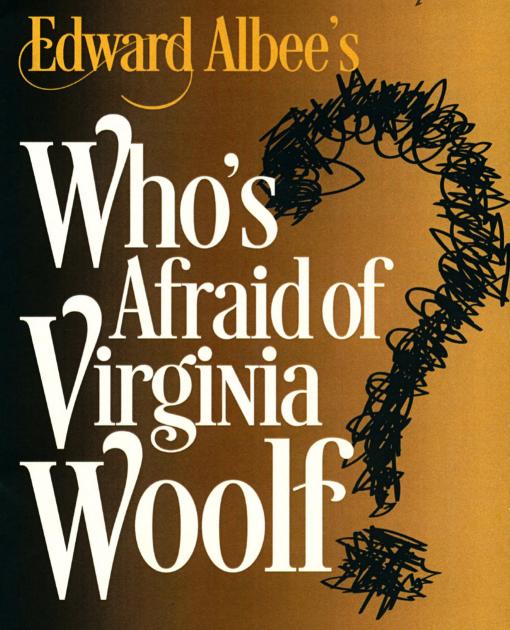
NORTH FORK COMMUNITY THEATRE

presents



January 15 - 31, 2016

#### PRESIDENT'S MESSAGE

Dear NFCT Friends,

Welcome to the North Fork Community Theatre's production of *Who's Afraid of Virginia Woolf?* This show is often described as a candid view of the breakdown of a marriage. I think it's fitting to face the start of a new year with a bit of candidness after the whimsical nature of the holidays. I will be experiencing the show for the first time on opening night. Although I have not seen this show on stage or the movie version from 1966, what I have seen firsthand is the effort this cast and production team has put into bringing you a wonderful show. Just like the challenges George and Martha face on stage, this team had quite a few curveballs thrown their way, but we all know that overcoming a few challenges makes the victory that much sweeter in the end.

Liz Liszanckie President

### **Board of Directors**

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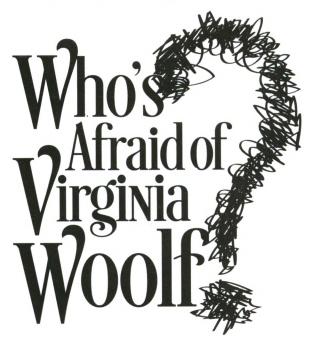


We welcome your feedback. Please send any comments or suggestions to President of the NFCT, Box 86, Mattituck NY 11952.

### North Fork Community Theatre

presents

## Edward Albee's



Director Producer James A. Pritchard Deanna Andes

This performance is presented through special arrangement with Dramatists Play Service

The use of recording devices, either audio or video and the taking of photographs either with or without flash is strictly prohibited. Thank you.

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#### CAST

Martha...

ACT THREE.

Susan Hedges

George	
Nick	Scott Butler
Honey	Kelsey Cheslock
PRC	DUCTION TEAM
Director	James A. Pritchard
Asst. Director	Laura Pearsall
Producer	
Choreographer	Louis Lasser IV, Cara Connolly
Set Design/ Build	Michele Messinger, James Pritchard, Bob Kaplan
Set Design/ Prop Master	Michele Messinger Assisted by Ryan Zlatniski
Stage Manager	Ryan Zlatniski
Lighting Design	David Scheer
Costume Design	
Photographer	
Lighting Crew	David Scheer, Will Voegel
Box Office	
Refreshments	Babette Cornine, Robert Horn & Holly Sanford
	FUN & GAMES
(Then	e will be a 15 minute Intermission)
	PURGISNACHT (Night of the Witches' Sabbath)  will be a brief ten minute Intermission)
( more v	

#### Special Thank You's go out to the following people:

THE EXORCISM

John Anderson, Jim Calkins, Don Cutler, David Higbee, Fred Koke, Charlie Ley, Frank Macksel, Gary Richan, Otto Schoenstein, Rosemary Starky, Peter Young, Ben Zukosky

A very special thanks to the Village Cheese Shop of Mattituck for hosting our opening night reception!



Auditions for *DIRTYROTTENSCOUNDRELS* will be held on March 7th and 8th with callbacks on March 9th. To audition, bring 16 bars of sheet music to sing; an accompanist will be provided. For more information, contact the director, Laura Pearsall: bernie51girl@hotmail.com.



