

NORTH FORK COMMUNITY THEATRE

presents

Almost, Maine

A Play by John Cariani

January 20 - February 5th, 2017

PRESIDENT'S MESSAGE

Dear NFCT friends,

I started the new year thinking it would be a good idea to kick off 2017 with a great show! It just so happens that we have a show for you that happens to be great! *Almost, Maine* is a small town where magical things can happen under the northern lights on a cold midwinter's night. Don't let the small cast fool you, there's a lot of action in this show and our actors will be busy representing all the citizens of this quaint little town.

I certainly can relate to growing up in a small town. Sometimes it's frustrating when it seems like everyone knows your business. On the flip side, it is small towns just like *Almost* that come together to take care of their own. The NFCT is blessed to be in a small town that has always been supportive.

This show may seem small with a small cast and set in a small town, but *Almost, Maine* has a big heart and is full of laughs.

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We welcome your feedback. Please send any comments or suggestions to President of the NFCT, Box 86, Mattituck NY 11952.

North Fork Community Theatre

presents



Almost, Maine

A Play by John Cariani

Director

Robert P. Horn

Producer

Deanna Andes

*This performance is presented through
special arrangement with Dramatist Play Service.*

*The use of recording devices, either audio or video and the taking of
photographs either with or without flash is strictly prohibited. Thank you.*

CAST

Hope / Ginette / Sandrine / Marvalyn Sheila Griffin
 Glory / Waitress / Gayle / Marci / Rhonda..... Tamara Flanell
 Pete / Lendall / Jimmy / Chad / Man.....John Lovett
 Randy / Phil / Dave / East / SteveColin Palmer

PRODUCTION

Director.....Robert Horn
 ProducerDeanna Andes
 Set Builders Willy Martin, Dave Higbee, Charles Scheer,
 John Anderson, Ben Zukosky, Peter Young, Jim Calkins,
 Otto Schoenstein, Frank Macksel, Don Cutler, James Constantine
 CostumerDeanna Andes
 Stage Manager..... Peter Peterson
 Props Julianna Voegel
 Lighting DesignDavid Scheer, Charles Scheer
 PhotographerHoward Heideick
 Box Office Mary Motto Kalich
 House Manager Susan Hedges, Richard Gardini,
 Suzette Reiss, Liz Liszanckie, Alan Stewart, Irene Bradley, Elvira Salmaggi
 Refreshments.....Babette Cornine

**With recognition to the following people
 whose efforts made this show a success!**

*Special thanks to Raphael Vineyard & Winery and
 Village Cheese Shop for sponsoring the Opening Night Reception,
 CJ's American Grill for their continued support of the NFCT,
 Ray Haynes, the Casting Committee, Marilee Scheer,
 and James Arboth Pritchard for his painting he created.*

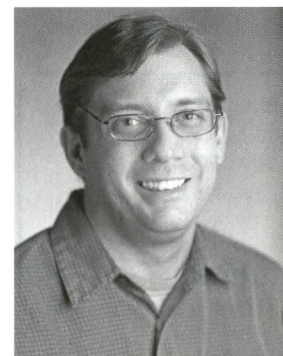
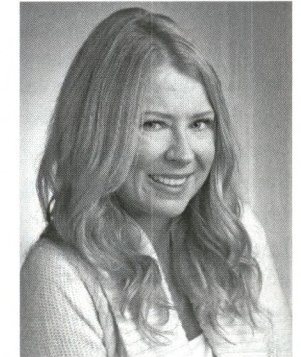
CAST BIOS



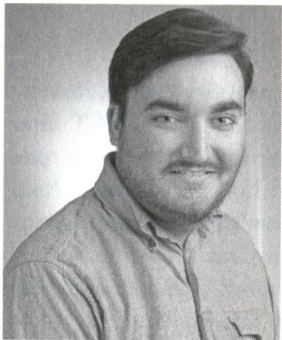
Tamara Flanell (*Glory, Waitress, Gayle, Marci, Rhonda*) is enjoying her first production with NFCT after recently moving out to Mattituck. Favorite past roles include that crazy red head Louise in *Always...Patoy Cline*, Bella in *Lost in Yonkers* (both at the Merrick Theatre), Nurse Stephanie in *Cactus Flower* (Township Theatre) Lizzy in *The Rainmaker*, Elizabeth in *Defying Gravity*, Alice in *You Can't Take It With You* (all at Synergy Ensemble Theatre) and Millie in *California Suite* (Bay Way Arts Center). Tamara previously studied at the American Academy of Dramatic Arts in Manhattan. She sends special thanks to her husband

Dave and to everyone who helped bring *Almost, Maine* to life!

