

NORTH FORK COMMUNITY THEATRE

Youth on Stage

presents

**LEGALLY
BLONDE**



The Musical™

July 25 - August 11

PRESIDENT'S MESSAGE

This has been an exciting year for the NFCT - and we have more good news for you! This past fall, with your help, we purchased our beloved building, our "Home Sweet Home," that we have performed in since 1961. This upcoming year, we will start capital improvements to the theatre. Wonderfully, in an effort to kickstart our renovations campaign, Emilie and Michael Corey will match all donations up to \$300,000 from now through 12/31/2015. We greatly appreciate all of our donors past and future support at this momentous time in NFCT history.

This summer's *Legally Blonde* is NFCT's 43rd Youth on Stage (YOS) production. The YOS productions provide an opportunity for youth ages 14-22 to learn, create, and have a ton of fun while building lifelong friendships. Many of the alumni of the YOS program continue to be involved in the NFCT decades later as volunteers, actors, directors, producers and theatre goers. We hope you enjoy the newest, very PINK, show from the YOS, *Legally Blonde*.

Looking forward to next season, we have a stellar line up of three musicals and two plays for you. The season will start with a musical comedy, the 2nd longest running off-Broadway show, *I Love You, You're Perfect, Now Change* opening November 1 playing through November 17th. We hope you consider becoming a NFCT season subscriber and see all five 2013-2014 shows for \$75. Call the NFCT General info line at 631-298-5100 for more info. We look forward to seeing you at the theatre!

Mary Motto Kalich
President
NFCT Board of Directors

Board of Directors

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Visit our website:
WWW.NFCT.COM



The NFCT takes sole responsibility for this production. Any comments, suggestions or criticisms should be addressed to the President of the NFCT, PO Box 86, Mattituck, NY 11952

North Fork Community Theatre

presents

Youth on Stage

LEGALLY BLONDE



The Musical™

Music and Lyrics by Laurence O'Keefe & Neil Benjamin

Book by Heather Hach

Based on the novel by Amanda Brown and the
Metro-Goldwyn-Mayer motion picture

Original Production by Hal Luftig, Fox Theatricals, Dori Berinstein, James L. Nederlander, Independent Presenters Network, Roy Furman, Amanda Lipitz, Broadway Asia, Barbara Whitman, FWPM Group, Hendel/Wiesenfeld, Goldberg/Binder, Stern/Mayer, Lane/Comley, Bartner-Jenkins/Nicciolino and Warren Trepp; Produced in association with MGM Onstage, Darcie Denkert and Dean Stolber.

Musical Director:
Jacob Boergesson

Choreography:
Meagan Schmid

Director:
Jessica Raven

Producer / Assistant Director:
Susan Hedges

Legally Blonde the Musical
is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
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CAST

Elle Woods..... Sydney Campbell
Emmett Forrest..... Dan Yaiullo
Warner Huntington III..... James Fink
Vivienne Kensington..... Brette Rosen
Paulette..... Christina Stankewicz
Prof. Callahan..... Michael Dowd
Brooke Wyndham..... Becca Mincieli
Enid Hoops..... Haley Unger

Delta Nu Sisters:

Serena..... Jacqueline Minogue
Margot..... Chelsea Chizever
Pilar..... Shauna Huizing
Kate/Chutney..... Kayla Lessard
Jenna/Cat Lady..... Marissa Russo
Aria/Laker Girl..... Victoria Carroll
Chloe/Stenographer..... Colleen Kelly

Character Ensemble: Harvard students, cheerleaders, prison, salespeople

Aaron Schultz/Pforzheimer/D.A..... John Bradley
Padamadan/Grandmaster Chad..... Eric Hughes
Kyle/Dewey/Sales Manager..... Michael Drozd
Elle's Dad/Reporter..... Peter Peterson
Elle's Mom..... Mally Fogarty
Salesgirl/Whitney/Judge..... Briana Pagano
Lowell/Nikos..... Michael Aydinian
Winthrop..... Alex Bradley