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### Director's Note:

Who's Afraid of Virginia Woolf? was Edward Albee's first full length play to be brought to the stage and it won a Tony Award for best play. He had gained attention with his previous one act plays, The Zoo Story and The American Dream. The production on Broadway in 1962 caused a sensation with its coarse language and unblinking look at a toxic marriage in an Ivory Tower setting of education and high ideals. Based on real friends of Albee's who were infamous for their raucous weekend drinking bouts, the play presents a dark contrast to the popular culture depictions of marriage and family life presented in 1950's movies and television programs such as Father Knows Best. With its sly reference to the First Family of the United States, George and Martha Washington, this raw depiction of highly educated, sophisticated people self-medicating their pain and disappointments while creating their own co-dependent universe, still resonates with modern audiences.

James A. Pritchard, Director

#### **CAST BIOS**

Susan Hedges (Martha) Susan is so excited to finally have a role where she is supposed to be loud and obnoxious! Most recently she was fake tapping as Maggie Jones in RFCT's fabulous production of 42<sup>rd</sup> Street. Previous NFCT shows: Over the River and Through the Woods, Harvey, The Sound of Music and others. You may also have seen her working background on Law & Order: SVU or other programs; and she is soon to be seen in the short film, Graveyard Girl. Many thanks go to James P. for allowing her to embrace this role and for being so great to work with. A ton of appreciation goes to the production team for making and keeping the reality so perfect. Love and gratitude to all her castmates for their amazing talents and for making work so much fun. And finally, Susan is so thankful for her countless blessings, primarily the support and love of her wonderful husband, two fabulous kids and even her furballs. And to you, the audience, thank you for supporting live theatre. Enjoy the show!

Jim Pearsall (George) I am extremely happy to be a part of this incredible cast and to be working again with James Pritchard, in James' NFCT directorial debut. Being part of this remarkable Edward Albee play is an actor's dream. I wouldn't be on stage with this wonderful cast and production crew, if it weren't for my dear wife Laura, who brought me into the NFCT family four years ago, and reawakened my love of the stage. Ten shows later and I still can't get enough. Love you Baby!

Scott Butler (Nick/Voice and Speech Coach) is elated to be working with North Fork Community Theatre. He graduated from Point Park University's Conservatory of Performing Arts with a B.A. in Theatre, then moved directly to Chicago to attain his M.F.A. in Acting from Roosevelt University's Chicago College of Performing Art. His work includes film, television, and regional theatre with roles at but not limited to: Baystreet Theatre, Steppenwolf Theatre, Chicago Shakespeare, the REP at the Pittsburgh Playhouse, and Pittsburgh City Theatre. Mr. Butler is passionate about teaching and



developing new works. Currently, he teaches Stage Acting at his private studio and is looking to expand his practice. Please visit his website: www.scottbutleractingcoach.com

Kelsey Cheslock (Honey) is delighted to return to the NFCT stage after appearing as Guinevere in Camelot and Ronette in Little Shop of Horrors last year. Kelsey holds a BA in Theatre Arts and an MBA in Marketing and Management from Stony Brook University. Regional credits include Louise in Gypsy, Bell in A Christmas Carol, Elaine in The Graduate, as well as a company member with Theatre Three in Port Jefferson for two seasons. Kelsey will be appearing in the upcoming film "Captain of the Land of Make Believe," directed by Domenica Cameron-Scorcese. Kelsey is currently manager of marketing at a local winery.

#### PRODUCTION BIOS

James A. Pritchard (Director & Set Design) As a Board Member of Northeast Stage in Greenport, James helped produce, acted in, and designed sets for numerous Shakespeare in Mitchell Park productions including: Macbeth, Love's Labours Lost, Romeo & Juliet, Julius Caesar and Henry V. He produced and directed Bottoms Up: The Private Lives of Noel Coward, The Importance of Being Earnest, Hay Fever and Ladies Man for the Northeast Stage spring/autumn series. He wishes to express his gratitude to the truly amazing team of actors and production crew who have made this play possible. Please continue to support live theatre on the North Fork.

Laura Pearsall (Assistant Director) Laura is pleased to work with James and his talented cast on Edward Albee's challenging work. Sometimes you just have to sink your teeth into a really good drama. Laura currently serves on the NFCT board as Vice President and will be directing the May 2016 production of Dirty Rotten Scoundrels. She has been active both on and off the stage at NFCT and Northeast Stage since 2008. She sends her best wishes to the cast – especially her husband Jim who behaves much nicer in real life.

