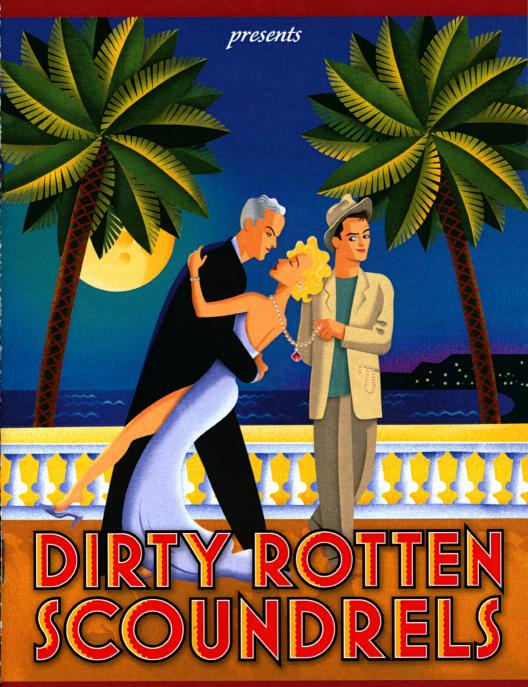
NORTH FORK COMMUNITY THEATRE



May 12th - 29th, 2016

PRESIDENT'S MESSAGE

Dear NFCT Friends.

Dirty Rotten Scoundrels first graced the stage as a musical comedy on Broadway in 2005, but is more widely known on the silver screen when Michael Caine and Steve Martin teamed up to create an unforgettable moment of pure comedic genius. I've seen the movie and found myself laughing at the antics of Freddy and Lawrence, but have yet to see the musical adaptation. Once again, we have a talented, dedicated cast and crew, and I can't wait to see them bring this comedy to life on our stage!

It's so exciting to have yet another new-to-our-stage show at the NFCT. There have been so many new and exciting things happening at the theatre lately and I hope you've had the opportunity to experience them with us. The new shows, new directors and new actors on our stage are just a few of the many reasons the NFCT is so great. The main factor in our success is the support of an amazing community that helps us achieve our goals and then is there to celebrate our victories with us. To that end, I hope you'll consider joining us for the 8th Annual *Building on Tradition* Campaign Gala on June 4th at Sparkling Pointe Winery. The theme is "A Night to Shine" as we focus the attention on the many people that have contributed to our success. It's sure to be a sparkling night!

Until then, you'll just have to occupy your time by enjoying the outrageously hilarious comedy, *Dirty Rotten Scoundrels*!

Liz Liszanckie President

Board of Directors

Liz Liszanckie, President
Laura Pearsall, Vice President
Mary Motto Kalich, Treasurer
Kelsey Cheslock, Secretary
Michael Horn, Doreen Kirby, Katrina Lovett, Sue McCabe,
Michele Messinger, Lauren Sisson, David Scheer



Visit our website: WWW.NFCT.COM



We welcome your feedback. Please send any comments or suggestions to President of the NFCT, Box 86, Mattituck NY 11952.

North Fork Community Theatre

presents

DIRTY ROTTEN SCOUNDRELS

Music and Lyrics by David Yazbek
Book by Jeffrey Lane
Director Laura Pearsall
Producer Mary Motto Kalich

This performance is presented through special arrangement with Music Theatre International (MTI)

The use of recording devices, either audio or video and the taking of photographs either with or without flash is strictly prohibited. Thank you.

