

**NORTH FORK COMMUNITY THEATRE**

*presents*



**LITTLE SHOP**  
*of*  
**HORRORS**

The title is rendered in a stylized, hand-drawn font. 'LITTLE SHOP' is in orange block letters with a yellow sun in the 'L' and yellow triangles in the 'S' and 'H'. 'OF' is in red block letters inside a white circular burst with a black outline. 'HORRORS' is in red block letters with black outlines, and red liquid is dripping down from the bottom of each letter.

**October 29 - November 15, 2015**

## PRESIDENT'S MESSAGE

Dear NFCT Friends,

Thank you for joining us as we kick off our 58th season at the North Fork Community Theatre. We have a great selection of shows for you this season starting off with the sci-fi classic, *Little Shop of Horrors*. What better time to open *Little Shop of Horrors* than in the fall when Halloween is on everyone's mind and it seems not so far-fetched that a foul mouthed carnivorous plant has taken residence on Skid Row?

Fall is my favorite season. It reminds us that all things must change and come to an end, but that doesn't mean that the end of something or the change itself can't be beautiful. Speaking of the end of things, the year is coming to a close and so will our Match Renovation Campaign Drive. We have raised \$225,000 and climb closer to our \$300,000 goal every day. We continue to improve because of your support, and until December 31 your support will count double thanks to the altruistic pledge from Michael and Emilie Corey.

I hope you enjoy watching this show as much as I have enjoyed watching this show take shape. This is my first time stepping into the role of producer and every time I try a new aspect of a show's production I get to see the world of theatre from a whole new perspective. I was fortunate enough to be raised in a home where music and musical theatre were incorporated into my everyday life. It has been a strong influence in my life, but it is now as an adult that I have discovered more than a simple appreciation for the theatre... it is a part of who I am. I am so thankful for this theatre that helped me realize that about myself. I am so thankful for the continued support of a wonderful community that has helped so many people find a part of themselves at the North Fork Community Theatre.

Liz Liszanckie  
President

### Board of Directors

Liz Liszanckie, *President*  
Laura Pearsall, *Vice President*  
Mary Motto Kalich, *Treasurer*  
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Michael Horn, Doreen Kirby, Katrina Lovett, Sue McCabe,  
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Visit our website:  
[WWW.NFCT.COM](http://WWW.NFCT.COM)



We welcome your feedback. Please send any comments or suggestions to President of the NFCT, Box 86, Mattituck NY 11952.

## North Fork Community Theatre

*presents*

# LITTLE SHOP OF HORRORS

*Book and Lyrics by Howard Ashman  
Music by Alan Menken  
Based on the film by Roger Corman  
Screenplay by Charles Griffith*

<i>Director</i>	<i>Mary Motto Kalich</i>
<i>Musical Director</i>	<i>Dee Laveglia</i>
<i>Choreographer</i>	<i>Kim Schafer</i>
<i>Producer</i>	<i>Liz Liszanckie</i>

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*This performance is presented through special arrangements with Music Theatre International (MTI).*

*The use of recording devices, either audio or video and the taking of photographs either with or without flash is strictly prohibited. Thank you.*



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## CAST

Chiffon.....	Raven Janoski
Crystal .....	Kelsey Cheslock
Ronnette .....	Kelli Baumann
Mushnik .....	Rick Peters
Audrey.....	Rebecca Edana
Seymour.....	Mike Hipp
Derelict .....	Matt Eager
Wino.....	Christopher Fretto
Orin.....	Matthew O'Conner
Bernstein / Snip / Luce .....	John Lovett
Audrey II (Puppeteer).....	Cait Jacobs
Audrey II (Voice).....	Christopher Fretto

## PRODUCTION TEAM

Director .....	Mary Motto Kalich
Musical Director .....	Dee Laveglia
Producer.....	Liz Liszanckie
Choreographer .....	Kim Schafer
Set Design / Build .....	Bob Kaplan
Set Design / Prop Master .....	Michele Messinger
Stage Manager .....	Matt Eager
Lighting Design .....	David Scheer
Costume Design.....	Dee Andes
Lighting Crew .....	David Scheer, Don Kirby, Mark Sisson, John Bradley, Gaby Gonzalez, Kimberly Scheer, James Pritchard
Box Office.....	Jen Eager, Jennifer Hudson, Doreen Kirby, Joanna Paulsen, Sherry Powers,
Refreshments .....	Sue McCabe

