

NORTH FORK COMMUNITY THEATRE

Youth On Stage

presents



**the wedding
singer**

The Musical Comedy

July 24 - August 10

PRESIDENT'S MESSAGE

Dear NFCT Friends,

We hope you enjoy the Youth on Stage (YOS) production of *The Wedding Singer*, which involves young adults ages 14-22. The YOS program, which is in its 44th year, it has brought together many generations of North Fork youth to learn to sing, dance, build sets, run lights, and make lifelong friends.

As you may have noticed, the NFCT has been making some improvements! We thank the community for its continued support of our ongoing Renovation Campaign. Thanks to your help, this past year we have painted the building, uncovered, fixed and protected the 100+ year old stained glass windows, put new signs on the front of our building, and added some improvements to our lights and sound shield. We thank Michael and Emilie Corey for matching up to \$300,000 in donations through December 15, 2015. With your support, aided by this incredible matching donations, we hope to renovate the interior of the building and improve our technical performance capabilities.

The NFCT welcomes you to not only see our shows, but also to be part of our vibrant community. We have many "Community Events" throughout the year: the next event is a BBQ/Karaoke night on Sunday August 15th at 5PM at the NFCT. Please join us for this family friendly event! Also, please consider becoming a NFCT member and receive our monthly newsletter. See the back cover for more information on how to join the NFCT!

Mary Motto Kalich
President

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We welcome your feedback. Please send any comments or suggestions to President of the NFCT, Box 86, Mattituck NY 11952.

North Fork Community Theatre *Youth on Stage*

presents



Director
Amanda Mouzakes

Musical Direction
Jacob Boergesson

Assistant Director
Brett Chizever

Choreography
Meagan Schmid

Producers

Susan Hedges and Cathy Russo

Music by Matthew Sklar • Lyrics by Chad Beguelin
Book by Chad Bequelin and Tim Herlihy

Based Upon the New Line Cinema film.
Written by Tim Herlihy

Originally produced by

Margo Lion New Line Cinema The Arcara Group
Roy Furman Douglas L. Meyer / James D. Stern
Rick Steiner / The Staton Bell Osher Mayerson Group JAM Theatricals
Original Broadway production directed by John Rando • Orchestrations by Irwin Fisch

The Wedding Singer is presented through special arrangement
with Music Theatre International (MTI)

All authorized performance materials are also supplied by MTI.
421 West 54th Street, New York, NY 10019 • Phone: 212-541-4684 Fax: 212-397-4684
www.MTIShows.com

*The videotaping or other video or audio recording of this production is strictly prohibited.
Contains some strong language.*

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CAST

Robbie Hart John Curtis
Julia Sullivan..... Lily Filippatos
Sammy Ryan Zlatniski
Holly Colleen Kelly
George.....Michael Drozd
Glen Guglia..... John Bradley
Rosie..... Christina Stankewicz
Linda Sydney Campbell
Angie Marissa Russo,
Ensemble..... Danielle Allen, Corinne Araneo
Alex Bradley, Victoria Carroll, Chelsea Chizever, Riley Dobbins, Connor Federico
James Fink, Mally Fogarty, Gayle Gammon, Olivia Geppel, Shauna Huizing
Eric Hughes, Eric Momente, Sophia Parise, Peter Peterson
Wendy Peterson, Matthew Tuthill, Haley Unger

With Special Appearances by:

Billy Idol, Mr. T, Cyndi Lauper, Tina Turner, Imelda Marcos, Ronald & Nancy Reagan
(well, sort of)

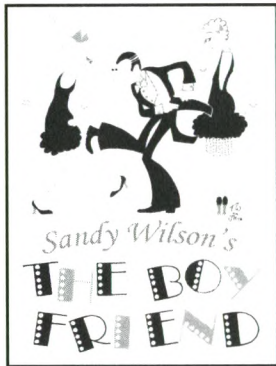
CREW

Director..... Amanda Mouzakes
Musical Director Jacob Boergesson
Producer Susan Hedges
Producer Cathy Russo
Choreographer Meagan Schmid
Asst Director Brett Chizever
Stage Manager..... Kayla Lessard
Stage Crew Mike Aydinian, Kyle Breitenbach, Mayra Gonzalez, Oliver Orr
Lighting Crew Kimberly Scheer, Caitlin Jacobs, Julia Eager
Lighting Design David Scheer, Kimberly Scheer
Costumes Amy Martinez, Diane Peterson
Set Design/Construction Peter Nolan, Mike Meola, Ronald Gillette II
John Curtis, Dan Russo, Bret Hedges
House Manager..... Irene Bradley
Props Irene Bradley
Photography..... Brette Rosen

*A special thanks goes out to all those who have put an extra special effort
into making sure things got done and that this show would be as awesome as it is!!
You know who you are!*

ORCHESTRA

Keyboard/ConductorJacob Boergesson
 Guitar..... Shawn R. Klopfer
 Bass Christian Wern
 Drums.....Zachary Branker
 Alto Saxophone.....Jessica Teresa Sisti
 Trumpet.....Michael Kelly



