

NORTH FORK COMMUNITY THEATRE

presents



**Over the
River**
and through
the **Woods**

MARCH 13 - 29, 2015

PRESIDENT'S MESSAGE

Dear NFCT Friends,

We hope you enjoy this heartwarming comedy, *Over the River and Through the Woods*, which is the second of the two plays we are presenting this season. We have two more shows coming up, both musicals: *Camelot* in May, and *All Shook Up*, which will especially excite Elvis fans, this July/August. We hope to see you there!

We have some great Renovation Campaign news to share with you. To recap: In the summer of 2013, Emilie and Michael Corey kick-started a Renovation Campaign by agreeing to match all donations up to \$300,000 through December 31, 2015. So far over \$130,000 of the \$300,000 has been donated. We have 10 months left to raise the remaining \$120,000. Please consider making a matching donation today!

With the help of your donations, last year we started renovating the exterior of the NFCT: we painted the building, bought a prop shed, and restored 100+ year old stained glass windows. At the same time, we have been planning the renovations to the interior of the NFCT. Through the generous donation of Richard Manfredi, we were able to hire a theatre architect to work with us on interior renovation plans that will keep the small town charm of the NFCT, but allow our patrons to hear, see, and experience live theatre better at the NFCT. We will give a "Renovation Plan Update" at our March 19th General Meeting to share the architecture plans with the community. If you will not be able to attend the General Meeting, please give me a call at 917-334-6639. I would love to talk with you about the renovations!

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President

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We welcome your feedback. Please send any comments or suggestions to President of the NFCT, Box 86, Mattituck NY 11952.

North Fork Community Theatre

presents



Director
John Hudson

Assistant Director
Bill Kitzerow

Producer
Deanna Andes

Produced by special arrangement with Dramatist Play Service, Inc.

440 Park Avenue South, New York, NY 10016
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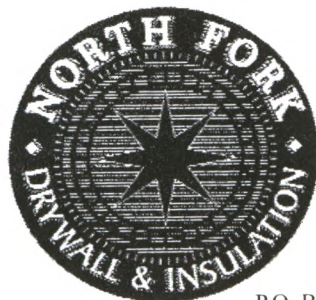
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CAST

Frank..... Rick Peters
Nick..... Bill Kitzerow
Aida..... Marguerite Volonts
Caitlin..... Susan Hedges
Nunzio..... Manning Dandridge
Emma..... Susan Vojcik

CREW

Assistant Director..... Bill Kitzerow
Producer..... Deanna Andes
Stage Manager..... Paige Hudson
Set Construction..... John Hudson, The Tuesday Group,
Costume Design..... Deanna Andes
Make-Up..... Sonomi Obinata
Lighting..... David Scheer, Charlie Scheer
Set Dresser/Props..... Tom Del Prete
Photography..... Deanna Andes
Stage Crew..... Paige Hudson
Box Office..... Mary Motto Kalich, Collen Brickham,
Jennifer Hudson, Cait Jacobs, Sue McCabe, Jeanette LaMothe
House Managers..... Jen Eagers, Robert Horn, Deborah Hooper
Refreshments..... Babette Cornine

SETTING

The Gianelli home in Hoboken, New Jersey during the 70's. Stage Left is the Living room - the furniture is well worn, immaculate and out of date. The entrance leads down stage left to the porch. The Dining room is stage right with the down stage right entrance going to the kitchen, and the upper stage left entrance going into the hall.

SCENES

Act One, Scene One - One Thursday afternoon several years in Nick's past
Act One, Scene Two - The following Sunday Dinner
Act Two, Scene One - A few days later
Act Two, Scene Two - The following day
Act Two, Scene Three - The next Sunday
Act Two, Scene Four - A month later
Act Two, Scene Five - Three years later

A special Thank You to the following businesses and individuals who made donations to make this show possible: Pugliese Vineyards, Richard Gardini - J. Shields Fine Wines & Spirits, Lombardi's Love Lane Market, The Tuesday Group, Dave Markel and C.A.S.T.



