

NORTH FORK COMMUNITY THEATRE

presents

**JOSEPH
AND THE
AMAZING
TECHNICOLOR
DREAMCOAT**

**LYRICS BY
TIM RICE**

**MUSIC BY
ANDREW LLOYD WEBBER**

March 2013

PRESIDENT'S MESSAGE

There is a wonderful, positive energy within NFCT and that energy is reflected in our current production of Joseph. The cast is filled with a mix of veterans to the NFCT stage and some newcomers to our ranks. The same can be said of our upcoming production of Carousel, for which the leads are already cast and in rehearsal (auditions for featured roles and chorus are March 11th and 18th.)

We have new and old volunteers working behind the scenes as well. Special thanks to Marilee Scheer, Patricia Wall, Marge Stevens, George Summers, Mary Kalich, Mark Sisson and Bill Kitzerow for serving on the Task Force which reviewed our Bylaws and structure. We have volunteers serving on our Finance Committee and coordinating our June Gala. We are grateful for the time and talent of a group of retired men who have been helping make some necessary improvements and repairs to our building.

We thank you, our audiences, for your loyalty and support. And we extend an open invitation to become more involved in your community theater. Volunteer opportunities abound, both onstage and behind the scenes. Information about volunteering is available in the back of the theater and near the Box Office.

I hope that the energy of our production of Joseph inspires you to become more involved with the NFCT. All are welcome in your community theater!

Robert J. Beodeker
NFCT Board of Directors

Board of Directors

Robert Beodeker, *President*
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*Babette Cornine, Susan Hedges, Laura Jones,
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The NFCT takes sole responsibility for this production. Any comments, suggestions or criticisms should be addressed to the President of the NFCT, PO Box 86, Mattituck, NY 11952

North Fork Community Theatre

presents

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

March 7-11, 14-17, 21-24

Lyrics by Tim Rice
Music by Andrew Lloyd Webber

Director/Choreographer: Jessica Raven

Music Director: Jennifer Kennedy

Producer/Asst. Director: Mary Kalich

Please make note of the fire exits at the front and the rear of our auditorium.

The use of recording devices, either audio or video, and the taking of photographs, either with or without flash is strictly prohibited. There will be no intermission. As a courtesy to patrons and performers alike, please stay with us till the curtain calls have ended and the houselights have come up. Should you feel you may need a throat lozenge or any type of candy during the performance, kindly unwrap it before the performance begins. All cell phones must be off. Thank you for your cooperation.

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CAST

Narrators..... Sydney Campbell & Becca Mincieli
Joseph Brett Chizever
Pharaoh Bill Kitzerow
Jacob..... Dave Markel
Potiphar..... Ken Rowland
Mrs. Potiphar..... Lise Turbush
Baker Mark Sisson
Butler..... John Lovett
Brothers:
Asher..... John Scully
Benjamin Eric Hughes
Dan..... Michael Hipp
Gad..... Stephen Loquet
Issachar..... Steve Brickman
Judah James Fink
Naphtali..... John Lovett
Reuben..... Ken Rowland
Simeon..... Mark Sisson
Zebulun..... Eric Lopez
Female Chorus..... Heather Cusack, Jennifer Eager, Paige Hudson,
Kayla Lessard, Amy Rowland, Lise Turbush, Haley Unger
Children's Chorus Maeve Bailey, Ava Bianci, Quinn Brickman,
Steven Brickman, Naomi Cichanowicz, Ben Eager,
Peter Gwiazda, Ainsley Hipp, Ella Marcus, Ella Watts-Gorman

CREW

Director/Choreographer..... Jessica Raven
Music Director..... Jennifer Kennedy
Producer/Asst. Director..... Mary Motto Kalich
Costumer..... Melissa Moelius
Stage Manager..... Joseph Marshall
Set John Hudson
Lighting Design..... Charlie Scheer
Lighting Crew Rachel Eager, Julia Eager, John Hudson, Gary Minnick
House Manager..... Debbie Hooper
Refreshment Manager Babette Cornine
Box Office Colleen Brickman, Matt Eager, Kattina Lovett
Photography..... Hannah Gray Photography