Marilyn A. LoPresti, Ph.D. Career Advisor

Free Consultation

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CAST

Lenore	l
Sophia	
Lawrence Jameson	
Andre Thibault	
Hotel Manager Thomas Del Prete	
Hotel GuestsJen Eager, Patti Hautsch, Ryan Nowak	
Hotel Male Staff	
Croupier	,
Muriel	,
Renee	
Freddy Benson Michael Hipp	,
Waiter Eric Momente	
Gerard	
Woman #1 Heather Cusack	
Woman #2	
Woman #3Patti Hautsch	l
Woman #4Mary Motto Kalich	l
UsheretteLinda Aydinian, Jan McGoey, Lauren Sisson	ı
Hotel and Villa Maids Heather Cusack, Jen Eager	,
Patti Hautsch, Mary Motto Kalich	L
Villa Male Staff David Lopez, Eric Momente, Ryan Nowak	
JoleneNancy DiGirolamo	,
Cowgirl DancersHeather Cusack, Mary Motto Kalich	ı
Abbey Nun Patti Hautsch	ı
Abbey Visitors Jen Eager, David Lopez, Eric Momente	
Christine ColgateKelsey Cheslock	
BellboyRyan Nowak	
Night Club Dancers Heather Cusack, Justin Harris, Ensemble	
Sailers David Lopez, Eric Momente	
Conductor	,
Flower Lady Heather Cusack	
Policeman	5
771	
Nikos	
Niko's Group	

PRODUCTION

Director Laura Pearsall
Musical DirectorKaren Hochstedler
ChoreographerNicole Bianco
ProducerMary Motto Kalich
Assistant Director
Set DesignMichele Messinger
Props
Dance Captain
Stage Manager Matt Eager
Stage Crew Emma Eager, Gaby Gonzalez, Jim Pearsall
Set Construction
Mural Artist
Mural Artist
Set DecorationKatrina Lovett, Michele Messinger, James Pritchard
Set DecorationKatrina Lovett, Michele Messinger, James Pritchard CostumesLinda Aydinian, Lauren Sisson, Jan McKenna
Set DecorationKatrina Lovett, Michele Messinger, James Pritchard CostumesLinda Aydinian, Lauren Sisson, Jan McKenna Lighting DesignDavid Scheer
Set DecorationKatrina Lovett, Michele Messinger, James Pritchard CostumesLinda Aydinian, Lauren Sisson, Jan McKenna Lighting DesignDavid Scheer LightingJulia Eager and Will Voegel
Set DecorationKatrina Lovett, Michele Messinger, James Pritchard CostumesLinda Aydinian, Lauren Sisson, Jan McKenna Lighting DesignDavid Scheer LightingJulia Eager and Will Voegel Sound EffectsJim Pearsall
Set DecorationKatrina Lovett, Michele Messinger, James Pritchard CostumesLinda Aydinian, Lauren Sisson, Jan McKenna Lighting DesignDavid Scheer LightingJulia Eager and Will Voegel Sound EffectsJim Pearsall MakeupSonomi Obinata
Set Decoration

ORCHESTRA

Music Director/Pianist	Karen Hochstedler
Trumpet	Colin VanTuyl
Flute	Lucinda Hemmick
Drums	Zach Branker
Bass Guitar	Steve Loquet
Guitar	Bob Blank
Violin	Ben Eager

Thank You to: Sparkling Pointe Vineyards & Winery, Sannino Bella Vita Vineyards, Tom & Cynthia Rosicki, Douglas Pearsall, Lewin Medical Supply (Brian Lewin, President), Diane Peterson, Don Stotman, and Bob Kaplan

ACT I

Scene 1: Hotel Garden and Casino in Beaumont sur Mer
Give Them What They Want Lawrence, Andre and Ensemble
Scene 2: Casino Patio
What Was a Woman To DoMuriel, Ensemble Women
What Was a Woman To Do Reprise 1
Scene 3: Lawrence's Villa
Great Big Stuff Freddy and Ensemble
Chimp In a Suit
Scene 4:A Cafe
OklahomaJolene, Cowgirl Dancers
Scene 5: Lawrence's Villa
Scene 6: Ruprecht's Lower Quarters
All About Ruprecht
Scene 7: Abbey of Beaumont sur Mer
ChurchEnsemble
What Was a Woman To Do Reprise 2
*
Scene 8: Hotel Lobby Christing and Engagehla
Here I Am Christine and Ensemble
Scene 9: Casino, Patio and Christine's Suite
Nothing Is Too Wonderful To Be True Christine and Freddy
Finale Act I Ensemble
ACT II
Scene 1: Christine's Suite
Scene 1: Christine's Suite Opening Act II
Opening Act II Ensemble Ruffhousin' Mit Shuffhausen Lawrence, Freddy and Christine
Opening Act II

CAST BIOS



Linda Aydinian (Usherette, Costumer) - Linda is thrilled to have taken on the role of costumer for this delightful production. This is only her second time around on this side of the footlights, her first being costumer for Riverhead Faculty Community Theaters fall production of 42nd Street. Most frequently seen on stage and not behind the scenes (NFCT's Steel Magnolias and Oklahoma, RFCT's 42nd Street etc.), Linda has enjoyed this other aspect of her creativity. Special thanks go to her co costumer Lauren Sisson and to all others who helped out along the way.

