

NORTH FORK COMMUNITY THEATRE

CAROUSEL



May
June
2013

PRESIDENT'S MESSAGE

Happy Spring Everyone! As we wind down our 55th season with Rodgers and Hammerstein's *Carousel* and then the Youth on Stage show *Legally Blonde, The Musical* this July/August, we look back with pride to our growth and accomplishments, but more importantly, we eagerly look forward to continuing to bring affordable live theater to our community. We here at the theatre are ever mindful of the generosity and support this community has shown to the NFCT throughout the years. We hope that you enjoy the shows as much as we enjoy putting on the performances!

We also hope that you will **join us** on June 15th for our 5th Annual *Building on Tradition* Campaign Gala at Stonewalls. The Gala includes live performances by the NFCT company, hors d'oeuvres, buffet dinner, raffles prizes, a live auction, and gift bags for everyone. Live Auction items include backstage tours and tickets for two shows: Tony nominated *Motown: The Musical*, and *First Date* premiering this summer, Mets tickets in the seats that are a few feet from the dugout, and a beautiful Candelabra used on the set of Sunset Boulevard! This fun fundraising event has become a staple of the early summer entertainment – don't miss it! All profits from the Gala will go towards improvements to the NFCT.

On behalf of the NFCT, I want to thank you for your continued support. Please sit back and enjoy the amazing production of *Carousel*!

Dee Andes
NFCT Board of Directors

Board of Directors

Deanna Andes, *Acting President*

Mike Hipp, *Treasurer*

Lauren Sisson, *Secretary*

Babette Cornine, Susan Hedges, Laura Jones,

Mary Motto Kalich, Jessica Raven, Marilee Scheer, Charles Scheer

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Visit our website:
WWW.NFCT.COM



The NFCT takes sole responsibility for this production. Any comments, suggestions or criticisms should be addressed to the President of the NFCT, PO Box 86, Mattituck, NY 11952

North Fork Community Theatre

presents

CAROUSEL

May 16-19, 23-26, 30-31

June 1 & 2

Book and Lyrics by Richard Rodgers
and Oscar Hammerstein II

Director: David Markel

Producer/Assistant Director: Mary Motto Kalich

Music Director: Pat Wall

Please make note of the fire exits at the front and the rear of our auditorium.

The use of recording devices, either audio or video, and the taking of photographs, either with or without flash is strictly prohibited. As a courtesy to patrons and performers alike, please stay with us till the curtain calls have ended and the houselights have come up. Should you feel you may need a throat lozenge or any type of candy during the performance, kindly unwrap it before the performance begins. All cell phones must be off. Thank you for your cooperation.

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CAST

Carrie Pipperidge.....Amanda Mouzakes
Julie Jordan Becca Mincieli
Mrs. Mullin Jennifer Eager
Billy Bigelow..... Matthew Gardiner
Policeman.....Lindsey Scoggin
David Bascombe.....John Hudson
Nettie Fowler Leslie Luxemburg
Enoch Snow.....Nate Kalich
Jigger Craigin..... Bill Kitzerow
Captain.....Peter Nolan
Heavenly Friend..... Stephen Loquet
Starkeeper Manning Dandridge
Louise.....Lily Spellman
Carnival Boy..... Alexi Lui, John Andes (5/17, 6/1)
Enoch Snow Jr. Nico Bossey, Alexi Lui (5/17)
Dr. Seldon..... Manning Dandridge
Ensemble Sydney Campbell, Heather Cusack, Manning Dandridge,
John Hudson, Mary Motto Kalich, Eric Lopez, Stephen Loquet, Katrina Lovett,
Peter Nolan, Ellie Salmaggi, Lindsey Scoggin, Laura Togneri, Haley Unger
Snow Children Haley Unger, Micky Kalich, Quinn Brickman,
Emma Eager, Peter Gwiazda
Ruffians Ben Eager, Steve Brickman

