NORTH FORK COMMUNITY THEATRE

presents

Beckys

by Steven Dietz

March 4th - 20th, 2016

PRESIDENT'S MESSAGE

Dear NFCT Friends,

One of my favorite things about community theatre is that there's always something new to experience. Once again, the NFCT is bringing a new show to our stage. *Becky's New Car* is sure to be hit as a comedy about middle-age, middle class life. We have another phenomenal cast and production team that has worked diligently to bring you this comedic gem. I hope you'll buckle up and enjoy the ride.

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We welcome your feedback. Please send any comments or suggestions to President of the NFCT, Box 86, Mattituck NY 11952.

North Fork Community Theatre

presents



Director Producer Bob Kaplan Susan McCabe

This performance is presented through special arrangement with Dramatists Play Service

BECKY'S NEW CAR was commissioned and originally produced by the ACT Theatre in Seattle, Washington, and was part of the New Works for American Theatre in honor of Benita Staadecker, Kurt Beattle, Artistic Director; Susan Trapnell, Managing Director.

The use of recording devices, either audio or video and the taking of photographs either with or without flash is strictly prohibited. Thank you.

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CAST

Becky	Catherine Maloney
Joe	Alan Stewart
Chris	Scott Joseph Butler
Walter	Lon Shomer
Kenni	Marissa Russo
Steve	Matthew S. Orn
Ginger	Marguerite Volonts

PRODUCTION TEAM

Director
ProducerSusan McCabe
Set Design/BuildMichele Messinger, Bob Kaplan, Don Strotman
Prop MistressMichele Messinger
Assisted by Ryan Zlatniski
Stage ManagerRyan Zlatniski
Lighting Design
Costume Design
Becky's HairAlice Jones
MakeupSonomi Obinata
Photographer
Lighting Crew David Scheer, Will Voegel, Julia Eager
Box Office
Val Boergesson, Deb Rothaug
RefreshmentsCaitlin Jacobs, Babette Cornine, Julianna Voegel
Assistant to the Producer

There will be a-fifteen-minute intermission between Act I and II

Special thanks to the following people whose efforts made this show shine:
The guys from Orlowski's Hardware, Warren's Tackle Center,
JoAnne Maddalena for sewing, and psychologist, Dr. Barbara Fontana,
for her professional interpretation.

Thank you to Raphael's for providing the wine tasting at our opening reception!



Auditions for **DIRTY ROTTEN SCOUNDRELS** will be held on March 7th and 8th with callbacks on March 9th. To audition, bring 16 bars of sheet music to sing; an accompanist will be provided. Be prepared to participate in a dance movement. For more information, contact the director, Laura Pearsall: bernie51girl@hotmail.com.

Auditions for URINETOWN will be held on May 22nd and 23rd at 7pm and callbacks on May 25th at 7pm. For more information, contact Brett.Chizever@gmail.com.





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Director's Note:

I love this show because the playwright seamlessly combines humor and melancholy. Also, he plays with the normal structure of theater by having the characters walk from scene to scene while breaking "the fourth wall" by acknowledging and interacting with the audience throughout the play.

As the play develops, we follow several relationships as they travel through various stages. I must share with you that I struggled with the meaning of the ending; where does Becky go from here? Obviously, I am not going to reveal here what I concluded. In fact, you may have different feelings after all is said and done. I do hope that it will evoke some discussion on your way home...or with me.

At the end of the show, a song comes on that sums up my feelings. I want you to read the lyrics...

BUT I DON'T WANT YOU TO READ THEM NOW! PLEASE WAIT UNTIL THE SHOW IS OVER TO READ WHAT IS BELOW... PLEASE STOP...NOT YET!

Smile though your heart is aching, Smile even though it's breaking When there are clouds in the sky, you'll get by, If you smile through your fear and sorrow Smile and maybe tomorrow, You'll see the sun come shining through for you. Light up your face with gladness, Hide every trace of sadness Although a tear may be ever so near. That's the time you must keep on trying

Smile, what's the use of crying?, You'll find that life is still worthwhile ...If you just smile.