Nicole Bianco (Choreographer) - Nicole is thrilled to work with that cast and crew of Dirty Rotten Scoundrels. She has choreographed shows such as Grease, All Shook Up, Annie, and Cinderella. Some of her favorite shows she has performed in are 42nd Street, Daughters, Love Loss and What I Wore, Guys and Dolls, Carousel, Tommy, and The Boy From Oz. Nicole is also a teacher at East End Studios.



Kelsey Cheslock (Christine) - Kelsey is delighted to return to the NFCT stage after appearing as Honey in Who's Afraid of Virgina Woolf earlier this year. Kelsey also appeared at NFCT as Guenevere in Camelot and Ronette in Little Shop of Horrors last year. Kelsey holds a BA in Theatre and MBA in Marketing and Management from Stony Brook University. Kelsey made her feature film debut as Mrs. Nichols in Almost Paris, directed by Domenica Cameron-Scorsese, which had its World Premiere at the Tribeca Film Festival last month. Kelsey is currently manager of marketing at a local winery.

Heather Cusack (Sophia, Ensemble) - Dirty Rotten Scoundrels is Heather's 7th musical at the NFCT as an adult. Previously, she was seen in 6 Youth on Stage productions (way back in the 70s). She hopes you enjoy the great music and hilarious comedy of DRS, and wishes to thank our director, music director, choreographer, and the talented leads. An herbalist and teacher, Heather lives in Cutchogue, and her favorite musicians/performers are her sons, Max and Desmond Tetrault.





Manning Dandridge (Andre) - Local theatergoers will recognize
Manning from his appearances in NFCT's productions of Over the River and Through the
Woods; Into the Woods; I Love You, You're Perfect, Now Change; Carousel; and two Variety Shows;
and with RFCT in That's Entertainment, Godspell, and Hooray for Hollywood, which he also wrote
and directed. Those who venture further west may have seen him in And Then There Were None
at Bellport Playcrafters; Oliver, A Christmas Carol, Sunset Blvd, Annie, and Mame at CMPAC;
Damn Yankees and Guys & Dolls at BroadHollow; Chess at Airport Playhouse; and as a soloist
in numerous concerts. Manning is happy to be sharing the stage for a fourth time with his
husband Tom and looks forward to returning to NFCT next spring as the director of Cabaret.

Tom Del Prete (Ensemble, Prop Master) - Tom is happy to be appearing in his fourth show, following appearances in 42nd Street and Horray for Hollywood at RFCT, and his stage debut in the 2014 NFCT Variety Show: When not onstage, he can be found behind the scenes, working on props and costumes for Godspell (RFCT), Over the River and Through the Woods and Into the Woods (NFCT), and our current show Dirty Rotten Scoundrels. He thanks Laura for the opportunity to join his husband Manning onstage once again.



(3)

Nancy DiGirolamo (Jolene) - Nancy was most recently seen performing in Godspell (Sonia) at RFCT. She has previously performed on the NFCT stage in Into The Woods (Cinderella's Stepmother) and I Love You, You're Perfect, Now Change (Woman 2). Other favorite credits include: Assassins (Squeaky Fromme), Tartuffe (Marianne), Guys & Dolls (Sarah Brown), and Company (Amy). Nancy is delighted to be part of this fun show.



Jennifer Eager (*Renee, Ensemble*) - Jennifer is happy to be back on stage at NFCT with a bunch of wonderful people. Past shows include *Into the Woods, Joseph and the Amazing Technicolor Dreamcoat, Carousel, Camelot,* and *One Flew Over the Cuckoo's Nest.* NFCT is a family affair...she has one daughter in the lighting booth, another on stage crew, and her son playing the violin in the pit. She has forced her husband into several shows and has gotten him to admit that he likes stage managing. Enjoy the show!

