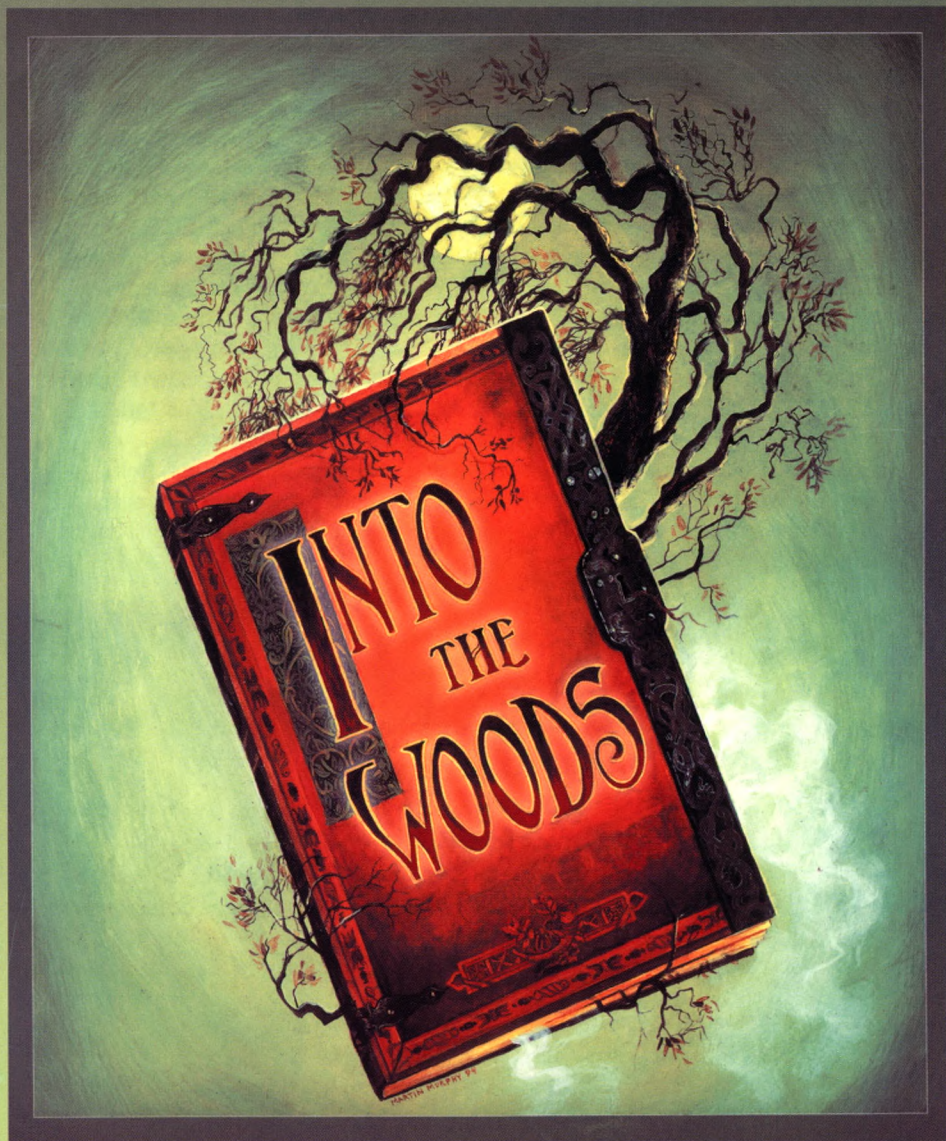


NORTH FORK COMMUNITY THEATRE

presents



May 15 - June 1

PRESIDENT'S MESSAGE

Dear NFCT Friends,

This has been an exciting spring at the NFCT! Brett Chizever, who has performed on our stage since his teens and has gone on to perform in over 100 shows in dozens of theaters, is debuting as a director for *Into The Woods*. His passion, dedication and vision has inspired his cast and crew, and we hope you enjoy the show as much as we enjoyed creating it!

We have continued the renovations of the theatre. The outside of our "Home Sweet Home" looks so beautiful! Over the past few months, we put our name on the side of the building, the stained glass windows were fixed, and the matching lawn sign that announces our shows was installed. You can see from looking at the building how much this community loves and supports the NFCT!

We hope to continue the renovations with a welcoming porch off the lobby, new stage curtains and interior renovations including technical improvements in sound, lighting and set capabilities. Please consider making a donation to support the Renovation Campaign.

Another way to support the renovations is by attending the MAKE ME A MATCH - 6th Annual *Building on Tradition* Gala on Saturday, June 14th at Stonewalls. The Gala is fun evening with food, raffles, and live entertainment from NFCT performers. This year all income (including entry tickets!) from the Gala will be MATCHED by the Corey's. So please get a group of people together to celebrate the NFCT and play a part in renovating the theatre! Tickets to the Gala can be purchased at www.nfct.com.

Mary Motto Kalich
President

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Katrina Lovett, Sherry Powers, Charles Scheer, Marilee Scheer

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Visit our website:
WWW.NFCT.COM



We welcome your feedback. Please send any comments or suggestions to President of the NFCT, Box 86, Mattituck NY 11952.