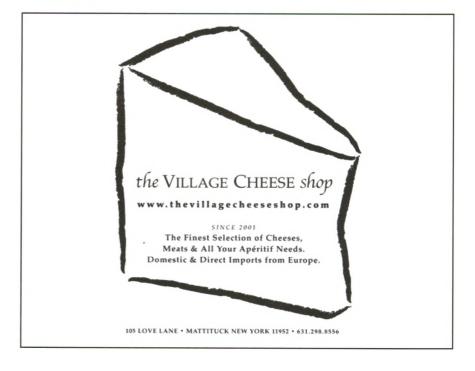
Bob Kaplan, The Director

CAST BIOS

Catherine Maloney (Becky) Catherine is delighted to be performing the role of Becky in this funloving, thought provoking comedy. Previous NFCT shows include The Three Sisters and Steel Magnolias. You may have seen her perform locally with the Hampton Theatre Company in My Three Angels and Harvey, or at Southampton Cultural Center's Center Stage in Love, Lost and What I Wore and Mom, It's My Wedding. Catherine will be playing the role of Gert in HTC's upcoming production of Lost in Yonkers. She is happy to be working alongside such a talented cast and to be directed by the keenly devoted Bob Kaplan and her generous producer, Sue McCabe. She is grateful to the hard working, behind-the-scenes crew members and wonderful volunteers. Much love to JP, Allegra, Ally and Greg and to all of her encouraging friends. Most importantly, Catherine would to thank the audience members for their support of live theater. Enjoy the ride!

Alan Stewart (Joe) is a local actor here in Southold. He has appeared in such productions as NFCT's, One Flew Over the Cuckoo's Nest (also directed by Bob Kaplan), and the Northeast Stage productions of Henry the 5th and Midsummer's Night Dream. He will also soon to be seen in the feature film, The Devil Within. He is thrilled to be able to appear with such a talented cast and to have another opportunity to work with Bob.

Scott Joseph Butler (Chris) was last seen as Nick in NFCT's Who's Afraid of Virginia Woolf? He is a native of Pittsburgh, P.A. where he received his B.A. in Theatre Arts from The Conservatory of Performing Arts at Point Park University and holds his M.F.A. in Acting from The Chicago College of Performing Arts at Roosevelt University. He has performed with acclaimed directors, actors, theaters and is a certified Usui Reiki practitioner. Scott is passionate about coaching acting, movement, and voice/speech to those who wish to discover. Please check out his website: www. scottbutleractingcoach.com.



Lon Shomer (Walter Flood) is thrilled to be making his return to the NFCT in Mattituck, having appeared as Mr. Twimble, Wally Womper and various executives in How to Succeed in Business Without Really Trying. Favorite past roles include; Uncle Fester in The Addams Family Musical, Dickie Bell in The Fax on The Fairway, The Governor in The Best Little Whorehouse in Texas, Albert Donay in Neil Simon's The Dinner Party, Mr. Mushnik in Little Shop of Horrors and Bill Ray in On Golden Pond. Thank you, Bob Kaplan and Mary Motto Kalich, for allowing my inner "Walter Ego" to emerge. And, last but not least, thanks always to wife Shari and daughter Jamie for their continuing love and support.

Marissa Russo (Kenni) is thrilled to return to the NFCT, playing a character that hates running as much as she does! Marissa was last seen in NFCT YOS productions of The Wedding Singer, Legally Blonde, and South Pacific. Marissa is a recent graduate of Marist College, where she studied English Education and Theatre, and participated in shows such as Godspell, Bonnie & Clyde and Our Tonn. She works as the Arts Education Manager at the Westhampton Beach Performing Arts Center, where she is lucky to share her love of the performing arts with kids and adults of all ages. Marissa would like to thank the cast, crew, and production team of Becky's New Car for this incredible experience. Deepest gratitude to her amazing parents, coworkers, and friends for supporting her and tolerating her crazy schedule. And to the audience—thank you for supporting live theatre! Enjoy the show!

Matthew S. Orr (Steve) Becky's New Car marks the seventh show for Matthew S. Orr at the NFCT. He most recently appeared with a homemade bomb in One Flew Over the Cuckoo's Nest, also directed by Bob Kaplan. This show marks the first time he will play a character named Steve (about which he's super excited. Go ahead, yell it really loud - from the depth of your soul ...). Matt makes his home in Mattituck where he lives with his wife and two daughters and from where he communicates via FaceTime with his son who's away in college.

