

NORTH FORK COMMUNITY THEATRE

presents

CAMELOT

For one brief shining moment

May 14 - 31

PRESIDENT'S MESSAGE

Dear NFCT Friends,

I want to say THANK YOU for being part of the NFCT Community! YOU are the reason we put on shows. To make you smile, laugh, think and shout with joy. We know how fortunate we are to have faithful patrons like you, and we want you to know we appreciate you!

As you can tell, the exterior renovations are in full stride. The handicapped parking lot was expanded as we put in a new cesspool, and in June we will put a new porch on outside the lobby to provide some shelter and a place for our patrons to gather. While we have been completing the exterior renovations, we have been working with a theatre architect on plans for the interior renovations. I would love to discuss the interior architecture plans with you. Please give me a call or email!

The 2015 Match Donation Drive is ramping up! As you know, Emilie and Michael Corey have agreed to match up to \$300,000 through the end of 2015. We have already raised over \$140,000, and we only have 7 more months to raise the remaining \$160,000 to complete the \$300,000 match donation drive. Every dollar you give becomes \$2 so please consider helping us renovate the theater by making a donation today!

The NFCT's big fundraising event of the year, the *Building on Tradition* Gala will be held on June 13th at Stonewalls. This is another great way to help the NFCT Renovation Campaign, as all Gala income, including your tickets, will be MATCHED dollar for dollar by the Corey's. The Gala includes dinner, raffles, an auction, and live performances by members of the NFCT including a sneak preview of the 2016 Youth on Stage show *All Shook Up*. Tickets at www.nfct.com or 631-298-6328 (NFCT). Or call me for more info at 917-334-6639.

Mary Motto Kalich
President

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We welcome your feedback. Please send any comments or suggestions to President of the NFCT, Box 86, Mattituck NY 11952.

North Fork Community Theatre

presents

CAMELOT

Music by Frederick Lowe

Book and Lyrics by Alan Jay Lerner

Original Production Directed and Staged by Moss Hart

Based on "The Once and Future King" by T. H. White

Director

Caroline Ciochetto

Music Directors

Nancy Deegan (Practice Director)

Jeff Wentz (Production Director)

Producer

Babette Cornine

Assistant Director

Rusty Kransky

*Presented through special arrangement
with Tams-Witmark Musical Theater Inc.*

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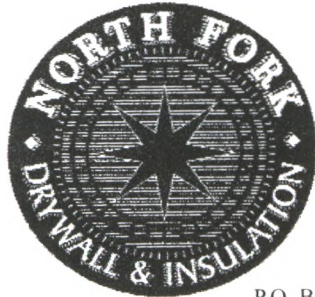
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P.O. Box 1230 Mattituck, NY 11952

CAST

Arthur	Rusty Kransky
Guenevere	Kelsey Cheslock
Lancelot	Brett Chizever
Sir Dap	Patrick O'Brien
King Pellinore	Rick Peters
Merlyn	Richard Gardini
Mordred	Peter Peterson
Sir Dinadan	Matt Tuthill
Lionel	Kyle Breitenbach
Sagramore	Patrick O'Brien
Morgan LeFey	Marilee Scheer
Nimue	Nimue
Tom of Warwick	Ben Eager
Page	Ben Eager
Lady Anne	Kelly Cassidy
Lady in Waiting #1	Jen Eager
Lady in Waiting #2	Joyce Stevens
Lady in Waiting #3	Aria Saltini
Lady in Waiting #4	Victoria Carroll

CREW

Director	Caroline Ciochetto
Assistant Director	Rusty Kransky
Musical Director (Performances)	Jeff Wentz
Musical Director (Rehearsals)	Nancy Deegan
Producer	Babette Cornine
Stage Manager	Matt Eager
Stage Crew	Emma Eager
Set Design	Dee Martin
Set Construction	Willy Martin & The Tuesday Group
Costume Design & Construction	Diane Peterson
Seamstresses	Deanna Andes & Katherine Wallace
Lighting Design	David Scheer
Lighting Director	Charlie Scheer
Lighting Crew	Julia Eager
Photography	Tracy Oak
Stage Manager	Matt Eager
Stage Crew	Emma Eager
House Managers	Deanna Constable, Robert Horn & Irene Bradley
Refreshment Manager	Marian Stark