North Fork Community Theatre

presents

INTO THE WOODS

Music and Lyrics By Stephen Sondheim

Book by James Lapine

Director
Brett Chizever

Musical Director
William Roslak

Producer
Mary Motto Kalich

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CAST

NarratorManning Dandridge
Cinderella Isabel Alvarez
Jack..... Patrick O'Brien
Baker..... Matt Senese
Baker's Wife.....Kristen Alestra
Cinderella's Stepmother.....Nancy DiGirolamo
Florinda.....Colleen Kelly
Lucinda.....Raven Janoski
Jack's Mother.....Laura Pearsall
Little Red Ridinghood..... Ella Watts
Witch Alexis Monetti
Cinderella's Father Matt Eager
Cinderella's Mother Priscilla Lewis
Mysterious Man David Markel
WolfDevin Lilly
Rapunzel Gabrielle Comanda
Rapunzel's Prince.....Nate Kalich
Grandmother Mary Motto Kalich
Cinderella's PrinceDevin Lilly
Steward.....Peter Nolan
Giant..... Jen Eager
Sleeping Beauty..... Jen Eager
Snow White Priscilla Lewis

CREW

Director Brett Chizever
Musical Director..... William Roslak
Set Designer..... Lori Connolly
ProducerMary Motto Kalich
Stage Manager.....Liz Lisanckie
Choreographer..... Jenna Kavalier
Costume Design.....Lori Connolly
Costumes.....Lori Connolly, Barbara Kirby, Tom Del Prete,
Jeff Sanzel, Tazukie Fearon, Jason Allyn,Stage
Crew Liz Lisanckie, Corinne Araneo,
Ben Eager, Emma Eager, Zenus Robert
Lighting Design.....Charlie Scheer, David Scheer
Lighting Board.....Julia Eager
Spotlights and Sound..... Kimberly Schœer, Caitlyn Jacobs
Prop MasterLori Connolly
Photographer.....Hannah Gray

CREW (continued)

Box Office ManagerMary Motto Kalich
 Box Office.....Jennifer Hudson, Joanna Paulsen, Jed Clauss,
 Michael Hipp, Sherry Powers, Katrina Lovett, Molly Druck, Sue Auer
 Refreshment Manager Zenus Robert
 House Managers.....Sherry Powers, Doreen Kirby,
 Jeanette Lamothe, Michelle Messinger, Lauren Sisson
 Set and PropsLori Connolly, Tom Del Prete, Michelle Messinger
 Arthur Connolly, Ian Connolly, Zenus Robert, Georges Chtaih
 Liz Liszanckie, John Hudson, Debra Scurracchio, Emma Leaden,
 Ryan Messinger, Sara Searson, Rani Carson, Isabel Alvarez,
 Manning Dandridge, Nancy DiGirolamo, Jen Eager, Matt Eager,
 Ben Eager, Emma Eager, Colleen Kelly, Peter Nolan,
 Mary Motto Kalich, Patrick O'Brien, Laura Pearsall,
 Raven Janoski, Matt Senese, Brett Chizever, Micky Kalich

ORCHESTRA

Music Director and Piano..... William Roslak
 Flute Lucinda Hemmick
 Trumpet..... Colin VanTuyl
 String Bass..... Christian Wern
 Drums..... Zach Branker
 French HornMeghan Kelley
 Violin.....Marie Barbero, Daniel Gladstone, Adia Saltini
 Clarinet..... Frank Derasmo
 ViolaKaryn Torre

Special Thanks to...

Jeff Sanzel, Tazukie Fearon, Steve McCoy, Pat Wall, Jason Allyn,
 Barbara Kirby, Zenus Robert, John Shipman of Shamrock Tree and to Arthur
 Connolly for using engineering abilities to solve a myriad of set design problems.

NFCT GIFT CERTIFICATES

Give the gift of theatre!

Gift certificates to the NFCT are available at: www.nfct.com or 631-298-NFCT.

ACT ONE

Prologue Company
 Cinderella at the Grave Cinderella, Cinderella's Mother
 Hello, Little Girl..... Wolf, Little Red Ridinghood
 I Guess This Is Goodbye..... Jack
 Maybe They're Magic..... Baker's Wife, Baker
 Baker's Reprise..... Baker
 I Know Things Now Little Red Ridinghood
 A Very Nice Prince..... Cinderella, Baker's Wife
 First Midnight..... Company
 Giants In the Sky Jack
 Agony..... Cinderella's Prince, Rapunzel's Prince
 A Very Nice Prince (reprise)..... Cinderella, Baker's Wife
 It Takes Two Baker, Baker's Wife
 Second Midnight Witch,
 Cinderella, Cinderella's Prince, Rapunzel's Prince,
 Stepmother, Florinda, Lucinda, Grandmother
 Stay With Me..... Witch, Rapunzel
 On the Steps of the Palace..... Cinderella
 Act One Finale Narrator and Company

ACT TWO

Act Two Opening..... Company
 Agony (reprise)..... Cinderella's Prince, Rapunzel's Prince
 Witch's Lament Witch
 Any Moment..... Cinderella's Prince, Baker's Wife
 Moments in the Woods Baker's Wife,
 Your Fault..... Baker, Jack, Little Red Ridinghood, Witch, Cinderella
 Last Midnight Witch
 No More Baker, Mysterious Man,
 No One Is Alone..... Cinderella, Baker, Little Red Ridinghood, Jack
 Act Two Finale..... Company

There will be a 15 minute intermission.
 Please visit our Refreshment Stand!