## ORCHESTRA

Piano .....	Dee Laveglia
Piano ( <i>Friday performances</i> ) .....	Dena Tishim
Guitar .....	Bob Blank
Drums .....	Zack Branker

*A special thanks to Bob Blank for being the dentist behind the dentist, John Lovett & Sensoryphile, Deb Scurrachio, Rosemary Stakey, Doreen & Don Kirby.*

# Who's Afraid of Virginia Woolf?

Auditions for *Who's Afraid of Virginia Woolf?* will be held at 6:00 PM on Sunday, November 1st and Monday, November 2nd. Callbacks will be on Saturday, November 7th at 2:00 PM. For more information, contact the producer, Deanna Andes at 516-334-6639 or [DeeAndes@aol.com](mailto:DeeAndes@aol.com).

## 12th Annual NFCT Variety Show

Auditions for *12th Annual NFCT Variety Show* will be held on Friday, November 27th and Tuesday, December 1st at 7:00PM. Contact Mark Sisson at [mlsisson814@optonline.net](mailto:mlsisson814@optonline.net) for more information.

### NFCT SEASON SUBSCRIPTIONS ON SALE!

Become an NFCT Season Subscriber and see the remaining 4 shows in the season for only \$60.

\*Season Subscribers can choose their seats now in advance  
OR

do the "Flex Plan" and choose their seats before each show.

### NFCT HOLIDAY GIFT CERTIFICATES! GIVE THE GIFT OF THEATER!

Gift certificates for a NFCT Season Subscription (all shows) or for individual shows are available at:

[www.nfct.com](http://www.nfct.com)

or

631-298-NFCT(6328).

Call 631-298-4500 for more information.

### ACT I

Prologue (Little Shop of Horrors) .....Chiffon, Crystal, Ronnette  
 Skid Row (Downtown)..... Company  
 Da-Doo.....Chiffon, Crystal, Ronnette  
 Grow For Me.....Seymour  
 Don't It Go To Show Ya Never Know ..... Mushnik, Chiffon, Crystal,  
 Ronnette, Seymour  
 Somewhere That's Green..... Audrey  
 Closed for Renovations ..... Seymour, Audrey, Mushnik  
 Dentist!..... Orin, Chiffon, Crystal, Ronnette  
 Mushnik and Son..... Mushnik, Seymour  
 Feed Me (Git It)..... Seymour, Audrey II  
 Now (It's Just the Gas) ..... Seymour, Orin

### ACT II

Call Back in the Morning.....Seymour, Audrey  
 Suddenly, Seymour .....Seymour, Audrey  
 Suppertime ..... Audrey II  
 The Meek Shall Inherit..... Company  
 Finale (Don't Feed the Plants)..... Company

### Director's Note:

*Little Shop* is often described as "sci-fi" musical, which may conjure up ideas of robots, and space travel, and for the bookish types like me out there: the Foundation Series, and Orson Scott Card's *Enders Game*!! I have loved reading science fiction since college, and sometimes people ask why I like the genre so much. (I was not, and am not, a big "robot" or "spaceship" person.) I respond by explaining that science fiction is where you can find vibrant stories about real people. And their relationships with each other and the world. The fantastical background that the stories are set in allow the basic human elements like love, community, sadness, and hope to shine through. *Little Shop* is a great example of this. As you sit back and laugh and enjoy watching a man-eating plant devour your fellow humans, take a look at how real the needs and wants and hopes of our *Little Shop* characters are. They, like us, want more out of life: they desperately want to be loved, and sometimes they make one choice, that leads to another, and before you know it....

Mary Motto Kalich, Director

## CAST BIOS



**Kelli J Baumann** (*Crystal*) - After seeing *All Shook Up* this summer, Kelli was inspired by her students' performances to get back onstage. This marks Kelli's fourth time being a part of *Little Shop of Horrors*. She has been the Music Director and INSIDE the Plant for the past three-so she is delighted to make her way visually onstage singing and dancing. Kelli has also been seen on the RFCT stage as Guinevere (*Camelot*) and the NFCT stage as Sandy (*Grease*), Lizzie (*110 in the Shade*), and Rona (*25th Putnam*

*County Annual Spelling Bee*). Kelli teaches music in the Southold School District where she music directs the 6th grade musical (*Lion King Kids* in November) and the 7-12 musical (*Mary Poppins* in March). Ahhh the shameless plugs! She thanks her husband Ed, her children Katie, Jonathan and Emily, and her family, friends and students for their support and helping to make this happen. Shout out to my gal pals Chiffon and Ronette. It's been a blast!