NFCT AUDITIONS

Auditions for The Boy Friend will be held on Wednesday, August 13th, Monday August 18th, with potential callbacks on Tuesday August 19th. Please come prepared to sing 32 bars of a Broadway style song. For more information contact the director, Mary Motto Kalich at 917-334-6639 or marymotto@yahoo.com

Auditions for the North Fork Community Theatre production of *Moon Over Buffalo* will be on the following dates: Sunday, October 26th and Monday, October 27, 2014 7 - 9 pm. If callbacks are needed they will be on Tuesday, October 28th 2014 7 - 9 pm. All roles are open. Any question please contact the director Robert Horn for more information: rphornbird@aol.com or 631-744-2976. We are also looking to cast the following behind the scenes roles: Producer, Stage Manager, House Manager. Come and join a fun production team. Please contact Robert Horn at rphornbird@aol.com or 631-744-2976.

MOON OVER BUFFALO

ACT ONE

It's Your Wedding DayFull Cast
 Someday Holly, Julia and Cast
 Awesome Robbie and Julia
 Glen's Phone Glen and Julia
 Robbie's Gift.....Robbie and Rosie
 Someday (Robbie's Reprise)..... Robbie and guests
 A Note from Linda Linda
 It's Your Wedding Day (Reprise).....Robbie
 Into the Toilet..... Holly, Julia and Angie
 Pop!..... Holly, Julia, Angie and girls
 Il Carousel Glen, Julia and cast
 Somebody Kill Me.....Robbie
 A Note from Grandma Rosie
 Casualty of Love..... Robbie, Sammy, George and guests
 Come out of the Dumpster Julia and Robbie
 Today You Are a Man Robbie, Sammy, George and guests
 George's Prayer..... George
 Not That Kind of Thing..... Julia, Robbie, Clerk, Holly, shoppers
 Saturday Night in the City..... Full cast

ACT TWO

Entr'acte Robbie and Holly
 All About the Green.....Glen, Robbie and Suits
 Someday (Julia's Reprise)..... Julia, Holly and Sammy
 Right in Front of your Eyes..... Holly, Sammy and Men
 Single.....Robbie, Sammy, George, Bum, Ricky, boys
 If I Told You Julia, Angie, Robbie, Glen and hookers
 Let Me Come Home Linda and Robbie
 50 Years Rosie
 Not That Kind/I Told You (Reprise) Robbie and Julia
 Move That Thang..... George, Rosie and guests
 Off to Vegas/Little White House.....Robbie, fake Billy Idol, fake Ronald Reagan, fake Tina Turner, fake Cyndi Lauper, fake Imelda Marcos, fake Nancy Reagan, Glen and Julia
 Grow Old With You Robbie and Julia
 Finale.....Full Cast

Please note that there will be a 15 minute intermission between acts.
 Please enjoy something from our refreshment stand!

CAST & CREW BIOGRAPHIES

Danielle Allen (*Ensemble*) - Danielle is delighted to be performing in her third Youth on Stage production! Previously at the NFCT, she has been seen in *Footloose* and *South Pacific*. Endless love and thanks to her parents for all that they do, as well as Amanda, Jake, Brett, Meagan, and the rest of the cast and production team for working so hard and making this experience so wonderful. Enjoy the show!

Corinne Araneo (*Ensemble*) - Corinne is a recent graduate of SCCC and is planning to attend St. Joseph's College this fall. She is happy to make her return to the stage for her fifth YOS production and is even more excited to be in this cast of amazing people. Her most recent shows include stage crew for *Legally Blonde* and *Into the Woods*, and stage manager of RFCT's *Junior's Next Stop Broadway*. Corinne would like to thank her parents, the production team, her friends JM, BS, RR, and EN for their support. Most importantly, her fellow cast members, especially SH and CC for sharing the journey with her. Enjoy!

Jacob Boergesson (*Music Director*) - is thrilled to be music directing his fourth consecutive YOS production, previous being *Footloose*, *South Pacific*, and *Legally Blonde*. Jacob recently graduated from the Hartt School of Music with a Bachelor's Degree in Music Education. Many thanks to his parents for their never-ending support, his amazing orchestra, and his entire production team. Special thanks to Rissy, John and his "A" team for being the best friends anyone could ask for. "Love will always find you." Enjoy the show!

Alex Bradley (*Ensemble*) - Alex has appeared in *Once Upon a Mattress* and *HS Musical* at Mattituck High School and *Legally Blonde* and *The King and I* at NFCT. He played the "Punish Sir" in *Law and Order: Nursery Rhyme Unit*, "Jim Hawkins" in *The Light in the Library*, and has been in All-County Chorus for five years. Alex is happy to be following in his brother John's footsteps in his second Youth on Stage production.

John Bradley (*Glen Guglia*) - John has played "Commander Harbison" in *South Pacific*, "Mr. Dunbar" in *Footloose* at the NFCT and starred as "Charlie Brown" in *You're a Good Man, Charlie Brown* at Mattituck High School. He has been in numerous school plays and has been a member of the cast or crew of nine NFCT musicals including *Oklahoma!*. He has thoroughly enjoyed working with the rest of the cast and crew of *The Wedding Singer*.