Matt Eager (Stage Manager) - Matt has stage managed several NFCT productions, and this is the third show in which he has appeared. Don't blink, or you'll miss him...but he's glad to

give 'em what they want. There are no small parts, only big guys, and scoundrels. Enjoy!

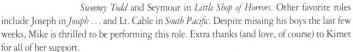
Justin Harris (Croupier, Conductor, Porter, Ensemble) - Justin is a recent graduate of Brown University with a degree in Neuroscience. While at Brown, he studied theatre, music, and dance along with his science curriculum and performed in various student performance groups such as The Bear Necessities (a capella), Divine Rhythm Step Team, trumpet in Mariachi de Brown, and of course various theatre productions. Justin has performed in numerous Riverhead and North Fork Community Theatre productions since the age of 6. He recently appeared at American Repertory Theater in Kristoffer Diaz's Welcome To Arroyo's. Justin looks forward to his future in Theatre Arts: performing, teaching, and in production and where they will take him, while also finding avenues to incorporate his new Neuroscience background. Thank You for all your support!





Patti Hautsch (*Abbey Nun, Ensemble*) - Patti is thrilled to be in a her first show with the NFCT. You may have seen her in one of the 18 shows she has been in with RFCT, most recently tapping her toes off in 42nd Street. Thanks to Laura for inviting me to join the cast, Karen for all her musical help and Nicole for her patience. Much love to Rowland, Jessica and my angel, Ryan.

Michael Hipp (Freddy) - is delighted to be back on the NFCT stage. You will (hopefully) remember him as, among others, Finch in How to Succeed ..., Coneybear in ... Spelling Bee, Judas in Godspell, Anthony in Sweeney Todd and Seymour in Little Shop of Horrors. Other favorite roles





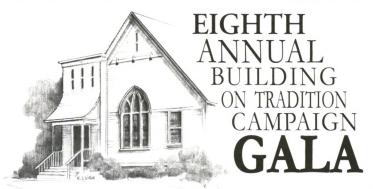
Karen Hochstedler (Music Director) - has taken great pleasure in working with director Laura Pearsall, the production crew and this beautifully talented cast at NFCT. It is her very first time participating in the theater on the north fork. Her most recent credits this year have been on the south fork, music directing for Bridgehampton high school's Little Shop of Horrors, the East End—Youth Arts Initiative's Best of Broadway Revue, East Hampton high school's Rent, Sag Harbor middle school's Sbrek, and Southampton Cultural Center's The Fantasticks. Other credits include The World Goes 'Round, Fame, The 25th Annual Putnam County Spelling Bee, Best Little Whorehouse in Texas, Snoopy, the Musical, 13, Grease working and several variety shows and revues. Karen spends most of her theater time teaching music and performing in the pit orchestra, however she has acting credits as well, Fifty Million



Frenchmen, Ruthless, Victor/Victoria, Grease, Joe Sent Me and Anything Goes. Many of Karen's earlier years were spent raising 6 children together with her husband (who is her rock star). She has taught several children's drama camps at Bay Street Theater and has watched her own kids develop their talents over the years. She gives thanks to God for gift of music and opportunity to work with people of all ages and levels of skill. It's a beautiful life. Karen wishes to thank you for supporting the arts. Enjoy the show!

Mary Kalich (Lenore, Ensemble, and Producer) - Mary is having a ball being back up on stage after directing The Boyfriend and Little Shop of Horrors the past two years. In addition to directing,

NORTH FORK COMMUNITY THEATRE



JUNE 4, 2016 • 7:00 PM

A NIGHT TO SHINE

Hors d'oeuvres & Buffet Dinner

Live Performances by the NFCT Company! Live Auction & Raffle Prizes!



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All income from the Gala will be used to support the NFCT renovations.

Individual Ticket: \$100

Sparkling Supporter: \$125 (Includes a glass of wine and recognition in the Gala program.)