**Kelsey Cheslock** (*Ronette*) - is delighted to return to the NFCT stage after appearing as Guinevere in *Camelot* last spring. Kelsey holds a BA in Theatre Arts and an MBA in Marketing and Management from Stony Brook University. Regional credits include Louise in *Gypsy*, Bell in *A Christmas Carol*, Elaine in *The Graduate*, as well as a company member with Theatre Three in Port Jefferson for two seasons. Kelsey will be appearing in the upcoming film "Captain of the Land of Make Believe,"

directed by Domenica Cameron-Scorsece. Kelsey is currently manager of marketing at a local winery.

**Matt Eager** (*Derelict and Stage Manager*) - has been stage manager for several NFCT shows, but has performed only in 2014's *Into the Woods*. He is glad to be a part of this production of *Little Shop*, a tale with clear lessons for us all: Dentists are evil, consumerism is beautiful, and everyone knows someone who deserves to be chopped up and fed to a hungry plant...wait...



**Rebecca Edana** (*Audrey*) - is thrilled to be back at the NFCT. Most recently Rebecca performed as Billie Dawn in Playcrafters production of *Born Yesterday*. Some of her favorite roles include Nurse Ratched in *One Flew Over the Cuckoo's*, Fraulein Kost in *Cabaret* and Matty in *Desperate Affection*. She is a graduate of the UC Irvine acting program, has studied and performed with Second City LA, and has trained at T. Schreiber Studios with Terry Schreiber in NYC. A big thanks to her family for their encouragement, love, tireless support and endless babysitting.



**Christopher D. Fretto** (*Voice of Plant and Wino*) - This is Christopher's debut show with the North Fork Community Theatre. He has acted on various stages and in various theatres from Long Island to Hawaii. He would like to thank the cast in making this show so much fun and memorable. Also a big thanks to Mary, Dee and the production staff for making this show amazing. And thank you Mary for giving him his shot. He would also like to thank his family and the love of his life Katie, his

girlfriend, for their ongoing support. Christopher would like to dedicate his performance, as he does every performance, to his Papa Tony who always watches him from above. Always reach for the highest shooting star and hold on for the ride.

**Michael Hipp** (*Seymour*) - is delighted to be back on the NFCT stage. You will (hopefully) remember him as, among others, Finch in *How to Succeed ...*, Coneybear in ... *Spelling Bee*, Judas in *Godspell* and Anthony in *Sweeney Todd*. Other favorite roles include Joseph in *Joseph ...* and Lt. Cable in *South Pacific*. Despite missing his boys the last few weeks, Mike is thrilled to be performing this role. Extra thanks (and love, of course) to Kimet for all of her support.



**Cait Jacobs** (*Audrey II - Puppet*) is so excited to step out of the light booth and into a giant man-eating plant! Previously, Cait has worked in the light booth in the NFCT's productions of *Into the Woods*, *The Wedding Singer*, and *All Shook Up*. When she wasn't hidden in the booth, she was finding a different way to help, either by ushering, working in the box office or working on the set. Cait is a senior at McGann Mercy High School, and is also seen on their stage as well. She has been in their productions of *Death of a Salesman* (Jenny), *Aida* (Ensemble), *Plaza Suite* (Jean McCormack, Mimsey), *Moon Over Buffalo* (Charlotte Haye), *Diary of Anne Frank* (Edith Frank), and *The Music Man* (Alma Hix). Cait can even be seen on November 19th-21st in Mercy's production of *The Game's Afoot*. Finally, Cait wants to thank her friends and family for supporting her, the cast for being so wonderful and making this experience memorable, and the crew for working so hard to make this happen. Enjoy the show!

**Raven Janoski** (*Chiffon*) - is so thrilled to be a part of another NFCT show this year. In the past she has performed in *Gypsy*, *Into the Woods* and *The Boyfriend*, and now *Little Shop*. Over the summer, Raven performed in the Northeast Stage production of Shakespeare's *Twelfth Night*, and truly dove into the world of acting this past May when she received East End Arts Council's Teeny award for Best Supporting Actress in Mattituck High School's production of *You Can't Take it With You*. Raven is so happy to be at the NFCT again, and hopes to continue acting in the years to come.



