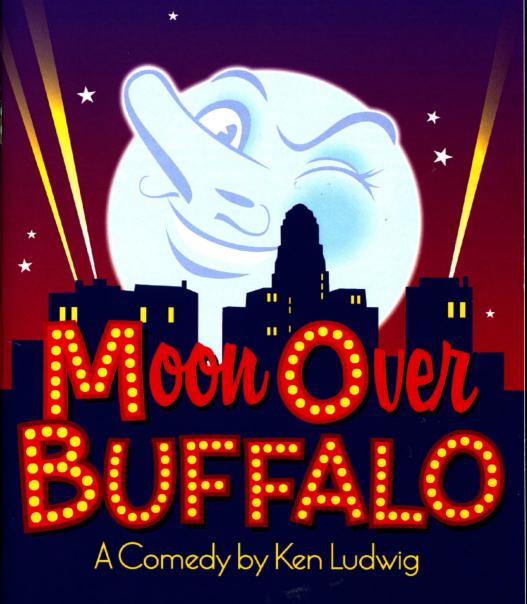
NORTH FORK COMMUNITY THEATRE

presents



January 16 - February 1, 2015

PRESIDENT'S MESSAGE

Dear NFCT Friends,

Thank you for joining us for our 2nd show of the 2014-2015 season, *Moon Over Buffalo*. The actors in this lively comedy include both new and returning faces to our stage; as an all-volunteer community theater, we are so happy that we continue to have new talent in each show!

The NFCT is currently in the middle of a Renovation Campaign: Michael and Emilie Corey have pledged to match each dollar up to \$300,000 through December 31, 2015. So far we have raised over \$125,000 of the \$300,000 match, with one year to go. We have already started the physical renovations: we renovated the exterior of the building including painting the building, restoring the over 100 year old stained glass windows, and installing a new marquee. Looking forward, we hope to renovate the interior of the building including improvements to sound systems, seating, lighting and rigging.

On February 7th and 8th we will be performing *Love, Loss, and What I Wore* as a fundraiser for the *Building on Tradition* Renovation Campaign. Tickets are \$15 each, but all NFCT donors are invited free of charge to thank them for their support. There will be a Renovation Plan Update after the February 8th 2:30PM performance to discuss the preliminary interior renovation plans with the community. We thank you for your help as we continue to improve your sound, visual, and performance experience at the NFCT! Tax deductible donations can be made online at The North Fork Community Theatre or at 631-298-NFCT (6328).

Mary Motto Kalich President

Board of Directors

Mary Motto Kalich, President
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Michele Messinger, Laura Pearsall, Sherry Powers, Charles Scheer

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We welcome your feedback. Please send any comments or suggestions to President of the NFCT, Box 86, Mattituck NY 11952.

North Fork Community Theatre

presents



A Comedy by Ken Ludwig

Director Robert P. Horn Producer John Hudson

Original Broadway Production Produced by Elizabeth Williams, Heidi Landesman, DTL Entertainment, Ltd., Hal Luftig, Jujamcyn Theaters

Produced by special arrangement with Samuel French inc..

The videotaping or other video or audio recording of this production is strictly prohibited.



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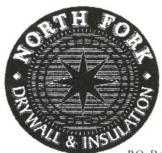
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CAST

George HayPhil Eberhardt				
Charlotte Hay Dee Martin				
Ethel				
RosalindKelly Lynn Cassidy				
Howard				
Eileen Lena Trbojevic				
PaulRyan Farrell				
RichardJim Pearsall				
CREW				
DirectorRobert P. Horn				
ProducerJohn Hudson				
Costumes				
Box OfficeColleen Brickman, Jennifer Eager,				
Jennifer Hudson, Jeannette Lamothe, Sue McCabe,				
Mary Motto Kalich, Sherry Powers				
Lighting DesignDavid Scheer, Charles Scheer,				
Lighting Crew Julia Eager, Kimberly Scheer and Charles Scheer				
Stage Manager Matt Eager				
Stage Crew Peter Nolan, Matt Eager, John Hudson				
Make-UpSonomi: www.sonominf.com				
House ManagersIrene Bradley, Laura Pearsall				
Refreshments Babette Cornine				

SCENES & SETTING

Place and Time:

On Stage and backstage at Erlanger Theatre, Buffalo, New York, 1953

ACT ONE

A mid-morning in June

ACT TWO

Scene One:

Two hours later

Scene Two:

Immediately following

Scene Three:

Two hours later

A special Thank You to the Tuesday Group for their help with the set.

