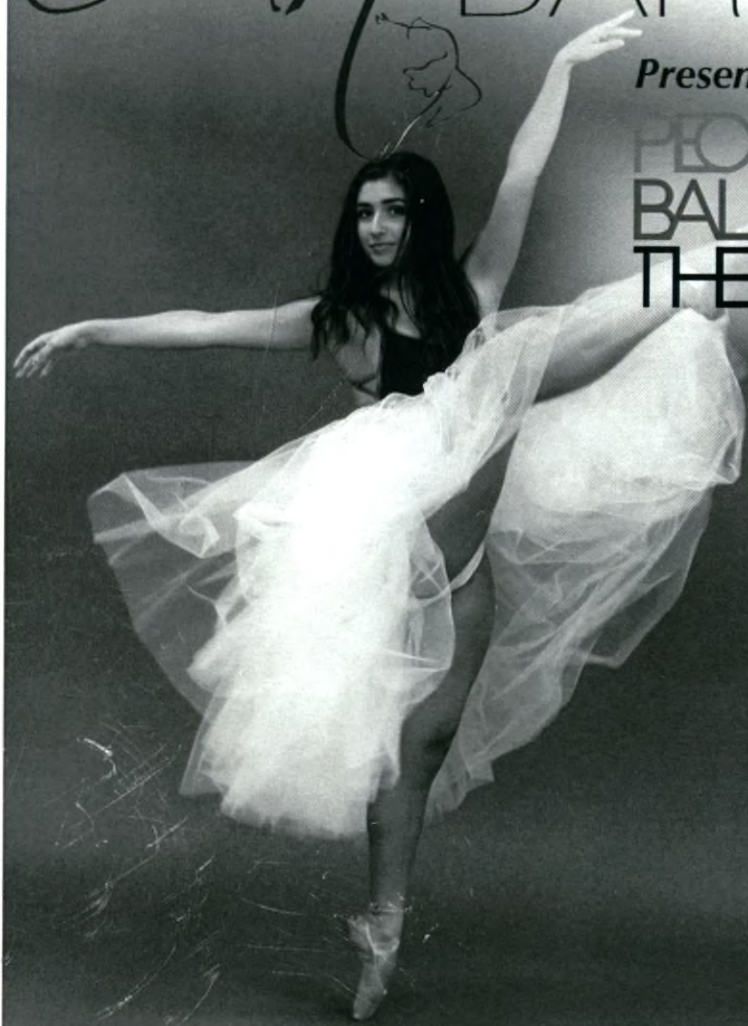


Art BARRE

Presented by

PECONIC
BALLET
THEATRE



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THE NORTH FORK OF LONG ISLAND

SERIES B

Sunday - February 11th

2:30 p.m.