ORCHESTRA

Violins	Maria Barbero, Daniel Gladstone
Trumpet	Colin CanTuyll
Trombone	Joe Hinton
Clarinet/Flute	Noah Gorman
Bass	Frank Derasmo
Percussion	Zachary Banker



AUDITIONS FOR *ALL SHOOK UP*

Audition Dates: Wednesday, May 27th from 7:00 pm - 10:00 pm
Sunday, May 31st from 7:00 pm - 10:00 pm. Callbacks will take place
Monday, June 1st from 7:00 pm - 10:00 pm

Ages: 14 - 22. Should prepare 32 bars from a song of your choice (you may sing from the score which will be provided); bring sheet music in the proper key; accompanist provided. Be prepared to dance. Readings from the script will take place at callbacks. If cast rehearsals will begin Wednesday, June 3rd at 7:00 pm. Rehearsals will take place Sundays-Thursdays from 7:00 - 10:00 pm. Performances: July 23rd - August 9th. For further information email, Brett.chizever@gmail.com or call: (631) 664-2695.

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SCENES

ACT ONE

- Scene 1: A hilltop near the Castle at Camelot - A clear afternoon.
- Scene 2: Same as Scene One - Immediately following.
- Scene 3: The King's Study - Early evening, five years later.
- Scene 4: Countryside not far from the gates of Camelot - The First of May, a few months later.
- Scene 5: A Park near the Castle - Immediately following.
- Scene 6: A Terrace of the Castle off the ground floor - sundown, two weeks later.
- Scene 7: The grandstand facing the Field - immediately following.
- Scene 8: The Terrace - Early evening of the same day.
- Scene 9: The Great Hall - Immediately following.

ACT TWO

- Scene 1: The Main Terrace of the Castle - Afternoon, a few years later.
- Scene 2: The Terrace of the Castle - Late afternoon, a month later.
- Scene 3: A Forest near Camelot - Later afternoon, the next day.
- Scene 4: The Forest of Morgan Le Fey - Immediately following.
- Scene 5: The Corridor outside the Queen's Bedroom - Later that night.
- Scene 6: The Queen's chamber - Later that night.
- Scene 7: Inside the Castle.
- Scene 8: The Battlefield outside Joyous Garad - Pre-dawn.

ACT I

OVERTURE

SCENE 1:

I WONDER WHAT THE KING IS DOING TONIGHT - Arthur
THE SIMPLE JOYS OF MAIDENHOOD - Guenevers
CAMELOT - Arthur & Guenevere
CAMELOT (REPRISE)

SCENE 2:

FOLLOW ME - Nimue

SCENE 4:

C'EST MOI - Lancelot

SCENE 5:

THE LUSTY MONTH OF MAY - Guenevere & Ensemble
THE LUSTY MONTH OF MAY (REPRISE) Guenevere & Ensemble

SCENE 6:

HOW TO HANDLE A WOMAN - Arthur

SCENE 9:

BEFORE I CAN GAZE AT YOU AGAIN - Guenevere

ACT 2

ENTRE'ACTE

SCENE 1:

MADIGAL RECITAL AND IF EVER I
WOULD LEAVE YOU - Lancelot
THE SEVEN DEADLY VIRTUES
- Arthur & Guenevere

SCENE 2:

WHAT DO THE SIMPLE FOLK DO?
- Arthur & Guenevere

SCENE 4:

The Persuasion - Mordred & Morgan Le Fey

SCENE 6:

I Loved You Once in Silence - Guenevere

SCENE 7:

Guenevere - Ensemble

SCENE 8:

Camelot (Reprise) - Arthur

CAST BIOS

Rusty Kransky (*Arthur*) - was born on Tasmania. His NFCT debut was as *Sweeney Todd* in 1999. Other favorite roles include (Tevye), (Henry Higgins) and (Don Quixote). Many thanks to Caroline, Nancy, Babette, production team and orchestra. Much love and thanks to Deanna, Robin, Jesse, Stephanie and Juliette for flying out to see me as the King!