Special Thanks to

The Riverhead High School Blue Masques & Maureen Sullivan

CAST

ACT I

Prologue..... Narrators, Children
 Jacob & Sons..... Narrators, Ensemble
 Joseph's Coat..... Narrators, Jacob, Joseph, Ensemble
 Joseph's Dreams..... Joseph, Brothers
 Any Dream Will Do..... Joseph, Children
 Poor Joseph..... Narrators, Brothers, Joseph
 One More Angel..... Zebulun, Brothers
 Potiphar..... Potiphar, Mrs. Potiphar, Joseph, Narrators, Women
 Close Every Door..... Joseph, Children
 Go, Go, Go Joseph..... Narrators, Joseph, Butler, Baker, Ensemble

ACT II

A Pharaoh Story..... Children
 Poor Pharaoh..... Narrators, Butler, Pharaoh, Joseph
 Song of the King..... Pharaoh, Women
 Pharaoh's Dreams Explained..... Joseph, Pharaoh, Women
 Stone the Crows..... Pharaoh, Joseph, Women
 Those Canaan Days..... Dan, Brothers
 The Brothers Come to Egypt / Grovel, Grovel..... Narrators,
 Brothers, Joseph
 Who's the Thief..... Joseph, Narrators, Children, Brothers
 Benjamin Calypso..... Gad, Brothers, Women
 Joseph All the Time/Jacob Comes to Egypt..... Ensemble
 Any Dream Will Do (Reprise)..... Ensemble

CAST BIOS

Ava Bianchi (*Children's Chorus*) is 11 yrs old and is in the 6th Grade at Hampton Bays Middle School. Ava has been singing and dancing across the New York area since she was 7. Her first time on the NFCT stage was as Marta in *The Sound Of Music* when she was 7. Since then Ava has performed in numerous musicals with Stages at the Bay Street Theater in Sag Harbor, she was the Anthem Singer at the 2011 Hampton Classic and sang at Citifield before a Mets game for Italian Heritage Day. She also performed at the 2011 Rienzi Gala in Howard Beach with Joe Piscopo. Ava is thrilled to be back at The North Fork Theater again!!!

Maeve Bailey (*Children's Chorus*) is a lovely six year old from Jamesport who is appearing in her second performance at the NFCT. She appeared as a princess in the 2011 production of *The King and I* and has also played roles in *Oliver* and *Camp Rock* at the East End Children's Theater program at the Vail Leavitt Theater in Riverhead.

Steven M. Brickman (*Issichar*) is retired from the FDNY, and enjoys the opportunity to home school his two boys. This is his second production with NFCT; in his debut performance he played a guard and a priest in *The King and I*. Although he is more comfortable doing things behind the scenes, he is thrilled to be sharing the NFCT stage for the second time with his sons Steven and Quinn. He would like to thank all of the cast and crew members for making this a memorable experience.

Steven R. Brickman (*Children's Chorus*) is 10 years old. This is his second production with NFCT, he was a prince in *The King and I*. Steven recently got to perform his first solo as Agwe, God of Water In RFCT's *Once On This Island*. He loves everything musical including voice, piano and guitar lessons, but he especially loves his music teacher Mrs. Mc Elroy. Steven is a semi black belt in Tae Kwon Do and is exciting to be testing for his Black Belt soon.

Quinn S. Brickman (*Children's Chorus*) is a seven year old semi black belt in Tae Kwon Do. You may have seen him as one of the princes in *The King and I*. He loves to sing, play with his cats and dog and he actually enjoys practicing the piano. He's excited to be performing with his dad and brother again and is so happy to be working with some great new people and some familiar faces too.

Sydney Campbell (*Narrator*) Sydney is excited to be in another NFCT production. You might have seen her before in *Harvey* or *South Pacific* or even at Southold High School in *Little Shop of Horrors* or *Curtains*. She is honored to be working with such talented people, and she hopes everyone enjoys the show!

Brett Chizever (*Joseph*) is thrilled to be back on the NFCT stage! Past North Fork credits include Billy Crocker "Anything Goes", Mortimer Brewster "Arsenic and Old Lace" and Matt in "The Fantasticks". Enjoy the show!