Special appearances: Jacob Boergesson and James Yaiullo as Carlos

Bruiser played by Cinnamon-Sugar Stevens and Rufus played by Jolie Stevens

CREW

Director..... Jessica Raven
Producer/Asst. Director..... Susan Hedges
Musical Director..... Jacob Boergesson
Choreographer..... Meagan Schmid
Costume Coordinator..... Keara Galvin
Stage Manager..... Rachel Eager
Stage Manager..... Kate Freudenberg
Stage Crew..... Corinne Araneo, Mayra Gonzalez, Paige Hudson, Oliver Orr
Set Design/Construction..... Casey Rooney
Lighting Design..... Hannah Kulp
Lighting Crew..... Charlie Scheer, Julia Eager, Kimberly Scheer, Sarah Beodeker
House Manager..... Irene Bradley
Box Office..... Jennifer Eager
Refreshments..... Babette Cornine
Photography..... James Yaiullo
Props..... Deb Hooper
Theater Decoration..... Angela Ohlbaum
Poster and Program Design and Printing..... Academy Printing Services, Inc.

Scenes and Musical Numbers

ACT I

- Scene 1: UCLA Delta Nu Sorority House/Mall/Elle's Door
 "Omigod You Guys"Margot, Serena, Pilar, Kate, Delta Nu's, Elle, Salesgirl, & Sales Manager
- Scene 2: Restaurant
 "Serious"Elle and Warner
- Scene 3: Delta Nu Sorority House/Golf Course Harvard Admissions Office
 "Daughter of Delta Nu"Serena, Margot, Pilar, Kate, Delta Nu's
 "What You Want"Elle, Serena, Margot, Pilar, Kate, Dad, Mom, Grandmaster Chad, Winthrop, Pforzheimer, Lowell, Delta Nu's & Company
- Scene 4: Harvard Yard
 "Harvard Variations" Emmett, Aaron, Padamadan, Enid, Elle, Harvard students
- Scene 5: Callahan's Classroom
 "Blood in the Water" Callahan and Company
- Scene 6: Harvard Yard
 "Positive"Elle, Serena, Margot, Pilar, Greek Chorus
- Scene 7: The Hair Affair
 "Ireland" Paulette
 "Ireland (Reprise)" Paulette
- Scene 8: Harvard Party
 "Serious (Reprise)" Elle, Warner
- Scene 9: Harvard Yard/Elle's Room/Callahan's Classroom
 "Chip On My Shoulder" Emmett, Elle, Greek Chorus, Company
- Scene 10: Dewey's Trailer
- Scene 11: Harvard Hallway
 "So Much Better"Elle, Greek Chorus, Company

***There will be a 15 minute Intermission.
 Please visit our Refreshment Stand!***

*The use of recording devices, either audio or video, and the taking of photographs, either with or without flash is strictly prohibited. There will be a strobe light used during this performance. As a courtesy to patrons and performers alike, please stay with us till the curtain calls have ended and the bouselights have come up. Should you feel you may need a throat lozenge or any type of candy during the performance, kindly unwrap it before the performance begins. All cell phones must be off.
 Thank you for your cooperation.*

Scenes and Musical Numbers

ACT II

- Scene 1: Conference Room/Women's Prison
 "Whipped Into Shape"Brooke, Callahan and Company
- Scene 2: Hansen-Harkness Department Store
 "Take It Like a Man"Elle, Emmett, Salespeople
- Scene 3: The Hair Affair
 "Bend and Snap" ...Elle, Paulette, Greek Chorus, Bend and Snap guys, Salonfolk
- Scene 4: Courtroom
 "Gay or European?"Elle, Callahan, Emmett, Brooke, Warner, Vivienne, Enid, Judge, Nikos, Carlos and Company
- Scene 5: Callahan's Office/Elle's Door
 "Legally Blonde" Elle, Emmett
- Scene 6: The Hair Affair
 "Legally Blonde (Remix)" Vivienne, Enid, Elle and Company
- Scene 7: Courtroom/Bathroom of the Wyndham Mansion
 "Scene of the Crime"Serena, Margot, Pilar, Judge, Company
- Scene 8: Harvard Law Graduation
 "Find My Way/Finale" Elle, Paulette, Emmett and Company

Orchestra Players

- Keyboard 1/ConductorJacob Boergesson
 Keyboard 2Jessie Sisti
 Guitar James Yaiullo
 Bass Shawn Klopfer
 Drums Evan Ackroyd
 Reeds Jacqueline Solo
 Violins Emily Cardillo and Tara Smith
 Trumpet Mike Kelly

Special Thanks to

Shelter Island School District for some of the set pieces from their production.
 The fabulous Tobi Campbell for making Elle illegally blonde!
 All the wonderful people involved in this show either directly or indirectly.
 We know your time is precious and volunteering it does not go unnoticed.
 And finally, we thank you, the audience! Enjoy the show!