Please note that there will be an intermissions between Acts I and II.

Please enjoy something from our refreshment stand!



NFCT AUDITIONS

Auditions for Camelot will be held on Sunday March 15th and Monday March 16th with callbacks on Wed March 18th at 7PM. Please prepare 16 bars of a

broadway showtune and bring sheet music. Showdates will be May 14th through May 31st. For more information contact the director, Caroline Ciochetto at carolinechc@yahoo.com.

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CAST BIOGRAPHIES

Kelly Lynn Cassidy (*Rosiland*) - Nearly two years after her last performance, Kelly has returned to the theatre. Her stage experience includes: a line as "Gentleman #1" in *The Secret Garden*, a two-minute monologue as an "awkward girl" in *The Audition*, and breathtaking musical performances as herself in "Mattituck Idol" vocal competitions. She is a Ben Franklin cosplay enthusiast (only once), and all around entertainer at heart. She hopes you enjoy this production of *Moon Over Buffalo*.

Phil Eberhardt (*George Hay*) - Phil is happy to be back at NFCT where he did *The Price* back in 2005! Later productions have included *The Night of the Iguana, Mauritius, Wait Until Dark* and *Glen Garry Glen Ross*. This one's for Mary who badgered him into auditioning. Off stage you can find Phil behind the bar at The Stone Creek Inn

Ryan Farrell (Paul) - Ryan's acting career began in his junior year of college while appearing in black-box productions of *Proof* and *Beyond Therapy*. After a awesome albeit brief time spent in Stony Brook Theatre Ryan put performing on hold to finish his college degree. Since graduating Ryan has done several small projects including *Cancer Show Spectacular* and a supporting role in the indie film *Final Cut*. His role as "Paul" in *Moon Over Buffalo* is Ryan's first show with the North Fork Community Theatre. When Ryan is not playing a handsome schlepper for two stars he enjoys yoga, wine, and time spent with family and friends.

Mary Vienneau (Ethel) - Mary is pleased to be performing with NFCT once again. She was last seen many moons ago in *The Price*. Some of Mary's favorite roles include "Sister Aloysius" in *Doubt*, "Maxine" in *Night of the Iguana*, "Bea" in *A View From the Bridge*. Mary is enjoying working once again with her husband. Phil Eberhardt.

Dee Martin (Charlotte Hag) - Dee Martin has been performing in various venues on the East End for several years. Most recently she was seen as "Sister Amnesia" in the RFCT production of *Nunsense*. Some of her favorite roles have been: "Mazeppa," "Petra," "Flora," "Gooch" and "Lady Thiang." Dee has also appeared as a featured soloist in many local concerts. Her other theater experiences include directing, producing, and designing and building sets. Sometimes she even designs and prints the casts' tee-shirts! When she's not on stage, Dee can be found doing what she loves best - teaching 5th grade at Pulaski Street School.

Jim Pearsall (Richard) - After playing an 19th century unrequited lover, an amorous old Vicar, a traitorous English Lord, a philandering writer, an angel, a disinterested psychiatrist, and the Duke of ancient Athens, Jim is thrilled to be finally playing a character with a nice suit and a fedora! Jim especially wants to thank Robert for giving him the opportunity to work with this great cast. Lastly, he wants to know, what the hell is damask?

Christopher Smith (*Howard*) Chris Smith has been in a handful of plays over the past, including *Inherit The Wind* and *Brigadoon*. He is enthusiastic to work with such a dynamic group of actors and looks forward to participating in future NFCT productions.