Sydney Campbell (*Linda*) - is so excited to rejoin her YOS family once again. Currently, she is doing a summer internship with Broadway casting Director Bernie Telsey and Telsey and Co. You might have seen her at the NFCT as "Elle Woods" in *Legally Blonde* or the Narrator in *Joseph and the Amazing Technicolor Dreamcoat*. FYI she loves mac and Cheese, Law & Order SUV and Queen Beyonce. Rock out and enjoy!

Victoria Carroll (*Dance Captain/Ensemble*) - is beyond excited to be in her fourth YOS Production! Previous productions include "Delta Nu Dancer" in *Legally Blonde*, "Nurse/Featured Dancer" in *South Pacific* and "Urleen" in *Footloose*. This spring

Victoria was selected for the 2014 Future Dancers and Dancemakers program for NYU's Tisch School of the Arts. Victoria attends Riverhead High School and is the founder and Captain/Choreographer of the Kickline dance team, which performs at home Varsity football games. She thanks the entire production team, especially Meagan, for being so amazing.

Brett Chizever (*Asst. Director*) - is thrilled to be a part of such an incredible production team. However, all credit goes to Amanda who did such a beautiful job directing this show. Watching Jake and Meagan piece this together has truly been eye opening. These three young people fully understand and appreciate what YOS stands for. Enjoy the show.

Chelsea Chizever (*Ensemble*) - Chelsea is thrilled to be performing in her sixth NFCT YOS production, *The Wedding Singer!* You may have seen her letting out her inner freak last summer as "Margot" in *Legally Blonde*. She would like to thank the entire production team for the opportunity to be in another amazing YOS show, and especially the entire cast for providing another unforgettable summer. Enjoy the show!

John Curtis (*Robbie Hart*) - is very excited to be making his NFCT debut! Highly active in his high school drama club, he was involved in productions such as "Charlie Brown" in *You're A Good Man, Charlie Brown*, "Dennis" in *All Shook Up* and "Wickersham" in *Seussical*. This May, John graduated from the Hartt School of Music with a BA in Music. He would like to give shout-outs to the Russo Family for hosting an excellent summer, to Jacob Boergesson for finally convincing him to go out for the NFCT, and to John and Ali Curtis for years of love and support

Riley Dobbins (*Ensemble*) - Good times with a great cast. So happy to be a part of the Youth on Stage for the first time! Riley has done other stuff but this is his favorite thing, like, ever! It's great to finally have the perfect 'do' for a show. Thanks to everyone on the production team, especially Susan for being not only beautiful inside and out but, well, perfect. Enjoy the show and btw- I like cheese

Michael Drozd (*George*) - Michael is a senior vocal performance major at Queens College. *The Wedding Singer* marks his fourth NFCT production; you may have seen him last year as "Kyle the steamy UPS man" in *Legally Blonde*. Other stage credits include "Prince Dauntless" in *Once Upon A Mattress*, "David Kingsley" in *Stage Door*, "Nick Piazza" in *Fame* and many more. Michael would like to thank the cast and crew for such a wonderful summer, and his family and friends for all their support.

Julia Eager (*Lighting*) - is a high school student who has been doing lights for various theaters since early 2013. When not fulfilling her role as a recluse in her room, Julia enjoys drawing, painting, running around at NFCT, and hanging out with her people. She hopes you enjoy the show!

Conner Federico (*Ensemble*) - is seventeen and will be a senior at WHB High School. This is his first performance at the NFCT. He was recently featured as a 'Police Officer' in *Urinetown* at WHB. He would like to thank his parents, the production team, and friends for supporting him, and his girlfriend Haley who convinced him to audition for this show.

Lily Filippatos (*Julia Sullivan*) - could not be more thrilled to be making her debut at the NFCT. She has been acting, singing, and dancing since she was three-years-old, and plans on pursuing a career in performance. She attended Hunter College High School, her favorite roles there including "Janet Van De Graaf" in *The Drowsy Chaperone*, "Nikki Harris" in *Curtains*, "Celia" in *As You Like It*, and "Queen" in *Cymbeline*. She is currently a Theater major at UMass Amherst, her roles this past year including "Mandy Bloom" in *Times Stands Still*, as well as understudying for "Mae Jones" in the American opera *Street Scene*. She would like to thank her family and friends (especially her devoted dad) for always going out of their way to support her dreams. She could not have asked for a more welcoming and talented cast, who have truly made her feel like she is a valued part of this lovely community of fellow artists and friends.

James Fink (*Ensemble*) - This is James' third show at the NFCT. His previous shows were *Joseph and the Amazing Technicolor Dreamcoat* and *Legally Blonde*. He is very glad to be performing this summer with such a great cast

Mally Fogarty (*Ensemble*) - is thrilled to perform in her second YOS production. You may have seen her and her martini glass in *Legally Blonde* last summer. She would like to thank the fabulous production team and the rest of the talented cast for another great summer. Enjoy the show!

Gayle Gammon (*Ensemble*) - is very excited to be a part of this production. This is her second YOS show-she was in *South Pacific* in 2012. Gayle has been a part of many SHS Drama Club presentations and was nominated for several Teeny Awards from the East End Arts Council. She has been dancing since she was three-years-old. She is currently a rising sophomore at SUNY New Paltz. Gayle hopes you all enjoy *The Wedding Singer*.