Who's Who in Cast and Crew...

Michael Aydinian (*Lowell/Nikes/Ensemble*) is so happy to be a part of this NFCT YOS production! Enjoy the show!

Jacob Boergesson (*Musical Director*) is beyond excited to be music directing his 3rd consecutive YOS production, previous being *Footloose* and *South Pacific*. This fall Jacob will enter his senior year (YIKES) at The Hartt School of Music where he is majoring in Music Education. Many thanks to his parents for their never-ending support, his incredible orchestra and his sexy production team Jess, Susan, Meagan and Keara. Special thanks to the cast, for making this experience nothing short of amazing. "OMIGOD YOU GUYS!" Enjoy the show!

Alex Bradley (*Winthrop/Ensemble*) Alex was recently in *Once Upon a Mattress* at Mattituck High School and the *King and I* at NFCT. He played the "Punnish Sir" in *Law and Order: Nursery Rhyme Unit*, "Jim Hawkins" in *The Light in the Library*, and has been in All-County Chorus for four years. Alex is happy to be following in his brother John's footsteps in his first Youth on Stage production.

John Bradley (*Aaron Schultz/Pforzheimer/D.A.*) John has played "Commander Harbison" in *South Pacific*, "Mr. Dunbar" in *Footloose* at the NFCT and starred as "Charlie Brown" in *You're a Good Man, Charlie Brown* at Mattituck High School. He has been in numerous school plays and has been a member of the cast or crew of eight NFCT musicals including *Oklahoma!* He has thoroughly enjoyed working with the rest of the cast and crew of *Legally Blonde*.

Sydney Campbell (*Elle*) is a graduate from Southold who loves Penne alla Vodka, Law & Order SVU Marathons, and of course, theatre. Previously, she has been in *Little Shop of Horrors*, *Curtains*, *South Pacific*, *Joseph and the Amazing Technicolor Dreamcoat*, and *Grease*. She hopes everyone enjoys the show!!

Victoria Carroll (*Aria/Laker Girl*) is beyond excited to be a part of the *Legally Blonde* cast. Other YOS productions she has been a part of are *South Pacific* ("Nurse/Featured Dancer") and *Footloose* ("Urleen"). Victoria attends Riverhead High School and was nominated for a Teeny award this year for her choreography for *Fiddler on the Roof*. Recent roles at RHS include "Hodel" in *Fiddler on the Roof* and "Ghost of Christmas Past" in *A Christmas Carol*. Victoria is the leader of RHS's dance team which performs at Varsity Football home games. SNAPS to the production team for all of their hard work for the show!

Chelsea Chizever (*Margot*) is thrilled to be back at the NFCT for her fifth YOS production. You may have seen her in *Footloose*, *Kiss Me Kate*, *Gays & Dolls* and *Babes in Arms*, or more recently in the RHS Blue Masques production of *West Side Story* as "Rosalia". She would like to thank the production team for casting her in this amazing show! OMIGOD THIS IS HAPPENING! Enjoy the show!

Mike Dowd (*Prof. Callahan*) is very excited to be performing in his second Youth on Stage production at the NFCT. He has appeared in many high school performances including "Scrooge" in *A Christmas Carol* and "Julian Marsh" in *42nd Street*. He hates Pina Coladas and detests being caught in the rain. He would like to thank his parents as well as his wonderful cast! Enjoy!

Michael Drozd (*Kyle/Dewey/Sales Mgr*) Michael is ecstatic to be performing in *Legally Blonde!* He's been waiting since 10th grade and finally his dream can come true with this talented cast! This show marks his 3rd NFCT YOS production. He has previously been "Paul" in *Kiss Me Kate*, and in *Gays and Dolls*. He has also been in Riverhead's *Fame* as "Nick Piazza", "David

Kingsley" in *Stage Door*, and "Dauntless" in *Once Upon a Mattress*. Michael thanks his family and friends for being supportive. Enjoy the show!