*The use of recording devices, either audio or video,
 and the taking of photographs, either with or without flash is prohibited.
 Please turn off all cell phones. Thank you for your cooperation.*

CAST & CREW BIOGRAPHIES

Kristen Alestra (*Baker's Wife*) is ecstatic to debut at NFCT with such a talented cast! Favorite roles include: "Narrator" in *Joseph...*, "Sarah" in *Company*, "Ruth" in *Pirates of Penzance*, "Fantine" in *Les Mis*, and "Brooke" in *Noises Off*. Thanks Brett for initially granting me this opportunity, and subsequently guiding me to find the musicality and depth of this role. Thanks Lori for your diligence and your kindness. Thank you to all the phenomenal friends & family who trekked the many miles- I love and appreciate you. And of course, to Mom, Dad, & Kyle, thank you for your constant encouragement, support, and inspiration.

Isabel Alvarez (*Cinderella*) is glad to be back on the stage at the NFCT after a break of almost 5 years. She was previously seen as "Rapunzel" in *Into the Woods* and "Luisa" in *The Fantasticks* at the NFCT and the Southampton Cultural Center's Center Stage. She graduated from Southold High School where she performed as "Maria" in *The Sound of Music*, "Miss Dorothy" in *Thoroughly Modern Millie* and "Belle" in *Beauty and the Beast*. She studies voice with Arthur Swan and has taken acting classes with Michael Disher. She is a bartender and on Friday nights, sings at Michelangelo's Restaurant/Pizzeria in Mattituck.

Brett Chizever (Director) is thrilled to be making his directorial debut at the NFCT. Considering this is his first credit he'll skip straight to the thank you's. Giant thank you's to Sean, Liz, Kimet, Mike 1, Jan, Matt, Bill, Glen, Marilee, Caroline, Carolyn, Rusty, Dee, Robert, Mike 2, Chris, Luke, Joe, Patrick, Ronnie, Ed, Lori Beth, Tom, John 1, David, Mary Grace, and John 2, Jason, Michael, Tommie and Brian for all the grief he must have caused them as an actor. You are all wonderful people and directors thank you for all you've given me along the way. A special thank you to two people who changed the way I look at actors and directors Jeff and Steve. What I learned from both of you made me believe I could do this. Words can't express how grateful I am to my brilliant production team Mary, Lori, David, Liz, Bill, and Jenna not to mention the countless others who helped make "Into the Woods" what it is. I could write pages on each of you. Thank you for your constant support and help. And most of all to my superb cast. You have been a joy to work with. Enjoy the show.

Gabrielle Comanda (*Rapunzel*) is so excited to be performing in her first show at NFCT! She is a recent graduate of the Five Towns College Theater Department, where her past credits include *How to Succeed...*, *The Children's Hour*, *Ragtime*, *The Wizard of Oz*, *The Producers*, and *Mame!* She would like to thank Brett Chizever for giving her this wonderful opportunity, the entire NFCT family for being so welcoming, and her friends and family for all their love and support!

Lori Connolly (Set Designer, Costumer, Prop Master) is a nature-lover and avid gardener which is why *Into the Woods* was a natural fit for her third NFCT show. Although Lori's tree climbing days are over, her 10-year-old son Ian has made it a mission to scramble up every tree he's ever seen! In Lori's past life she was a creative and editorial director for several major magazines in NYC. She also ran her own creative development and marketing business in the Berkshires. Lori is currently a full-time mom to one very active son and many four-legged creatures. In her spare time, Lori paints, writes, cooks and does volunteer work for the Wildlife Rescue Center of the Hamptons. She would like to thank her family for their support and patience these last few months while they shared their home with 23 papier mache trees, 36 costumes, an 18-foot beanstalk and more material than a fabric store.

Manning Dandridge (*Narrator*) is happy to be back at NFCT after appearing in the January Variety Show, *I Love You, You're Perfect, Now Change*, and *Carousel* ("Starkeeper"). Other LI appearances include *And Then There Were None* ("Dr. Armstrong") at Bellport Playcrafters; *Oliver* ("Sowerberry/Brownlow"), *A Christmas Carol* ("Old Joe"), *Sunset Blvd* ("Sheldrake"), *Annie* ("Bert Healy")

and *Mame* ("Babcock") at CMPAC; *Damn Yankees* ("Joe Boyd") and *Guy's & Dolls* ("Arvide") at BroadHollow; *Chess* ("Gegor Vassy") at Airport Playhouse; and soloist in several concerts, including monthly one-man shows at the Hertlin House in Lake Ronkonkoma. Special thanks to his husband Tom, with whom he recently celebrated 24 years of "Happily Ever After."

Tom Del Prete (Costumer) is a retired school teacher who is happy to be working on his first show as part of the production team. He has ushered many times at NFCT over the past year and is delighted to get more involved with actually working on a production, assisting Costumer Lori Connelly. His maternal grandfather was a custom tailor, his paternal grandfather sewed sails for ships, and his mother studied fashion design, so it runs in the family. He hopes to do more backstage work in the future, probably with his little assistant Holly Ann.

Nancy DiGirolamo (*Cinderella's Stepmother*) is delighted to be returning to the North Fork Community Theatre after debuting in *I Love You, You're Perfect, Now Change* this Fall. Other credits include: *Carnival* (Ensemble), *Fiorello!* ("Mitzi"), *Pippin* ("Fastrada"), *Godspell* ("Joanne"), *Assassins* ("Squeaky Fromme"), *Tartuffe* ("Marianne"), *Murder In The Cathedral* (Chorus), *Guy's & Dolls* ("Sarah Brown"), *Hamlet* ("Ophelia") and *Company* ("Amy"). Nancy would like to thank her husband Chris and their three children for making every day a fairy tale.