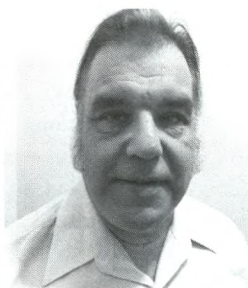
**John Lovett** (*Bernstein, Snip, Luce*) - This place has a special vibe going for it and I'm grateful to be a part of it. 'The musical is the thing.' It's also great fun to be up there with my former music teacher. (I would never say old).



**Matthew O'Connor** (*Orin Scrivello, D.D.S.*) is happier than a kid with no cavities to be back at NFCT having last been here in 2009's *The Actor's Nightmare*. Matthew is a SAG-AFTRA actor having worked with local theater companies in the area. Performances include: *My Big Gay Italian Wedding, My Big Gay Italian Funeral, Born Yesterday, It's a Wonderful Life: A Radio Play, Shakespeare's The Tempest, Buckingham, 12 Angry Men, Into the Woods, Bus Stop & Shakespeare's Comedy of Errors*. Films & TV include: *Chasing Taste, Mama Needs A Ride, Do You Like My Basement?, Welcome to New York* starring

Gerard Depardieu, *Law & Order: SVU*, *You Don't Know Jack* starring Al Pacino, *Royal Pains, Evil, I on Investigation Discovery*, HBO's *Boardwalk Empire*, NBC's *The Mysteries of Laura*, Lifetime's *The Santa Con*, directed by Melissa Joan Hart and MTV's *Broke A\$\$ Game Show*. Matthew recently filmed the TV Pilot *Creative Game* and is currently filming the feature *Guns and Grams* in Baltimore. Many thanks to Director Mary Motto Kalich for the opportunity to return to NFCT and for the privilege to work with this talented cast of actors and friends. As always, all my love to my wife Barbara and daughter Monica for their constant love and support. Now, sit back, relax, inhale some Nitrous Oxide, "Say Aaaaah!!!" and enjoy the show.

**Rick Peters** (*Mr. Mushmik*) - NFCT Patrons will remember Mr. Peters performances as the crazy King Pellinore in *Camelot* and the Italian immigrant Frank in *Over the River and Through the Woods*. Rick has had a long history of playing charming, eccentric, accented European characters in both comedy and drama. For the last 30 years, Rick has performed theatre all over Long Island and up & down the east coast. Mr. Peters has a B.A. from Brooklyn College and is a graduate of the American Academy of Dramatic Arts in New York City.



## PRODUCTION BIOS

**Deanna Andes (Costumer)** - North Fork Community Theatre for *Moon Over Buffalo, Carousel, One Flew Over the Cuckoo's Nest, Over the River and Through the Woods, The Boy Friend* & Playcrafters Theatre Company- *Born Yesterday*. Producer for: *Rabbit Hole, The*

*Three Sisters, Harvey, 'night Mother, One Flew Over the Cuckoo's Nest, Over the River and Through the Woods*. Deanna has been an active member of NFCT since 2008. Thank you cast and crew, it's been a pleasure. Thank you J.C.J.P.M. for letting me spend the time needed to produce and costume these shows.

**Mary Motto Kalich** (*Director*) - Mary started at the NFCT in the Youth On Stage program when she was a teenager and is so glad that the NFCT continues to be a part of her life. She has directed, produced, and acted in dozens of shows at the NFCT including her directorial debut with last season's *The Boy Friend*. For *Little Shop*, Mary was very lucky to have surrounded herself with a production team and cast who are great friends and very talented! It is their talent which made the making of *Little Shop* so much fun, and the end result so spectacular. Love and snuggles to Nate and Micky!

**Bob Kaplan** (*Set Design / Build*) - has been working in theatre for 35 years as a director, actor, sound artist and set designer. Obviously, he likes to dabble in all aspects of production. His collaboration with Michele Messinger has raised his game and hopes to do much more in the future. Without his understanding support at home, he would not be able to indulge in his theatrical passion.