Kelsey Cheslock (*Guenevere*) - is delighted to be making her NFCT debut in this production. Kelsey holds a BA in Theatre Arts and MBA in Marketing from Stony Brook University. Regional credits include (Louise) in *Gypsy*, (Belle) in *A Christmas Carole*, (Elaine) in *The Graduate* as well as company member with Three Three in Port Jefferson for two seasons. Kelsey is currently Manager of Marketing at a local vineyard.

Brett Chizever (*Lancelot*) is thrilled to be back on stage at NFCT, Past credits include the title role in *Joseph and the Technicolor Dreamcoat*, (Billy Crocker) in *Anything Goes* and (Ellard) in *the Foreigner*. He would like to thank Babette for reminding him to write this bio.

Patrick O'Brien (*Sir Dap/Sir Sagramore*). Patrick is thrilled to be in this production! Some of his past credits include (Jesus) in *Godspell*, (Jack) in *Into the Woods*, and (Bill Loman) in *Death of a Salesman*. Thanks to the cast and crew for making this process so incredibly fun. Much love to his family and friends, Enjoy!

Rick Peters (*King Pellinore*) - is a graduate of the American Academy of Dramatic Arts in NYC and Brooklyn College and enjoys playing the drums. Rick will be remember as the italian immigrant (Frank) in *Over the River and Through the Woods* here at NFCT. He enjoys playing a plethora of robust, charming accented mysterious swarthy European charters.

Richard Gardini (*Merlyn*) - Rich would like to thank Caroline for this wonderful opportunity to work with this talent cast in *Camelot*. This is Rich's first show with the NFCT. Rich was last seen on the North Fork as (Puck) in the Northeast Stage production of *Midsummers Night Dream*, as Shakespeare in the summer series. In the words of a good friend, "isn't this the best day ever?"

Peter Peterson (*Mordred*) - Peter is excited to be a part of this production. He has been in several shows at the NFCT including *The the Wedding Singer*, *One Flew Over the Cuckoo's Nest*, *Legally Blonde*, and *How to Succeed in Business*. He has enjoyed working with such an amazing cast and production team. He would like to thank his family and friends for their constant support.

Matt Tuthill (*Sir Dinadan*) - Matt Tuthill (Sir Dinadan) is an exceptional college student, and this marks his second NFCT appearance. He enjoys writing, pulling people together for different projects, and can play a variety of instruments. Hoping to move forward with a career in voice-over, Matt pushes for any role he can get with shows. He is proud to be a part of this play. He would like to thank his family and girlfriend for their continuing support.

Kyle Brientenbach (*Sir Lionel*) - This marks Kyle's stage debut here at the NFCT. He previously played in the pit orchestra of NFCT's production of *The Boy Friend*. You may have seen him perform in Riverhead High School's production of *Fiddler on the Roof* as (Tevye). He would like to thank his family for their continuing support.

Marilee Scheer (*Morgan le Fey*) - Marilee has be a member of NFCT since 1976 and has directed, produced, state managed, manned the light booth, and worked at other assorted

asks. Assorted roles at the NFCT have been (Kate) in *Dancing at Lughnasa*, (Reverend Mother) in *Nunsense*, (Sister Aloysius) in *Doubt* and (Ouiser Boudreaux) in *Steel Magnolias*. Marilee resides in Mattituck with husband, Charlie Scheer, "lighting man extraordinaire."

Ben Eager (*Tom of Warwick/Page*). Ben is thrilled to be performing in *Camelot*. You might have seen him him in the NFCT in the *King and I*, *Joseph and the Amazing Technicolor Dreamcoat*; and *Carousel*. He has also performed in *Once on This Island Jr*, *Next Stop Broadway*, and *Senssical Jr.* with RFCT. In addition to theater Ben loves music. His favorite instrument is the violin, although he enjoys teaching himself piano, guitar, and bass guitar. When he is not playing music or taking part in a show, he can be found reading, caring for animals, studying Latin or learning computer science. Enjoy the show.