Jennifer Eager (*Box Office Manager*) Jen loves NFCT, onstage or off. You might have seen her this spring in *Carousel* as "Mrs. Mullin", or singing and dancing in the women's chorus of *Joseph & the Amazing Technicolor Dreamcoat*. Enjoy the show!

Rachel Eager (*Stage Manager*) Rachel is officially a college freshman. You may (or may not) have seen her moving furniture in the dark in NFCT'S *Carousel*. When not at the theater, she likes to go for endless walks in the dark and love people until they become annoyed with her. She also possesses a strange hatred of sororities. Be sure to enjoy the show!

James Fink (*Warner Huntington III*) is thrilled to be a part of *Legally Blonde*. Luckily, everyone at the NFCT is so fabulous. James has been in one other show at NFCT, *Joseph and the Amazing Technicolor Dreamcoat* this past winter. Thanks so much Jess and Jacob!

Mally Fogarty (*Elle's Mom/Ensemble*) is very excited to take the NFCT stage for the first time with the amazing cast of *Legally Blonde!* She has become involved in Mattituck High School's theatre program this year, appearing in *Once Upon a Mattress* and having the lead role in *Are Teachers Human?* for which she was nominated for a Teeny award. Mally definitely wants to continue her love for theatre at college next year, and would like to thank the cast and production team for accepting her into their family and making her first experience at NFCT so great! Enjoy the show!

Keara Galvin (*Costume Coordinator*) is more than happy to be working with such a lively cast. She has been involved with the NFCT for the past couple years, and would like to thank the production team and cast for all their hard work and positivity! Enjoy the show!

Susan Hedges (*Producer/Asst Director*) still has no idea what a "Pooka" is, but she is thrilled and yet completely terrified to be Producing and AD-ing for the first time in the fabulous production of *Legally Blonde!* Lucky for her, the cast and crew are absolutely fantastic! Special thanks to Marion Stark for her wisdom and of course Jess, Jake and Meagan for being their awesome selves! A huge thanks to my very supportive family and friends. OmiGod you guys- I am Positive you will enjoy the show! Snaps!

Eric Hughes (*Grandmaster Chad/Padamadan*) has been known as many things; an Adonis, a romantic, and a gentleman of the arts. Eric hopes you enjoy the show as he tears it up on stage as "Grandmaster Chad", "Sundee Padamadan" and his most important role, as the "Bailiff".

Shauna Huizing (*Pilar*) is so excited to be a part of YOS's production of *Legally Blonde!* You may have also seen her in RHS Blue Masques productions of *Once Upon a Mattress* as "Winnifred", *Les Miserables* as "Fantine" and *Fame* as "Carmen". Shauna is so thankful for her amazing cast and director and the support of her friends and family! Snaps! Enjoy the show

Colleen Kelly (*Chloe/Stenographer*) is super excited to be appearing in her first show at NFCT. Colleen has previously performed in Gateway Playhouse's Productions of *A Christmas Carol* and *The Wizard of Oz*. She also loved being involved in many school productions, including *Once Upon a Mattress*, ("Minstrel") *Mulan Jr.*, (*Mulan*) and *Alice in Wonderland* (*Alice*). Colleen is so happy to be spending her summer working with such an awesome group of people: The very talented cast, the awesome crew, and the amazing directors! She hopes everyone enjoys the show!

Kayla Lessard (*Kate/Chutney*) *Legally Blonde* marks Kayla's 5th show at the NFCT, which includes

Joseph and the Amazing Technicolor Dreamcoat, *South Pacific*, *Footloose*, and *Guys and Dolls*. Kayla would like to thank her production team and fellow cast mates on putting on a completely brilliant show. Special shout out to her ΔN sisters! Break legs, girls!

Becca Mincieli (*Brooke Wyncham*) is thrilled to be taking part in her 10th production at NFCT! Becca would like to thank her amazing production team and talented cast. Also, special thanks to JABS for whipping her into shape! Snaps!

Jacqueline Minogue (*Serena*) is thrilled to be performing with YOS in *Legally Blonde!* She has previously performed on the NFCT stage as "Baby June" in *Gypsy*, "Luisa" in *Sound of Music*, as the Angel "Cutie" in *Anything Goes* as well as last summer's YOS production of *South Pacific*. Her favorite role has been "Anita" in her high school production of *West Side Story* for which she was nominated for a Teeny Award! Special thanks to Jess, Susan, Jake and Keara for all their hard work and for making this show so much fun!