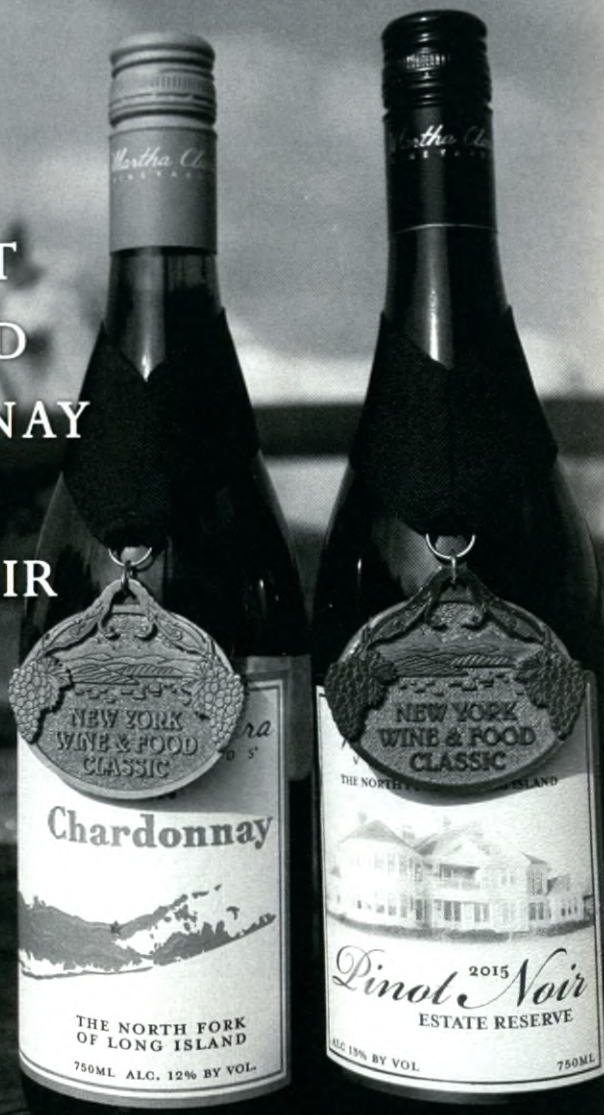
North Fork Community Theatre

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TONIGHT'S PROGRAM

"PAS DE QUATRE"

Performed by: Jillian Adams, Rochelle Martin, Maile Santora
and Chloe Vargas

Staged by: Jillian Adams and Christiana Bitonti

"THIS BITTER EARTH"

Performed by: Sidney Heaney

Choreographed by: Christiana Bitonti

"3:00 AM"

Performed by: Josie McSwane, Aviv Nieroda, Grayson O'Neil, Selena Pereyra,
Emma Richards, Emily Solano, Jewel-Joy Stevens and Madison Wilson

Choreographed by: Christiana Bitonti

"PIECE UNTITLED"

Performed by: Rochelle Martin and Rhaamell Burke Missouri

Choreographed by: Christiana Bitonti

-MICHAEL BUBLE TRIBUTE-

"CRAZY THING CALLED LOVE"

Performed by: Josie McSwane, and L'aura Vakar Bagdziunas

Choreographed by: Christiana Bitonti

"YOU DON'T KNOW ME"

Performed by: Rochelle Martin & Rhaamell Burke -Missouri

Choreographed by: Christiana Bitonti

"THAT'S ALL"

Performed by: Chloe Vargas

Choreographed by: Christiana Bitonti

"SMILE"

Performed by: Jillian Adams, Rochelle Martin and Rhaamell Burke Missouri

Choreographed by: Christiana Bitonti

Christiana Bitonti

Ms. Bitonti is the founder and director of Peconic Ballet Theatre and most recently Peconic Ballet Foundation. She has choreographed and directed ballets such as: "Cinderella," "Sleeping Beauty" "Snow White" "The Nutcracker" "Alice in Wonderland," "Wizard of Oz" "A Midsummer Nights Dream" "Beauty and the Beast" "The Little Mermaid" "Coppelia" and "Swan Lake." She debuted contemporary works in NYC and has won awards for her choreography, which include Best Choreography for her modern piece "Ying Yang Yo" at the Onstage American Dance Competition. Ms. Bitonti choreographed for numerous college, high school and elementary theater plays, some credits include: "Anything Goes" "Peter Pan" & "Cinderella." She has danced professionally with Ballet Long Island and holds a Master of Arts degree from New York University in counseling.

Jillian Adams

Ms. Adams grew up training with Claudia Marinescu and went on to study with the Manhattan Ballet School under scholarship. In 2009, under the direction of Denise Jefferson, she was admitted to the fellowship program at the Ailey School where she performed and debuted original pieces by Carlos Dos Santos and Juilliard's Peter London. Most recently, she assisted Pedro Ruiz and performed alongside Ailey II (Alvin Ailey American Dance Theater's Junior Company). Ms. Adams is a certified pilates instructor. She graduated from Marymount Manhattan College with a BA in Journalism. Ms. Adams has been with Peconic Ballet Theatre for six years performing in "Snow White", "The Nutcracker", "Sleeping Beauty", "Alice in Wonderland", "A Midsummer's Night Dream", "The Wizard of Oz", and Christiana Bitonti's "The Promise".

L'aura Vakar Bagdziunas

L'aura Bagdziunas earned her BFA in dance from Marymount Manhattan College and is a graduate of Long Island High School for the Arts. She has studied under the direction of Broadway stars: Elizabeth Parkinson, Scott Wise, Mary Ann Lamb and numerous others. She has performed in works by Jeff Shade, Larry Keigwin, Mark Morris, Pascal Rioult, Twyla Tharp, and Cherice Barton. In 2013, L'aura was cast in a workshop for a new musical directed by Christopher d'Amboise. She is a member of the HITFest Theater Company as well as ShakespeareArts and has performed in productions such as The Tempest and 12th(Ish) Night. In the fall of 2014, she was cast in a production of Our Town directed by Gordon Edelstein at the Long Wharf Theatre in New Haven, Connecticut. She is a member of Yellow Brick Road Theatrical INC, Mad Cap Dance Company and is the lead choreographer for CPSM at Queens College.