Youth Tickets: \$50 (ages 14-22)

*Reserved seating available for groups of 8 or more.

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For Building on Tradition Campaign Info: Call Mary Motto Kalich at 917-334-6639.

It takes a community...

Mary has performed in or produced over a dozen shows at the NFCT including playing the role of Lizzie Curry in *Rainmaker*, Melissa Gardner in *Love Letters, Into the Woods, Carousel*, and *Sound of Music.* When not at the NFCT, Mary is either running in the woods, biking past vineyards, or swimming into the sunrise. She loves Nate and Micky dearly, and officially admits that Micky is now taller than her.



David Lopez (Ensemble) - David is excited to be in his first ever NFCT production. SWRCSD: Roles include Evan Goldman in 13 The Musical, Joseph in Joseph and the Amazing Technicolor Dreamcoat, Ernie Cusack in Rumors by Neil Simon, Og in Finains Rainbow, and Mr. Harry McAfee in Bye Bye Birdie. Also seen in the companies of Anything Goes & Starmites. David sends many thanks to his friends, family (especially his mom), production team, and entire company.

Jan McKenna (Usherette) - was last seen at NFCT in The Boyfriend, as Mrs. Harcourt. Previous roles include Reno in Anything Goes, Sonia in Godspell and Hedy LaRue in How to Succeed in

Business Without Really Trying. She is very excited to have joined this cast, for the first weekend, after returning from a two month retirement vacation!

Michele Messinger (Set Design) - It has been a prolific year for Michele, having had a hand in creating the sets this season, both here and at Playcrafters in Bellport. Dirty Rotten Scoundrels marks her first collaboration with a prop master, something for which she is greatly relieved. Currently the board member who oversees production, she is delighted to also be a part of the production staff for this show. Musicals demand more with less; less is always challenging. But fun. Really, really fun.



Eric Momente (Ensemble) - Eric Momente is thrilled to be in the show with this great cast. As part of Youth On Stage at NFCT, he appeared in *The Wedding Singer* and *All Shook Up* as well as numerous shows at Mattituck High School where he is currently in the 11th grade.

Ryan Nowak (Ensemble) - is excited to be in his second show at NFCT. Past roles include the Mayor in Bye Bye Birdie, Ensemble in All Shook Up, Reuben/Pharaoh in Joseph and the Amazing Technicolor Dreamcoat,

Eddie in 13, Ensemble in Anything Goes, and Lenny Ganz in Rumors. Ryan would like to thank everyone that helped put together this show, and his family and friends for their continuous support!



Jim Pearsall (Assistant Director) - Back when Jim was a teenager (during the Punic Wars) he worked as part of the production team for many musicals. Now decades later, and after four performances in plays on the NFCT stage, including his latest as George in Who's Afraid of Virginia Woolf, Jim is taking a shot as the Assistant Director in this fabulous show. Not being on stage, Jim is remembering how much damn work is REALLY required to put on a musical production (it's a LOT). Jim sincerely thanks everyone involved with this production for making this wonderful show come to life on the NFCT stage.

Laura Pearsall (Director) - Laura is pleased to have had the opportunity to work with this talented bunch of scoundrels. They truly are a great group of hard working theater enthusiasts. Laura has been very active at NFCT since 2008. Her credits include Gypsy, Labor Day, The King and I, Rabbit Hole, I Love You, You're Perfect, Now Change, Into The Woods and Who's Afraid of Virginia Woolf. She gives her heartfelt thanks to the cast and production team for bringing this fun show to life. Her biggest thanks go to her mother for putting up with crazy rehearsal schedules for so long. Love you Mom!

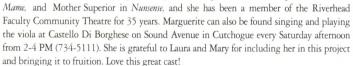


Jack Seabury (Laurence) - is making his debut here on the North Fork. He has performed with the New York State Theatre Institute (NYSTI), Saratoga Performing Arts (SPAC), Lincoln Center's Avery Fisher Hall, NYC's, Firebird Café's cabaret Into the Night, and all over the Island. Jack's resume includes leading roles in: Cabaret, Inberit the Wind, la Cage aux Follies, Will Roger's Follies, Me and My Girl, Crazy for You, Scarlet Pimpernel, Camelot, Anything Goes, Forever Plaid, Little Shop of Horrors, Guys and Dolls, Big River, and the Off-Broadway production, An American Enterprise. He can be heard singing on the concept CD and website of a brand new musical, Deirdre. (www.Deirdremusical.com).