Deanna Andes (Producer) North Fork Community Theatre for: Rabbit Hole, The Three Sisters, Harvey, 'night Mother', One Flew Over the Cuckoo's Nest, Over the River and Through the Woods. (Costumer) Moon Over Buffalo, Caronsel, One Flew Over the Cuckoo's Nest, Over the River and Through the Woods, The Boy Friend, Little Shop of Horrors & Playcrafters Theatre Company- Born Yesterday. Deanna has been an active member of NFCT since 2008. She has also recently been nominated for the 2015 Broadway World Long Island Awards for Best Costume Designer in a play and also in a Musical. She would like to thank the cast and crew. Special thanks to my home crew, J.C.J.P.M. for letting me spend the time needed to produce and costume these shows.

Ryan Zlatniski (Stage Manager) is 19 years old and beyond excited to be a part of this production! This is Ryan's 11th show to be part of but his first time as stage manager! He's quite happy for this one to be his debut. Ryan has been seen in other NFCT productions where he played the role of (Sammy) in The Wedding Singer and (Pierre) in The Boy Friend. He has also performed in various show's at Mattituck High School, including (Conrad Birdie) in Bye Bye Birdie. He wishes everyone the best and hopes everyone enjoys the show.

**Sonomi Obinata** (Make-Up Artist and Advisor) Has been a professional make-up artist since 1997. She has worked for the fashion and music industries working with super models and musicians. She has worked on magazines like Vogue, Glamour, Interview, Seventeen, and Allure. She has traveled with super models, worked with top designers at fashions shows in Milan, Paris and New York City. Her clients have included John Galliano,

Michael Kors, Anna Sui, Ivanna Trump, John Legend, Janet Jackson, Amber Valletta and Kate Moss. Sonomi has been involved with the NFCT since the production of *The Boy Friend*. She was excited to be asked to help express what the playwright feelings for that time period might be for the actors. She would like to thank the cast and crew for making her job so enjoyable.

**Michele Messinger** (Scenic Design, Props Mistress) Michele serves as production coordinator for the theatre. As she is in house anyway, it makes sense she would work on the set and props for such shows as The Boyfriend, Little Shop of Horrors and now VaWoolf here at NFCT. She was thrilled to take her new skills on the road for Playcrafter's production of Born Yesterday in Bellport earlier this year and is already hard at work on the upcoming Becky's New Car. Her lifelong design magazine subscriptions, barely contained yard sale addiction, and fascination with mid-century design have finally evolved into something useful.

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### Sonomi North Fork Professional Makeup Sonomi Obinata is the Makeup Advisor for Who's Afraid of Virginia Woolf



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### NORTH FORK COMMUNITY THEATRE



BUILDING
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Renovation Campaign

## 2015 Match Donation Drive a Success \$300,000 in donations were matched!

Michael and Emilie Corey kickstarted the NFCT Renovation Campaign in 2013 by agreeing to match all donations up to \$300,000. Thank you to all of you who donated and helped us reach that \$300,000 goal and made the 2015 Matching Drive a success! Your donations will help us make significant progress on the renovations!

Recently, we renovated the outside of the building. The 2014 renovation included: painting and new signs, repairing the stained glass windows, new doors, new curtains and a new prop shed. 2015 renovations include expanding the parking lot, new cesspool and a new porch.

Renovation planning for the interior of the building is in progress. We will keep the historic charm of the theater while enabling our patrons to hear, see and experience the live performances better. Specifically, renovation planning will include sound, lighting and seating.

If you would like to hear about the renovation, please give me a call at 917-334-6639; I would love to talk with you about our plans.

Please consider helping us renovate our *Home Sweet Home* by making a donation today!

Mary Motto Kalich

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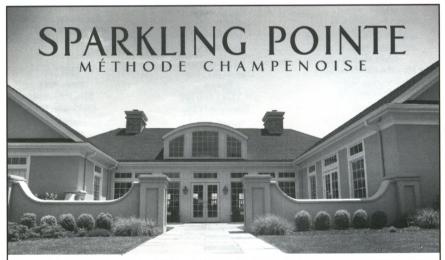
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#### **NFCT SHOWS**

(M=Musical YM=Youth Musical)

1957

The Man Who Came to Dinner

1958 -1959

Harvey Bus Stop

A Visit to a Small Planet Romanoff and Juliet

1959 - 1962

Night Must Fall Born Yesterday The Glass Menagerie Guys and Dolls (M)

1962 -1963

The Happy Time
The Hasty Heart
Petticoat Fever
Critic's Choice
Damn Yankees (M)

1963 - 1964

Mousetrap Separate Tables The Crucible The Pajama Game (M)