Jennifer Eager (*Giant, Sleeping Beauty*) has always loved the theater and was involved in plenty of it all through school, but homeschooling four kids ended that for quite some time. Working in the box office at NFCT as a favor led to her eldest daughter, Rachel, getting involved in the lighting booth, and then her son Ben decided to audition for *The King & I* at NFCT in 2012. He got the part of Louis, which led to many hours spent immersed in the fun of live theater...so of course it was time to get the whole family involved. Jen was in the ensemble of *Joseph & the Amazing Technicolor Dreamcoat* last year (along with Ben, with daughter Julia on lights), and played "Mrs. Mullin" in *Carousel*, (with Ben & youngest daughter Emma also in the cast, Julia on lights and Rachel AND husband Matt as stage managers). She also got to play "Sandy" in *One Flew Over the Cuckoo's Nest* at NFCT earlier this spring.. again, with Matt as stage manager and Julia on lights, so *Into the Woods* is more family fun. NFCT and all the people who make magic happen there have become like a second home and family. Enjoy the show!

Julia Eager (Lighting Board) is a high school student who has been skulking around the theater ever since early 2012. She has never actually appeared on stage, but prefers to run the lights with her friends. You might see her in the lighting booth or helping out somewhere with the rest of her wayward family. She hopes you enjoy the show!

Matt Eager (*Cinderella's Father*) has worked behind the scenes on *Carousel*, *I Love You, You're Perfect, Now Change*, and *One Flew Over the Cuckoo's Nest*, but this is his first acting role at the NFCT. Beyond theater, Matt also enjoys writing, cooking, and providing his children with endless, pointless lectures about math and science (and everything else).

Raven Janoski (*Lucinda*) is very excited to be a part of community theatre again; this is her second performance at NFCT. Her other productions include *Once Upon a Mattress*, *High School Musical*, *10 Ways of Surviving the Zombie Apocalypse* and *13 Ways to Survive Your College Interview*. Raven hopes *Into the Woods* can begin a road to other productions at the NFCT, more experience in her passion, and maybe one day an acting career.

Mary Motto Kalich (*Grandmother*, Producer) loves how much energy and enthusiasm surrounds the theater! And she is blown away by this All-Star cast and crew. So many awesome people, new and old came together: Brett's experience, commitment and passion made the show great; She still thinks Bill, the perfect music director, must be a figment of her imagination. And Lori is pretty much a superhero. Hugs and snuggles to Nate and Micky.

Nate Kalich (*Rapunzel's Prince*) is happy to be performing yet again at the NFCT. He was last seen on stage as "Mr. Snow" in *Carousel*. Other favorite roles include "Freddy" in *My Fair Lady* and "Jim - the Gentlemen Caller" in *The Glass Menagerie*. Much love to Mary and Micky, his two favorite dwarfs.

Jenna Kavaler (Choreographer) is thrilled for her first show at the NFCT. Choreography credits include *The Little Mermaid Jr*, *Camp rock, 13*, and *Annie*. Thanks to the cast and crew for being as talented, kind, and dedicated as can be. Special thanks to Bill, Mary, Dave, Liz, and Lori. Biggest thanks and congratulations to Brett on his directorial debut!

Colleen Kelly (*Florinda*) - Colleen Kelly is thrilled to be part of the stellar cast and crew of *Into the Woods!* Colleen is a 9th grader at Mattituck High School, and has performed in a number of shows there. The most recent include *Once Upon a Mattress*, where she was the "Minstrel", *High School Musical*, where she played "Kelsi," and *13 Ways To Screw Up Your College Interview*, where Colleen portrayed "Interviewer 1". Some parts outside of school include "Dorothy" in *Wizard of Oz*, at East End Studios, and part of the younger ensemble in Gateway's production of *A Christmas Carol*. Colleen is beyond excited to be in her second show at NFCT, the first one being *Legally Blonde*, where she was a Delta Nu.

Priscilla Lewis (*Cinderella's Mother, Snow White*) is a newcomer to the stage at NFCT, although she's been a loyal audience member since moving to Mattituck in 2008. She did a lot of singing and performing years ago including madrigals, folk music, Gilbert & Sullivan. She would like to thank her family and friends who have encouraged her to make music a part of her life again!

Devin Lilly (*Wolf, Cinderella's Prince*) is pleased to be making his debut at The North Fork Community Theatre. Recent credits include: "Joly" in *Les Misérables*, "Bryan" in *Most Likely To: A Senior Superlative Musical*. He had been studying Vocal Education but has since changed paths to Information Technology. He would like to thank his director Brett Chizever and the wonderful volunteers at the NFCT for all the hard work they've put into making this show possible.

Liz Liszanckie (Stage Manager) grew up in Greenport with a big family where it was not uncommon to have random showtunes sessions with her Mom on keyboard. She works as an IT Project Engineer and when she is not at work or the theater, she can usually be found at Community Baptist Church with her amazing church family. Liz is delighted to be stage managing for the first time. After learning other "back-of-the-house" functions (like box office, refreshments and sound), she says it's a nice change to get involved with a production from its early stages and to watch it grow. Liz cannot think of a better show or group of people to learn with!

David Markel (*Mysterious Man*) has been a member of the NFCT for five decades. His credits include director of last season's *Carousel* and "Jacob" in *Joseph and the Amazing Technicolor Dreamcoat*. David is currently exhibiting paintings and crayon drawings at Southold Free Library through the end of May.