Kelly Cassidy (*Lady Anne/Ensemble*) Anxious to pursue performance, Kelly has begun to dabble in the theatre arts. This is her second show at NFCT as she recently played (Rosiland Hay) in *Moon Over Buffalo*. She hopes you Enjoy the show.

Jennifer Eager (*Ensemble*) - Jennifer is thrilled to be involved in *Camelot*. You may have seen her in Joseph and the *Amazing Technicolor Dreamcoat*, *Carousel*, *One Flew Over the Cuckoo's Nest* or heard her voice as the (Giant) in *Into the Woods* at NFCT. Theater is a family affair with husband Matt, as stage Manager, son, Ben in myriad roles, Julia in the lighting booth and Emma on the stage crew. Jennifer is also on the board of directors of the Riverhead Faculty & Community Theater, and will be directing a summer youth production, *Forgiven*, this summer. Enjoy the show.

Joyce Stevens (*Ensemble*) - Joyce has been singing most of her life and has been a part of the Southold Town Program: *You Betcha You Can Sing*. This is Joyce's first performance at NFCT and is very proud to the part. She hopes you love the play as much as she does.

Aria Saltini (*Ensemble*) - Aria is beyond excited to be a part of this show. She was performed in many shows with the Riverhead Blue Masques, most notably *Footloose* (Ariel Moore) and *The Wiz* (Dorothy). Aria was also in Riverhead's *Senssical Jr.* and *Next Stop...Broadway*. Aria studied musical theatre last summer

Victoria Carroll (*Lady in Waiting #4*) - Victoria is a senior at Riverhead High School and recently performed her last show with RHS, *Footloose*, playing the role of (Rusty) as well as choreographing the show. Victoria also founded the RHS Kickline Dance Team. Previous NFCT credits include *The Boy Friend*, *The Wedding Singer*, *Legally Blonde*, *South Pacific*, and *Footloose*. Enjoy the show!

PRODUCTION BIOS

Caroline Ciochetto (*Director*) - Caroline previously directed *My Fair Lady*, *The Fantasticks*, *She Loves Me*, *Ten Little Indians*, *Where's Charley*, and *Breaking Legs*. She also appeared in *Harvey*, *Nude With Violin*, *Oliver*, *A Tree Grows in Brooklyn*, and *Carousel* in 1994, also various productions with the Northeast Stage and the Stirling Players. Caroline thanks all of the cast and crew for sharing their time and wonderful talent to the success of this production. Everyone, please sit back and enjoy the show.

Jeff Wentz (*Production Musical Director*) - is the Minister of Music at the First Congregational Church of Riverhead. Many, many thanks to Jeff for saving the day and coming to our rescue. Jeff has been Musical Director for shows including *Camelot*, *A Little Night Music*, *She Loves Me*, and *Sweeney Todd*. A graduate of Oberlin College. Jeff enjoys sailing, sailing, sailing. He really enjoys sailing.

Nancy Deegan (*Practice Musidal Director*) - Nancy is originally a Philadelphia girl who has been living in Mattituck for the past 30 years and loving it. She gave up a lucrative career with Leonard Bernstein and Billy Joel to direct music at NFCT for *Damn Yankees*, *Man of LaMancha*, *Anything Goes*, *My Fair Lady*, *The King and I*, and assisted Musical Director Jeff Wentz in *Sweeney Todd*. Nancy feels privileged to work with a wonderful production team and talented cast.

Babette Cornine (*Producer*) - Babette is excited to be working with this very talented cast and seasoned production crew. Babette has produced *Doubt*, *On Golden Pond* and *Steel Magnolias*. Sit back and enjoy your visit to *Camelot*.

Matt Eager (*Stage Manager*) - Matt has been stage manager for several of the plays at NFCT and continues to expand his expertise with each play, large and small. He is now coaching the next generation of stage managers beginning with his daughter Emma who is working with him on this play. You will notice many of his family members are also involved in the play both on stage and behind the scenes. He hopes you enjoy the play.