Sheila Griffin (*Hope, Ginette, Sandrine, Marvalyn*) made her playwriting and directional debut in 2013 at the Strawberry One Act Festival with her play *Perfect*. She studied acting at the Stellar Adler Acting Conservatory and the American Academy of Dramatic Arts in Manhattan. She went on to study Theatre and English at Hunter college. Some of Sheila's theatre credits include: *Caboots* (Lois), *The Time of Your Life* (Kitty), *The Prancing Horse* (Charlotte), *The Passion of Dracula* (Wilhelmina Murry), *Laughter on the 25th Floor* (Helen), *Husbands, Wives and Lovers* (Celine/Felicity), *MacBeth* (Witch/ Seyton), *Waltz of the Toreadors* (Sidonia). Sheila would like to thank James, Radars; cast and crew for their support!



John Lovett (*Pete, Lendall, Jimmy, Chad, Man*) is thrilled to be making his appearance in his first play here at the North Fork Community Theatre. John was recently seen in the RFCT's latest show, *Catch Me if You Can*. He is thankful to be casted in so many roles with this show! It has given him a chance to work with so many talented actors and crew. He thanks the supportive community for coming out to watch all the NFCT shows and can't wait to see what's in store for 2017! He especially thanks his wife, Katrina, his incredible cast and crew for all their support.



Colin Palmer (*Randy, Phil, Dave, East, Steve*) is thrilled to be back at the NFCT after a long absence. Colin spent four summers as a part of the Youth on Stage program, including *Fiddler on the Roof* (Mendel/Fiddler) and *Once Upon a Mattress* (The Wizard). Other Long Island credits include *The Importance of Being Ernest* (Algernon) and *Tales & Tempests* (Wolsey/Iachimo) with Northeast Stage, *Assassins* (Charles Guiteau) and *The Who's Tommy* (Tommy) with Management Productions, and *Hedda Gabler* (Judge Brack) and *Titus Andronicus* (Marcus) with Stony Brook University. Thanks to the

entire cast, Robert and Deanna for a wonderful environment in which to work and thanks to the family for their support throughout the process.

PRODUCTION BIOS

Deanna Andes (*Producer*) North Fork Community Theatre for: *Rabbit Hole, The Three Sisters, Harvey, 'night Mother, One Flew Over the Cuckoo's Nest, Over the River and Through the Woods, and Who's Afraid of Virginia Woolf.* Costumer for NFCT: *Little Shop of Horrors, Who's Afraid of Virginia Woolf, Moon Over Buffalo, Carousel, One Flew Over the Cuckoo's Nest, Over the River and Through the Woods, First Date, The Boy Friend.* Playcrafters Theatre Company: *Born Yesterday,* Northeast Stage: *Last of the Red Hot Lovers.* Deanna has been a member of NFCT since 2008. She is a Professional Fashion Stylist/Wardrobe technician when she isn't volunteering at the theatre. Deanna wants to thank the cast and crew. Special Thanks to her family, JCJPM, letting her have the time to help out at the theatre!

Robert P. Horn (*Director & Set Design*) Robert Horn is happy to be back at his "second home" he has been involved in over a dozen productions. His last show for the NFCT was *Moon Over Buffalo,* which he enjoyed very much. Robert feels *Almost, Maine,* like his other production, is one of his favorite shows he has worked on. One of his happiest



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moments is when he has worked with his family on shows and thanks them for their continued support. He would like to dedicate this production to the memory of his sister-in-law, Debra Conforti-Horn.

Peter Peterson (*Stage Manager*) is a member of the NFCT, involved with Youth on Stage and casted in several productions over the past years. Peter is also a member of the RFCT where you might have seen him in their recent production of *Catch Me if You Can.* Peter is a full time college student and is happy to volunteer with the cast and crew of *Almost, Maine* during his winter break.

Charles Scheer has been designing and operating the lights since 1977 for numerous shows at the NFCT.