Marguerite Volonts (Ginger) Marguerite Volonts is a retired public school music teacher who likes to keep it going by playing tennis, writing, singing jazz songs from the American Songbook, and teaching violin at Our Lady of Mercy in Cutchogue. She has some theatrical experience (Mame, Mother Superior in Nunsense), and has been a member of the Riverhead Faculty Community Theater for 35 years. Marguerite can also be found singing and playing the viola at Castello Di Borghese on Sound Avenue in Cutchogue every Saturday afternoon from 2-4 PM (734-5111). She is grateful to Bob, Michele and Susan for including her in this project and bringing it to fruition. I hope we can break a few legs and get Becky a new car!!

PRODUCTION BIOS

Bob Kaplan (Director) ...is thrilled to be back at NFCT. Bob has been acting and directing at various theater companies around Long Island for the last 35 years. He has enjoyed being an actor in The Price, Don't Dress for Dinner, Laughter on the 23rd Floor and The Night of the Iguana and directed the NY area premiere of Beoky's New Car at the Hampton Theatre Company, as well as directed Syhia, Glengarry Glen Ross, Mauritius, How to Succeed in Business Without Really Trying and Born Yesterday. Of course, without the support at home by Betsy and Seth, who support his passion for being involved in live theater, he'd be a viewer, not a doer.

Michele Messinger (Set Design/Prop Mistress) Michele Messinger is currently a board member here at NFCT, coordinating all things related to production. As a result, she has learned much about power tools, the importance of measuring twice and the rewards of a judicious edit. This is her 5th collaboration with Bob Kaplan, proving her enthusiasm and his patience.

Ryan Zlatniski (Stage Manager) Ryan is thrilled to be part of the production team for Beoky's New Car! serving as Stage Manager for the second time at the NFCT, following the successful run of Who's

Afraid of Virginia Woolf? He has been a part of a number of productions at the NFCT, performing in the roles of Sammy in The Wedding Singer, and Pierre in The Boy Friend. A recent graduate of Mattituck High School, Ryan performed in the role of Conrad Birdie in Bye, Bye Birdie. He hopes you enjoy the show!

Katrina Lovett (Costume Design) Katrina Lovett is no stranger to the theater, both onstage and behind the scenes as a member of the board. She enjoys making life colorful in her free time via fabric-crafting including knitting, crochet and sewing, as well as appearances at local events and venues in cosplay, costume, and modeling. She is excited to be working to help bring the show and the characters to visual life on the stage.

Sonomi Obinata (Make-Up Artist) Sonomi has been a professional make-up artist since 1997, working with supermodels and musicians in the fashion and music industries. Her work has graced the pages in magazines such as Vogue, Glamour, Interview, Seventeen and Allure. Her travels include shows in Milan, Paris and New York City where she worked with supermodels and top designers. Her clients have included John Galliano, Michael Kors, Anna Sui, Ivanna Trump, John Legend, Janet Jackson, Amber Valletta and Kate Moss. She is excited to once again work with the NFCT, and hopes everyone enjoys the show!

Susan McCabe (Producer) This is Susan's first time as Producer at the NFCT, having volunteered at a number of productions and serving on its Board for the past year. She is deeply grateful for the opportunity to work with such a talented production team and cast and is thankful for all the support from Bob Kaplan, Michele Messinger, Liz Liszanckie, Mary Motto Kalich, Deanna Andes and Babette Cornine. Thanks to my daughter, Caitlin Jacobs for all of her help and to Julianna Voegel, who has been such a dutiful assistant! Enjoy the show!

Sonomi North Fork Professional Makeup Sonomi Obinata is the Makeup Advisor for BECKY'S NEW CAR



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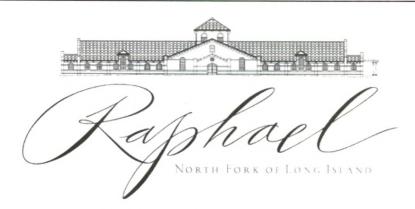
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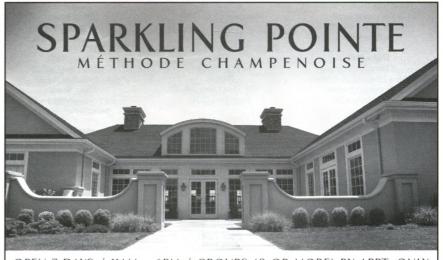
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NFCT SHOWS

(M=Musical YM=Youth Musical)

1957

The Man Who Came to Dinner

1958 -1959

Harvey Bus Stop A Visit to a Small Planet Romanoff and Juliet

1959 - 1962

Night Must Fall Born Yesterday The Glass Menagerie Guys and Dolls (M)