Briana Pagano (*Salesgirl/Whitney/Judge*) Believe it or not, Briana was once paralyzed by stage fright but is now head over heels in love with the spotlight! Previously, she has starred as "Dorothy" in GHS's *Wizard of Oz*, "Mehitabel" in GHS's *Archy & Mehitabel*, "Adelaide" in GHS's *Guys and Dolls* and "Trudy" in GHS/SHS's *Trixie, Teen Detective*. Briana was also a 2013 Teeny Awards nominee for the "Lead Actress in a Musical" category. She is thrilled to be making her NFCT debut!

Peter Peterson (*Elle's Dad/Reporter/Ensemble*) This is Peter's 5th Youth on Stage performance. Previously he has been in *South Pacific*, *How to Succeed*, *Oklahoma!* and *Footloose*. He has also performed with his high school drama club in *Guys and Dolls*, *Wizard of Oz*, and *Grease*. He enjoys performing at the theater and thanks his friends and family for their love and support.

Brette Rosen (*Vivienne Kensington*) is so excited to be playing an evil preppie in her first *Youth on Stage Production!* She has sincerely enjoyed being a part of this show and getting to work with such a talented group of people. This is her first time back on the NFCT stage since she played "Baby Louise" in *Gypsy* in 2008. More recently she played "Winnifred" in *Once Upon A Mattress* at Mattituck High School where she will return for her senior year in the fall. Brette could not have asked for a better way to spend her summer and would like to welcome you all to the wonderful world of *Legally Blonde!* Snaps ☺

Jessica Raven (*Director*) Jessica is so proud to be a part of her 11th NFCT production and her 3rd Youth on Stage show. As a YOS member in her own time, she played Cassie in *A Chorus Line* and Alice in *Bye Bye Birdie*. She most recently made her directorial debut with *Joseph & the Amazing Technicolor Dreamcoat* this past March. She would like to thank TW, the Russian exchange student, "Carlos" and the real life Elle (aka her production team) for relinquishing their carefree summers to devote their time & energies into making this show so fantastic! Special thank you to JMS for keeping her positive. Snaps to all the cast & crew!!! I love you guys! Omigod!!!

Marissa Russo (*Jenna/Cat Lady*) is thrilled to be fulfilling her not-so-secret desire of being a sorority girl! Marissa is a junior at Marist College studying English Education. Thank you to the beautiful cast and production team for making this experience perfect beyond words, Muffy for your love, friendship, and sass, her supportive parents, Patches for help with character development, and most of all the NFCT for providing young people a place to learn, grow, and thrive. ΔN forever! Snaps!

Meagan Schmid (*Choreographer*) couldn't be more honored and thrilled to be a part of *Legally Blonde!* This is Meagan's first full experience at NFCT and couldn't have asked for a better cast to

bring her dances to life! You may have seen a sneak preview of her choreography in "*Potifer's Song*" in *Joseph* recently here at the NFCT. She would like to thank her perfect production team of Jess, Jake, Susan and Keara for everything. Also a big thank you to Becca for getting her involved. Meagan would also like to recognize the wonderful talent of this cast and how hard they worked (at not being awkward) to put on this production. Meagan hopes to continue choreographing shows here at NFCT! BEND & ::SNAPS!!!: Love you all so very much!

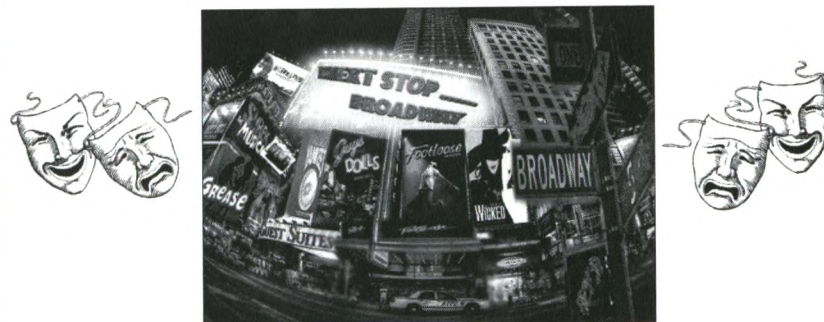
Christina Stankewicz (*Paulette Bonafonte*) is extremely excited to be in *Legally Blonde* since it gives her the chance to practice the "bend and snap." Last summer you might have seen her as "Bloody Mary" in *South Pacific* here at the NFCT. She would like to thank everyone for another enjoyable summer, and hopes that you enjoy the show. Snaps!