AUDITIONS FOR ALL SHOOK UP

Auditions for the NFCT Youth On Stage Production of All Shook Up will be held on Saturday, May 30th from 1 pm - 4pm and Sunday, May 31st from 7:30 pm - 10:30 pm, with callbacks on Monday, June 1st from 7:30 pm - 10:30 pm. You must be between 14 - 22 years of age. Please prepare 32 bars from a song of your choice (you may sing from the score which will be provided); bring sheet music in the proper key; accompanist provided. Be prepared to dance. Readings from the script will take place at callbacks. If cast, rehearsals will begin Wednesday, June 3rd at 7 pm. Rehearsals will take place Sundays-Thursdays from 7 - 10 pm. Performances will take place Thursdays through Sundays from July 23rd - August 9th. For further information please contact Brett Chizever (Director) at brett.chizever@gmail.com or call (631) 664-2695.

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CAST BIOGRAPHIES

Manning Dandridge (*Nunzio*) - NFCT audiences will recognize Manning from appearances in *Into the Woods* (Narrator) *I Love You, You're Perfect, Now Change*, *Carousel* (Starkeeper), the past two *Variety Shows*, and last year's *Gala*. Other LI credits include *Godspell* and *That's Entertainment* at RFCT; *And Then There Were None* (Dr. Armstrong) at Bellport Playcrafters; *Oliver* (Sowerberry/Brownlow), *A Christmas Carol*, *Sunset Blvd* (Sheldrake), *Annie* (Bert Healy) and *Mame* (Babcock) at CMPAC; *Damn Yankees* (Joe Boyd) and *Guys & Dolls* (Arvide) at BroadHollow; *Chess* (Gegor Vassy) at Airport Playhouse; and soloist in several concerts, including monthly one-man shows at Atria Hertlin Place in Lake Ronkonkoma. Offstage, Manning is an English professor at Hofstra and SCC who lives in Baiting Hollow with his husband of 25 years, Tom.

Susan Hedges (*Caitlin*) - Susan is very excited to be on the NFCT stage for the first time since *Harvey* in 2011, after being behind the scenes as Producer for the last 2 Youth On Stage Productions (which were experiences she will never forget). You may recognize her from past shows: *The Sound of Music*, *Oklahoma!*, or *Anything Goes*, or you may have seen her as a "regular" background performer on NBC's *Law and Order: SVU*. Susan would like to thank Bill for luring her back to the stage to work with such a talented and loving cast. She is extremely thankful to Bret, Hunter and Miranda for putting up with her disappearing acts and mood swings. "I love you guys so much!! And thank you, the audience, for supporting live theater." Enjoy the show! "Tengo Famiglia!"

Bill Kitzerow (*Nick*) - One of the very first plays Bill auditioned for was a role in *Over the River and Through the Woods* at The Little theatre of Alexandria in Virginia. The play struck a chord with him because of its outlook at how nothing in life ever remains the same but also nothing ever really changes! You will probably have to read that line again! Decisions we make in life to try to better ourselves sometimes are difficult for loved ones to accept. By breaking bread and sharing food with family & friends all wounds are gradually healed. Life is too short to not follow your dreams and we should always support the ones we care for if, we know in our hearts that it's in their best interest. "Tengo Famiglia!" Recent credits at NFCT include: (Jigger) in *Carousel*, (Pharaoh) in *Joseph*, (Charlie) in *On Golden Pond* and the (Kralahome) in *The King and I*.

Rick Peters (*Frank*) - Rick is happy to debut with NFCT in this wonderful poignant story about family relationships. Rick is a veteran of Long Island theatre. Born in NYC, Rick has acted up and down the east coast for the last 35 years. Rick enjoys playing cops and villains and otherwise swarthy eccentric characters. "As I read this play, I see Frank as my father. Both had very similar journeys to America. If you substitute Astoria, Queens for Hoboken, NJ, this play was my life. Rick holds a Bachelor's degree from Brooklyn College and is a graduate of the American Academy of Dramatic Arts in NYC.