David Scheer (*Lighting Design*) is thrilled to be back in his favorite spot, the lighting booth! David has been actively involved with the many shows including *Little Shop of Horrors,* and *Dirty Rotten Scoundrels, First Date* and currently sits on the board of directors.

Julianna Voegel (*Props*) is currently a freshman. She has been volunteering at the NFCT for 3 years; ushering, box office, refreshment manager, assistant to the producer, and assistant stage manager. She is enjoying trying her hand at props for *Almost, Maine.* She is looking forward to a great show!

Director's Note:

I'm not sure when I first heard of *Almost, Maine,* when I did it seemed like a universal story, a slice of life, if you will. It has led me to believe that we are all, in some way, connected to each other. And that we are somehow drawn to each other. Some of our best moments in life happen during the hustle & bustle of our day to day lives. So, we must remember to take time to see what is around us and appreciate it as well as those people there with us. Sit back and enjoy a brief moment of time in the life of the people from *Almost, Maine.*

-Robert Horn, Director



In today's performance,
the following substitutions have been made

SUSAN HEDGES (*Ginette, Waitress, Hope*) is thrilled to be back at the North Fork Community Theatre. You may have seen Susan on stage before in one of several plays or musicals- *Who's AFraid of Virginia Woolf?*, *Over the River and Through the Woods*, *Harvey*, *The Sound of Music* and many others. Susan is also involved with the RFCT and their amazing musicals. She can also be seen on TV working background on *Law & Order*. Susan would like to thank the cast and crew for giving her the opportunity to step in and help with a few roles. She thanks her supporting husband, Bret and her amazing kids.

TAMARA FLANNEL will be playing the extra roles of *Sandrine & Marvalyn* today.

SETTING & SCENE

Takes place in a small town in Northern Maine that doesn't quite exist in present time.

PROLOGUE

Act One

- Scene 1: Her heart
- Scene 2: Sad & Glad
- Scene 3: This Hurts
- Scene 4: Getting it Back

(There will be a 15 minutes intermission please visit our refreshment stand)

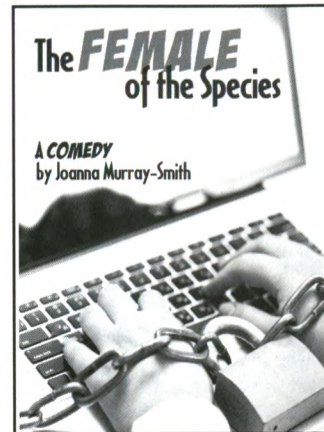
INTERLOGUE

Act Two

- Scene 5: They Fell
- Scene 6: Where It Went
- Scene 7: Story of Hope
- Scene 8: Seeing the Thing

EPILOGUE

NORTH FORK COMMUNITY THEATRE AUDITIONS



Auditions for *The Female of the Species* by Joanna Murray-Smith will be held at 7 p.m. Sunday and Monday, Jan. 22 and 23. Callbacks will be held Jan. 25. The production opens March 17 and runs for three weekends.

The play is a comedy about author Margot Mason, who was a fearless pioneer of the Women's Liberation movement in the 1970s, but now is suffering from writer's block. As she sits in her country house struggling with a deadline, in walks Molly Rivers, student, idealist and daughter of Margot's most dedicated followers. Initially flattered, Margot is less pleased when Molly handcuffs her to the desk and pulls a gun. Auditions will be from the script.

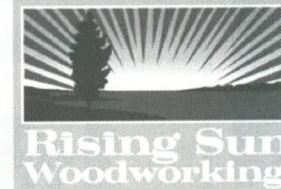
For information, call director Bob Kaplan at 631-929-3042 or 631-793-6722.

Showdates: March 17+, 18, 19*, 24, 25, 26*, 31, April 1, 2*

All shows at 8PM except *Sunday matinees at 2:30PM + Pre-show reception at 7PM
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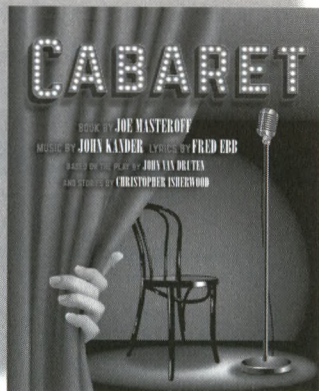
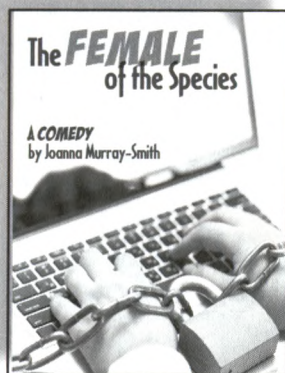
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2016 - 2017 SEASON