Diane Peterson (*Costume Design & Construction*) - Diane has been involved with designing and constructing costumes for productions as a hobby since she was in high school. She starting working on shows at NFCT with the production of *The Sound of Music*. Past shows that she has costumed here include *Gyps and Dolls*, *Oklahoma*, *Anything Goes*, *South Pacific*, *Doubt a Parable*, and *Steel Magnolias*. She is currently the Drama Club Adviser/Producer at Greenport High School where you may have seen her latest designs in their production of *Once Upon a Mattress*. Her favorite era to design for is the renaissance so going from the high school show to *Camelot* was an obvious choice. The cast was wonderful to work with and she hopes you enjoy the show.

A special Thanks to Emily Halligan for Arthur's knighting robe; North East Stage for the loan of swords and daggers; Greenport School Drama Club for costumes and decorations, George and Lynn Summers for painting our stage,
SPECIAL THANKS ALSO TO Sparkling Point Vineyards for hosting our opening reception.

NORTH FORK COMMUNITY THEATRE

**BUILDING
ON
TRADITION**



**Renovation
Campaign**

**Thank you for your support of
the North Fork Community Theatre.**

Michael and Emilie Corey have agreed to MATCH all donations through December 31, 2015. For every \$100 that you donate, \$200 will go towards renovations. We have already raised over \$140,000 out of the \$300,000!

Recently, we renovated the outside of the building. The 2014 renovation included: painting and new signs, repairing the stained glass windows, new doors, new curtains and a new prop shed. 2015 Renovations include expanding the parking lot, new cesspool and a porch to be installed this summer. The porch will add a 2nd ticket line and give patrons a place to relax before and after the show.

Renovation planning for the interior of the building is in progress. We will keep the historic charm of the theater while enabling our patrons to hear, see and experience the live performances better. Specifically, renovation planning will include sound, lighting and seating.

If you would like to hear about the renovation, please give me a call at 917-334-6639; I would love to talk with you about our plans.

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Mary Motto Kalich, President

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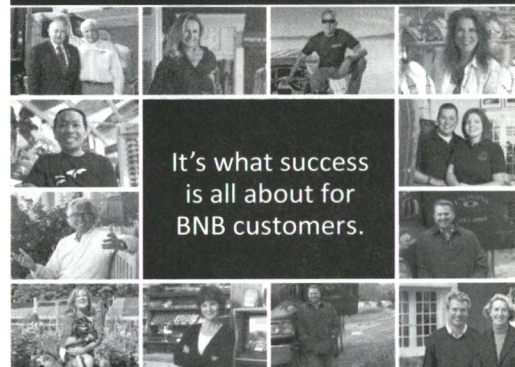
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NFCT SHOWS

(M=Musical YM=Youth Musical)

1957
The Man Who Came to Dinner

1958 -1959
Harvey
Bus Stop
A Visit to a Small Planet
Romanoff and Juliet

1959 - 1962
Night Must Fall
Born Yesterday
The Glass Menagerie
Guys and Dolls (M)

1962 -1963
The Happy Time
The Hasty Heart
Petticoat Fever
Critic's Choice
Damn Yankees (M)

1963 - 1964
Mousetrap
Separate Tables
The Crucible
The Pajama Game (M)

1964 - 1965
Kiss Me Kate (M)
Blithe Spirit
The Peanut Butter Prince
(an original musical
written for the NFCT)
The Potting Shed

1965 - 1966
Mary, Mary
Save Me a Place at Forest Lawn
The Browning Version
Call Me Madam (M)

1966 - 1967
There Comes a Time (M)
Write Me a Murder
My Three Angels

1968 - 1969
Bell, Book and Candle
The Absence of a Cello
The Peanut Butter Prince (M)
She Loves Me (M)

1969 - 1970
The Little Foxes
Jack in the Box (M)
The Thurber Carnival
Little Moon of Alban
The Odd Couple
Bells Are Ringing (M)

1970 - 1971
The Haunting of Hill House
Auntie Mame
Man of La Mancha (M)
The Music Man (YM)

1971 - 1972
The Price
Wait Until Dark
See How They Run
Finian's Rainbow (M)
South Pacific (YM)