Haley Unger (*Emid Hoops*) Haley is a 16 year old who just completed her sophomore year at Mattituck High School. She is a part of her school's mixed and select choir. Her recent shows include *Joseph and the Amazing Technicolor Dreamcoat*, *Carousel*, *Are Teachers Human?*, and *Once Upon a Mattress*. Haley would like to thank the production team for giving her the most fun part she has ever played in her theatre career so far. She would also like to thank her wonderful cast for being so welcoming and loving. Haley is super excited to be in her very first Youth on Stage production here at NFCT and she hopes you enjoy the show!

Dan Yaiullo (*Emmett Forrest*) is very excited to be a part of this production. Recent roles include "Malvolio" in *Twelfth Night* directed by Ian Belknap and "Elser" in *Elser* directed by Michael Norton. Past NFCT credits include *South Pacific*, *Footloose*, *Oklahoma*, *Spelling Bee*, and *Kiss Me, Kate*. *Legally Blonde* marks Dan's final YOS show, and in the Fall he will be entering his final year at NYU's Tisch School of the Arts. He would like to thank his loved ones and anyone who has made his time at the NFCT so memorable.

Riverhead Faculty and Community Theatre

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Show dates are November 20th, 21st, 22nd at the Vail-Leavitt Music Hall.

For the RFCT fall musical, we're going back to the old High School,
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Show dates will be: November 15, 16, 17, 22, 23

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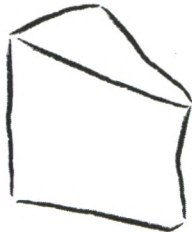


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| Elaine Thompson | NoFo Wellness | The Winemaker Studio |
| Elbow East | North Fork Dancers | Tom Farrell |
| Fitness Advantage | North Fork Table and Inn | Village Liquor Store |
| Florence Gajeski | North Road Deli | Wendy's Deli |
| Flower Power - | O'Mally's | White Flower Farmhouse |
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| Founders Tavern | Osprey's Dominion | Yoga With Jen |

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NFCT PRESENTATIONS

(M=Musical YM=Youth Musical)

1957
The Man Who Came to Dinner

1958 - 1959
Harvey
Bus Stop
A Visit to a Small Planet
Romanoff and Juliet

1959 - 1962
Night Must Fall
Born Yesterday
The Glass Menagerie
Guys and Dolls (M)

1962 - 1963
The Happy Time
The Hasty Heart
Petticoat Fever
Critic's Choice
Damn Yankees (M)

1963 - 1964
Mousetrap
Separate Tables
The Crucible
The Pajama Game (M)

1964 - 1965
Kiss Me Kate (M)
Blithe Spirit
The Peanut Butter Prince
(an original musical
written for the NFCT)
The Potting Shed

1965 - 1966
Mary, Mary
Save Me a Place at Forest Lawn
The Browning Version
Call Me Madam (M)

1966 - 1967
There Comes a Time (M)
Write Me a Murder
My Three Angels

1968 - 1969
Bell, Book and Candle
The Absence of a Cello
The Peanut Butter Prince (M)
She Loves Me (M)

1969 - 1970
The Little Foxes
Jack in the Box (M)
The Thurber Carnival
Little Moon of Alban
The Odd Couple
Bells Are Ringing (M)

1970 - 1971
The Haunting of Hill House
Auntie Mame
Man of La Mancha (M)
The Music Man (YM)

1971 - 1972
The Price
Wait Until Dark
See How They Run
Finian's Rainbow (M)
South Pacific (YM)

1972 - 1973
Spoon River anthology
Who's Afraid of Virginia Woolf?
Summer and Smoke
Carnival (M)
Anything Goes (YM)

1973 - 1974
A Thousand Clowns
The Effect of Gamma Rays on
Man-in-the-Moon Marigolds
Cabaret (M)
Funny Girl (YM)