Marguerite Volonts (*Aida*) - is a music teacher at Our Lady of Mercy School in Cutchogue, a jazz vocalist who performs with the Island Jazz Express (big band) and a singer every Saturday afternoon from 2-4 at Castell Di Borghese Vineyards in Cutchogue. In her past theatrical lives she played MAME, MOTHER SUPERIOR and MARION THE LIBRARIAN and a lot of other roles she loved but can no longer remember. She would like to thank Chris Brancato for teaching her everything that is good and magical about Italians. Also, thanks and love to the best fellow cast members and to our wonderful director and producer. "Tengo Famiglia!"

Susan Wojcik (*Emma*) - rejoins the NFCT after a 30 something year hiatus and it feels like coming home! Three years ago she came back to community theatre at the Southampton Cultural Center's Center Stage's production of *Love Loss and What I Wore*, followed by *Motherhood Out Loud*, *Best Little Whorehouse in Texas* and *Mom It's MY Wedding*. She lives in Hampton Bays where the spirits of her Nonna and Nonno are with her always (especially in the kitchen!). Thank you to the cast for their support and her roommates for dog sitting! That's family!

CREW BIOGRAPHIES

John Hudson (*Director, Set Design*) - This is John's second directorial endeavor after first directing *I Love You, You're Perfect, Now Change*. John also produced the most recent production of *Moon Over Buffalo*. John's favorite roles to play have been Judas in RFCT's *Godspell* and George Martini in NFCT's, *One Flew Over the Cuckoo's Nest*. John is ecstatic working with such a talented cast and crew in this production. Sit back and enjoy.

Bill Kitzerow (*Assistant Director*) - Bill has been performing in community theatre for over a decade. His favorite roles to date are Stanley in *A Street Car Named Desire*, Manningham in *Angel Street* and Trotter in *Mousetrap*. The role of Nick is usually performed by a much younger actor but since this is a reflective play and Nick is telling a story about the memory of his grandparents the casting committee at NFCT recommended him for the role. Having always wanted to perform in this well written play Bill took the offer and hopes that his performance will be well received by the audience.

Deanna Andes (*Producer, Costumer*) - North Fork Community Theatre Costumer for *Over the River and Through the Woods*, *Moon Over Buffalo*, *Carousel* and *One Flew Over the Cuckoo's Nest*. Producer for: *Rabbit Hole*, *The Three Sisters*, *Harvey* and *night Mother*, *One Flew Over the Cuckoo's Nest*. Deanna has been an active member of NFCT since 2008. Thank you cast and crew, it's been a pleasure. Thank you J.C.J.P.M. for letting me spend the time needed to put these costumes & production together.

Director's Note:

I would like to welcome all of you to the North Fork Community Theater's production of *Over the River and Through the Woods*. This play deals with one of the main character's (Nick) problems with his family. He remembers his grandparents as an older, mature group of people who reminisce about the past, and seem to love hot weather. The Grandparents, on the other hand, love and adore their one and only grandson and want to see him stay around the area near their family.

That is because, in an Italian household, family is the most important thing. Everything else is secondary. Jobs, personal problems, even one's sanity is nothing compared to the family. And it is this difference in opinion that Nick and the Grandparents face in one after another hilarious situations.

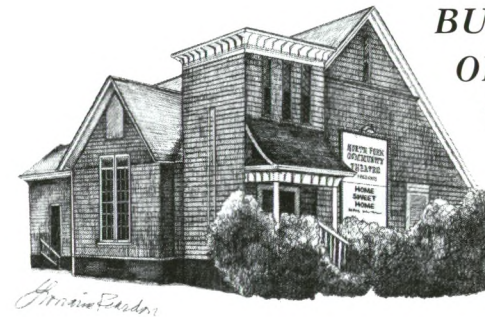
And let's not forget the food! In our production, we use real food to show you how important it is. The one thing that is absolutely sacred in an Italian family is Sunday Dinner. This is where the family sits down and eats together. The whole family. And, nothing is out-of-bounds.