1972 - 1973
Spoon River anthology
Who's Afraid of Virginia Woolf?
Summer and Smoke
Carnival (M)
Anything Goes (YM)

1973 - 1974
A Thousand Clowns
The Effect of Gamma Rays on
Man-in-the-Moon Marigolds
Cabaret (M)
Funny Girl (YM)

1974 - 1975
40 Karats
The Lion in Winter
A Ms. By Any Other Name
Kismet (M)
Guys and Dolls (YM)

1975 - 1976
Bertha the Beautiful Typewriter Girl
Dark of the Moon
Prelude
Of Thee I Sing (M)
Brigadoon (YM)

1976 - 1977
Arsenic and Old Lace
The Night of January 16th
Finishing Touches
The Country Girl
Fiddler on the Roof (M)
L'il Abner (YM)

1977 - 1978
Desk Set
A Man for All Seasons
Angel Street
Calamity Jane (M)
Dames at Sea (YM)

1978 - 1979
Inherit the Wind
The Last of the Red-Hot Lovers
A Clearing in the Woods
The Pirates of Penzance (M)
Little Mary Sunshine (YM)

1979 - 1980
The Rope Dancers
Come Blow Your Horn
Anatomy of a Murder
Godspell (M)
Once Upon a Mattress (YM)

1980 - 1981
6 Rms Riv Vu
Three For Gin
Butterflies Are Free
Applause (M)
The Boy Friend (YM)

1981 - 1982
The Fantasticks (M)
Tea House of the August Moon
Desperate Hours
The Peanut Butter Prince (M)
Anything Goes (YM)

1982 - 1983
Frankenstein
Da
Chapter Two
A Funny Thing Happened on
the Way to the Forum (M)
Henry, Sweet Henry (YM)

1983 - 1984
Barefoot in the Park
Deathtrap
Blithe Spirit
Company (M)
Oklahoma! (YM)

1984 - 1985
Never Too Late
On Golden Pond
Night Watch
Gypsy (M)
Babes in Arms (YM)

1985 - 1986
Dracula
Harvey
Tea and Sympathy
The Sound of Music (M)
The Music Man (YM)

1986 - 1987
Plaza Suite
Our Town
The Miracle Worker
Mame (M)
Bells Are Ringing (YM)

1987 - 1988
You Can't Take it With You
Kind Lady
Don't Drink the Water
Kiss Me Kate (M)
Grease (YM)

1988 - 1989
The House on the Cliff
The Philadelphia Story
Stalag 17
Promises, Promises (M)
Beauty and the Beast (YM)

1989 -1990
A Streetcar Named Desire
Witness For the Prosecution
Light Up the Sky
Oliver (M)
South Pacific (YM)

1990 - 1991
The Crucible
Bus Stop
Mr. Roberts
Sweet Charity (M)
West Side Story (YM)

1991 - 1992
Sweet Bird of Youth
The Rainmaker
The King and I (M)
The Best Man
Joseph and the Amazing
Technicolor Dreamcoat (YM)

1992 - 1993
The Nerd
Tribute
Hello, Dolly! (M)
A Few Good Men
Deadwood Dick (YM)

1993 - 1994
Speaking of Murder
The Madwoman of Chailot
Carousel (M)
The Man Who Came to Dinner
Leader of the Pack (YM)

1994 - 1995
A Man For All Seasons
Fools
A Tree Grows in Brooklyn (M)
The First of Miss Jean Brodie
Good News (YM)

NFCT SHOWS

(M=Musical YM=Youth Musical)

1995 - 1996
Morning's at Seven
A Doll's House
Lost in Yonkers
Where's Charley (M)
Guys and Dolls (YM)
Bell, Book and Candle

1996 - 1997
Picnic
Brighton Beach Memoirs
Nunsense (M)
Into the Woods (YM)

1997- 1998
The Caine Mutiny Court Martial
Lettice and Lovage
Broadway Bound
Breaking Legs
Bye, Bye Birdie (YM)

1998 - 1999
Early One Evening at
the Rainbow Bar and Grill
The Farndale Avenue
Housing Estates Murder Mystery
Sweeney Todd (M)
A Chorus Line (YM)