Lauren Sisson (Usherette and Costumes) - Although Lauren is most often on stage, one of her favorite aspects of theater are the costumes. And she likes to usher. Thanks to Linda for leading

Marguerite Volonts (Muriel) - Marguerite is a retired public school music teacher who likes to keep it going by playing tennis, writing, singing jazz songs from the American Songbook, and teaching violin at Our Lady of Mercy in Cutchogue. Her theatre experience includes





NORTH FORK COMMUNITY THEATRE 2015-2016 SEASON



Auditions for URINETOWN will be held on May 22nd and 23rd at 7pm and callbacks on May 25th at 7pm. For more information, contact Brett. Chizever@gmail.com.

SHOWDATES:

July 21+, 22, 23, 24*, 28, 29, 30, 31*, August 4, 5, 6, 7*

All shows at 8PM except *Sunday matinees at 2:30PM + Pre-show reception at 7PM

www.nfct.com - 631.298.NFCT (6328)

It takes a community...

CONGRATULATIONS to NFCT Teeny Awards Nominees!

The 14th Annual Teeny Awards showcase the best in local high school theatre. Congratulations to all of the NFCT youth and their adult Directors who received Teeny award nominations and recognitions!! We are so proud of vou!!!

Youth —	OCCUPATION OF THE PROPERTY OF		
Gage Bennett Bridgett Comiskey Sarah Fogarty Gwen Foley	Olivia Geppel Gaby Gonzalez Cait Jacobs Raven Janoski	Colleen Kelly Katie Lemmen Alexandra Meli Kimberly Scheer	Connor Vaccariello
Directors — Kelli Baumann Jessica Ellwood	Anne Gilvarry Amanda Barney Orr	Casey Rooney	

NORTH FORK COMMUNITY THEATRE



BUILDING ON TRADITION

> Renovation Campaign

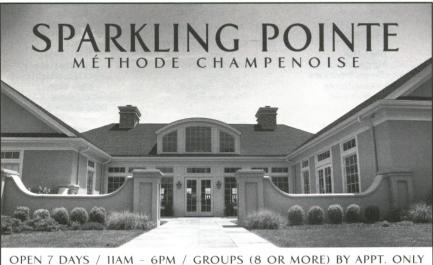
2015 Match Donation Drive a Success \$300,000 in donations were matched!

Michael and Emilie Corey kickstarted the NFCT Renovation Campaign in 2013 by agreeing to match all donations up to \$300,000 through December 31st, 2015. Thank you to all of you who donated and helped us reach that \$300,000 goal and made the 2015 Matching Drive a success! Your donations will help us make significant progress on the renovations!

The 8th Annual Building on Tradition Gala will be "A Night to Shine" on June 4th, honoring all of the donors who contributed during the match campaign from July 2013 through December 31, 2015.

We hope you will join us as we thank you and celebrate the bright future of the NFCT.

It takes a community...



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NFCT SHOWS

(M=Musical YM=Youth Musical)

1957

The Man Who Came to Dinner

1958 -1959

Harvey Bus Stop A Visit to a Small Planet Romanoff and Juliet

1959 - 1962

Night Must Fall Born Yesterday The Glass Menagerie Guys and Dolls (M)

1962 - 1963

The Happy Time The Hasty Heart Petticoat Fever Critic's Choice Damn Yankees (M)

1963 - 1964

Mousetrap Separate Tables The Crucible The Pajama Game (M)

1964 - 1965

Kiss Me Kate (M)
Blithe Spirit
The Peanut Butter Prince
(an original musical
written for the NFCT)
The Potting Shed

1965 – 1966

Mary, Mary Save Me a Place at Forest Lawn The Browning Version Call Me Madam (M)