Lena Trbojevic (Eileen) - Lena began acting locally in *One Flew Over the Cuckoo's Nest* (with fellow cast member Jim Pearsall!) at North Fork Community Theatre in March as "Nurse Flinn." Since then, she has appeared in *The Apron Strings Project* at Vail-Leavitt Music Hall (with Dee Martin!), as "Helena" in *A Midsummer Night's Dream* with Northeast Stage (also with Jim Pearsall!), and as "Kari Ames-Bissett" in *Always A Bridesmaid* at Leisure Glen in Ridge (with Marie Holst!). A native of Wading River and a graduate of Sarah Lawrence College, Lena is delighted to return to NFCT for this hysterical production.

CREW BIOGRAPHIES

Deanna Andes (Costumer) - North Fork Community Theatre Costumer for Moon Over Buffalo, Carousel & One Flew Over the Cuckoo's Nest. Producer for: Rabbit Hole, The Three Sisters, Harvey, 'night Mother', & One Flew Over the Cuckoo's Nest. Deanna has been an active member of NFCT since 2008. Thank you cast and crew, it's been a pleasure. Thank you J.C.J.P.M. for letting me spend the time needed to put these costumes together.

Robert P. Horn (Director) - Robert is pleased to once again be directing at the North Fork Community Theatre with this show. Some of the other shows he has directed for the NFCT have been: *Steel Magnolias*, *On Golden Pond* and *Doubt: A Parable*. Robert has also served on the Board of Directors for the NFCT. He has also been involved with the Youth on Stage (YOS) productions, as the producer of *Footloose* and co-director for *Kiss Me Kate*. When not working with the NFCT you can find him either at RFCT or working the students of the Greenport schools. Robert dedicates this production to the community, the NFCT membership and his family.

John Hudson (Producer) - John was "Anthony Martini" in NFCT's successful production of *One Flew Over the Cuckoo's Nest. John was also the Stage Manager for Steel Magnolias. He was also the Director for I Love You, You're Perfect, Now Change. John has been in the NFCT's productions of *Carousel, The King and I, How To Succeed in Business Without Trying, Arsenic and Old Lace, My Fair Lady and Man of LaMancha. John has also done the following RFCT's productions of *Hello Dolly, Music Man, How To Succeed in Business Without Trying, Bells A' Ringin', and Guys and Dolls. He was just recently in Center Stage's production of *Septemberfest Showstoppers*. Recently John performed in the R.F.C.T. production of *Godspell* as "Judas".

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1/2 PAGE	100	200	300	400	400	
1/4 PAGE	60	120	180	240	240	

Let NFCT patrons know about your business! Please Call: 631.298.4500 or Email:

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Director's Note:

I am so glad that you have joined our cast and crew for this performance. When I first heard of Moon Over Buffalo many years ago - I could not wait for the chance to bring this to you. I am truly lucky to have this chance. What better way to shake off the winter blues than experiencing live theater in our own backyard. Sit back and enjoy a laugh or two with us.

-Robert

NORTH FORK COMMUNITY THEATRE



BUILDING ON TRADITION

Renovation Campaign

Thank you for your support of the North Fork Community Theatre.

Michael and Emilie Corey have agreed to MATCH all donations through December 31, 2015. For every \$100 that you donate, \$200 will go towards renovations. We have already raised over \$125, 000 out of the \$300,000!

This past year we renovated the outside of the building. The renovations included: painting and new signs, repairing the stained glass windows, new doors, new curtains and a new prop shed. With your help, we hope to be able to renovate the inside of the building. Renovation planning is underway and will include sound, lighting and seating. We also hope to add a new covered porch outside the lobby.

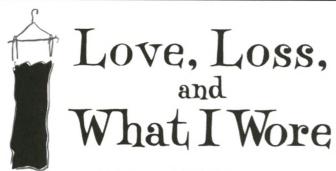
A fundraising performance of *Love, Loss and What I Wore* will be held on Feb 14th at 8PM and Feb 15th at 2:30. Tickets are \$15 and can be purchased at www.nfct.com or 631-298-NFCT (6328). All NFCT donors are FREE to thank them for their support. A "Renovation Plan Update" will be held after the Feb. 15th performance to discuss the renovations to the interior of the NFCT.

Please consider helping us maintain and improve our *Home Sweet Home* by making a donation today!

Mary Motto Kalich, President

It takes a community...