Naomi Cichanowitz (*Children's Chorus*) *Joseph* is Naomi's second full length production at NFCT and she is so excited to be back here! Most recently she played the part of Little

NFCT



Building on Tradition

It takes a community...

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Ti Moune in the Riverhead Faculty Community Theater's production of *Once On This Island Jr* and last year played Princess Ying Yaowlack and Eva, a Royal dancer in NFCT's production of *The King and I*. Naomi is also in the Maximilliam Kolbe Polish dance group. She also performs Irish Step with the Mo Chuisle Moya Strast School of Dance. Naomi is currently a 3rd grader at Southold Elementary School.

Heather Cusack (*Female Chorus*) has been singing and dancing since birth, with her musical talented mother, Jane Sweeney. She is an assistant kindergarten teacher at Our Lady of Mercy School in Cutchogue, and a dance instructor at North Fork Dancers in Southold. She was in *Joseph* in 1977 at her high school and is happy to be singing these great songs again, with a great cast and production team. She was in *Guys and Dolls*, *Brigadoon*, *Lil Abner*, *Dames at Sea*, *Once Upon a Mattress*, and *Little Mary Sunshine* at NFCT in Youth on Stage, and *My Fair Lady*, *Anything Goes*, *Oklahoma*, *How to Succeed in Business without Really Trying* more recently at NFCT, and *Music Man* and *Annie* at RFCT. Remember your dreams!

Ben Eager (*Children's Chorus*) is so happy to be back at NFCT to be in one of his favorite shows, *Joseph and the Amazing Technicolor Dreamcoat*. You may have seen him last spring as Louis in *The King and I*, or in the RFCT production of *Once on This Island* last summer. Ben is a 10 year old homeschooler, and when he's not performing, he loves spending time with his many pets, sword fighting and learning Latin.

Jennifer Eager (*Female Chorus*) is thrilled to be on stage after spending many hours in NFCT's box office and ferrying her son Ben to dozens of rehearsals and watching! It has been many years since she was in a production, but *Joseph* is an old friend from high school days. Homeschooling four children for the past twelve years has left little time for her love of theater, but now that it has become a family activity she has jumped in with both feet. Best of luck to the fabulous cast and crew!

James Fink (*Judah*) is very happy to have been a part of this production. Before he graduated from Westhampton High School in 2011, he was in shows like *Titanic: The Musical*, *Jane Eyre*, and *Guys and Dolls*. His most recent production was "Working" last summer at Quogue Theatre. James now attends Suffolk County Community College and hopes to continue his acting career after his graduation.

Peter John Gwiazda (*Children's Chorus*) appeared in the 2012 NFCT productions of *The King and I* and *South Pacific*. January 2013, Peter danced a Nutcracker ballet piece in the NFCT variety show. Peter's passion is *The Nutcracker Ballet*, dance school and going to Broadway to see a show!

Ainsley Hipp (*Children's Chorus*) is in the fifth grade at Pulaski Street School and this is her second NFCT musical. You may have seen Ainsley most recently in the Riverhead Blue Masques Production of *A Christmas Carol* as Tiny Tim. Ainsley has also appeared in RFCT's *Annie* (Molly), *Once On This Island* (Asaka) and *Hello Dolly* (Ensemble), NFCT's *The King and I* (Royal Princess) and the *NFCT 2012 Variety Show*. She also played the Evil Stepmother in Riley Avenue's *Cinderella* in 2012. Ainsley has attended musical theatre and acting classes at East End Arts and at the Gateway Playhouse. She plays piano and clarinet,

enjoys reading, writing, "facetimeing" her friends and making stop motion movies. She's excited to be performing for the first time with her Uncle Mike! Thanks to Jess and Mary for the chance to perform in this production, to Mom and Dad for the rides and the food. A big "Break a Leg" to the cast and crew.

Michael Hipp (*Dan*) is delighted to be back on the NFCT stage. You will (hopefully) remember him as, among others, Finch in *How to Succeed ...*, Coneybear in *...Spelling Bee* and Anthony in *Sweeney Todd*. Mike first performed in *Joseph ...* in 1992. That show not only introduced him to the NFCT but to his lovely wife Kimet as well. Their young sons, Anderson and Cameron, already know the colors of Joseph's coat.