Olivia Geppel (*Ensemble*) - is absolutely thrilled to be a part of *The Wedding Singer*. This is her first show at NFCT. She has been involved with music and theatre since the age of five. Currently she is doing theatre at her high school. Credits include ensemble in *Aida*, 'Annie' in *Annie*, "Helen" in *Laughter on the 23rd Floor* and "Florinda" in *Into the Woods*. Thanks to her family, friends and the cast and crew of *The Wedding Singer*. Enjoy the show!

Susan Hedges (*Co-Producer*) - is so excited to be Co-Producing this year with an absolutely fantastic production team and an extremely talented cast! Having grown up in the 80s, this show is perfect for her- it's like going back in time, only she wishes she could jump on stage and rock out! Mad props to Amanda on her directorial debut! Special thanks to Bret, Hunter and Miranda for loving me even when I get too involved in a show.

Eric Hughes (*Ensemble*) - Zeus, Poseidon, and Hades...these are 3 gods each known for their power and wisdom in Greek mythology...they are but ants to the presence of Eric Hughes...when he's not grooming his award winning Bengal tigers, he is acting in shows like the one you are about to see...Eric hopes you enjoy the show as he gives you jaw dropping entertainment as "Shane" and "Mr. T."

Shauna Huizing (*Ensemble*) - is ecstatic to be a part of *The Wedding Singer*! Shauna has also starred in several shows with the Riverhead Blue Masques, including "Lennie" in *Up the Down Staircase*, "Mrs. Orcutt" in *Stage Door*, Ensemble in *Pippin*, Ensemble in *Urinetown*, "Carmen" in *Fame*, "Fantine" in *Les Miserables*, and "Princess Winnifred" in *Once Upon a Mattress*. You may have also seen her as "Pilar" in *Legally Blonde*. She has had such an amazing time working with the production team and the rest of the cast. Thanks to all of her family and friends who are a constant support! Enjoy the show!

Caitlin Jacobs (*Light Booth*) - is extremely excited to be a part of *The Wedding Singer* and to be in the Light Booth for her second time at NFCT. She previously helped with NFCT production of *Into the Woods*. Cait wishes good luck to her friends Olivia, Danielle, and Colleen as well as the rest of the cast and crew. She also wants to thank Kimberly and Julia for introducing her to the awesomeness of the light booth.

Colleen Kelly (*Holly*) - cannot believe how blessed she is to be able to work with such a talented, compassionate, and hilarious group of people. *The Wedding Singer* is Colleen's third show at the NFCT, her previous shows here being *Legally Blonde*, and *Into the Woods*. Colleen is arising sophomore at MHS, where she was most recently in *High School Musical*, and *13 Ways to Screw Up Your College Interview*, which earned her a Teeny Award nomination for Lead Actress in a Comedy. Colleen can't thank the production team enough for how encouraging and uplifting they have been to work with. Colleen would like to thank all her friends and family for all their support. Enjoy the show!

Kayla Lessard (*Stage Manager*) - Kayla is back for her 6th show with the NFCT, though this time it's behind the scenes. Past shows at the NFCT include *Legally Blonde*, *Joseph and the Technicolor Dreamcoat*, and *Footloose*. Kayla now attends CUNY City College in Manhattan for Theatre. Last semester she worked on a production of *Hay Fever* as an assistant stage manager. When not working or running around for a show, Kayla avidly enjoys puns and flamingling. Congrats to a great group on a great show!

Eric Momente (*Ensemble*) - is thrilled to be in the cast of *The Wedding Singer*. He appeared in two shows at his high school this past year and to do something like this is exciting in every way. He loves the production and cast and can't wait to do more shows in the future.

Amanda Mouzakes (*Director*) - is beyond thrilled to be making her directorial debut. Thanks to her family and friends for dealing with her never-ending, crazy schedule and disappearing act she does every time she is in a show. She has previously been onstage in numerous performances full of Oklahoma Hellos, dictionaries, clambakes, and awesome hairstyles. She hopes you all enjoy the show as much as she has enjoyed directing it.

Sophia Parise (*Ensemble*) - is in the eleventh grade at RHS and has been doing theatre for many years. She recently performed as "Wendy" in *Peter Pan Jr.* with EECTC. In middle school, she discovered she absolutely loved being on stage acting and singing when she played "Sandy" in *Grease Jr.* This will be Sophia's

first time performing with NFCT. She is so excited to be in *The Wedding Singer* and can't wait for you to see it!

Peter Peterson (*Dance Captain/Ensemble*) - Peter is excited to be a part of this year's production. He has also been in several shows at the NFCT including *One Flew Over the Cuckoo's Nest*, *Legally Blonde*, *South Pacific*, and *How to Succeed in Business*. He has enjoyed working with such an amazing cast and production team. He would like to thank his family and friends for their constant support. Enjoy the show!