CREW

Director.....David Markel
Producer/Asst. Director.....Mary Motto Kalich
Music Director.....Pat Wall
Costume Designer and Sewer Dee Andes
ChoreographyJan McKenna, Jessica Raven, Meredith Shumway
Stage Manager Rachel Eager, Matt Eager
SetJohn Hudson, Charlie Scheer, George Summers,
Debra Scurrachio, Rani Carson
Lighting Design..... Charlie Scheer
Lighting CrewJulia Eager, Charlie Scheer, David Scheer,
Kimberly Scheer, Mark Sisson
Prop ManagerLori Connolly
Asst. Producer Melissa Moelius
House Managers Ruth Schwartz, Laura Jones, Jennifer Hudson
Refreshment Managers.....Millie Feliciano and Babette Cornine
Ushers/Refreshments VolunteersBernadette Aldcroft, George Aldcroft,
Linda Aydinian, Amy Bailey, Tom Del Prete, Michael Dowd, Karen Gaggiano,
Susan Hedges, Jennifer Hudson, Paige Hudson, Pat Hipp, Jere Jacob,
Laura Jones, Yeeman Kitzerow, Kayla Lessard, Sue Lui, Rachel Mincieli,
Ken Rowland, Marissa Russo, Ruth Schwartz, Lauren Sisson, Kim Spellman,
Amie Sponza, Dan Yaiullo
Box OfficeColleen Brickman, Dee Andes, Joanna Paulsen, Joel Reitman,
Susan Esposito, Val Boergesson, Marissa Russo
Photography.....Dee Andes

MUSICAL SYNOPSIS

ACT I

Scene 1: An Amusement Park on the New England Coast in May <i>Prologue (The Carousel Waltz)</i>	The Company
Scene 2: A Tree-Lined Path along the Shore, a few minutes later <i>Mister Snow</i> <i>If I Loved You</i>	Carrie and Julie Billy and Julie
Scene 3: Nettie Fowler's Spa on the Oceanfront in June <i>June is Bustin' Out All Over</i>	Nettie, Carrie and the Chorus
Reprise: <i>Mr. Snow</i>	Carrie, Enoch and the Girls
<i>When the Children Are Asleep</i> <i>Blow High, Blow Low</i> <i>Soliloquy</i> <i>Finale Act I</i>	Enoch and Carrie Jigger, Billy and the Men Billy Nettie and the Company

ACT II

Scene 1: On an Island Across the Bay, that night <i>Real Nice Clambake</i>	Nettie, Julie, Carrie, Enoch and the Chorus
<i>Geraniums In the Winder</i> <i>Stonecutters Cut It On Stone</i> <i>What's The Use of Wond'rin?</i>	Enoch Jigger and the Chorus Julie and the Girls
Scene 2: Mainland Waterfront, an hour later <i>You'll Never Walk Alone</i> <i>The Highest Judge Of All</i>	Julie and Nettie Billy
Scene 3: Up There	
Scene 4: Down Here on a Beach, fifteen years later <i>Ballet</i>	Louise, Carnival Boy, Enoch, the Snow
Scene 5: Outside Julie's Cottage <i>Reprise: If I Loved You</i>	Billy
Scene 6: Outside a Schoolhouse, the same day <i>Finale Ultimo</i>	The Company Children & the Dancers

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www.nfct.com or 631-298-NFCT.

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Special Thanks to

Diane Peterson, Riverhead Faculty and Community Theatre, Mel Phaff, Tom Del Prete, Maureen Shea, Amie Sponza, Linda McKnight, Jennifer Kennedy, Charlotte Day & Hannah Gray

CAST & PRODUCTION BIOS

Deanna Andes (*Costumer*) - She has been an active member of NFCT since 2008 and currently serves on the Board of Directors as Vice-President. Deanna's play production experience includes *Rabbit Hole*, *The Three Sisters*, *Harvey* and *'night Mother'*. This is her debut costuming experience for the NFCT. She would like to thank the cast, crew and many talented people who volunteered their time to make *Carousel* another wonderful NFCT production! Love to J.C.J.P.M.

John Andes (*Ensemble*) - is a Sophomore at McGann-Mercy high school. This is John's first performance with the North Fork Theatre. He wants to thank the cast and crew for their support!

Nicolas Bossey (*Enoch Jr., Ensemble*) - is a freshman at McGann-Mercy High School. He has been in school productions, most recently playing the part of "Ed Carmichael" in *You Can't Take it With You*, "Archibald Proops" in *Jeckyll and Hyde*, and ensemble in *Bye-Bye Birdie*. This is his first show with The North Fork Community Theater.