The Female of the Species

March 17+, 18, 19*, 24, 25, 26*, 31,
April 1, 2*

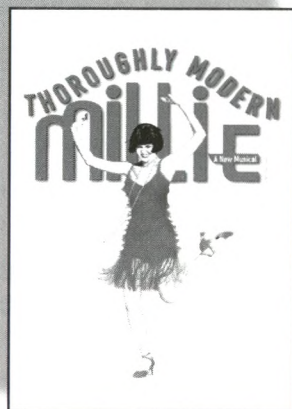


Cabaret

May 18+, 19, 20, 21*, 25, 26, 27, 28*
June 1, 2, 3, 4*

Thoroughly Modern Millie

July 20+, 21, 22, 23*, 27, 28, 29, 30*
August 3, 4, 5, 6*



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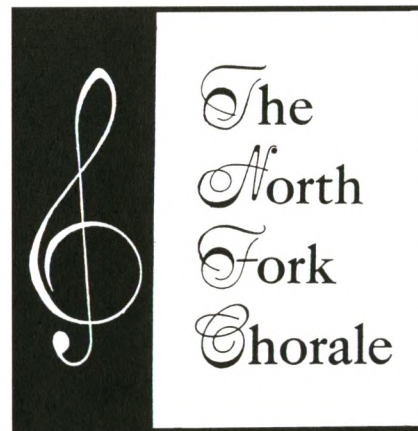
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NFCT SHOWS

(M=Musical YM=Youth Musical)

1957
The Man Who Came to Dinner

1958 - 1959
Harvey
Bus Stop
A Visit to a Small Planet
Romanoff and Juliet

1959 - 1962
Night Must Fall
Born Yesterday
The Glass Menagerie
Guys and Dolls (M)

1962 - 1963
The Happy Time
The Hasty Heart
Petticoat Fever
Critic's Choice
Damn Yankees (M)

1963 - 1964
Mousetrap
Separate Tables
The Crucible
The Pajama Game (M)

1964 - 1965
Kiss Me Kate (M)
Blithe Spirit
The Peanut Butter Prince
(an original musical
written for the NFCT)
The Potting Shed

1965 - 1966
Mary, Mary
Save Me a Place at Forest Lawn
The Browning Version
Call Me Madam (M)

1966 - 1967
There Comes a Time (M)
Write Me a Murder
My Three Angels

1968 - 1969
Bell, Book and Candle
The Absence of a Cello
The Peanut Butter Prince (M)
She Loves Me (M)

1969 - 1970
The Little Foxes
Jack in the Box (M)
The Thurbur Carnival
Little Moon of Alban
The Odd Couple
Bells Are Ringing (M)

1970 - 1971
The Haunting of Hill House
Auntie Mame
Man of La Mancha (M)
The Music Man (YM)

1971 - 1972
The Price
Wait Until Dark
See How They Run
Finian's Rainbow (M)
South Pacific (YM)

1972 - 1973
Spoon River anthology
Who's Afraid of Virginia Woolf?
Summer and Smoke
Carnival (M)
Anything Goes (YM)

1973 - 1974
A Thousand Clowns
The Effect of Gamma Rays on
Man-in-the-Moon Marigolds
Cabaret (M)
Funny Girl (YM)

1974 - 1975
40 Karats
The Lion in Winter
A Ms. By Any Other Name
Kismet (M)
Guys and Dolls (YM)

1975 - 1976
Bertha the Beautiful Typewriter
Girl
Dark of the Moon
Prelude
Of Thee I Sing (M)
Brigadoon (YM)

1976 - 1977
Arsenic and Old Lace
The Night of January 16th
Finishing Touches
The Country Girl
Fiddler on the Roof (M)
L'il Abner (YM)

1977 - 1978
Desk Set
A Man for All Seasons
Angel Street
Calamity Jane (M)
Dames at Sea (YM)

1978 - 1979
Inherit the Wind
The Last of the Red-Hot Lovers
A Clearing in the Woods
The Pirates of Penzance (M)
Little Mary Sunshine (YM)