1966 - 1967

There Comes a Time (M) Write Me a Murder My Three Angels

1968 - 1969

Bell, Book and Candle The Absence of a Cello The Peanut Butter Prince (M) She Loves Me (M)

1969 - 1970

The Little Foxes
Jack in the Box (M)
The Thurber Carnival
Little Moon of Alban
The Odd Couple
Bells Are Ringing (M)

1970 - 1971

The Haunting of Hill House Auntie Mame Man of La Mancha (M) The Music Man (YM)

1971 - 1972

The Price Wait Until Dark See How They Run Finian's Rainbow (M) South Pacific (YM)

1972 - 1973

Spoon River anthology Who's Afraid of Virginia Woolf? Summer and Smoke Carnival (M) Anything Goes (YM)

1973 - 1974

A Thousand Clowns
The Effect of Gamma Rays on
Man-in-the-Moon Marigolds
Cabaret (M)
Funny Girl (YM)

1974 - 1975

40 Karats The Lion in Winter A Ms. By Any Other Name Kismet (M) Guys and Dolls (YM)

1975 - 1976

Bertha the Beautiful Typewriter
Girl
Dark of the Moon
Prelude
Of Thee I Sing (M)
Brigadoon (YM)

1976 - 1977

Arsenic and Old Lace The Night of January 16th Finishing Touches The Country Girl Fiddler on the Roof (M) L'il Abner (YM)

1977 - 1978

Desk Set A Man for All Seasons Angel Street Calamity Jane (M) Dames at Sea (YM)

1978 - 1979

Inherit the Wind
The Last of the Red-Hot Lovers
A Clearing in the Woods
The Pirates of Penzance (M)
Little Mary Sunshine (YM)

1979 - 1980

The Rope Dancers Come Blow Your Horn Anatomy of a Murder Godspell (M) Once Upon a Mattress (YM)

1980 - 1981

6 Rms Riv Vu Three For Gin Butterflies Are Free Applause (M) The Boy Friend (YM)

1981 - 1982

The Fantasticks (M)
Tea House of the August Moon
Desperate Hours
The Peanut Butter Prince (M)
Anything Goes (YM)

1982 - 1983

Frankenstein
Da
Chapter Two
A Funny Thing Happened on
the Way to the Forum (M)
Henry, Sweet Henry (YM)

1983 - 1984

Barefoot in the Park Deathtrap Blithe Spirit Company (M) Oklahoma! (YM)

1984 - 1985

Never Too Late On Golden Pond Night Watch Gypsy (M) Babes in Arms (YM)

1985 - 1986

Dracula Harvey Tea and Sympathy The Sound of Music (M) The Music Man (YM)

1986 - 1987

Plaza Suite Our Town The Miracle Worker Mame (M) Bells Are Ringing (YM)

1987 - 1988

You Can't Take it With You Kind Lady Don't Drink the Water Kiss Me Kate (M) Grease (YM)

NFCT SHOWS

(M=Musical YM=Youth Musical)

1988 - 1989

The House on the Cliff The Philadelphia Story Stalag 17 Promises, Promises (M) Beauty and the Beast (YM)

1989 -1990

A Streetcar Named Desire
Witness For the Prosecution
Light Up the Sky
Oliver (M)
South Pacific (YM)

1990 - 1991

The Crucible
Bus Stop
Mr. Roberts
Sweet Charity (M)
West Side Story (YM)

1991 - 1992

Sweet Bird of Youth
The Rainmaker
The King and I (M)
The Best Man
Joseph and the Amazing
Technicolor Dreamcoat (YM)

1992 - 1993

The Nerd
Tribute
Hello, Dolly! (M)
A Few Good Men
Deadwood Dick (YM)

1993 - 1994

Speaking of Murder The Madwoman of Chaillot Carousel (M) The Man Who Came to Dinner Leader of the Pack (YM)

1994 - 1995

A Man For All Seasons Fools A Tree Grows in Brooklyn (M) The Prime of Miss Jean Brodie Good News (YM)

1995 - 1996

Morning's at Seven A Doll's House Lost in Yonkers Where's Charley (M) Guys and Dolls (YM) Bell, Book and Candle

1996 - 1997

Picnic
Brighton Beach Memoirs
Nunsense (M)
Into the Woods (YM)