1974 - 1975
40 Karats
The Lion in Winter
A Manuscript by Any Other Name
Kismet (M)
Guys and Dolls (YM)

1975 - 1976
Bertha the Beautiful Typewriter Girl
Dark of the Moon
Prelude
Of Thee I Sing (M)
Brigadoon (YM)

1976 - 1977
Arsenic and Old Lace
The Night of January 16th
Finishing Touches
The Country Girl
Fiddler on the Roof (M)
L'il Abner (YM)

1977 - 1978
Desk Set
A Man for All Seasons
Angel Street
Calamity Jane (M)
Dames at Sea (YM)

1978 - 1979
Inherit the Wind
The Last of the Red-Hot Lovers
A Clearing in the Woods
The Pirates of Penzance (M)
Little Mary Sunshine (YM)

1979 - 1980
The Rope Dancers
Come Blow Your Horn
Anatomy of a Murder
Godspell (M)
Once Upon a Mattress (YM)

1980 - 1981
6 Rms Riv Vu
Three For Gin
Butterflies Are Free
Anything Goes (YM)
The Boy Friend (YM)

1981 - 1982
The Fantasticks (M)
Tea House of the August Moon
Desperate Hours
The Peanut Butter Prince (M)
Anything Goes (YM)

1982 - 1983
Frankenstien
Da
Chapter Two
A Funny Thing Happened on
the Way to the Forum (M)
Henry, Sweet Henry (YM)

1983 - 1984
Barefoot in the Park
Deathtrap
Blithe Spirit
Company (M)
Oklahoma! (YM)

1984 - 1985
Never Too Late
On Golden Pond
Night Watch
Gypsy (M)
Babes in Arms (YM)

1985 - 1986
Dracula
Harvey
Tea and Sympathy
The Sound of Music (M)
The Music Man (YM)

1986 - 1987
Plaza Suite
Our Town
The Miracle Worker
Mame (M)
Bells Are Ringing (YM)

1987 - 1988
You Can't Take it With You
Kind Lady
Don't Drink the Water
Kiss Me Kate (M)
Grease (YM)

1988 - 1989
The House on the Cliff
The Philadelphia Story
Stalag 17
Promises, Promises (M)
Beauty and the Beast (YM)

1989 - 1990
A Streetcar Named Desire
Witness For the Prosecution
Light Up the Sky
Oliver (M)
South Pacific (YM)

1990 - 1991
The Crucible
Bus Stop
Mr. Roberts
Sweet Charity (M)
West Side Story (YM)

1991 - 1992
Sweet Bird of Youth
The Rainmaker
The King and I (M)
The Best Man
Joseph and the Amazing
Technicolor Dreamcoat (YM)

1992 - 1993
The Nerd
Tribute
Hello, Dolly! (M)
A Few Good Men
Deadwood Dick (YM)

1993 - 1994
Speaking of Murder
The Madwoman of Chaillot
Carousel (M)
The Man Who Came to Dinner
Leader of the Pack (YM)

1994 - 1995
A Man For All Seasons
Fools
A Tree Grows in Brooklyn (M)
The Prime of Miss Jean Brodie
Good News (YM)

NFCT PRESENTATIONS

(M=Musical YM=Youth Musical)

1995 - 1996
Morning's at Seven
A Doll's House
Lost in Yonkers
Where's Charley (M)
Guys and Dolls (YM)
Bell, Book and Candle

1996 - 1997
Picnic
Brighton Beach Memoirs
Nunsense (M)
Into the Woods (YM)

1997 - 1998
The Caine Mutiny Court Martial
Lettice and Lovage
Broadway Bound
Breaking Legs
Bye, Bye Birdie (YM)

1998 - 1999
Early One Evening at
the Rainbow Bar and Grill
The Farndale Avenue
Housing Estates . . . Murder Mystery
Sweeney Todd (M)
A Chorus Line (YM)

1999 - 2000
The Chalk Garden
Born Yesterday
The Diary of Anne Frank
Jerry's Girls (M)
Annie (YM)

2000 - 2001
Deathtrap
Biloxi Blues
Dancing at Lughnasa
She Loves Me (M)
Damn Yankees (YM)

