)
Little Shop of Horrors (YM)
- 2003 - 2004**
A Play on Words
(Electionary and
selections from All in the Timing)
Love Letters
Nude With Violin
Cinderella (YM)
- 2004 - 2005**
The Foreigner
The Price
Man of La Mancha (M)
The Pajama Game (YM)
- 2005 - 2006**
The Dining Room
The Glass Menagerie
Godspell (M)
Fiddler on the Roof (YM)
- 2006 - 2007**
Crimes of the Heart
Lunch Hour
My Fair Lady (M)
Once Upon a Mattress (YM)
- 2007 - 2008**
Our 50th Season
The Fantasticks (M)
Nunsense (M)
Gypsy (M)
Babes in Arms (YM)
- 2008 - 2009**
Proof
Labor Day
Sound of Music (M)
Guys and Dolls (YM)
- 2009-2010**
Rabbit Hole
Arsenic and Old Lace
Anything Goes (M)
110 in the Shade (M)
Kiss Me Kate (YM)
- 2010-2011**
Dead Man's Cell Phone
Three Sisters
25th Annual Putnam
County Spelling Bee (M)
Oklahoma (M)
Footloose (YM)
- 2011-2012**
Harvey
Doubt
How To Succeed In Business
Without Really Trying (M)
The King and I (M)
South Pacific (YM)
- 2012-2013**
Night Mother
Golden Pond
Joe's Coat (M)
Carousel (M)
Legally Blonde (YM)
- 2013-2014**
I Love You, You're Perfect,
Now Change (M)
Steel Magnolias
One Flew Over the Cuckoo's Nest
Into the Woods (M)
The Wedding Singer (YM)
- 2014-2015**
The Boy Friend (M)
It's a Wonderful Life
Moon Over Buffalo
Over the River
and Through the Woods
Camelot (M)
All Shook Up (YM)
- 2015-2016**
Little Shop of Horrors (M)
It's a Wonderful Life
Who's Afraid of Virginia Woolf
Becky's New Car
Dirty Rotten Scoundrel (M)
Urinetown (YM)

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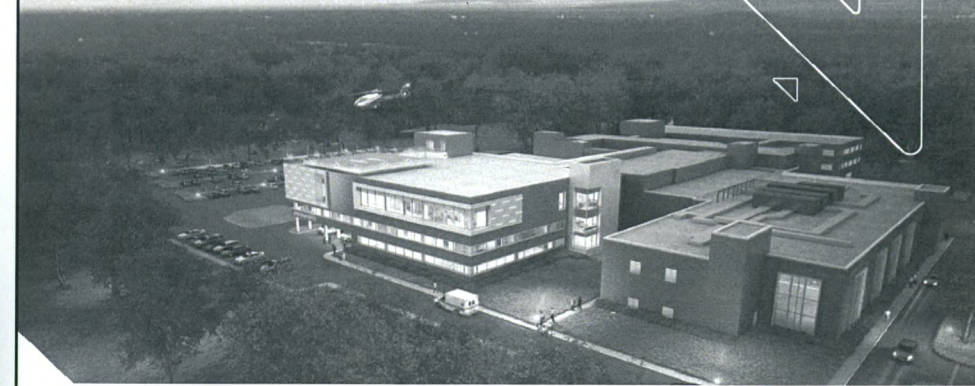
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BUILDING ON TRADITION CAMPAIGN


Thank you for your support of the North Fork Community Theatre! With your help we are continuing the renovations to our beloved "Home Sweet Home." Our plan is to improve how our audience members hear, see and experience theater at the NFCT, while keeping the historic charm of the building. Over the past couple of years we have made improvements to the theater's exterior, and are now designing renovations to the interior. We are working with theater architects and local contractors to determine costs and decide what renovations we will be able to include in the first phase of the interior renovations. We appreciate your ongoing help in making the NFCT a unique and welcoming place for our community to come together. Donations can be made at www.nfct.com or by calling Mary Motto Kalich at 917-334-6639.

DONATION LEVELS

BUILDING ON TRADITION COMMITTEE:

- CHAIRMAN**\$50,000+
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- 
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 - STARS** \$250-\$499
 - FEATURED PERFORMERS**.....\$100-\$249
 - PLAYERS**..... \$50-\$99
 - ENSEMBLE** \$25-\$49

Check below to become a member of NFCT.

- INDIVIDUAL MEMBERSHIP** \$10
- FAMILY MEMBERSHIP**..... \$20

(Membership for one year from July 1, 2016 - June 30, 2017)

Name _____

Address _____

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