1964 - 1965

Kiss Me Kate (M) Blithe Spirit The Peanut Butter Prince (an original musical

written for the NFCT)
The Potting Shed

1965 – 1966

Mary, Mary Save Me a Place at Forest Lawn The Browning Version Call Me Madam (M)

1966 - 1967

There Comes a Time (M) Write Me a Murder My Three Angels

1968 - 1969

Bell, Book and Candle The Absence of a Cello The Peanut Butter Prince (M) She Loves Me (M)

1969 – 1970

The Little Foxes Jack in the Box (M) The Thurber Carnival Little Moon of Alban The Odd Couple Bells Are Ringing (M) 1970 - 1971

The Haunting of Hill House Auntie Mame Man of La Mancha (M) The Music Man (YM)

1971 - 1972

The Price Wait Until Dark See How They Run Finian's Rainbow (M) South Pacific (YM)

1972 - 1973

Spoon River anthology Who's Afraid of Virginia Woolf? Summer and Smoke Carnival (M) Anything Goes (YM)

1973 - 1974

A Thousand Clowns
The Effect of Gamma Rays on
Man-in-the-Moon Marigolds
Cabaret (M)
Funny Girl (YM)

1974 - 1975

40 Karats The Lion in Winter A Ms. By Any Other Name Kismet (M) Guys and Dolls (YM)

1975 - 1976

Bertha the Beautiful Typewriter Girl
Dark of the Moon
Prelude
Of Thee I Sing (M)
Brigadoon (YM)

1976 - 1977

Arsenic and Old Lace
The Night of January 16th
Finishing Touches
The Country Girl
Fiddler on the Roof (M)
L'il Abner (YM)

1977 - 1978

Desk Set A Man for All Seasons Angel Street Calamity Jane (M) Dames at Sea (YM)

> 1978 – 1979 Inherit the Wind

The Last of the Red-Hot Lovers
A Clearing in the Woods
The Pirates of Penzance (M)
Little Mary Sunshine (YM)

1979 - 1980

The Rope Dancers Come Blow Your Horn Anatomy of a Murder Godspell (M) Once Upon a Mattress (YM)

1980 - 1981

6 Rms Riv Vu Three For Gin Butterflies Are Free Applause (M) The Boy Friend (YM)

1981 - 1982

The Fantasticks (M)
Tea House of the August Moon
Desperate Hours
The Peanut Butter Prince (M)
Anything Goes (YM)

1982 - 1983

Frankenstein
Da
Chapter Two

A Funny Thing Happened on the Way to the Forum (M) Henry, Sweet Henry (YM)

1983 - 1984

Barefoot in the Park
Deathtrap
Blithe Spirit
Company (M)
Oklahoma! (YM)

1984 - 1985

Never Too Late
On Golden Pond
Night Watch
Gypsy (M)
Babes in Arms (YM)

1985 - 1986

Dracula Harvey Tea and Sympathy The Sound of Music (M) The Music Man (YM)

1986 – 1987 Plaza Suite Our Town The Miracle Worker

Mame (M) Bells Are Ringing (YM)

#### **NFCT SHOWS**

(M=Musical YM=Youth Musical)

1987 - 1988

You Can't Take it With You Kind Lady Don't Drink the Water Kiss Me Kate (M) Grease (YM)

1988 - 1989

The House on the Cliff
The Philadelphia Story
Stalag 17
Promises, Promises (M)
Beauty and the Beast (YM)

1989 -1990

A Streetcar Named Desire Witness For the Prosecution Light Up the Sky Oliver (M) South Pacific (YM)

**1990 – 1991** The Crucible

Bus Stop Mr. Roberts Sweet Charity (M) West Side Story (YM)

1991 - 1992

Sweet Bird of Youth
The Rainmaker
The King and I (M)
The Best Man
Joseph and the Amazing
Technicolor Dreamcoat (YM)

1992 - 1993

The Nerd Tribute Hello, Dolly! (M) A Few Good Men Deadwood Dick (YM)

1993 - 1994

Speaking of Murder The Madwoman of Chaillot Carousel (M) The Man Who Came to Dinner Leader of the Pack (YM)

> **1994 – 1995** A Man For All Seasons

Fools A Tree Grows in Brooklyn (M) The Prime of Miss Jean Brodie Good News (YM)

1995 - 1996

Morning's at Seven A Doll's House Lost in Yonkers Where's Charley (M) Guys and Dolls (YM) Bell, Book and Candle 1996 - 1997

Picnic Brighton Beach Memoirs Nunsense (M) Into the Woods (YM)