1979 - 1980
The Rope Dancers
Come Blow Your Horn
Anatomy of a Murder
Godspell (M)
Once Upon a Mattress (YM)

1980 - 1981
6 Rms Riv Vu
Three For Gin
Butterflies Are Free
Applause (M)
The Boy Friend (YM)

1981 - 1982
The Fantasticks (M)
Tea House of the August Moon
Desperate Hours
The Peanut Butter Prince (M)
Anything Goes (YM)

1982 - 1983
Frankenstein
Da
Chapter Two
A Funny Thing Happened on
the Way to the Forum (M)
Henry, Sweet Henry (YM)

1983 - 1984
Barefoot in the Park
Deathtrap
Blithe Spirit
Company (M)
Oklahoma! (YM)

1984 - 1985
Never Too Late
On Golden Pond
Night Watch
Gypsy (M)
Babes in Arms (YM)

1985 - 1986
Dracula
Harvey
Tea and Sympathy
The Sound of Music (M)
The Music Man (YM)

1986 - 1987
Plaza Suite
Our Town
The Miracle Worker
Mame (M)
Bells Are Ringing (YM)

1987 - 1988
You Can't Take it With You
Kind Lady
Don't Drink the Water
Kiss Me Kate (M)
Grease (YM)

1988 - 1989
The House on the Cliff
The Philadelphia Story
Stalag 17
Promises, Promises (M)
Beauty and the Beast (YM)

NFCT SHOWS

(M=Musical YM=Youth Musical)

1989 - 1990
A Streetcar Named Desire
Witness For the Prosecution
Light Up the Sky
Oliver (M)
South Pacific (YM)

1990 - 1991
The Crucible
Bus Stop
Mr. Roberts
Sweet Charity (M)
West Side Story (YM)

1991 - 1992
Sweet Bird of Youth
The Rainmaker
The King and I (M)
The Best Man
Joseph and the Amazing
Technicolor Dreamcoat (YM)

1992 - 1993
The Nerd
Tribute
Hello, Dolly! (M)
A Few Good Men
Deadwood Dick (YM)

1993 - 1994
Speaking of Murder
The Madwoman of Chaillot
Carousel (M)
The Man Who Came to Dinner
Leader of the Pack (YM)

1994 - 1995
A Man For All Seasons
Fools
A Tree Grows in Brooklyn (M)
The Prime of Miss Jean Brodie
Good News (YM)

1995 - 1996
Morning's at Seven
A Doll's House
Lost in Yonkers
Where's Charley (M)
Guys and Dolls (YM)
Bell, Book and Candle

1996 - 1997
Picnic
Brighton Beach Memoirs
Nunsense (M)
Into the Woods (YM)

1997 - 1998
The Caine Mutiny Court Martial
Lettice and Lovage
Broadway Bound
Breaking Legs
Bye, Bye Birdie (YM)

1998 - 1999
Early One Evening at
the Rainbow Bar and Grill
The Farndale Avenue
Housing Estates . . . Murder Mystery
Sweeney Todd (M)
A Chorus Line (YM)

1999 - 2000
The Chalk Garden
Born Yesterday
The Diary of Anne Frank
Jerry's Girls (M)
Annie (YM)

2000 - 2001
Deathtrap
Biloxi Blues
Dancing at Lughnasa
She Loves Me (M)
Damn Yankees (YM)

2001 - 2002
To Gillian on Her
37th Birthday
Rumors
No Way to Treat a Lady (M)
Ten Little Indians
Brigadoon (YM)

2002 - 2003
Wait Until Dark
Lend Me a Tenor
I Hate Hamlet
You're a Good Man
Charlie Brown (M)
Little Shop of Horrors (YM)

2003 - 2004
A Play on Words
(Eleemosynary and
selections from All in the Timing)
Love Letters
Nude With Violin
Cinderella (YM)

2004 - 2005
The Foreigner
The Price
Man of La Mancha (M)
The Pajama Game (YM)

2005 - 2006
The Dining Room
The Glass Menagerie
Godspell (M)
Fiddler on the Roof (YM)

2006 - 2007
Crimes of the Heart
Lunch Hour
My Fair Lady (M)
Once Upon a Mattress (YM)