Mr. Joe DiPietro has written a very funny and poignant play that will touch your heart and soul. I wish that my own grandparents, Anna and Teddy Sarnicola would be alive to see this. I can see my Nonni telling me that while the veal looked good, she could do better. Mangiamo! Let's eat!

-John Hudson

NORTH FORK COMMUNITY THEATRE

**BUILDING
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**Renovation
Campaign**

**Thank you for your support of
the North Fork Community Theatre.**

Michael and Emilie Corey have agreed to MATCH all donations through December 31, 2015. For every \$100 that you donate, \$200 will go towards renovations. We have already raised over \$130,000 out of the \$300,000!

This past year we renovated the outside of the building. The renovations included: painting and new signs, repairing the stained glass windows, new doors, new curtains and a new prop shed. Renovation planning for the interior of the building is in progress. We will keep the historic charm of the theater while enabling our patrons to hear, see and experience the live performances better. Renovation planning is underway and will include sound, lighting and seating. This spring we plan to put in a new cesspool system and add a covered porch to the entryway which will add a 2nd ticket line and give patrons a place to relax before and after the show.

There will be a "Renovation Plan Update" at our March 19th General Meeting to share the architecture plans with the community. If you will not be able to attend the General Meeting, please give me a call at 917-334-6639 - I would love to talk with you about the renovations!

Please consider helping us maintain and improve our *Home Sweet Home* by making a donation today!

Mary Motto Kalich, President

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 Sonomi Obinata was the Makeup Advisor for *The Boy Friend*



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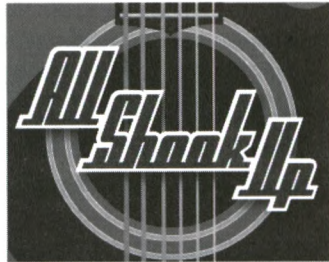
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**NORTH FORK COMMUNITY THEATRE
 2014-2015 SEASON**



Camelot
 May 14 - 31

All Shook Up
 (Youth on Stage)
 July 23 - August 9



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NFCT SHOWS

(M=Musical YM=Youth Musical)

- 1957**
The Man Who Came to Dinner
- 1958 -1959**
Harvey
Bus Stop
A Visit to a Small Planet
Romanoff and Juliet
- 1959 - 1962**
Night Must Fall
Born Yesterday
The Glass Menagerie
Guys and Dolls (M)
- 1962 -1963**
The Happy Time
The Hasty Heart
Petticoat Fever
Critic's Choice
Damn Yankees (M)
- 1963 - 1964**
Mousetrap
Separate Tables
The Crucible
The Pajama Game (M)
- 1964 - 1965**
Kiss Me Kate (M)
Blithe Spirit
The Peanut Butter Prince
(an original musical
written for the NFCT)
The Potting Shed
- 1965 - 1966**
Mary, Mary
Save Me a Place at Forest Lawn
The Browning Version
Call Me Madam (M)
- 1966 - 1967**
There Comes a Time (M)
Write Me a Murder
My Three Angels
- 1968 - 1969**
Bell, Book and Candle
The Absence of a Cello
The Peanut Butter Prince (M)
She Loves Me (M)
- 1969 - 1970**
The Little Foxes
Jack in the Box (M)
The Thurber Carnival
Little Moon of Alban
The Odd Couple
Bells Are Ringing (M)
- 1970 - 1971**
The Haunting of Hill House
Auntie Mame
Man of La Mancha (M)
The Music Man (YM)
- 1971 - 1972**
The Price
Wait Until Dark
See How They Run
Finian's Rainbow (M)
South Pacific (YM)
- 1972 - 1973**
Spoon River anthology
Who's Afraid of Virginia Woolf?
Summer and Smoke
Carnival (M)
Anything Goes (YM)
- 1973 - 1974**
A Thousand Clowns
The Effect of Gamma Rays on
Man-in-the-Moon Marigolds
Cabaret (M)
Funny Girl (YM)
- 1974 - 1975**
40 Karats
The Lion in Winter
A Ms. By Any Other Name
Kismet (M)
Guys and Dolls (YM)
- 1975 - 1976**
Bertha the Beautiful Typewriter Girl
Dark of the Moon
Prelude
Of Thee I Sing (M)
Brigadoon (YM)
- 1976 - 1977**
Arsenic and Old Lace
The Night of January 16th
Finishing Touches
The Country Girl
Fiddler on the Roof (M)
L'il Abner (YM)
- 1977 - 1978**
Desk Set
A Man for All Seasons
Angel Street
Calamity Jane (M)
Dames at Sea (YM)