Alexis Monetti (*Witch*) is thrilled to be making her NFCT debut in *Into The Woods*, in a role ("Witch") she has dreamed of playing for years! She has appeared in many regional productions all over the Island. Favorite roles include "Sr. Robert Anne" in *Nunsent Boulevard*, "Widow Corney" in *Oliver!*, and "Fruma Sarah" in *Fiddler on the Roof*. When she's not on stage, Alexis enjoys traveling internationally, and has already been to four different continents.

Peter Nolan (*Steward*) who has done two other shows at the NFCT is happy to be re-united with cast members of previous shows, and getting to know the newer faces. Peter would like to thank the production staff for their dedication and hard work; he has learned a lot with this production because of them. But most of all, Peter would like to thank you, the audience, for coming to the show and making NFCT possible.

Patrick O'Brien (*Jack*) is not a stranger to the NFCT stage, but he has not performed here for almost 2 years, and it has been nearly 5 years since he has performed during our main season. He has been seen in Youth on Stage productions such as *Footloose* and *South Pacific*, as well as starring as Friedrich in "The Sound of Music" in 2009. He has been involved in various productions at McGann-Mercy High School from 2009 to present. Now, in the spring of his senior year, he is doing both this production and his school's spring musical, "Aida." He is excited for this production (he played the Baker at school last year) and is ready to experience the show through a different perspective.

Laura Pearsall - (*Jack's Mother*) has been active in the NFCT since 2008; her stage credits include *I Love You, You're Perfect, Now Change*, *Rabbit Hole* and *Gypsy*. Off the stage, she has produced: *Labor Day & Love Letters*, directed *The King and I* and served on the Board of Directors. Laura is overjoyed to be among this exceptionally talented cast, and wishes to thank Brett for the wonderful experience. Laura dedicates her performances to her sister Kathy who went into the woods unexpectedly, has battled hard to find the path and is determined to walk out. Much love, forever and ever!

Zenus Robert (Refreshment Manager) was born and raised in The Bronx but now resides in Baiting Hollow where he is a TA at a drug and alcohol facility. Before appearing on our doorstep at just the right time, Zenus was involved in acting and set work at several theaters in south Florida. When he's not sourcing snacks and climbing ladders to help with the *Into the Woods* set, Zenus can be found watching old movies such as the original *Charlie and the Chocolate Factory*.

William Roslak (Musical Director) is a graduate of Westminster Choir College in Princeton, New Jersey, where he studied organ and sacred music. While a student at Westminster, William was featured in two Naxos label recordings with the Williamson Voices, one of which was nominated for the 2014 Grammy Award for best choral performance. He was a tenor and organ soloist with the ensemble at Alice Tully Hall in Lincoln Center. He was also a member of the Westminster Symphonic Choir, having collaborated with many major international orchestras under the batons of Gustavo Dudamel, Daniel Barenboim, and Sir Simon Rattle. William was the organ scholar at the Cathedral Basilica of St. Peter and Paul in Philadelphia where he played weekly masses and accompanied and co-directed the Cathedral Choir. As a solo recitalist, William has performed in many venues including the Cathedral of St. Agnes in Rockville Centre, Princeton University Chapel, and the Church of St. Mary the Virgin in Times Square. This past December, he was featured in the 34th annual "A City Singing at Christmas" concert at St. Patrick's Cathedral in New York City. William has also played for many musical theater productions, such as "Assassins," "Tommy," and "Les Misérables."

Matt Senese (*Baker*) is thrilled to be reprising a role he has played previously seven times before. He also appeared in the *Sound of Music* fifteen times as one of the von Trapp boys. Recent credits include "Prince Herbert" in *Spamalot*, "Harry Witherspoon" in *Lucky Stiff*, and "Pinnocchio" in *Shrek, the Musical*. He has appeared at the John Drew as "Bobby" in *Run for Your Wife* and "Max" in *Lend Me a Tenor*. He had the privilege of playing Thomas Andrews in the regional premiere of *Titanic* at the historic SurfFlight Theatre. Favorite roles include title roles in *The Who's Tommy* and *Joseph and the Amazing Technicolor Dreamcoat*, "Finch" in *How to Succeed...*, "Freddie" in *Dirty Rotten Scoundrels*, "Leo Bloom" in *The Producers*, "Dickon" in *The Secret Garden*, and "Albert" in *Bye Bye Birdie*. He has originated roles in three musicals produced in NYC - *Fairytales: A Wilde Musical*, *Deirdre*, and *Tess*. Many thanks to this wonderful cast, crew and director. Thank you for making my last journey *Into The Woods* my favorite!"

Kimberly Scheer (Spotlights and Sound) is so excited to be in the light booth again. It is her favorite place, except Disney of course. She loves to run the spotlight and help design the lights for the show with her father and grandfather. You may have seen her in the recent 2014 *Variety Show* at the NFCT, performing "Who's on Board" with said father. Kimberly was the Assistant to the Director in Mattituck High School's most recent play, *How to Screw Up Your College Interview*. She is also the Student Director for

the Cutchogue East Elementary school play, *Annie Jr.* Her interest in the theatre can be attributed to her grandparents, and the shows she has been a part of have given her some of the best friends she has ever had. Kimberly loves to read and is beyond happy to be at the NFCT once again.