Paige Hudson (*Female Chorus*) is thrilled to be back at NFCT, after just a few months out! This is her second show here, following up *The King & I*, where she was also a wife. She's been in numerous performances, and besides all the drama backstage as well as onstage, the cast has always become her second family. She can't wait for opening night!

Eric Hughes (*Benjamin*) is not only a charismatic Adonis-like stud with a great personality, but he is also a fan of the arts. Eric has been in several musicals such as *Footloose*, *South Pacific*, and *Your A Good Man, Charlie Brown*. Eric is excited to be doing this production of *Joseph and the Amazing Technicolored Dream Coat* and hopes you enjoy the show as he captivates you with his outstanding performance as the role of Benjamin!

Bill Kitzerow (*Pharaoh*) *Joseph* is Bill's 3rd appearance with the talented and devoted members of the NFCT. Recent credits include the role of Charlie in *On Golden Pond* and the Kralahome in *The King and I*.

Kayla Lessard (*Female Chorus*) *Joseph* marks Kayla's fourth NFCT performance. Past NFCT credits include *South Pacific*, *Footloose*, and *Guys and Dolls*. Other favorite past shows include *West Side Story* (Rosalia), and *Working* (The Waitress), with the RHS Blue Masques, and The Who's Tommy, and All in the Timing with Management Productions. She would like to thank her friends and wonderful director. Enjoy the show!

Eric Lopez (*Zebulun*) *Joseph* is Eric's NFCT stage debut and he is currently a senior in at Shoreham Wading River High School. Past school credits include *Sweeney Todd* (Sweeney), *Fiddler on the Roof* (Tevye), *Beauty and the Beast* (Beast/Prince), *Into The Woods* (Jack), *Dear Edwina* (Scott), *Erita* (Che Guevara) and *Godspell* (Judas). He also student directed the play, *The Merry Seat* at his high school. Eric choral honors include a The All County & All-State Choirs and The Sound of America All Nationals Choir. Enjoy the show!

Stephen Loquet (*Gad*) *Joseph* is Stephens first NFCT production. He is Gad, one of the many brothers you will see this evening - Gad was pressured by his siblings to dislike Joseph. Stephen has performed in three separate musicals including *Working*, as Joe the old man, and *West Side Story* as Riff! Stephen is as excited to see your lovely faces as much as you are to seeing this thrilling joyride of a musical. And he is delighted to be in such a fantastic cast!

John Lovett (*Naphhtali/Butler*) After about a 15 year break from theater, John is thrilled

to back on stage with the tremendously talented players of the North Fork Community Theater. The story of this theater “Gets me right here.” John’s theater experience is limited to high school, and a few shows at Southampton college, where he met my wife in a production of *Damn Yankees*. Music has always been an important part of his life; he mostly focuses on Tuba playing with various groups over the years, for example, The Sag Harbor community band, the NDWF Monday night band, East End Brass, and various incarnations of the Sunny Land Jazz Band. John is grateful to be a part of JATATDC and hope it is the start of more shows to come.

Ella Marcus (*Children’s Chorus*) Joseph marks 11 year old Ella Marcus’ debut at the NFCT. She currently studies at Gateway Theater in their advanced acting and musical theater classes. This spring she plays the role of Ursula in Hampton Bays Middle School production of *The Little Mermaid*. She sings in the school’s select Harmonizers chorus and plays tenor saxophone in the jazz band. She studies ballet and hip hop at Hampton Bays School of Dance. She participated in Act Out East’s 2012 production of *Guys and Dolls*.

David Markel (*Jacob*) is not even close to being 136 years old. It’s just great acting.

Becca Mincieli (*Narrator*) is thrilled to be part of this production. *Joseph* is Becca’s eighth production with the NFCT. Clearly she never tires of working with such talented and pleasant people with every new show. Becca would like to thank her fabulous director, Jessica Raven for doing such an excellent job with the show, and also Meagan Schmid for helping with choreography!

John Scully (*Asher*) is a sophomore at Mattituck High School. This is his first time on stage in a very long time but he is enjoying every second of it! John would like to work with technology when he grows up. He would like to thank his family and friends for supporting him during his first experience at NFCT. Enjoy the show!