**Dee Laveglia** (*Music Director*) - a retired teacher, has a Master's Degree in Music Education and attended Juilliard. He was a performer and Musical Director for: *Bottoms Up* for Northeast Stage; *Oliver, The Wizard of Oz, Peter Pan, Seussical* and *Annie* for Spotlight Theatre; *How To Eat Like A Child, The Holiday Show* and *Vampires Suck* at the Vail Leavitt Theatre; *The Sound Of Music, Nunsense, Godspell* and *Cinderella* at the NFCT; *Blood Brothers, Little Shop of Horrors, Nunsense* and *The World Goes 'Round* for the Backstage Theatre Company; cabaret shows at the Bay Street Theatre and the Triad; *You're a Good Man, Charlie Brown* for the Oceanside Department of Fine and Performing Arts; *Company* and *Merrily We Roll Along* at the Southampton Cultural Center; *Damn Yankees* for Playcrafters; *Fame, The Musical* at the Airport Playhouse; The Theatre Ensemble's production of *Berlin, Nunsense* at the Theatre At The Glen; He has also performed at various libraries, wineries, weddings, private parties, restaurants and recordings, and was accompanist for Alec Baldwin's acting class at The Ross School. He is currently working on several projects in his recording studio in Mattituck.

**Liz Liszanckie** (*Producer*) - is excited to take on a new challenge as producer for *Little Shop of Horrors*. Previously she discovered her love of all things theater as stage manager for *Into the Woods* and *The Boy Friend*. Liz is always finding ways to make herself useful at the NFCT and is currently on the Board of Directors.

**Michele Messinger** (*Set Design / Prop Master*) - combines her two life skills of rearranging furniture and yard sale maven into her new endeavor as half of the team that brings you the set design, execution and decoration for LSOH. Her family is delighted as it gets her out of the house.

**Kimberly Schafer** (*Choreographer*) - received her Bachelor of Performing Arts in Dance Performance from Oklahoma City University. Most recently she was the Dance assistant to Tommy Tune and Randy Skinner on the production of "Lady be Good" at City Center. She was an associate choreographer for *BROADWAY BARES 24-25* and *DANCING ON A DREAM* at The Duke Theatre in New York. Some of her regional choreography credits include *THE DROWSY CHAPERONE*, *ON THE TOWN*, *SINGIN IN THE RAIN*, *CRAZY FOR YOU*, and many more. She performed in *BROADWAY BARES 17-25* produced by Jerry Mitchell, and *EASTER BONNET* at The Minskoff Theatre for Equity fights Aids. She has taught at Dance New Amsterdam, Radio City Music Hall, Rosie's Theater Kids, and various studios around the New York area. She has performed in several regional productions such as *FUNNY GIRL*, *SINGIN IN THE RAIN*, *THE WILL ROGERS FOLLIES*, *CABARET*, *VICTOR, VICTORIA*, and the National Tour of *42ND STREET*. She currently choreographs and performs in a cabaret called *SPEAKEASY MODERNE* at the Cutting Room and the Triad Theatre in NYC.

### Sonomi North Fork Professional Makeup

Sonomi Obinata was the Makeup Advisor for *Little Shop of Horrors*



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## NORTH FORK COMMUNITY THEATRE



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Campaign**

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Michael and Emilie Corey have agreed to MATCH all donations up to \$300,000 through December 31, 2015. For every \$100 that you donate, \$200 will go towards renovations. We have already raised over \$225,000 out of the \$300,000!

Recently, we renovated the outside of the building. The 2014 renovation included: painting and new signs, repairing the stained glass windows, new doors, new curtains and a new prop shed. 2015 renovations include expanding the parking lot, new cesspool and a new porch.

Renovation planning for the interior of the building is in progress. We will keep the historic charm of the theater while enabling our patrons to hear, see and experience the live performances better. Specifically, renovation planning will include sound, lighting and seating.

If you would like to hear about the renovation, please give me a call at 917-334-6639; I would love to talk with you about our plans.

Please consider helping us renovate our *Home Sweet Home* by making a donation today!

Mary Motto Kalich

**It takes a community...**

## NFCT SHOWS

(M=Musical YM=Youth Musical)