- 1978 - 1979**
Inherit the Wind
The Last of the Red-Hot Lovers
A Clearing in the Woods
The Pirates of Penzance (M)
Little Mary Sunshine (YM)

- 1979 - 1980**
The Rope Dancers
Come Blow Your Horn
Anatomy of a Murder
Godspell (M)
Once Upon a Mattress (YM)

- 1980 - 1981**
6 Rms Riv Vu
Three For Gin
Butterflies Are Free
Applause (M)
The Boy Friend (YM)

- 1981 - 1982**
The Fantasticks (M)
Tea House of the August Moon
Desperate Hours
The Peanut Butter Prince (M)
Anything Goes (YM)

- 1982 - 1983**
Frankenstein
Da
Chapter Two
A Funny Thing Happened on
the Way to the Forum (M)
Henry, Sweet Henry (YM)

- 1983 - 1984**
Barefoot in the Park
Deathtrap
Blithe Spirit
Company (M)
Oklahoma! (YM)

- 1984 - 1985**
Never Too Late
On Golden Pond
Night Watch
Gypsy (M)
Babes in Arms (YM)

- 1985 - 1986**
Dracula
Harvey
Tea and Sympathy
The Sound of Music (M)
The Music Man (YM)

NFCT SHOWS

(M=Musical YM=Youth Musical)

- 1986 - 1987**
Plaza Suite
Our Town
The Miracle Worker
Mame (M)
Bells Are Ringing (YM)

- 1987 - 1988**
You Can't Take it With You
Kind Lady
Don't Drink the Water
Kiss Me Kate (M)
Grease (YM)

- 1988 - 1989**
The House on the Cliff
The Philadelphia Story
Stalag 17
Promises, Promises (M)
Beauty and the Beast (YM)

- 1989 -1990**
A Streetcar Named Desire
Witness For the Prosecution
Light Up the Sky
Oliver (M)
South Pacific (YM)

- 1990 - 1991**
The Crucible
Bus Stop
Mr. Roberts
Sweet Charity (M)
West Side Story (YM)

- 1991 - 1992**
Sweet Bird of Youth
The Rainmaker
The King and I (M)
The Best Man
Joseph and the Amazing
Technicolor Dreamcoat (YM)

- 1992 - 1993**
The Nerd
Tribute
Hello, Dolly! (M)
A Few Good Men
Deadwood Dick (YM)

- 1993 - 1994**
Speaking of Murder
The Madwoman of Chaillot
Carousel (M)
The Man Who Came to Dinner
Leader of the Pack (YM)

- 1994 - 1995**
A Man For All Seasons
Fools
A Tree Grows in Brooklyn (M)
The Prime of Miss Jean Brodie
Good News (YM)

- 1995 - 1996**
Morning's at Seven
A Doll's House
Lost in Yonkers
Where's Charley (M)
Guys and Dolls (YM)
Bell, Book and Candle

- 1996 - 1997**
Picnic
Brighton Beach Memoirs
Nunsense (M)
Into the Woods (YM)

- 1997- 1998**
The Caine Mutiny Court Martial
Lettice and Lovage
Broadway Bound
Breaking Legs
Bye, Bye Birdie (YM)