Wendy Peterson (*Ensemble*) - Wendy is glad to be back with the YOS production after waking from a three year chocolate coma. She was previously involved in

many shows at GHS including "Sarah Brown" in *Guys and Dolls* and "Auntie Em" in *The Wizard Oz*. Wendy has enjoyed working with such a wonderful cast and production crew this summer. Big thanks to her twin brother for inspiring her and not throwing her out of the car on the way to the theatre

Brette Rosen (*Photography*) - is a recent graduate of Mattituck High School. Although saddened she was unable to audition for *The Wedding Singer* this summer, she is thrilled to be involved behind the scenes as the production photographer. Brette played Vivienne Kensington in last summer's YOS production of *Legally Blonde*. In August, Brette will enter her freshman year at the Fashion Institute of Technology in Manhattan where she will major in photography.

Cathy Russo (*Co-Producer*) - has been involved with NFCT for the past few years but this is her first attempt at co-producing. A special thanks to Susan and Amanda for throwing her name in the "hat". Most importantly she wants to thank her awesome daughter, Marissa, whose passion for theatre has made her mom so proud and therefore willing to take on a new adventure. To the marvelous cast, break a leg!!

Marissa Russo (*Angie, Ensemble*) - is incredibly excited to be back at NFCT this summer after being a part of *South Pacific* and *Legally Blonde* the past two years. Marissa is a rising senior at Marist College, where she is studying English Education, Theatre, and is serving as Vice President of the Marist College Club of Theatre Arts. Much love and thanks to her supportive parents and this phenomenal cast and crew. A special thanks to Jake for always being there (hi) and John for an unforgettable summer. Most importantly, congratulations to her beautiful mother on her producing debut! Enjoy the show!

Kimberly Scheer (*Light Booth*) - is beyond excited to be back in her favorite place, the light booth. She has been in and around the theatre, helping her father and grandfather with lights since *Carousel* in 2013. This is her second YOS, the first being *Legally Blonde* last summer. Her hobbies include reading, writing and playing tennis. She would like to thank Katie and Julia for being such an amazing and fun crew to be around! She hopes the musical is as fun to watch as being a part of it is. Enjoy the show!

Meagan Schmid (*Choreographer*) - is thrilled to be choreographing her second YOS show! You may have seen her *Suffolk Times* quoted "Booty shaking dance numbers" in *Legally Blonde* last year. She is a graduate of The American Musical Dramatic Academy and currently teaches at East End Dance. Sending lots of love to her production team! Meagan has truly found a home here at NFCT! Remember, STOP BEING AWKWARD! *Love will always find you!*

Christina Stankewicz (*Rosie*) - can't believe that *The Wedding Singer* is her ninth and last YOS show at the NFCT. Last summer you might have seen her as "Paulette Bonafonte" in *Legally Blonde* here at the NFCT. She would like to thank everyone who helped to make this another memorable summer. Enjoy the show!

Matt Tuthill (*Ensemble*) - is nineteen years old and a graduate of RHS who will be attending SCCC in the fall. He made his acting debut in *A Christmas Carol* at

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and has participated in 3 other Blue Masque performances. This marks his first NFCT show and he has enjoyed his time spent here. He plans a career in voice-overs and to partake in more NFCT shows.

Haley Unger (*Ensemble*) - Haley is going to be a senior at Mattituck High School next year. Her recent shows include *High School Musical*, *Legally Blonde*, *10 Ways to Survive the Zombie Apocalypse*, and *13 Ways to Screw up Your College Interview*. This is her fifth NFCT show and she cannot thank everyone enough for constantly supporting this theatre since it really is her home away from home. Haley would also like to thank the entire production team, the cast, and her boyfriend for auditioning and performing in his first ever NFCT show.

Ryan Zlatniski (*Sammy*) - is super excited and honored to be a part of this years YOS production of *The Wedding Singer*. This is his first NFCT production but has been in five other Mattituck HS productions before, including *Are Teachers Human*, where he received a Teeny nomination for Best Supporting Actor as the nit wit "Puddinghead". We have a most memorably awesome cast and he hopes you enjoy the show!

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Mary Motto Kalich, President

It takes a community...

NFCT SHOWS

(M=Musical YM=Youth Musical)