Amy Rowland (*Female Chorus*) is very excited to be in another NFCT production! You may have seen her in *Anything Goes* or *The 25th Annual Putnam County Spelling Bee* as Logainne Schwartz and Grubenierre. She would like to thank everyone behind the scenes and on stage that worked so hard to make this come together, especially her director Jessica Raven. She would also like to thank her family for being so supportive and loves the fact that this is her FOURTH time sharing the stage with her father! Enjoy the show!

Ken Rowland (*Reuben/Potiphar*) is a veteran actor, singer, instrumentalist and is very happy to be returning to the NFCT stage. Most recently he directed *The 25th Annual Putnam County Spelling Bee* at the NFCT. Prior credits at the NFCT include *Anything Goes*, *Godspell*, and *The Dining Room*. He has also performed extensively with Center Stage Productions at the Southampton Cultural Center, The Riverhead Faculty Community Theatre, and Northeast Stage. He is delighted to be performing in his fourth show with his daughter Amy. He would like to thank Jessica Raven for the opportunity to perform in her directorial debut.

He would like to also thank the great production team and this wonderful cast. He sends his love to his family and friends who have been so supportive and inspirational.

Mark Sisson (*Simeon/Baker*) lives in Mattituck (just down the street from the Theatre) with his wife, Lauren, and his sons, Jacob and Lucas. You may have seen Mark in the audience of Lauren and Luke’s NFCT shows or on his bicycle with Jake.

Haley Unger (*Female Chorus*) - Haley is very excited to be in her second musical at NFCT. Her recent shows include: *Once Upon a Mattress*, *Once on This Island*, and *The King and I*. Haley is in select chorus for her second year in a row and will be the assistant director of her school’s Junior High play next year. She aspires to become an actress or an acting coach and would like to thank Jess and the rest of the cast for everything they’ve done to make this show great. We appreciate you!!!!

Ella Watts Gorman (*Children’s Chorus*) Ella had her first lead role in a performance as Annie in RFTC’s production of *Annie* in 2011. Ella began her acting career when she was six at Airport Playhouse where she played “Dorothy” in *The Wizard of Oz* Review. She later performed in *King Arthur’s Court* at the Westhampton Beach Performing Arts Center. More recently she played “Miss Dorothy” in Act Out East’s performance of *Thoroughly Modern Millie*. Ella has been singing since the age of two. Like her namesake, the infamous Ella Fitzgerald, singing has been her hearts desire. On any given day, one will find her singing and dancing with the wonder and exuberance of a child spreading her wings. This is her debut performance at NFCT.

PRODUCTION TEAM

Mary Motto Kalich (*Producer/Asst. Director*) is so happy to immerse herself in such a fun NFCT production. The talent of the cast is simply beautiful to see and hear each day. This production is especially wonderful because we are rehearsing in our own “Home Sweet Home” – thank you to everyone who helped make the dream of owning this building a reality! And special thanks to John Hudson for making, building, painting and fixing everything in the blink of an eye. Lots of love to my gorgeous guys: Nate and Micky.

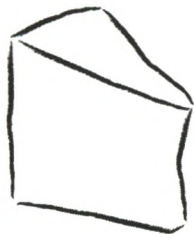
Joseph Marshall (*Stage Manager*) *Joseph* is Joseph’s first time working with NFCT, and he is very happy to be involved with *Joseph and the Amazing Technicolor Dreamcoat* as stage manager. Joseph is also an actor, and most recently appeared on stage as Saul in the Jumbo productions of Sam Shepard’s *True West* and as Dr Hobotov in the DCRT’s production of Anton Chekhov’s *Ward Six* adapted for the stage by Arthur Reel. He is delighted to be working with such a talented and dedicated cast and crew.

Melissa Moelius (*Costumer*) This is Melissa’s first time as a costumer! Thank you to the cast and crew for all their help. Enjoy the show!