- 1957**  
The Man Who Came to Dinner
- 1958 - 1959**  
Harvey  
Bus Stop
- A Visit to a Small Planet  
Romanoff and Juliet
- 1959 - 1962**  
Night Must Fall  
Born Yesterday  
The Glass Menagerie  
Guys and Dolls (M)
- 1962 - 1963**  
The Happy Time  
The Hasty Heart  
Petticoat Fever  
Critic's Choice  
Damn Yankees (M)
- 1963 - 1964**  
Mousetrap  
Separate Tables  
The Crucible  
The Pajama Game (M)
- 1964 - 1965**  
Kiss Me Kate (M)  
Blithe Spirit  
The Peanut Butter Prince  
(an original musical  
written for the NFCT)  
The Potting Shed
- 1965 - 1966**  
Mary, Mary  
Save Me a Place at Forest Lawn  
The Browning Version  
Call Me Madam (M)
- 1966 - 1967**  
There Comes a Time (M)  
Write Me a Murder  
My Three Angels
- 1968 - 1969**  
Bell, Book and Candle  
The Absence of a Cello  
The Peanut Butter Prince (M)  
She Loves Me (M)
- 1969 - 1970**  
The Little Foxes  
Jack in the Box (M)  
The Thurber Carnival  
Little Moon of Alban  
The Odd Couple  
Bells Are Ringing (M)
- 1970 - 1971**  
The Haunting of Hill House  
Auntie Mame  
Man of La Mancha (M)  
The Music Man (YM)
- 1971 - 1972**  
The Price  
Wait Until Dark  
See How They Run  
Finian's Rainbow (M)  
South Pacific (YM)
- 1972 - 1973**  
Spoon River anthology  
Who's Afraid of Virginia Woolf?  
Summer and Smoke  
Carnival (M)  
Anything Goes (YM)
- 1973 - 1974**  
A Thousand Clowns  
The Effect of Gamma Rays on  
Man-in-the-Moon Marigolds  
Cabaret (M)  
Funny Girl (YM)
- 1974 - 1975**  
40 Karats  
The Lion in Winter  
A Ms. By Any Other Name  
Kismet (M)  
Guys and Dolls (YM)
- 1975 - 1976**  
Bertha the Beautiful Typewriter Girl  
Dark of the Moon  
Prelude  
Of Thee I Sing (M)  
Brigadoon (YM)
- 1976 - 1977**  
Arsenic and Old Lace  
The Night of January 16th  
Finishing Touches  
The Country Girl  
Fiddler on the Roof (M)  
L'il Abner (YM)
- 1977 - 1978**  
Desk Set  
A Man for All Seasons  
Angel Street  
Calamity Jane (M)  
Dames at Sea (YM)
- 1978 - 1979**  
Inherit the Wind  
The Last of the Red-Hot Lovers  
A Clearing in the Woods  
The Pirates of Penzance (M)  
Little Mary Sunshine (YM)

- 1979 - 1980**  
The Rope Dancers  
Come Blow Your Horn  
Anatomy of a Murder  
Godspell (M)  
Once Upon a Mattress (YM)
- 1980 - 1981**  
6 Rms Riv Vu  
Three For Gin  
Butterflies Are Free  
Applause (M)  
The Boy Friend (YM)
- 1981 - 1982**  
The Fantasticks (M)  
Tea House of the August Moon  
Desperate Hours  
The Peanut Butter Prince (M)  
Anything Goes (YM)
- 1982 - 1983**  
Frankenstein  
Da  
Chapter Two  
A Funny Thing Happened on  
the Way to the Forum (M)  
Henry, Sweet Henry (YM)
- 1983 - 1984**  
Barefoot in the Park  
Deathtrap  
Blithe Spirit  
Company (M)  
Oklahoma! (YM)
- 1984 - 1985**  
Never Too Late  
On Golden Pond  
Night Watch  
Gypsy (M)  
Babes in Arms (YM)
- 1985 - 1986**  
Dracula  
Harvey  
Tea and Sympathy  
The Sound of Music (M)  
The Music Man (YM)
- 1986 - 1987**  
Plaza Suite  
Our Town  
The Miracle Worker  
Mame (M)  
Bells Are Ringing (YM)

- 1987 - 1988**  
You Can't Take it With You  
Kind Lady  
Don't Drink the Water  
Kiss Me Kate (M)  
Grease (YM)
- 1988 - 1989**  
The House on the Cliff  
The Philadelphia Story  
Stalag 17  
Promises, Promises (M)  
Beauty and the Beast (YM)
- 1989 - 1990**  
A Streetcar Named Desire  
Witness For the Prosecution  
Light Up the Sky  
Oliver (M)  
South Pacific (YM)
- 1990 - 1991**  
The Crucible  
Bus Stop  
Mr. Roberts  
Sweet Charity (M)  
West Side Story (YM)
- 1991 - 1992**  
Sweet Bird of Youth  
The Rainmaker  
The King and I (M)  
The Best Man  
Joseph and the Amazing  
Technicolor Dreamcoat (YM)
- 1992 - 1993**  
The Nerd  
Tribute  
Hello, Dolly! (M)  
A Few Good Men  
Deadwood Dick (YM)
- 1993 - 1994**  
Speaking of Murder  
The Madwoman of Chailort  
Carousel (M)  
The Man Who Came to Dinner  
Leader of the Pack (YM)
- 1994 - 1995**  
A Man For All Seasons  
Fools  
A Tree Grows in Brooklyn (M)  
The Prime of Miss Jean Brodie  
Good News (YM)
- 1995 - 1996**  
Morning's at Seven  
A Doll's House  
Lost in Yonkers  
Where's Charley (M)  
Guys and Dolls (YM)  
Bell, Book and Candle