1962 -1963

The Happy Time The Hasty Heart Petticoat Fever Critic's Choice Damn Yankees (M)

1963 - 1964

Mousetrap Separate Tables The Crucible The Pajama Game (M)

1964 - 1965

Kiss Me Kate (M)
Blithe Spirit
The Peanut Butter Prince
(an original musical
written for the NFCT)
The Potting Shed

1965 - 1966

Mary, Mary Save Me a Place at Forest Lawn The Browning Version Call Me Madam (M)

1966 - 1967

There Comes a Time (M) Write Me a Murder My Three Angels

1968 - 1969

Bell, Book and Candle The Absence of a Cello The Peanut Butter Prince (M) She Loves Me (M)

1969 - 1970

The Little Foxes Jack in the Box (M) The Thurber Carnival Little Moon of Alban The Odd Couple Bells Are Ringing (M) 1970 - 1971

The Haunting of Hill House Auntie Mame Man of La Mancha (M) The Music Man (YM)

1971 - 1972

The Price Wait Until Dark See How They Run Finian's Rainbow (M) South Pacific (YM)

1972 - 1973

Spoon River anthology Who's Afraid of Virginia Woolf? Summer and Smoke Carnival (M) Anything Goes (YM)

1973 - 1974

A Thousand Clowns The Effect of Gamma Rays on Man-in-the-Moon Marigolds Cabaret (M) Funny Girl (YM)

1974 - 1975

40 Karats
The Lion in Winter
A Ms. By Any Other Name
Kismet (M)
Guys and Dolls (YM)

1975 - 1976

Bertha the Beautiful Typewriter
Girl
Dark of the Moon
Prelude
Of Thee I Sing (M)
Brigadoon (YM)

1976 - 1977

Arsenic and Old Lace The Night of January 16th Finishing Touches The Country Girl Fiddler on the Roof (M) L'il Abner (YM)

1977 – 1978

Desk Set A Man for All Seasons Angel Street Calamity Jane (M) Dames at Sea (YM)

1978 - 1979

Inherit the Wind
The Last of the Red-Hot Lovers
A Clearing in the Woods
The Pirates of Penzance (M)
Little Mary Sunshine (YM)

1979 - 1980

The Rope Dancers Come Blow Your Horn Anatomy of a Murder Godspell (M) Once Upon a Mattress (YM)

1980 - 1981

6 Rms Riv Vu Three For Gin Butterflies Are Free Applause (M) The Boy Friend (YM)

1981 - 1982

The Fantasticks (M)
Tea House of the August Moon
Desperate Hours
The Peanut Butter Prince (M)
Anything Goes (YM)

1982 - 1983

Frankenstein
Da
Chapter Two
A Funny Thing Happened on
the Way to the Forum (M)
Henry, Sweet Henry (YM)

1983 - 1984

Barefoot in the Park Deathtrap Blithe Spirit Company (M) Oklahoma! (YM)

1984 - 1985

Never Too Late On Golden Pond Night Watch Gypsy (M) Babes in Arms (YM)

1985 - 1986

Dracula Harvey Tea and Sympathy The Sound of Music (M) The Music Man (YM)

1986 - 1987

Plaza Suite
Our Town
The Miracle Worker
Mame (M)
Bells Are Ringing (YM)

1987 - 1988

You Can't Take it With You Kind Lady Don't Drink the Water Kiss Me Kate (M) Grease (YM)

NFCT SHOWS

(M=Musical YM=Youth Musical)

1988 - 1989

The House on the Cliff
The Philadelphia Story
Stalag 17
Promises, Promises (M)
Beauty and the Beast (YM)

1989 -1990

A Streetcar Named Desire Witness For the Prosecution Light Up the Sky Oliver (M) South Pacific (YM)

1990 - 1991

The Crucible
Bus Stop
Mr. Roberts
Sweet Charity (M)
West Side Story (YM)

1991 - 1992

Sweet Bird of Youth
The Rainmaker
The King and I (M)
The Best Man
Joseph and the Amazing
Technicolor Dreamcoat (YM)

1992 - 1993

The Nerd Tribute Hello, Dolly! (M) A Few Good Men Deadwood Dick (YM)

1993 - 1994

Speaking of Murder The Madwoman of Chaillot Carousel (M) The Man Who Came to Dinner Leader of the Pack (YM)