2001 - 2002
To Gillian on Her
37th Birthday
Rumors
No Way to Treat a Lady (M)
Ten Little Indians
Brigadoon (YM)

2002 - 2003
Wait Until Dark
Lend Me a Tenor
I Hate Hamlet
You're a Good Man
Charlie Brown (M)
Little Shop of Horrors (YM)

2003 - 2004
A Play on Words
(Eileemosynary and
selections from All in the Timing)
Love Letters
Nude With Violin
Cinderella (YM)

2004 - 2005
The Foreigner
The Price
Man of La Mancha (M)
The Pajama Game (YM)

2005 - 2006
The Dining Room
The Glass Menagerie
Godspell (M)
Fiddler on the Roof (YM)

2006 - 2007
Crimes of the Heart
Lunch Hour
My Fair Lady (M)
Once Upon a Mattress (YM)

2007 - 2008
Our 50th Season
The Fantasticks (M)
Nunsense (M)
Gypsy (M)
Babes in Arms (YM)

2008 - 2009
Proof
Labor Day
Sound of Music (M)
Guys and Dolls (YM)

2009-2010
Rabbit Hole
Arsenic and Old Lace
Anything Goes (M)
110 in the Shade (M)
Kiss Me Kate (YM)

2010-2011
Dead Man's Cell Phone
Three Sisters
25th Annual Putnam
County Spelling Bee (M)
Oklahoma (M)
Footloose (YM)

2011-2012
Harvey
Doubt
How To Succeed In Business
Without Really Trying
The King and I
South Pacific

2012-2013
Night Mother
Golden Pond
Joe's Coat (M)
Carousel (M)
Legally Blonde (YM)

North Fork Community Theatre 2013-2014 SEASON

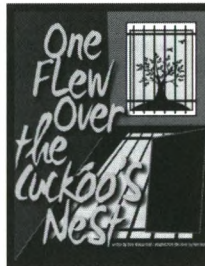
I Love You, You're Perfect, Now Change
Nov. 1-17



Steel Magnolias
Jan. 17-Feb. 2



One Flew Over the Cuckoo's Nest
March 14-30



Into the Woods
May 15-June 1

The Wedding Singer
(Youth on Stage) July 24-Aug. 10



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Snaps infinity go out to one of the most positive ladies
I know- Thank you for everything ΔN Cat Lady!

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AUDITIONS : AUGUST 12 & 13



The NFCT is proud to present the musical comedy "I Love You, You're Perfect, Now Change," (ILYYPNC) with book and lyrics by Joe DiPietro and music by Jimmy Roberts, from November 1 through 17th. ILYYPNC is a series of vignettes connected by the central theme of love and relationships. John Hudson (Director) and Stephen Gamboa (Musical director) are happy to announce that the auditions for "I Love You, You're Perfect, Now Change" will be held at the NFCT building on August 12th and 13th at 7 PM. Auditions will be held for six cast members: three women and three men, ages 20 to 80. Please be prepared to sing at least 16

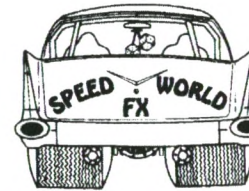
bars of music and read from a scene from the musical. If you have any questions, please contact the production team, at ilyypnc@nfct.com.

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BUILDING ON TRADITION CAMPAIGN

Thank you for helping to *Build on the Tradition* of over 55 years of live theatre on the North Fork . This past year, with your support, we purchased the beloved building we have performed in since 1961. This upcoming year we will start capital improvements to the theatre. All donations up to \$300,000 from now through 12/31/2015 will be matched. We greatly appreciate your past and future support. You can help by volunteering (e-mail campaign@nfct.com or call 917-334-6639) or by making a tax deductible contribution at www.nfct.com.

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BUILDING ON TRADITION COMMITTEE:

- CHAIRMAN**\$50,000+
- GOLD MEMBER** \$25,000-\$49,999
- SILVER MEMBER**.....\$15,000-\$24,999

- ~ ~ ~
- 1% CLUB** \$7500-\$14,999

- ~ ~ ~
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 - PRODUCERS** \$1000-\$2499
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 - STARS** \$250-\$499
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 - PLAYERS**..... \$50-\$99
 - ENSEMBLE** \$25-\$49

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