Ella Watts (*Little Red Ridinghood*) has been singing since the age of two. Like her namesake, the infamous Ella Fitzgerald, singing has been her heart's desire. Ella had her first lead role in a performance as "Annie" in RFTC's production of *Annie* in 2011. She began her acting career at age 6 six as "Dorothy" in Airport Playhouse's performance of *The Wizard of Oz Review*. More recently Ella starred as Louisa in NBC's live three-hour telecast of "The Sound of Music," based on the original Broadway musical. Her theater credits also include *Kiss Me Kate*, *Thoroughly Modern Millie* and NFCT's She rendition of *Joseph and the Amazing Technicolor Dreamcoat*. She is very excited to embrace the role of "Little Red" under the direction of Bret Chizever.

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Director's Note:

When I was fourteen years old my greatest wish was earning my brother's respect and friendship. It was difficult because our priorities were so different. He was four years older so where girls and the future were important to him I was still busy with my N64 and Star Wars action figures (some things never change). When he suggested I audition for a community theatre production of "Damn Yankees" the summer before he went to college I jumped at the chance seeing a summer growing closer to him before he went off to school.

That summer is one I will never forget and one that changed both our lives and our relationship forever. We both fell in love with the NFCT, it's members and traditions. Not to mention how finding a common interest and place brought us as close as two brothers could become.

If I were writing a story about Matt's and my relationship the end of that summer is where I would have stopped. Ending it with the famous line, "and they lived happily ever after..." However, life goes on and we both have grown up. And while still very close he now resides in Florida with his beautiful fiancé, Erica and the blessing the two of them have given me and my family, my perfect nephew Lawson.

Wishes coming true, like my brother and I getting close, change things. Whether for better or worse depends on the paths you take after the wish comes true. Which brings me to the show you are about to enjoy.

"Into the Woods" first came in to my life at seventeen years old. I was fortunate enough to play the Baker my senior year of high school. Through seventeen year old eyes, all I could see in the show was how it's an entertaining blend of many beloved fairy tale characters set to a brilliant score by Stephen Sondheim.

But as I grew older other facets of the show began to emerge. I began to see how, like in all the best fairy tales, "Into the Woods" contains light and dark themes working as a metaphor for our own personal lives and journeys: what wishes we make, the consequences of wishes coming true, the paths we choose to go down, as well as love, loss and community responsibility.

Unlike so many shows put on by community theatre's, "Into the Woods" themes and messages are just as relevant today as they were when the show was first put on in 1987. What is wrong? What is right? When something goes wrong who do you blame? Is it right to hurt someone just because they're different than you?

This is a show where you could watch it thirty times and still pick up something new. These twenty incredibly gifted hard working actors you are about to watch grow with each and every performance. My wish to-night is for everyone in the audience to enjoy themselves. As well as learn that "happily ever after" isn't where the story ends; but where it starts.

-Brett Chizever, Director

RAFFLE TO SUPPORT THE RENOVATION CAMPAIGN

Framed Prints of "Into the Woods"

Original painting and framed prints
"Into The Woods" by Pat Feiler are also for sale. (on display in lobby)



Three framed prints of the
"Into the Woods" painting will be raffled
off; one winner will be chosen during
each Sunday matinee performance.

Framed prints are also for sale.

Raffle tickets are \$2 each and 3 for \$5.

All raffle proceeds and part of the
painting sale proceeds will be doubled by
the Michael and Emilie Corey and will
benefit the NFCT Renovation Campaign.

NFCT AUDITIONS

Auditions for our 38th Youth On
Stage production, *The Wedding
Singer* will be held at 7:00 PM on
Monday, May 19th. Callbacks will
be held at 7 PM Wednesday, May
21st. Please come prepared to
sing 32 bars of a Broadway style
song and to participate in a dance
audition. All performers must
be 14-22. For more information
contact the director Amanda Mouzakes at amouzakes@live.com or
Music Director Jacob Boergesson at boergesso@hartford.edu

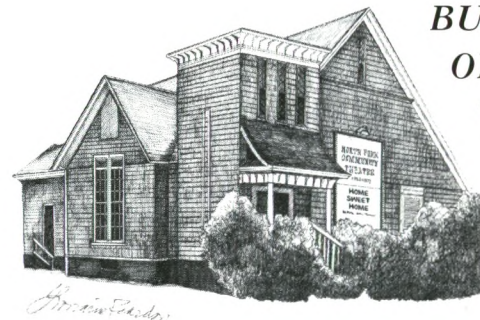


The Boy Friend

Auditions for *The Boy Friend* will be held on Wednesday
August 13th, Monday August 18th, with potential
callbacks on Tuesday August 19th. Please come
prepared to sing 32 bars of a Broadway style song. For
more information contact the director, Mary Motto
Kalich at 917-334-6639 or marymotto@yahoo.com

NORTH FORK COMMUNITY THEATRE

**BUILDING
ON
TRADITION**



**Renovation
Campaign**

**Thank you for your support of
the North Fork Community Theatre.**

The renovations are in progress! Renovations include:
painting and new signs on the outside of the building,
repairing the stained glass windows, new doors, and a
new prop shed.

With your help, we hope to be able to make improve-
ments on the inside of the theater including sound,
curtains and seating, and to add a new covered porch
outside the lobby.

Please consider helping us maintain and improve our
Home Sweet Home by making a donation today!

Mary Motto Kalich, President

It takes a community...