Quinn S. Brickman (*Snow Child*) - is a 7 year old semi black belt in Tae Kwon Do. You may have seen him in *Joseph and the Amazing Technicolor Dreamcoat* or as a prince in *The King and I*. He loves to sing, play with his cats and dog and he actually enjoys practicing the piano. He's excited to be performing with is brother again and is so happy to be working with some great new people and some familiar faces too.

Steven R. Brickman (*Ruffian*) - is 10 years old. This is his third production with the NFCT, he was in *Joseph and the Amazing Technicolor Dreamcoat* and he was a prince in *The King and I*. Steven recently got to perform his first solo as "Agwe, God of Water" In RFCT's *Once On This Island*. He loves everything musical including voice, piano and guitar lessons, but he especially loves his music teacher Mrs. Mc Elroy. Steven is a semi black belt in Tae Kwon Do and is exciting to be testing for his Black Belt soon.

Sydney Campbell (*Ensemble*) - is thrilled to be back on the stage at NFCT. You might have seen her before in South Pacific or Joseph and the Amazing Technicolor Dreamcoat or even at Southold High School in Curtains or Grease. She is honored to be working with such talented people, and she hopes you enjoy the show!

Heather Cusack (*Ensemble*) - danced the role of "Louise" in *Carousel* in high school; she trained in ballet at SUNY Purchase and American Ballet Theatre in NYC. She teaches ballet, tap, and jazz at Katie Sousa's North Fork Dancers Studio in Southold. She sends out love to her two wonderful sons, Maxwell and Desmond, who inspire her with their musical talents. Thanks and love to her parents for their love and support, and mom for her incredible musical talent, and to NFCT and the production team for this beautiful show. I love the pararells to Our town: June IS busting out all over...and LOOK AT THEM CLAMS! and the Carousel in Greenport!

Manning Dandridge (*Starkeeper, Ensemble*) - is making his NFCT debut. Previous appearances include *Oliver* ("Sowerberry/Brownlow"), *A Christmas Carol* ("Old Joe"), *Sunset Blvd* ("Sheldrake"), *Annie* ("Bert Healy") and *Mame* ("Babcock") at CMPAC; *Damn Yankees* ("Joe Boyd"), and *Gypsy & Dolls* ("Arvide") at BroadHollow; *Chess* ("Gegor Vassy") at

Playhouse; and soloist in several concerts, including monthly one-man shows at the Hertlin House in Lake Ronkonkoma. He thanks his husband Tom for making sure that he never walks alone.

Emma Eager (*Snow child*) – *Carousel* is Emma's first show, and she is very excited about it, after watching the rest of her family involved in theater in the past few years. She is 8 years old, and is preparing for a future on the stage with acting classes at the East End Arts Council and tap dancing classes at the Riverhead Faculty Community Theater.

Jennifer Eager (*Mrs. Mullin*) - is very happy to be back on the NFCT stage, after having a blast singing and dancing in the last show, *Joseph and The Amazing Technicolor Dreamcoat*. She is thrilled to share the stage with her two youngest kids, Ben and Emma, and to have her daughter Julia running the lights. And she loves obeying the orders of the best stage managers in the world: eldest daughter, Rachel, and good humored husband, Matt. Thanks to all of them for putting up with endless rehearsals, practicing lines with me endlessly and encouraging me to audition in the first place. You are the loves of my life.

Matt Eager (*Stage Manager*) - is a newcomer to NFCT and likes to help out where he can. Of course "help" is in the eye of the beholder.

Rachel Eager (*Stage Manager*) - is a relatively radical human being. She has been skulking around NFCT since 2010, working with audio/visual equipment and avoiding auditioning like the plague. Contrary to quasi-popular belief, she tries to have a life outside of the theater. Rachel is a senior in high school, plans to become an Australian citizen, and finds catwalks exceedingly scary. Enjoy!

Matthew Gardiner (*Billy Bigelow*) - graduated from Hunter College in 2008 with a master's degree in music education. He works at New Suffolk School as a music teacher and provides music lessons from his home and studio in Mattituck, where he lives with his family. This is his first time on stage at the NFCT. He wishes to thank the production staff, the cast and his wonderful family in their support to bring Billy to life in Mattituck.