- 1957**
The Man Who Came to Dinner
- 1958 - 1959**
Harvey
Bus Stop
A Visit to a Small Planet
Romanoff and Juliet
- 1959 - 1962**
Night Must Fall
Born Yesterday
The Glass Menagerie
Guys and Dolls (M)
- 1962 - 1963**
The Happy Time
The Hasty Heart
Petticoat Fever
Critic's Choice
Damn Yankees (M)
- 1963 - 1964**
Mousetrap
Separate Tables
The Crucible
The Pajama Game (M)
- 1964 - 1965**
Kiss Me Kate (M)
Blithe Spirit
The Peanut Butter Prince
(an original musical
written for the NFCT)
The Potting Shed
- 1965 - 1966**
Mary, Mary
Save Me a Place at Forest Lawn
The Browning Version
Call Me Madam (M)
- 1966 - 1967**
There Comes a Time (M)
Write Me a Murder
My Three Angels
- 1968 - 1969**
Bell, Book and Candle
The Absence of a Cello
The Peanut Butter Prince (M)
She Loves Me (M)
- 1969 - 1970**
The Little Foxes
Jack in the Box (M)
The Thurber Carnival
Little Moon of Alban
The Odd Couple
Bells Are Ringing (M)
- 1970 - 1971**
The Haunting of Hill House
Auntie Mame
Man of La Mancha (M)
The Music Man (YM)
- 1971 - 1972**
The Price
Wait Until Dark
See How They Run
Finian's Rainbow (M)
South Pacific (YM)
- 1972 - 1973**
Spoon River anthology
Who's Afraid of Virginia Woolf?
Summer and Smoke
Carnival (M)
Anything Goes (YM)
- 1973 - 1974**
A Thousand Clowns
The Effect of Gamma Rays on
Man-in-the-Moon Marigolds
Cabaret (M)
Funny Girl (YM)
- 1974 - 1975**
40 Karats
The Lion in Winter
A Ms. By Any Other Name
Kismet (M)
Guys and Dolls (YM)
- 1975 - 1976**
Bertha the Beautiful Typewriter Girl
Dark of the Moon
Prelude
Of Thee I Sing (M)
Brigadoon (YM)
- 1976 - 1977**
Arsenic and Old Lace
The Night of January 16th
Finishing Touches
The Country Girl
Fiddler on the Roof (M)
L'il Abner (YM)
- 1977 - 1978**
Desk Set
A Man for All Seasons
Angel Street
Calamity Jane (M)
Dames at Sea (YM)

- 1978 - 1979**
Inherit the Wind
The Last of the Red-Hot Lovers
A Clearing in the Woods
The Pirates of Penzance (M)
Little Mary Sunshine (YM)

- 1979 - 1980**
The Rope Dancers
Come Blow Your Horn
Anatomy of a Murder
Godspell (M)
Once Upon a Mattress (YM)

- 1980 - 1981**
6 Rms Riv Vu
Three For Gin
Butterflies Are Free
Applause (M)
The Boy Friend (YM)

- 1981 - 1982**
The Fantasticks (M)
Tea House of the August Moon
Desperate Hours
The Peanut Butter Prince (M)
Anything Goes (YM)

- 1982 - 1983**
Frankenstein
Da
Chapter Two
A Funny Thing Happened on
the Way to the Forum (M)
Henry, Sweet Henry (YM)

- 1983 - 1984**
Barefoot in the Park
Deathtrap
Blithe Spirit
Company (M)
Oklahoma! (YM)

- 1984 - 1985**
Never Too Late
On Golden Pond
Night Watch
Gypsy (M)
Babes in Arms (YM)

- 1985 - 1986**
Dracula
Harvey
Tea and Sympathy
The Sound of Music (M)
The Music Man (YM)

NFCT SHOWS

(M=Musical YM=Youth Musical)

- 1986 - 1987**
Plaza Suite
Our Town
The Miracle Worker
Mame (M)
Bells Are Ringing (YM)

- 1987 - 1988**
You Can't Take it With You
Kind Lady
Don't Drink the Water
Kiss Me Kate (M)
Grease (YM)

- 1988 - 1989**
The House on the Cliff
The Philadelphia Story
Stalag 17
Promises, Promises (M)
Beauty and the Beast (YM)

- 1989 - 1990**
A Streetcar Named Desire
Witness For the Prosecution
Light Up the Sky
Oliver (M)
South Pacific (YM)

- 1990 - 1991**
The Crucible
Bus Stop
Mr. Roberts
Sweet Charity (M)
West Side Story (YM)

- 1991 - 1992**
Sweet Bird of Youth
The Rainmaker
The King and I (M)
The Best Man
Joseph and the Amazing
Technicolor Dreamcoat (YM)

- 1992 - 1993**
The Nerd
Tribute
Hello, Dolly! (M)
A Few Good Men
Deadwood Dick (YM)

- 1993 - 1994**
Speaking of Murder
The Madwoman of Chaillot
Carousel (M)
The Man Who Came to Dinner
Leader of the Pack (YM)

- 1994 - 1995**
A Man For All Seasons
Fools
A Tree Grows in Brooklyn (M)
The Prime of Miss Jean Brodie
Good News (YM)

- 1995 - 1996**
Morning's at Seven
A Doll's House
Lost in Yonkers
Where's Charley (M)
Guys and Dolls (YM)
Bell, Book and Candle

- 1996 - 1997**
Picnic
Brighton Beach Memoirs
Nunsense (M)
Into the Woods (YM)

- 1997 - 1998**
The Caine Mutiny Court Martial
Lettice and Lovage
Broadway Bound
Breaking Legs
Bye, Bye Birdie (YM)

- 1998 - 1999**
Early One Evening at
the Rainbow Bar and Grill
The Farndale Avenue
Housing Estates . . . Murder Mystery
Sweeney Todd (M)
A Chorus Line (YM)

- 1999 - 2000**
The Chalk Garden
Born Yesterday
The Diary of Anne Frank
Jerry's Girls (M)
Annie (YM)

- 2000 - 2001**
Deathtrap
Biloxi Blues
Dancing at Lughnasa
She Loves Me (M)
Damn Yankees (YM)