NFCT SHOWS

(M=Musical YM=Youth Musical)

- 1957**
The Man Who Came to Dinner
- 1958 -1959**
Harvey
Bus Stop
A Visit to a Small Planet
Romanoff and Juliet
- 1959 - 1962**
Night Must Fall
Born Yesterday
The Glass Menagerie
Guys and Dolls (M)
- 1962 -1963**
The Happy Time
The Hasty Heart
Petticoat Fever
Critic's Choice
Damn Yankees (M)
- 1963 - 1964**
Mousetrap
Separate Tables
The Crucible
The Pajama Game (M)
- 1964 - 1965**
Kiss Me Kate (M)
Blithe Spirit
The Peanut Butter Prince
(an original musical
written for the NFCT)
The Potting Shed
- 1965 - 1966**
Mary, Mary
Save Me a Place at Forest Lawn
The Browning Version
Call Me Madam (M)
- 1966 - 1967**
There Comes a Time (M)
Write Me a Murder
My Three Angels
- 1968 - 1969**
Bell, Book and Candle
The Absence of a Cello
The Peanut Butter Prince (M)
She Loves Me (M)
- 1969 - 1970**
The Little Foxes
Jack in the Box (M)
The Thurber Carnival
Little Moon of Alban
The Odd Couple
Bells Are Ringing (M)
- 1970 - 1971**
The Haunting of Hill House
Auntie Mame
Man of La Mancha (M)
The Music Man (YM)
- 1971 - 1972**
The Price
Wait Until Dark
See How They Run
Finian's Rainbow (M)
South Pacific (YM)
- 1972 - 1973**
Spoon River anthology
Who's Afraid of Virginia Woolf?
Summer and Smoke
Carnival (M)
Anything Goes (YM)
- 1973 - 1974**
A Thousand Clowns
The Effect of Gamma Rays on
Man-in-the-Moon Marigolds
Cabaret (M)
Funny Girl (YM)
- 1974 - 1975**
40 Karats
The Lion in Winter
A Ms. By Any Other Name
Kismet (M)
Guys and Dolls (YM)
- 1975 - 1976**
Bertha the Beautiful Typewriter Girl
Dark of the Moon
Prelude
Of Thee I Sing (M)
Brigadoon (YM)
- 1976 - 1977**
Arsenic and Old Lace
The Night of January 16th
Finishing Touches
The Country Girl
Fiddler on the Roof (M)
L'il Abner (YM)
- 1977 - 1978**
Desk Set
A Man for All Seasons
Angel Street
Calamity Jane (M)
Dames at Sea (YM)

- 1978 - 1979**
Inherit the Wind
The Last of the Red-Hot Lovers
A Clearing in the Woods
The Pirates of Penzance (M)
Little Mary Sunshine (YM)

- 1979 - 1980**
The Rope Dancers
Come Blow Your Horn
Anatomy of a Murder
Godspell (M)
Once Upon a Mattress (YM)

- 1980 - 1981**
6 Rms Riv Vu
Three For Gin
Butterflies Are Free
Applause (M)
The Boy Friend (YM)

- 1981 - 1982**
The Fantasticks (M)
Tea House of the August Moon
Desperate Hours
The Peanut Butter Prince (M)
Anything Goes (YM)

- 1982 - 1983**
Frankenstein
Da
Chapter Two
A Funny Thing Happened on
the Way to the Forum (M)
Henry, Sweet Henry (YM)

- 1983 - 1984**
Barefoot in the Park
Deathtrap
Blithe Spirit
Company (M)
Oklahoma! (YM)

- 1984 - 1985**
Never Too Late
On Golden Pond
Night Watch
Gypsy (M)
Babes in Arms (YM)

- 1985 - 1986**
Dracula
Harvey
Tea and Sympathy
The Sound of Music (M)
The Music Man (YM)

NFCT SHOWS

(M=Musical YM=Youth Musical)

- 1986 - 1987**
Plaza Suite
Our Town
The Miracle Worker
Mame (M)
Bells Are Ringing (YM)

- 1987 - 1988**
You Can't Take it With You
Kind Lady
Don't Drink the Water
Kiss Me Kate (M)
Grease (YM)

- 1988 - 1989**
The House on the Cliff
The Philadelphia Story
Stalag 17
Promises, Promises (M)
Beauty and the Beast (YM)

- 1989 -1990**
A Streetcar Named Desire
Witness For the Prosecution
Light Up the Sky
Oliver (M)
South Pacific (YM)

- 1990 - 1991**
The Crucible
Bus Stop
Mr. Roberts
Sweet Charity (M)
West Side Story (YM)

- 1991 - 1992**
Sweet Bird of Youth
The Rainmaker
The King and I (M)
The Best Man
Joseph and the Amazing
Technicolor Dreamcoat (YM)

- 1992 - 1993**
The Nerd
Tribute
Hello, Dolly! (M)
A Few Good Men
Deadwood Dick (YM)

- 1993 - 1994**
Speaking of Murder
The Madwoman of Chaillot
Carousel (M)
The Man Who Came to Dinner
Leader of the Pack (YM)

- 1994 - 1995**
A Man For All Seasons
Fools
A Tree Grows in Brooklyn (M)
The Prime of Miss Jean Brodie
Good News (YM)

- 1995 - 1996**
Morning's at Seven
A Doll's House
Lost in Yonkers
Where's Charley (M)
Guys and Dolls (YM)
Bell, Book and Candle

- 1996 - 1997**
Picnic
Brighton Beach Memoirs
Nunsense (M)
Into the Woods (YM)

- 1997- 1998**
The Caine Mutiny Court Martial
Lettice and Lovage
Broadway Bound
Breaking Legs
Bye, Bye Birdie (YM)