Peter John Gwiazda (*Snow Child*) - appeared in the 2012 NFCT productions of *The King and I* and *South Pacific*. He danced a ballet piece to the Nutcracker in the *NFCT Variety Show* and appeared in *Joseph and the Amazing Technicolor Dreamcoat* in 2013, and recently danced in *Swan Lake* at WHBPAC. Peter, age 7, loves performing, dancing and seeing a Broadway show! He is thrilled to be a part of the *Carousel* cast.

John Hudson (*Mr. Bascombe, Ensemble*) - John is a very active participant in the theater. In the past two years John ran the lights for *Joseph and the Amazing Technicolor Dreamcoat* (and built the set), was one of the slaves in *King and I*, "Gatch" in *How to Succeed in Business*, was the Stage Manager for *On Golden Pond*, and one of the chorus members in the NFCT's production of *Hello Dolly*.

Mary Kalich (*Producer, Asst. Director, Ensemble*) – is enjoying performing with her husband Nate and son Micky. Mary is so impressed by the talent surrounding her on the cast and crew of this production: Dee Andes with costumes, the outstanding leads and the fun supporting cast she has enjoyed hanging out with, Jan McKenna and Jessica Raven's choreography, and

Dave as director – who is a master of the stage. A huge thank you to YOU the community for coming out and supporting the NFCT in our "new" old building: "There is No Place Like Home."

Micky Kalich (*Snow Child*) - is making his debut performance in an NFCT production with *Carousel*, but he has performed a duet with his mom in the *NFCT Variety Show* for the past 4 years (since he was 5 years old). Micky loves baseball (especially pitching), which he plays almost every day with his Dad, and fits in practicing the piano, trumpet, hip hop, tap, hockey, basketball and math. He likes that his Dad is his "Dad" in the show.

Nate Kalich (*Enoch Snow*) - is excited to be returning to the NFCT stage after a many year absence. He was last seen on stage as "Freddy" in *My Fair Lady*. Much love to Mary and Micky.

Bill Kitzerow (*Jigger*) - was recently seen as the "Pharoah" in *Joseph and the Amazing Tech*. "A *Carousel* is very similar to the magical circle of life, you jump on a cool looking horse (your parents arms) and you ride it around with a melodic song playing in the background and the ride ends with the playing of the trumpets at heavens gate. Find time in your life for laughter, adventure and bringing some fun to others but most importantly love your family and friends for tomorrow is only a gift. My performance is dedicated to my sister Debby who loved the play *Carousel* and will be watching from premium seats!

Eric Lopez (*Ensemble*) - *Carousel* marks Eric's 2nd NFCT production. You may remember him as one of the brothers "Zelbuen" (the choir boy brother) in NFCT's *Joseph and the Amazing Technicolor Dreamcoat*. Eric is currently a senior in at Shoreham Wading River High School and will be graduating this June. Past show credits include "Sweeney" in *Sweeney Todd*, "Tevye" in *Fiddler on the Roof*, the "Beast/Prince" in *Beauty and the Beast*, "Jack" in *Into The Woods*, "Che Guevara" in *Evita* and "Judas" in *Godspell*. He also directed the drama, *The Mercy Seat*, a play at his high school. Eric choral honors includes, The All County & All-State Choirs and The Sound of America All Nationals Choir traveling and performing around Europe this summer.

Stephen Loquet (*1st Heavenly Friend, Ensemble*) – Stephen is glad to be back at NFCT after previously playing "Gad" in *Joseph and the Amazing Technicolor Dreamcoat*. Enjoy the show!

Katrina Lovett (*Ensemble*) - is excited to join the chorus for her first time on stage with NFCT. Born at a very young age in San Diego, Katrina is a graduate of the School of Creative and Performing Arts, with a focus in Dance and Theater. *Carousel* holds a special place in her heart - one of her earliest theater memories was of a primary school trip to see it performed by the San Diego Civic Light Opera, whom she later went on to work with after graduation. Katrina lives in Riverhead with her husband and dogs while working as a web based programmer. She would like to thank everyone at NFCT for their warm welcome, and John for his unending love and support.