1994 - 1995

A Man For All Seasons Fools A Tree Grows in Brooklyn (M) The Prime of Miss Jean Brodie Good News (YM)

1995 - 1996

Morning's at Seven A Doll's House Lost in Yonkers Where's Charley (M) Guys and Dolls (YM) Bell, Book and Candle

1996 - 1997

Picnic
Brighton Beach Memoirs
Nunsense (M)
Into the Woods (YM)

1997-1998

The Caine Mutiny Court Martial Lettice and Lovage Broadway Bound Breaking Legs Bye, Bye Birdie (YM)

1998 - 1999

Early One Evening at the Rainbow Bar and Grill The Farndale Avenue Housing Estates Murder Mystery Sweeney Todd (M) A Chorus Line (YM)

1999 - 2000

The Chalk Garden Born Yesterday The Diary of Anne Frank Jerry's Girls (M) Annie (YM)

2000 - 2001

Deathtrap
Biloxi Blues
Dancing at Lughnasa
She Loves Me (M)
Damn Yankees (YM)

2001 - 2002

To Gillian on Her 37th Birthday Rumors No Way to Treat a Lady (M) Ten Little Indians Brigadoon (YM)

2002 - 2003

Wait Until Dark
Lend Me a Tenor
I Hate Hamlet
You're a Good Man
Charlie Brown (M)
Little Shop of Horrors (YM)

2003 - 2004

A Play on Words (Eleemosynary and selections from All in the Timing) Love Letters Nude With Violin Cinderella (YM)

2004 - 2005

The Foreigner
The Price
Man of La Mancha (M)
The Pajama Game (YM)

2005 - 2006

The Dining Room
The Glass Menagerie
Godspell (M)
Fiddler on the Roof (YM)

2006 - 2007

Crimes of the Heart Lunch Hour My Fair Lady (M) Once Upon a Mattress (YM)

2007 - 2008

Our 50th Season The Fantasticks (M) Nunsense (M) Gypsy (M) Babes in Arms (YM)

2008 - 2009

Proof Labor Day Sound of Music (M) Guys and Dolls (YM)

2009-2010

Rabbit Hole Arsenic and Old Lace Anything Goes (M) 110 in the Shade (M) Kiss Me Kate (YM)

2010-2011

Dead Man's Cell Phone
Three Sisters
25th Annual Putnam
County Spelling Bee (M)
Oklahoma (M)
Footloose(YM)

2011-2012

Harvey
Doubt
How To Succeed In Business
Without Really Trying (M)
The King and I (M)
South Pacific (YM)

2012-2013

Night Mother Golden Pond Joe's Coat (M) Carousel (M) Legally Blonde (YM)

2013-2014

I Love You, You're Perfect, Now Change (M) Steel Magnolias One Flew Over the Cuckoo's Nest Into The Woods (M) The Wedding Singer (YM)

2014-2015

The Boy Friend (M) Moon Over Buffalo Over the River and Through the Woods Camelot (M) All Shook Up(YM)

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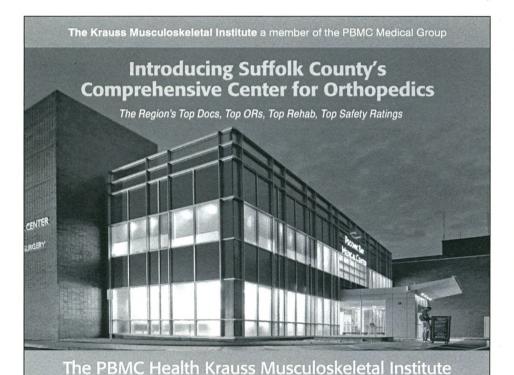
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Thank you for helping to *Build on the Tradition* of over 57 years of live theater on the North Fork. In the fall of 2012, the NFCT purchased our "Home Sweet Home," the building we have performed in for over 50 years. In 2013, Emilie and Michael Corey kick-started a campaign to renovate the building. They pledged to match all donations up to \$300,000 through December 31, 2015. And you, the NFCT community, responded! Collectively you donated \$300,000 since July of 2013, which is being matched! Please take a look at the renovations plans in the back of the theater. You donations will allow us to take a significant step forward on our renovations. For more info or to donate go to www.nfct.com, email campaign@nfct.com, or call Mary Motto Kalich at 917-334-6639.

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