- 1998 - 1999**
Early One Evening at
the Rainbow Bar and Grill
The Farndale Avenue
Housing Estates . . . Murder Mystery
Sweeney Todd (M)
A Chorus Line (YM)

- 1999 - 2000**
The Chalk Garden
Born Yesterday
The Diary of Anne Frank
Jerry's Girls (M)
Annie (YM)

- 2000 - 2001**
Deathtrap
Biloxi Blues
Dancing at Lughnasa
She Loves Me (M)
Damn Yankees (YM)

- 2001 - 2002**
To Gillian on Her
37th Birthday
Rumors
No Way to Treat a Lady (M)
Ten Little Indians
Brigadoon (YM)

- 2002 - 2003**
Wait Until Dark
Lend Me a Tenor
I Hate Hamlet
You're a Good Man
Charlie Brown (M)
Little Shop of Horrors (YM)

- 2003 - 2004**
A Play on Words
(Eleemosynary and
selections from All in the Timing)
Love Letters
Nude With Violin
Cinderella (YM)

- 2004 - 2005**
The Foreigner
The Price
Man of La Mancha (M)
The Pajama Game (YM)

- 2005 - 2006**
The Dining Room
The Glass Menagerie
Godspell (M)
Fiddler on the Roof (YM)

- 2006 - 2007**
Crimes of the Heart
Lunch Hour
My Fair Lady (M)
Once Upon a Mattress (YM)

- 2007 - 2008**
Our 50th Season
The Fantasticks (M)
Nunsense (M)
Gypsy (M)
Babes in Arms (YM)

- 2008 - 2009**
Proof
Labor Day
Sound of Music (M)
Guys and Dolls (YM)

- 2009-2010**
Rabbit Hole
Arsenic and Old Lace
Anything Goes (M)
110 in the Shade (M)
Kiss Me Kate (YM)

- 2010-2011**
Dead Man's Cell Phone
Three Sisters
25th Annual Putnam
County Spelling Bee (M)
Oklahoma (M)
Footloose (YM)

- 2011-2012**
Harvey
Doubt
How To Succeed In Business
Without Really Trying (M)
The King and I (M)
South Pacific (YM)

- 2012-2013**
Night Mother
Golden Pond
Joe's Coat (M)
Carousel (M)
Legally Blonde (YM)

- 2013-2014**
I Love You, You're Perfect,
Now Change (M)
Steel Magnolias
One Flew Over the Cuckoo's Nest
Into the Woods (M)
The Wedding Singer (YM)

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Saturday, June 14, 2014 • 7:00 PM

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- Youth ages (14-22): \$25

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For **Building on Tradition** Campaign Info: Call Mary Motto Kalich at 917-334-6639.

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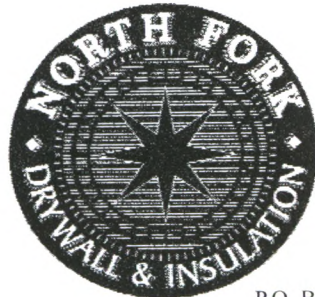
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Art Show at the NFCT

Proceeds to support the NFCT Renovation Campaign



The NFCT's first art show this past winter featured Mattituck artist and longtime NFCT member Patricia Feiler. Although the art show in the "side gallery" where the musicians are now sitting is done, prints of Pat's artwork are on display (and for sale) on the lower level. Her painting "Into The Woods" (in honor of the show) is on display in the lobby. Framed prints of her "Into The Woods" painting will be raffled off during the show, and sold as well.

Pat Feiler will donate a portion of the proceeds of all art sales to the NFCT Renovation Campaign, which will be matched dollar for dollar by Michael and Emilie Corey. For information and sales contact Mary Motto Kalich at 917-334-6639 or Pat Feiler at pfeiler@optonline.net.

NFCT Community Events

- Join other NFCT friends and supporters at NFCT Community Events. Past events include bowling, ice skating, trips to see RFCT's Nunsense, and a Karaoke night.
- The next Community Event will be a BBQ/Karaoke Night on Sunday, August 17th. To hear more about NFCT Community Events become a member (\$10) and get monthly newsletters (see back cover to sign up).
- LIKE US on Facebook for daily updates about NFCT.



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Congratulations cast and crew!

Thanks for taking us on a magical, mystery tour

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Let NFCT patrons know about your business!

Please contact Jennifer H. Hudson at
advertising@NFCT.com or (631) 734-8307 (Voice and Fax)

NFCT Rates - 5 Shows for the Price of 4!

size	1 show	2 shows	3 shows	4 shows	5 Shows!
FULL PAGE	200	400	600	800	800
1/2 PAGE	100	200	300	400	400
1/4 PAGE	60	120	180	240	240

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An asterisk indicates that a donation has been made this year (July 2013 through April 2014.)
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Cora Stoll*
George and Lynn Summers*
John and Carol Talmage*
Cast of The Sound of Music
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Janet Thompson
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Thank you for helping to *Build on the Tradition* of over 55 years of live theatre on the North Fork. In the fall of 2012, the NFCT purchased our "Home Sweet Home," the building we have called home for over 50 years.. This past summer, Emilie and Michael Corey kick-started a Renovation Campaign: they will match all donations up to \$300,000 through December 31, 2015. We greatly appreciate your past and future support. You can help by volunteering (e-mail campaign@nfct.com or call Mary Motto Kalich at 917-334-6639) or by making a tax deductible contribution at www.nfct.com.

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