1997-1998

The Caine Mutiny Court Martial Lettice and Lovage Broadway Bound Breaking Legs Bye, Bye Birdie (YM)

1998 - 1999

Early One Evening at the Rainbow Bar and Grill The Farndale Avenue Housing Estates . . . . Murder Mystery Sweeney Todd (M) A Chorus Line (YM)

1999 - 2000

The Chalk Garden Born Yesterday The Diary of Anne Frank Jerry's Girls (M) Annie (YM)

2000 - 2001

Deathtrap Biloxi Blues Dancing at Lughnasa She Loves Me (M) Damn Yankees (YM)

**2001 - 2002** To Gillian on Her

37th Birthday Rumors No Way to Treat a Lady (M) Ten Little Indians Brigadoon (YM)

2002 - 2003

Wait Until Dark
Lend Me a Tenor
I Hate Hamlet
You're a Good Man
Charlie Brown (M)
Little Shop of Horrors (YM)

2003 - 2004

A Play on Words (Eleemosynary and selections from All in the Timing) Love Letters Nude With Violin Cinderella (YM)

2004 - 2005

The Foreigner The Price Man of La Mancha (M) The Pajama Game (YM)

2005 - 2006

The Dining Room
The Glass Menagerie
Godspell (M)
Fiddler on the Roof (YM)

2006 – 2007

Crimes of the Heart Lunch Hour My Fair Lady (M) Once Upon a Mattress (YM)

2007 - 2008

Our 50th Season The Fantasticks (M) Nunsense (M) Gypsy (M) Babes in Arms (YM)

2008 - 2009

Proof Labor Day Sound of Music (M) Guys and Dolls (YM)

2009-2010

Rabbit Hole Arsenic and Old Lace Anything Goes (M) 110 in the Shade (M) Kiss Me Kate (YM)

2010-2011

Dead Man's Cell Phone Three Sisters 25th Annual Putnam County Spelling Bee (M) Oklahoma (M) Footloose(YM)

2011-2012

Harvey
Doubt
How To Succeed In Business
Without Really Trying (M)
The King and I (M)

South Pacific (YM) 2012-2013

Night Mother Golden Pond Joe's Coat (M) Carousel (M) Legally Blonde (YM)

2013-2014

I Love You, You're Perfect, Now Change (M) Steel Magnolias One Flew Over the Cuckoo's Nest Into The Woods (M) The Wedding Singer (YM)

2014-2015

The Boy Friend (M) Moon Over Buffalo Over the River and Through the Woods Camelot (M) All Shook Up(YM)

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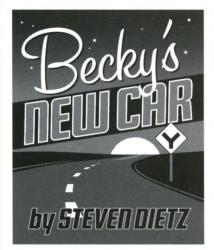
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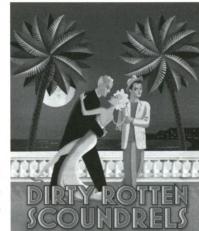
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# NORTH FORK COMMUNITY THEATRE 2015-2016 SEASON



### **Becky's New Car**

March 4+,5, 6\*, 11, 12, 13\*, 18, 19, 20\*



### **Dirty Rotten Scoundrels**

May 12+, 13, 14, 15\*, 19+, 20, 21, 22\* 26+, 27, 28, 29\*



### Urinetown

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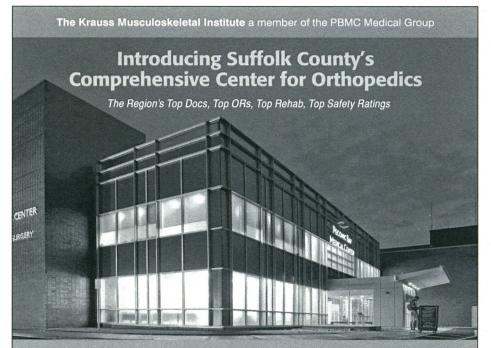
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Thank you for helping to *Build on the Tradition* of over 57 years of live theater on the North Fork. In the fall of 2012, the NFCT purchased our "Home Sweet Home," the building we have performed in for over 50 years. In 2013, Emilie and Michael Corey kick-started a campaign to renovate the building. They pledged to match all donations up to \$300,000 through December 31, 2015. And you, the NFCT community, responded! Collectively you donated \$300,000 since July of 2013, which is being matched! Please take a look at the renovations plans in the back of the theater. You donations will allow us to take a significant step forward on our renovations. For more info or to donate go to www.nfct.com, email campaign@nfct.com, or call Mary Motto Kalich at 917-334-6639.

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