- 2001 - 2002**
To Gillian on Her
37th Birthday
Rumors
No Way to Treat a Lady (M)
Ten Little Indians
Brigadoon (YM)

- 2002 - 2003**
Wait Until Dark
Lend Me a Tenor
I Hate Hamlet
You're a Good Man
Charlie Brown (M)
Little Shop of Horrors (YM)

- 2003 - 2004**
A Play on Words
(Eleemosynary and
selections from All in the Timing)
Love Letters
Nude With Violin
Cinderella (YM)

- 2004 - 2005**
The Foreigner
The Price
Man of La Mancha (M)
The Pajama Game (YM)

- 2005 - 2006**
The Dining Room
The Glass Menagerie
Godspell (M)
Fiddler on the Roof (YM)

- 2006 - 2007**
Crimes of the Heart
Lunch Hour
My Fair Lady (M)
Once Upon a Mattress (YM)

- 2007 - 2008**
Our 50th Season
The Fantasticks (M)
Nunsense (M)
Gypsy (M)
Babes in Arms (YM)

- 2008 - 2009**
Proof
Labor Day
Sound of Music (M)
Guys and Dolls (YM)

- 2009-2010**
Rabbit Hole
Arsenic and Old Lace
Anything Goes (M)
110 in the Shade (M)
Kiss Me Kate (YM)

- 2010-2011**
Dead Man's Cell Phone
Three Sisters
25th Annual Putnam
County Spelling Bee (M)
Oklahoma (M)
Footloose (YM)

- 2011-2012**
Harvey
Doubt
How To Succeed In Business
Without Really Trying (M)
The King and I (M)
South Pacific (YM)

- 2012-2013**
Night Mother
Golden Pond
Joe's Coat (M)
Carousel (M)
Legally Blonde (YM)

- 2013-2014**
I Love You, You're Perfect,
Now Change (M)
Steel Magnolias
One Flew Over the Cuckoo's Nest
Into The Woods (M)
The Wedding Singer (YM)

Director's Note:

Thank you all for coming and supporting our production of *The Wedding Singer*. It has been quite the experience and I thank everyone for their support of this amazing program.

Theatre has been an extremely important part of my life, and has truly shaped me into the person I am today. It has been an amazing opportunity to be able to share that with this amazing cast and my incredible production team.

Growing up I was very shy. Right before heading into 9th grade the majority of my friends moved to other schools and other states. I knew I had to step out of my comfort zone to meet new friends, so I decided to join drama class. I figured it would make me come out of my shell even if I was nervous. Well, I was right about coming out of my shell, but was wrong about stepping out of my comfort zone-- I never felt more comfortable before. That year I realized the stage was my home and that I wouldn't want to spend my life doing anything else. Every trial and triumph I have gone through, the stage has always been there as a constant for me. It allows me to step away and, in a sense, stop to smell the flowers. It allows me to dream and to believe in something greater, and to connect with people in a way I never thought was possible.

Aside from discovering my life calling, the theatre has also helped me develop so many skills that have helped me. Theatre teaches you confidence. It teaches you how to think on your feet. It teaches you how to work as a team, how to take constructive criticism, and how to appreciate life. It teaches you how to be punctual, how to be open, how to trust others, how to conquer a problem with a smile, how to take risks, and how to play again. That is why programs like NFCT's Youth On Stage are so important.

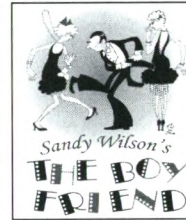
It sounds corny but it's true so I'm going to say it anyway; it becomes like a second family. You get to cry, laugh, and play together. At the end of the day, and a few short weeks of rehearsal, you have an AWESOME production and memories to last a lifetime. Thank you to each and every one of you for giving me this opportunity and these amazing memories.

Thank you to Susan and Cathy for co-producing, helping with the set and costumes and always having a smile on, answering texts and emails at every hour of the day/night and keeping me laughing. Thank you Jake for making our cast sound incredible. Thank you Meagan for making them look fierce. Thank you to my two uncles who helped build the set- it would not have been possible without each and every one of you.

Thank you NFCT for giving me this opportunity as a director. Thank you for taking a chance on me when I first auditioned and letting me be a part of this community. Thank you to each and every audience member, family and friends for coming and supporting this theatre and me. I hope you all enjoy this fun-loving production as much as I do. I love this show itself because it embodies exactly what I believe in: following your heart and doing what you love. There is no greater joy, and this experience has proved that.