## NFCT SHOWS

(M=Musical YM=Youth Musical)

- 1996 - 1997**  
Picnic  
Brighton Beach Memoirs  
Nunsense (M)  
Into the Woods (YM)
- 1997 - 1998**  
The Caine Mutiny Court Martial  
Lettice and Lovage  
Broadway Bound  
Breaking Legs  
Bye, Bye Birdie (YM)
- 1998 - 1999**  
Early One Evening and  
the Rainbow Bar and Grill  
The Farndale Avenue  
Housing Estates . . . Murder Mystery  
Sweeney Todd (M)  
A Chorus Line (YM)
- 1999 - 2000**  
The Chalk Garden  
Born Yesterday  
The Diary of Anne Frank  
Jerry's Girls (M)  
Annie (YM)
- 2000 - 2001**  
Deathtrap  
Biloxi Blues  
Dancing at Lughnasa  
She Loves Me (M)  
Damn Yankees (YM)
- 2001 - 2002**  
To Gillian on Her  
37th Birthday  
Rumors  
No Way to Treat a Lady (M)  
Ten Little Indians  
Brigadoon (YM)
- 2002 - 2003**  
Wait Until Dark  
Lend Me a Tenor  
I Hate Hamlet  
You're a Good Man  
Charlie Brown (M)  
Little Shop of Horrors (YM)
- 2003 - 2004**  
A Play on Words  
(Eleemosynary and  
selections from All in the Timing)  
Love Letters  
Nude With Violin  
Cinderella (YM)
- 2004 - 2005**  
The Foreigner  
The Price  
Man of La Mancha (M)  
The Pajama Game (YM)
- 2005 - 2006**  
The Dining Room  
The Glass Menagerie  
Godspell (M)  
Fiddler on the Roof (YM)
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Lunch Hour  
My Fair Lady (M)  
Once Upon a Mattress (YM)
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Gypsy (M)  
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Labor Day  
Sound of Music (M)  
Guys and Dolls (YM)
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Rabbit Hole  
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110 in the Shade (M)  
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Oklahoma (M)  
Footloose (YM)
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Harvey  
Doubt  
How To Succeed In Business  
Without Really Trying (M)  
The King and I (M)  
South Pacific (YM)
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Night Mother  
Golden Pond  
Joe's Coat (M)  
Carousel (M)  
Legally Blonde (YM)
- 2013-2014**  
I Love You, You're Perfect,  
Now Change (M)  
Steel Magnolias  
One Flew Over the Cuckoo's Nest  
Into The Woods (M)  
The Wedding Singer (YM)
- 2014-2015**  
The Boy Friend (M)  
Moon Over Buffalo  
Over the River  
and Through the Woods  
Camelot (M)  
All Shook Up (YM)



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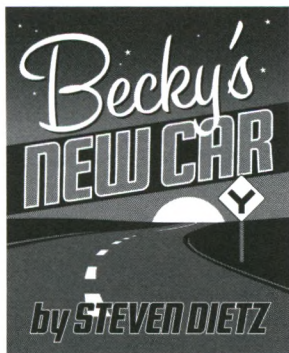
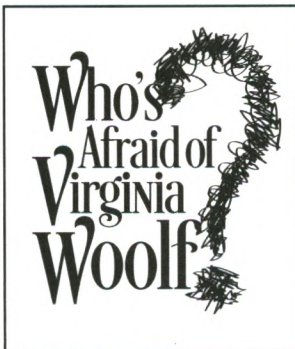
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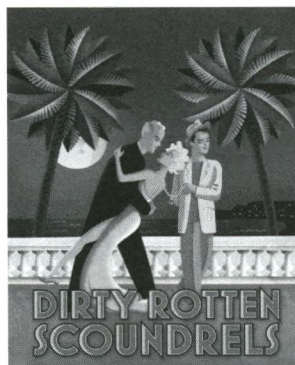


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