Jessica Raven (*Director/Choreographer*) Does that really say director next to my name? Wow! Jessica is thrilled to be making her directorial debut! She has been performing on the NFCT stage for 15 years and still finds it a challenge to stop herself from jumping up and performing with her cast! She could not have imagined a more talented, dedicated group to work with. She applauds every one (especially Jen Kenn!) for embracing all the changes that came with making this production her own. My brothas!: Thank you for being willing to try every eccentric idea I threw at you- you truly are the glue that holds this show together, Brett: Thank you for returning to the NFCT stage humble and receptive- your talent is overwhelming, Becca & Sydney: Thank you for being such amazing leaders on & off the stage, My girls: Thank you for rolling with the punches. You all "fawn" fabulously, Bill: Thank you for canceling your trip to Hong Kong to be in this show.. oh wait..., My kids!: You all have bright futures on stage. I will be proud to say I knew you when! Special thanks to my miraculous production team who helped make all my crazy ideas concrete. JMS: Thank you for your support, encouragement, optimism and for dealing with my nightly love ball rants about my fantastic cast! I love and appreciate everyone!!

Jennifer Kennedy (*Musical Director/Accompanist*) is the general music teacher at Southold Elementary School. She received her Bachelor's degree in music education from the Crane School of Music at SUNY Potsdam and just finished her Master's degree in music education at Five Towns College. This is her first time directing a musical at the North Fork Community Theatre. Some other shows that she has directed include: *Gyps and Dolls*, *The Music Man*, and *Into the Woods, Jr.* She enjoys accompanying for shows, concerts, festivals, and many choirs. She thanks her wonderful husband for being so supportive and loving throughout the entire production.

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Director's Note...

When Andrew Lloyd Webber and Tim Rice first crafted "Joseph and the Amazing Technicolor Dreamcoat", it was for a school choir performance. Almost 50 years later, that original 15 minute piece, loosely based on the Book of Genesis's "coat of many colors" has morphed into one of the most recognized and performed musicals of our time.

It was with mixed emotions that I accepted the role of director for this production. I was hesitant to make my directorial debut with such a large scale musical which in addition to being ALL music, requires so many talented cast members! "Joseph" was not a show I had warm fuzzy feelings about, not a show that I felt any emotional connection to, however, these seemingly negative obstacles quickly became blessings. No pre-conceived notions or outside influences allowed me to envision this show with my own voice, and craft it with my own ideas. Many months of thought (as well as a constant flow of ideas back and forth with my MD Jen and producer Mary) led to a new and modern interpretation of "Joseph" while preserving the classic moments that have made this show beloved for so many years. This new interpretation in the first weeks of rehearsals seemed to be leading to a more serious, poignant "Joseph", however, one of my actors pulled me aside one night and made a very simple and yet crucial statement- one I needed to hear: "It's ok to be funny". This opened Pandora's box and we haven't looked back!

"Joseph" being a show that is completely sung-through with very few spoken lines also posed an exciting challenge. I attempted to instill in my actors that exploring their character and conveying this personality to the audience would be a key to this show's success. The Narrators especially embraced this challenge. We explored who these two women were as individuals, how they each related to the children, the story around them and to each other. This has elevated these two women from simple "storytellers" to complete characters that develop over the course of the show. The brothers were also a challenge to craft since they are a group of 11 (11??) individuals who are essentially make up one main character. One of my greatest joys in this show was working with this group of highly talented, exuberant, artistic individuals. My brothers: You made me fall in love with this show.

"Community theatre" can often be used as an unflattering term provoking images of amateurism. An amateur does something for pleasure rather than payment. We perform at the NFCT for the love of it. Therefore I believe that this production has been an example of community theatre at its best. Everyone is here for the love of performing. I could not have dreamed up a more talented, dedicated and affable cast. My biggest thrill in this show has been watching relationships develop between cast members, and bringing new and old faces together to create a fantastic piece of entertainment that I know you all will enjoy. This show would have been diminished with the absence of any single person involved. I feel incredibly lucky to have made my directorial debut with this production and this fantastic cast.

Enjoy the show dreamers.

Auditions for Carousel

Auditions for the roles of Starkeeper, Mrs. Mullin, Mr. Bascombe (the mill owner), Enoch Snow Jr, and 8-10 chorus members will be held on Monday March 11th at 7PM and Monday March 18th at 7PM at the North Fork Community Theatre. Bring sheet music and be prepared to sing 16 bars from a Broadway Musical.