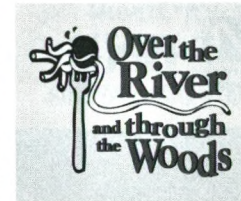
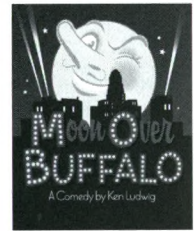
-Amanda Mouzakes, Director

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The Boy Friend
October 23 - November 9

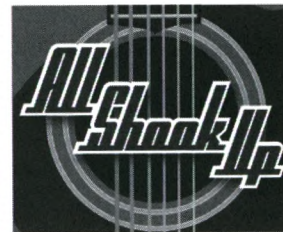
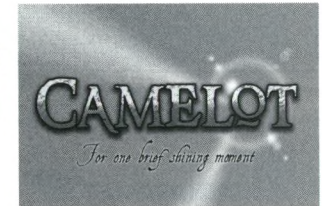
Moon Over Buffalo
January 16 - February 14



Over the River
& Through the Woods

March 15 - 29

Camelot
May 14 - 31

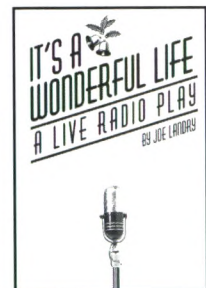


All Shook Up
(Youth on Stage)
July 23 - August 9

Special Events

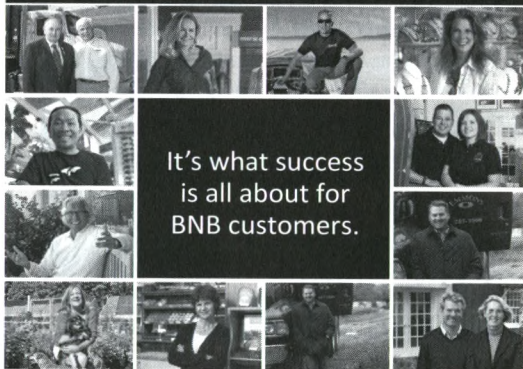
It's a Wonderful Life:
A Live Radio Play – Dec. 13-14

11th Annual Variety Show – Jan. 2-4



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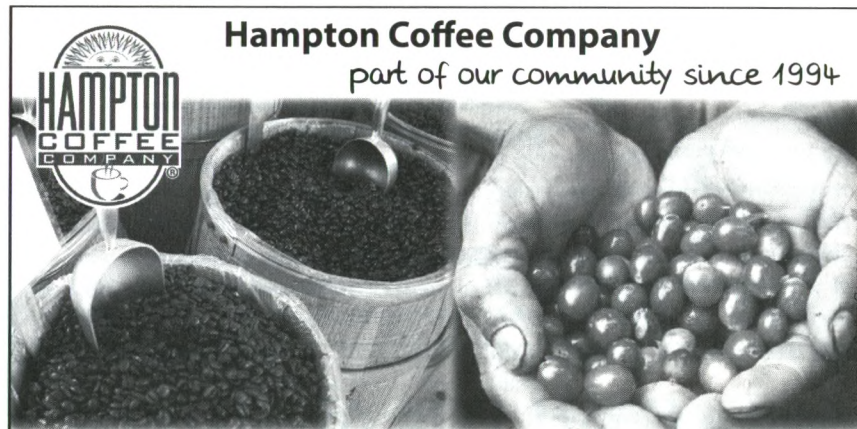


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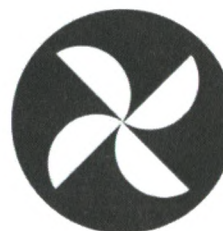
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NFCT Juried Art Show

"What is your vision of the North Fork Community Theatre?"

Show us! Works should convey the artist's vision of the North Fork Community Theatre (NFCT). The show will be a celebration of the NFCT's long history as part of the community as it looks forward to an exciting future.

In 2012, the NFCT purchased the 1830 building, which was originally built to be a church and was later used as a social center by the Mechanics Order. In 1961, the NFCT started performing in the building. The NFCT is now in the midst of a Renovation Campaign to improve the building and the theatre's performance capabilities. A 30% commission on sales of art will serve as a donation towards the Renovation of the building

Artwork may be in any two-dimensional medium. In addition to the overall awards, there will be a separate award for architectural renderings of the building. Architectural rendering submissions will also be considered by the NFCT to be used as their logo for future print and online branding.

- October 1st, 2014 – Submission Deadline
- December 2014 – April 2015 - Show exhibition at the NFCT
- January 2nd, 2015 – Opening Reception at 7PM at the NFCT

We are proud to support North Fork Community Theatre

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NFCT - BBQ/Karaoke Party



Join your fellow NFCT members for a casual BBQ and Karaoke Party on Sunday, August 17th at 5PM at the NFCT! Hamburgers, hotdogs, soda and water will be provided for a suggested donation of \$5.

Please bring a potluck salad or dessert. Thank you to Manning Dandridge for bringing the karaoke system and being our KJ for the evening. We will provide some song tracks, and folks can bring their own audio files too. Please RSVP to marymotto@yahoo.com so we know how much food to buy!

Broadway Choreographer at the NFCT! FREE Musical Theater Dance Workshop

Kim Schafer, a Broadway choreographer who is currently working on the new Disney musical Mulan, will lead a musical theatre dance workshop at the NFCT on Sunday, September 14th. The workshop is for children ages 10 to 18. For more information, please contact marymotto@yahoo.com or 917-334-6639.

Advertise in the NFCT Programs

Let NFCT patrons know about your business!

Please contact Jennifer H. Hudson at
advertising@NFCT.com or (631) 734-8307 (Voice and Fax)

NFCT Rates - 5 Shows for the Price of 4!

size	1 show	2 shows	3 shows	4 shows	5 Shows!
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