NFCT Renovation Campaign Fundraiser Performance and Donor Appreciation Event



February 14th 8PM Pre-show reception on February 14th at 7PM

February 15th at 2:30PM

Renovation Plan Update after the show on February 15th

Written by Nora and Delia Ephron Based on the book by Ilene Beckerman • Directed by Terry Brockbank

NORTH FORK COMMUNITY THEATRE **2014-2015 SEASON**

Over the River and Through the Woods



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Camelot May 14 - 31

All Shook Up (Youth on Stage) July 23 - August 9



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NFCT SHOWS

(M=Musical YM=Youth Musical)

1957

The Man Who Came to Dinner

1958 -1959

Harvey Bus Stop A Visit to a Small Planet Romanoff and Juliet

1959 - 1962

Night Must Fall Born Yesterday The Glass Menagerie Guys and Dolls (M)

1962 -1963

The Happy Time The Hasty Heart Petticoat Fever Critic's Choice Damn Yankees (M)

1963 - 1964

Mousetrap Separate Tables The Crucible The Pajama Game (M)

1964 - 1965

Kiss Me Kate (M)
Blithe Spirit
The Peanut Butter Prince
(an original musical
written for the NFCT)
The Potting Shed

1965 - 1966

Mary, Mary Save Me a Place at Forest Lawn The Browning Version Call Me Madam (M)

1966 - 1967

There Comes a Time (M) Write Me a Murder My Three Angels

1968 - 1969

Bell, Book and Candle The Absence of a Cello The Peanut Butter Prince (M) She Loves Me (M)

1969 - 1970

The Little Foxes Jack in the Box (M) The Thurber Carnival Little Moon of Alban The Odd Couple Bells Are Ringing (M)

1970 - 1971

The Haunting of Hill House Auntie Mame Man of La Mancha (M) The Music Man (YM)

1971 - 1972

The Price Wait Until Dark See How They Run Finian's Rainbow (M) South Pacific (YM)

1972 - 1973

Spoon River anthology Who's Afraid of Virginia Woolf? Summer and Smoke Carnival (M) Anything Goes (YM)

1973 - 1974

A Thousand Clowns
The Effect of Gamma Rays on
Man-in-the-Moon Marigolds
Cabaret (M)
Funny Girl (YM)

1974 - 1975

40 Karats
The Lion in Winter
A Ms. By Any Other Name
Kismet (M)
Guys and Dolls (YM)

1975 - 1976

Bertha the Beautiful Typewriter Girl
Dark of the Moon
Prelude
Of Thee I Sing (M)
Brigadoon (YM)

1976 - 1977

Arsenic and Old Lace The Night of January 16th Finishing Touches The Country Girl Fiddler on the Roof (M) L'il Abner (YM)

1977 - 1978

Desk Set A Man for All Seasons Angel Street Calamity Jane (M) Dames at Sea (YM)

1978 - 1979

Inherit the Wind
The Last of the Red-Hot Lovers
A Clearing in the Woods
The Pirates of Penzance (M)
Little Mary Sunshine (YM)

1979 - 1980

The Rope Dancers Come Blow Your Horn Anatomy of a Murder Godspell (M) Once Upon a Mattress (YM)

1980 - 1981

6 Rms Riv Vu Three For Gin Butterflies Are Free Applause (M) The Boy Friend (YM)

1981 - 1982

The Fantasticks (M)
Tea House of the August Moon
Desperate Hours
The Peanut Butter Prince (M)
Anything Goes (YM)

1982 - 1983

Frankenstein
Da
Chapter Two
A Funny Thing Happened on
the Way to the Forum (M)
Henry, Sweet Henry (YM)

1983 - 1984

Barefoot in the Park
Deathtrap
Blithe Spirit
Company (M)
Oklahoma! (YM)

1984 - 1985

Never Too Late On Golden Pond Night Watch Gypsy (M) Babes in Arms (YM)

1985 - 1986

Dracula Harvey Tea and Sympathy The Sound of Music (M) The Music Man (YM)

NFCT SHOWS

(M=Musical YM=Youth Musical)

1986 - 1987

Plaza Suite Our Town The Miracle Worker Mame (M) Bells Are Ringing (YM)