- 1998 - 1999**
Early One Evening at
the Rainbow Bar and Grill
The Farndale Avenue
Housing Estates . . . Murder Mystery
Sweeney Todd (M)
A Chorus Line (YM)

- 1999 - 2000**
The Chalk Garden
Born Yesterday
The Diary of Anne Frank
Jerry's Girls (M)
Annie (YM)

- 2000 - 2001**
Deathtrap
Biloxi Blues
Dancing at Lughnasa
She Loves Me (M)
Damn Yankees (YM)

- 2001 - 2002**
To Gillian on Her
37th Birthday
Rumors
No Way to Treat a Lady (M)
Ten Little Indians
Brigadoon (YM)

- 2002 - 2003**
Wait Until Dark
Lend Me a Tenor
I Hate Hamlet
You're a Good Man
Charlie Brown (M)
Little Shop of Horrors (YM)

- 2003 - 2004**
A Play on Words
(Eleemosynary and
selections from All in the Timing)
Love Letters
Nude With Violin
Cinderella (YML)

- 2004 - 2005**
The Foreigner
The Price
Man of La Mancha (M)
The Pajama Game (YM)

- 2005 - 2006**
The Dining Room
The Glass Menagerie
Godspell (M)
Fiddler on the Roof (YM)

- 2006 - 2007**
Crimes of the Heart
Lunch Hour
My Fair Lady (M)
Once Upon a Mattress (YM)

- 2007 - 2008**
Our 50th Season
The Fantasticks (M)
Nunsense (M)
Gypsy (M)
Babes in Arms (YM)

- 2008 - 2009**
Proof
Labor Day
Sound of Music (M)
Guys and Dolls (YM)

- 2009-2010**
Rabbit Hole
Arsenic and Old Lace
Anything Goes (M)
110 in the Shade (M)
Kiss Me Kate (YM)

- 2010-2011**
Dead Man's Cell Phone
Three Sisters
25th Annual Putnam
County Spelling Bee (M)
Oklahoma (M)
Footloose (YM)

- 2011-2012**
Harvey
Doubt
How To Succeed In Business
Without Really Trying (M)
The King and I (M)
South Pacific (YM)

- 2012-2013**
Night Mother
Golden Pond
Joe's Coat (M)
Carousel (M)
Legally Blonde (YM)

- 2013-2014**
I Love You, You're Perfect,
Now Change (M)
Steel Magnolias
One Flew Over the Cuckoo's Nest
Into The Woods (M)
The Wedding Singer (YM)

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NFCT ART SHOW

Congratulations to the local artists who were selected for the juried NFCT Art Show. Please check out their work in the "Side Gallery." All of the artwork is for sale and a portion of the proceeds will go towards the NFCT Renovation Campaign.



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1/4 PAGE	60	120	180	240	240

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7th Annual NFCT *Building On Tradition* Gala Saturday, June 13th, 2015

Save the date for a fun night of musical entertainment by the NFCT performers including raffles, live auction, and light fare food. All income from the Gala will be MATCHED and will go towards the Renovation Campaign.

Please consider donating a raffle item or live auction item to the Gala. We are also looking for business sponsors and advertisers in the Gala program.

Contact marymotto@yahoo.com to volunteer to help with the Gala or for more information.

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Building on Tradition - GOLD

Wilbur Osler*
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Thank you for helping to *Build on the Tradition* of over 56 years of live theatre on the North Fork. In the fall of 2012, the NFCT purchased our "Home Sweet Home," the building we have called home for over 50 years. Last year, Emilie and Michael Corey kick-started a Renovation Campaign: to renovate the building. They will match all donations up to \$300,000 through December 31, 2015. So far we have raised over \$130,000 out of the \$300,000. Please consider making a donation today. You can help by volunteering (e-mail campaign@nfct.com or call Mary Motto Kalich at 917-334-6639) or by making a tax deductible contribution at www.nfct.com.

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- PLAYERS**..... \$50-\$99
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