If you have any questions, contact the Director, David Markel at 631-765-1973 or davidmarkel123456@yahoo.com

NFCT PRESENTATIONS

(M=Musical YM=Youth Musical)

1957
The Man Who Came to Dinner

1958 - 1959

Harvey
Bus Stop
A Visit to a Small Planet
Romanoff and Juliet

1959 - 1962

Night Must Fall
Born Yesterday
The Glass Menagerie
Guys and Dolls (M)

1962 - 1963

The Happy Time
The Hasty Heart
Petticoat Fever
Critic's Choice
Damn Yankees (M)

1963 - 1964

Mousetrap
Separate Tables
The Crucible
The Pajama Game (M)

1964 - 1965

Kiss Me Kate (M)
Blithe Spirit
The Peanut Butter Prince
(an original musical
written for the NFCT)
The Potting Shed

1965 - 1966

Mary, Mary
Save Me a Place at Forest Lawn
The Browning Version
Call Me Madam (M)

1966 - 1967

There Comes a Time (M)
Write Me a Murder
My Three Angels

1968 - 1969

Bell, Book and Candle
The Absence of a Cello
The Peanut Butter Prince (M)
She Loves Me (M)

1969 - 1970

The Little Foxes
Jack in the Box (M)
The Thurbur Carnival
Little Moon of Alban
The Odd Couple
Bells Are Ringing (M)

1970 - 1971
The Haunting of Hill House
Auntie Mame

Man of La Mancha (M)
The Music Man (YM)

1971 - 1972

The Price
Wait Until Dark
See How They Run
Finian's Rainbow (M)
South Pacific (YM)

1972 - 1973

Spoon River anthology
Who's Afraid of Virginia Woolf?
Summer and Smoke
Carnival (M)
Anything Goes (YM)

1973 - 1974

A Thousand Clowns
The Effect of Gamma Rays on
Man-in-the-Moon Marigolds
Cabaret (M)
Funny Girl (YM)

1974 - 1975

40 Karats
The Lion in Winter
A Manuscript by Any Other Name
Kismet (M)
Guys and Dolls (YM)

1975 - 1976

Bertha the Beautiful Typewriter Girl
Dark of the Moon
Prelude
Of Thee I Sing (M)
Brigadoon (YM)

1976 - 1977

Arsenic and Old Lace
The Night of January 16th
Finishing Touches
The Country Girl
Fiddler on the Roof (M)
L'il Abner (YM)

1977 - 1978

Desk Set
A Man for All Seasons
Angel Street
Calamity Jane (M)
Dames at Sea (YM)

1978 - 1979
Inherit the Wind
The Last of the Red-Hot Lovers
A Clearing in the Woods
The Pirates of Penzance (M)
Little Mary Sunshine (YM)

1979 - 1980

The Rope Dancers
Come Blow Your Horn
Anatomy of a Murder
Godspell (M)
Once Upon a Mattress (YM)

1980 - 1981

6 Rms Riv Vu
Three For Gin
Butterflies Are Free
Applause (M)
The Boy Friend (YM)

1981 - 1982

The Fantasticks (M)
Tea House of the August Moon
Desperate Hours
The Peanut Butter Prince (M)
Anything Goes (YM)

1982 - 1983

Frankenstein
Da
Chapter Two
A Funny Thing Happened on
the Way to the Forum (M)
Henry, Sweet Henry (YM)

1983 - 1984

Barefoot in the Park
Deathtrap
Blithe Spirit
Company (M)
Oklahoma! (YM)

1984 - 1985

Never Too Late
On Golden Pond
Night Watch
Gypsy (M)
Babes in Arms (YM)

1985 - 1986

Dracula
Harvey
Tea and Sympathy
The Sound of Music (M)
The Music Man (YM)

1986 - 1987
Plaza Suite
Our Town
The Miracle Worker
Mame (M)
Bells Are Ringing (YM)

1987 - 1988

You Can't Take it With You
Kind Lady
Don't Drink the Water
Kiss Me Kate (M)
Grease (YM)

1988 - 1989

The House on the Cliff
The Philadelphia Story
Stalag 17
Promises, Promises (M)
Beauty and the Beast (YM)