2007 - 2008
Our 50th Season
The Fantasticks (M)
Nunsense (M)
Gypsy (M)
Babes in Arms (YM)

2008 - 2009
Proof
Labor Day
Sound of Music (M)
Guys and Dolls (YM)

2009-2010
Rabbit Hole
Arsenic and Old Lace
Anything Goes (M)
110 in the Shade (M)
Kiss Me Kate (YM)

2010-2011
Dead Man's Cell Phone
Three Sisters
25th Annual Putnam
County Spelling Bee (M)
Oklahoma (M)
Footloose (YM)

2011-2012
Harvey
Doubt
How To Succeed In Business
Without Really Trying (M)
The King and I (M)
South Pacific (YM)

2012-2013
Night Mother
Golden Pond
Joe's Coat (M)
Carousel (M)
Legally Blonde (YM)

2013-2014
I Love You, You're Perfect,
Now Change (M)
Steel Magnolias
One Flew Over the Cuckoo's Nest
Into the Woods (M)
The Wedding Singer (YM)

2014-2015
The Boy Friend (M)
It's a Wonderful Life
Moon Over Buffalo
Over the River
and Through the Woods
Camelot (M)
All Shook Up (YM)

2015-2016
Little Shop of Horrors (M)
It's a Wonderful Life
Who's Afraid of Virginia Woolf
Becky's New Car
Dirty Rotten Scoundrel (M)
Urinetown (YM)

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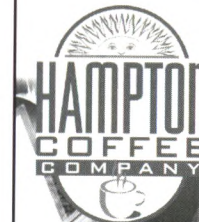
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Arthur J. Wilks III

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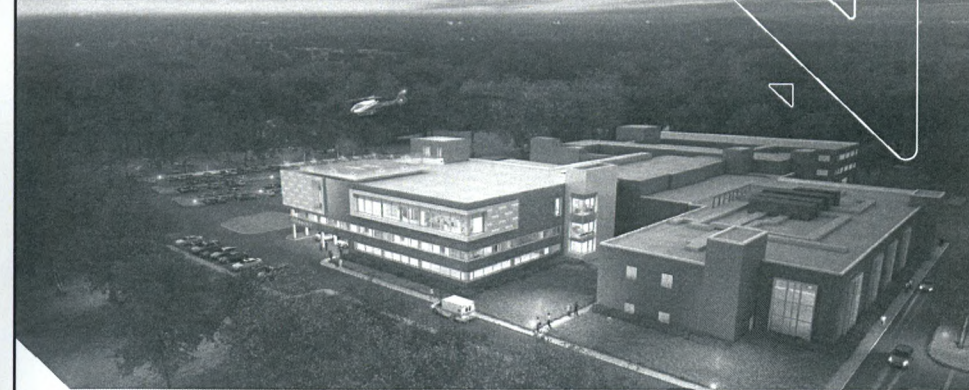
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The O'Brien Family	Germaine Vindigni and Family
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BUILDING ON TRADITION CAMPAIGN

Thank you for your support of the North Fork Community Theatre! With your help we are continuing the renovations to our beloved "Home Sweet Home." Our plan is to improve how our audience members hear, see and experience theater at the NFCT, while keeping the historic charm of the building. Over the past couple of years we have made improvements to the theater's exterior, and are now designing renovations to the interior. We are working with theater architects and local contractors to determine costs and decide what renovations we will be able to include in the first phase of the interior renovations. We appreciate your ongoing help in making the NFCT a unique and welcoming place for our community to come together. Donations can be made at www.nfct.com or by calling Mary Motto Kalich at 917-334-6639.

DONATION LEVELS

BUILDING ON TRADITION COMMITTEE:

- CHAIRMAN**\$50,000+
- GOLD MEMBER** \$25,000-\$49,999
- SILVER MEMBER**.....\$15,000-\$24,999

- 
- 1% CLUB** \$7500-\$14,999
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- DIRECTORS** \$500-\$999
- STARS** \$250-\$499
- FEATURED PERFORMERS**.....\$100-\$249
- PLAYERS**.....\$50-\$99
- ENSEMBLE**.....\$25-\$49

Check below to become a member of NFCT.

- INDIVIDUAL MEMBERSHIP** \$10
- FAMILY MEMBERSHIP** \$20

(Membership for one year from July 1, 2016 - June 30, 2017)

Name _____

Address _____

City/State/Zip _____

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