1987 - 1988

You Can't Take it With You Kind Lady Don't Drink the Water Kiss Me Kate (M) Grease (YM)

1988 - 1989

The House on the Cliff
The Philadelphia Story
Stalag 17
Promises, Promises (M)
Beauty and the Beast (YM)

1989 -1990

A Streetcar Named Desire Witness For the Prosecution Light Up the Sky Oliver (M) South Pacific (YM)

1990 - 1991

The Crucible
Bus Stop
Mr. Roberts
Sweet Charity (M)
West Side Story (YM)

1991 - 1992

Sweet Bird of Youth
The Rainmaker
The King and I (M)
The Best Man
Joseph and the Amazing
Technicolor Dreamcoat (YM)

1992 - 1993

The Nerd Tribute Hello, Dolly! (M) A Few Good Men Deadwood Dick (YM)

1993 - 1994

Speaking of Murder The Madwoman of Chaillot Carousel (M) The Man Who Came to Dinner Leader of the Pack (YM)

1994 - 1995

A Man For All Seasons Fools A Tree Grows in Brooklyn (M) The Prime of Miss Jean Brodie Good News (YM)

1995 - 1996

Morning's at Seven A Doll's House Lost in Yonkers Where's Charley (M) Guys and Dolls (YM) Bell. Book and Candle

1996 - 1997

Picnic Brighton Beach Memoirs Nunsense (M) Into the Woods (YM)

1997-1998

The Caine Mutiny Court Martial Lettice and Lovage Broadway Bound & Breaking Legs Bye, Bye Birdie (YM)

1998 - 1999

Early One Evening at the Rainbow Bar and Grill The Farndale Avenue Housing Estates . . . Murder Mystery Sweeney Todd (M) A Chorus Line (YM)

1999 - 2000

The Chalk Garden Born Yesterday The Diary of Anne Frank Jerry's Girls (M) Annie (YM)

2000 - 2001

Deathtrap Biloxi Blues Dancing at Lughnasa She Loves Me (M) Damn Yankees (YM)

2001 - 2002

To Gillian on Her 37th Birthday Rumors No Way to Treat a Lady (M) Ten Little Indians Brigadoon (YM)

2002 - 2003

Wait Until Dark
Lend Me a Tenor
I Hate Hamlet
You're a Good Man
Charlie Brown (M)
Little Shop of Horrors (YM)

2003 - 2004

A Play on Words (Eleemosynary and selections from All in the Timing) Love Letters Nude With Violin Cinderella (YMI)

2004 - 2005

The Foreigner
The Price
Man of La Mancha (M)
The Pajama Game (YM)

2005 - 2006

The Dining Room The Glass Menagerie Godspell (M) Fiddler on the Roof (YM)

2006 - 2007

Crimes of the Heart Lunch Hour My Fair Lady (M) Once Upon a Mattress_s(YM)

2007 - 2008

Our 50th Season The Fantasticks (M) Nunsense (M) Gypsy (M) Babes in Arms (YM)

2008 - 2009

Proof Labor Day Sound of Music (M) Guys and Dolls (YM)

2009-2010

Rabbit Hole Arsenic and Old Lace Anything Goes (M) 110 in the Shade (M) Kiss Me Kate (YM)

2010-2011

Dead Man's Cell Phone Three Sisters 25th Annual Putnam County Spelling Bee (M) Oklahoma (M) Footloose(YM)

2011-2012

Harvey Doubt How To Succeed In Business Without Really Trying (M) The King and I (M) South Pacific (YM)

2012-2013

Night Mother Golden Pond Joe's Coat (M) Carousel (M) Legally Blonde (YM)

2013-2014

I Love You, You're Perfect, Now Change (M) Steel Magnolias One Flew Over the Cuckoo's Nest Into The Woods (M) The Wedding Singer (YM)





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NFCT ART SHOW

Congratulations to the local artists who were selected for the juried NFCT Art Show. Please check out their work in the "Side Gallery." All of the artwork is for sale and a portion of the proceeds will go towards the NFCT Renovation Campaign.

For More Info: marymotto@yahoo.com or 631.298.4500

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Lillian M. Wagner-Dykhuis+*

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