1997-1998

The Caine Mutiny Court Martial Lettice and Lovage Broadway Bound Breaking Legs Bye, Bye Birdie (YM)

1998 - 1999

Early One Evening at the Rainbow Bar and Grill The Farndale Avenue Housing Estates.... Murder Mystery Sweeney Todd (M) A Chorus Line (YM)

1999 - 2000

The Chalk Garden Born Yesterday The Diary of Anne Frank Jerry's Girls (M) Annie (YM)

2000 - 2001

Deathtrap
Biloxi Blues
Dancing at Lughnasa
She Loves Me (M)
Damn Yankees (YM)

2001 - 2002

To Gillian on Her
37th Birthday
Rumors
No Way to Treat a Lady (M)
Ten Little Indians

Ten Little Indians Brigadoon (YM)

2002 - 2003

Wait Until Dark
Lend Me a Tenor
I Hate Hamlet
You're a Good Man
Charlie Brown (M)
Little Shop of Horrors (YM)

2003 - 2004

A Play on Words (Eleemosynary and selections from All in the Timing) Love Letters Nude With Violin Cinderella (YM)

2004 - 2005

The Foreigner
The Price
Man of La Mancha (M)
The Pajama Game (YM)

2005 - 2006

The Dining Room
The Glass Menagerie
Godspell (M)
Fiddler on the Roof (YM)

2006 - 2007

Crimes of the Heart Lunch Hour My Fair Lady (M) Once Upon a Mattress (YM)

2007 - 2008

Our 50th Season The Fantasticks (M) Nunsense (M) Gypsy (M) Babes in Arms (YM)

2008 - 2009

Proof Labor Day Sound of Music (M) Guys and Dolls (YM)

2009-2010

Rabbit Hole Arsenic and Old Lace Anything Goes (M) 110 in the Shade (M) Kiss Me Kate (YM)

2010-2011

Dead Man's Cell Phone Three Sisters 25th Annual Putnam County Spelling Bee (M) Oklahoma (M) Footloose(YM)

2011-2012

Harvey
Doubt
How To Succeed In Business
Without Really Trying (M)
The King and I (M)

South Pacific (YM) 2012-2013

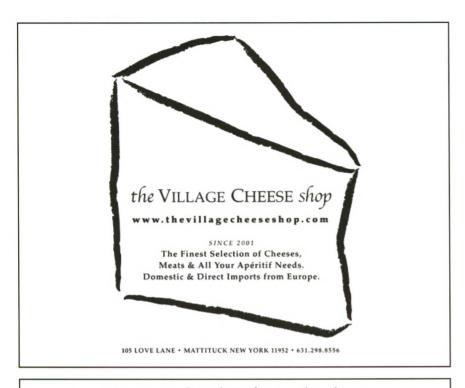
Night Mother Golden Pond Joe's Coat (M) Carousel (M) Legally Blonde (YM)

2013-2014

I Love You, You're Perfect,
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The story is about scoundrels or con men who prey on the unsuspecting and easily duped for their own material gain. An online search returns a host of con men throughout history; Charles Ponzi, Victor Lustig, George Parker, Eduardo de Valfierno and Soapy Smith to name just a few. Read of the schemes these individuals perpetrated and you see how their victims were easy marks who were trying to gain something for themselves as well.

As I believe it is human nature to desire what we do not have, my bet is there will always be scoundrels and there will always be marks.

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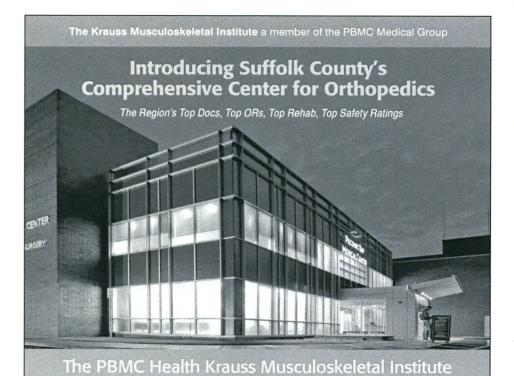
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