1999 - 2000
The Chalk Garden
Born Yesterday
The Diary of Anne Frank
Jerry's Girls (M)
Annie (YM)

2000 - 2001
Deathtrap
Biloxi Blues
Dancing at Lughnasa
She Loves Me (M)
Damn Yankees (YM)

2001 - 2002
To Gillian on Her
37th Birthday
Rumors
No Way to Treat a Lady (M)
Ten Little Indians
Brigadoon (YM)

2002 - 2003
Wait Until Dark
Lend Me a Tenor
I Hate Hamlet
You're a Good Man
Charlie Brown (M)
Little Shop of Horrors (YM)

2003 - 2004
A Play on Words
(Ecclesomynary and
selections from All in the Timing)
Love Letters
Nude With Violin
Cinderella (YM)

2004 - 2005
The Foreigner
The Price
Man of La Mancha (M)
The Pajama Game (YM)

2005 - 2006
The Dining Room
The Glass Menagerie
Godspell (M)
Fiddler on the Roof (YM)

2006 - 2007
Crimes of the Heart
Lunch Hour
My Fair Lady (M)
Once Upon a Mattress (YM)

2007 - 2008
Our 50th Season
The Fantasticks (M)
Nunsense (M)
Gypsy (M)
Babes in Arms (YM)

2008 - 2009
Proof
Labor Day
Sound of Music (M)
Guys and Dolls (YM)

2009-2010
Rabbit Hole
Arsenic and Old Lace
Anything Goes (M)
110 in the Shade (M)
Kiss Me Kate (YM)

2010-2011
Dead Man's Cell Phone
Three Sisters
25th Annual Putnam
County Spelling Bee (M)
Oklahoma (M)
Footloose (YM)

2011-2012
Harvey
Doubt
How To Succeed In Business
Without Really Trying (M)
The King and I (M)
South Pacific (YM)

2012-2013
Night Mother
Golden Pond
Joe's Coat (M)
Carousel (M)
Legally Blonde (YM)

2013-2014
I Love You, You're Perfect,
Now Change (M)
Steel Magnolias
One Flew Over the Cuckoo's Nest
Into The Woods (M)
The Wedding Singer (YM)

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Director's Note:

Camelot was first presented by the Messers. Lerner, Loewe, and Hart at the Majestic Theatre, New York City, on December 3, 1960.

In 1962, my high school drama club journeyed to NYC to see this wonderful play. A musical that takes us back to the age of chivalry and a tumultuous love triangle between King Arthur, Guenevere, and Sir Lancelot. A doomed romance and a yearning for a once and future better world defines the show.

This was my first experience of seeing a live professional Broadway show. Imagine the excitement of witnessing the talents of Julie Andrews, Richard Burton, and Robert Goulet. When the opportunity to direct *Camelot* arose, you can understand where my interest to take on the challenge came from. It has been a truly good experience for me because a wonderfully talented Cast and Crew has made it all possible.

I welcome you now to experience our live production and I hope your journey into *Camelot* is close to that of mine so many years ago.

Sincerely,
Caroline Ciochetto, Director

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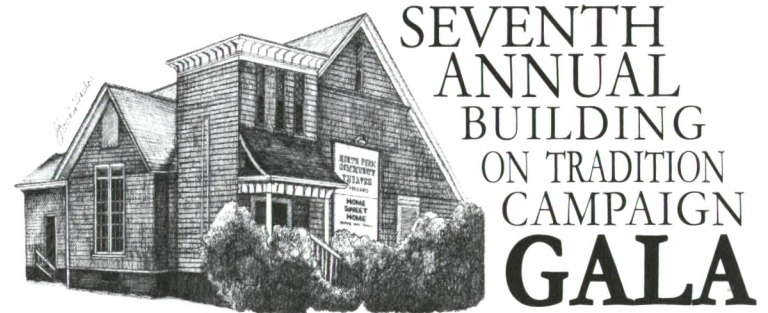
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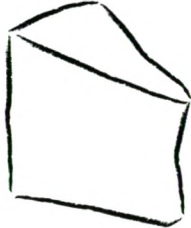
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