1989 - 1990

A Streetcar Named Desire
Witness For the Prosecution
Light Up the Sky
Oliver (M)
South Pacific (YM)

1990 - 1991

The Crucible
Bus Stop
Mr. Roberts
Sweet Charity (M)
West Side Story (YM)

1991 - 1992

Sweet Bird of Youth
The Rainmaker
The King and I (M)
The Best Man
Joseph and the Amazing
Technicolor Dreamcoat (YM)

1992 - 1993

The Nerd
Tribute
Hello, Dolly! (M)
A Few Good Men
Deadwood Dick (YM)

1993 - 1994

Speaking of Murder
The Madwoman of Chaillot
Carousel (M)
The Man Who Came to Dinner
Leader of the Pack (YM)

1994 - 1995

A Man For All Seasons
Fools
A Tree Grows in Brooklyn (M)
The Prime of Miss Jean Brodie
Good News (YM)

NFCT PRESENTATIONS

(M=Musical YM=Youth Musical)

1995 - 1996
Morning's at Seven
A Doll's House
Lost in Yonkers
Where's Charley (M)
Guys and Dolls (YM)
Bell, Book and Candle

1996 - 1997

Picnic
Brighton Beach Memoirs
Nunsense (M)
Into the Woods (YM)

1997 - 1998

The Caine Mutiny Court Martial
Lettice and Lovage
Broadway Bound
Breaking Legs
Bye, Bye Birdie (YM)

1998 - 1999

Early One Evening at
the Rainbow Bar and Grill
The Farndale Avenue
Housing Estates . . . Murder Mystery
Sweeney Todd (M)
A Chorus Line (YM)

1999 - 2000

The Chalk Garden
Born Yesterday
The Diary of Anne Frank
Jerry's Girls (M)
Annie (YM)

2000 - 2001

Deathtrap
Biloxi Blues
Dancing at Lughnasa
She Loves Me (M)
Damn Yankees (YM)

2001 - 2002

To Gillian on Her
37th Birthday
Rumors
No Way to Treat a Lady (M)
Ten Little Indians
Brigadoon (YM)

2002 - 2003

Wait Until Dark
Lend Me a Tenor
I Hate Hamlet
You're a Good Man
Charlie Brown (M)
Little Shop of Horrors (YM)

2003 - 2004

A Play on Words
(Elevemosynary and
selections from All in the Timing)
Love Letters
Nude With Violin
Cinderella (YM)

2004 - 2005

The Foreigner
The Price
Man of La Mancha (M)
The Pajama Game (YM)

2005 - 2006

The Dining Room
The Glass Menagerie
Godspell (M)
Fiddler on the Roof (YM)

2006 - 2007

Crimes of the Heart
Lunch Hour
My Fair Lady (M)
Once Upon a Mattress (YM)

2007 - 2008

Our 50th Season
The Fantasticks (M)
Nunsense (M)
Gypsy (M)
Babes in Arms (YM)

2008 - 2009

Proof
Labor Day
Sound of Music (M)
Guys and Dolls (YM)

2009-2010

Rabbit Hole
Arsenic and Old Lace
Anything Goes (M)
110 in the Shade (M)
Kiss Me Kate (YM)

2010-2011

Dead Man's Cell Phone
Three Sisters
25th Annual Putnam
County Spelling Bee (M)
Oklahoma (M)
Footloose (YM)

2011-2012

Harvey
Doubt
How To Succeed In Business
Without Really Trying
The King and I
South Pacific

2012-2013

Night Mother
Golden Pond
Joe's Coat (M)
Carousel (M)
Legally Blonde (YM)

North Fork Community Theatre
2012-2013 Season

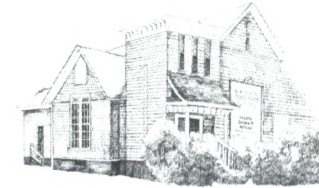
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Muriel McMahan
Alisa McMorris*
Josephene Meo
Bristol Meyers
Linda Morrison

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Linda B. Mueller
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Joseph and Jane O'Brien
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Ann Ristuccia*
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Lois Ross*
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Anne Shannon
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Andrew Tharler*
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Larry Tillotson
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