Rochelle Martin

Ms. Martin trained privately with Trutti Gasparinetti in addition to studying at the Joffery Ballet School and Alvin Ailey American Dance Theater. Ms. Martin graduated from CW Post (LIU Post) with a B.F.A. in dance studies, where she has been invited back to choreograph and substitute ballet classes. Ms. Martin has worked with Micheal Leon Thomas, Carl Pariess, Cara Gargano, and assisted the New York Baroque Dance Company's Catherine Turocy on the "Four Rivers" project. She has performed at The West Point Military Academy and in the debut of Venti Petrov's 'Dear Nadezhda'. Ms. Martin has been with Peconic Ballet Theatre for five years, performing leads in "The Nutcracker", "A Midsummer's Night Dream", "Swan Lake", "The Wizard of Oz", "Sleeping Beauty", "Alice in Wonderland", and "Beauty and the Beast".

Josie McSwane

Ms. McSwane started her teaching career instructing ballet & tap at Dayspring Dance and Performing Arts center. She started to teach hip-hop in 2008 and received hip hop training from various workshops in NYC as well as HOMNYC. Ms McSwane has a passion for music and is also an independent singer/songwriter. Her classes are well known to be energetic, fun, and inspiring. Students learn how to isolate their bodies, learn musicality and stay informed with the latest Hip Hop trends. In addition to teaching Hip Hop classes at Peconic Ballet Theatre, she currently performs all over the tristate area.

Rhammelle Burke-Missouri

A New York Native Rhaamell is excited for his first performance season with Peconic Ballet Theatre. Notable credits include Cinderella; National Tour (Swing), Pippin (Leading Player), Cherry's Patch (Elbert Cherry), The Wizard of Oz The Ballet (Oz), Aladdin The Ballet (Genie). Mr. Burke-Missouri is a graduate from the CW Post dance program.

Special Recognition

Peconic Ballet Theatre Apprentices:

Sidney Heaney, Aviv Nieroda, Grayson O'Neil, Selena Pereyra, Emma Richards, Maile Santora, Emily Solano, Chloe Vargas, Madison Wilson

TONIGHT'S ARTIST

Linda J. Nemeth

Personal statement

I have been sculpting and painting for over 50 years and spent 32 years teaching and designing theatre sets, while still creating and exhibiting artwork.

Moving from California to the East Coast meant a withdrawal, from



the nearly year round warmth, colorful plants, and sunny days, to a cold, subdued long gray climate. In order to compensate, all sorts of indoor plants and flowers began to fill my interior spaces, which encouraged a long series of plant illustrations.

Saddened by the drastic changes in my home state, and seeing the same losses of natural and pastoral beauty threatening the East End of Long Island, I have been driven to capture "what's left". Whether an open piece of land, an old barn, or a farm vehicle, the desire is to record through art, the history of a culture, all too soon buried and forgotten.



Though my work originated in the three dimensional, I have fluctuated between sculpting in stone, wood, or reliefs of various materials and the two dimensional world, finding that the process of moving between dimensions creates inspiration for personal growth and change.

Art BARRE

Our mission is to unite East End's finest Artists and provide a cultural experience that incorporates all disciplines of visual and performing arts.



Peconic Ballet Theatre (PBT) provides a professional dance education for all students. Located on the eastern end of Long Island, PBT offers a wide variety of classes and programs that provide children of all ages a deep understanding of the cultural impact for the arts. PBT offers a wide variety of enrichment classes, such as: Ballet, Musical Theatre, Tap, Jazz, Modern, Contemporary, Hip Hop, Pointe, and Choreography Workshop. All ages and abilities are welcomed to PBT classes.

PBT also operates Peconic Ballet Foundation which is a 501(c)3 organization with a mission to bring all children the opportunity to observe and/or participate in performing ballet and other forms of dance alongside professional dancers, thereby fostering self-expression and a high level of self-worth. Peconic Ballet Foundation is proud to serve many students across Long Island the opportunity to dance and perform. For more information, visit peconicballettheatre.com