Aleki Lui (*Carnival Boy, Enoch Jr. 5/17*) - is thrilled to be back at NFCT. He was last here for the *Sound of Music*. Since then he has been in *Fiddler on the Roof*, *Hello Dolly*, *Annie* and *9 to 5*. When he is not in the theater he enjoys being in the NJROTC program at Riverhead High School and playing rugby for The Smith Point Rugby Club.

Leslie Luxemburg (*Nettie*) - is delighted to be back at NFCT as "Nettie Fowler" after

appearances here as the “Mother Abbess” in the *Sound of Music* and “Mrs. Wadsworth T. Harcourt” in *Anything Goes*. Leslie currently lives in Washington D.C. where she is active in arts administration running an international music competition and has recently appeared in several movies and TV shows including *Argo*, *Game Change* and *Veep*. She has had a long career as a professional opera singer and voice teacher. Leslie truly hopes that wherever life leads you, you’ll never walk alone!

Dave Markel (*Director*) - has directed *Sweeney Todd*, *The Nerd*, *Anything Goes*, *The Sound of Music*, and *The Glass Menagerie*, for NFCT. Will be giving Kazoo lessons after the show.

Jan McKenna (*Choreographer*) - Choreography credits at NFCT include *Pajama Game*, *Godspell*, *Anything Goes* and *Oklahoma!*. On stage she was “Reno Sweeney” in *Anything Goes*, “Hedy Larue” in *How to Succeed*, “Sonia” in *Godspell* and “Elaine” in *Nightwatch*.

Becca Mincieli (*Julie Jordan*) - This is Becca’s ninth performance at the NFCT and for years she has tried to ignore the outdated concepts of gender roles most classic musicals try to portray. All that aside, Becca couldn’t be more thrilled to work with such a talented cast.

Amanda Mouzakes (*Carrie*) - is bustin’ out all over with excitement to be joining this cast. Other favorite roles at the NFCT include “Olive” in *Spelling Bee* and “Ado Annie” in *Oklahoma!*, among others. She hopes you all have a real nice clambake and enjoy the show!

Peter Nolan (*Captain, Ensemble*) - is a Bridge Engineer for Suffolk County. *Carousel* will be his sophomore play and his first with the North Fork Community Theatre (NFCT). Pete would like to thank the NFCT community for having him, his neighbor Janice for introducing him to theatre, and most importantly, you the audience for supporting the arts. May you enjoy the show as much as we had putting it together.

Jessica Raven (*Choreographer*) - is fresh off her NFCT directorial debut with *Joseph and the Amazing Technicolor Dreamcoat*. Next up for her is directing this summer’s Youth on Stage production of *Legally Blonde*.

Elvira “Ellie” Salmaggi (*Ensemble*) - was born into a musical, theatrical family and at age seven made her first debut with the Long Island Opera Company, at the Academy of Music in Madam Butterfly. Through her high school years she played leads to musicals and was the dance band vocalist. Her love of music continued through college days by singing with bands on week-ends. She was employed by the American Broadcasting Company, at WABC AM back in the days of “Cousin Brucie” and Howard Cosell, and was fundamental in creating WPLJ-FM. While raising family, she had little time left for her love of music but was involved with local wedding bands. Delighted to be part of the NFCT, feels right at home with cast and crew!

Lindsey Scoggins (*Policeman, Ensemble*) – is glad to be back at the NFCT. Previous shows include *Anything Goes*, *Oklahoma!*, and *How to Succeed in Business Without Really Trying*.

Lily Spellman (*Louise*) - is a 14-year-old in ninth grade. She’s performed in Stages’ productions of *Annie* Dec. 2011 as “Annie”, *Oliver!* Dec. 2008 and Dec. 2012, both times as “Oliver”, and in a 2009 NFCT production of *The Sound of Music* as “Brigitta”. Lily also starred as “Helen Keller” in *The Miracle Worker* at the Bay Street Theatre 2010 and as “Scout” in *To Kill a Mockingbird* at Bay Street 2011.

Laura Togneri (*Ensemble*) - is retired, and wants to fulfill her dream. My daughter saw an ad in the Suffolk Times to audition. Mom, this is what you always wanted to do. I am happy to be working with such talented and pleasant personalities. This will be my first debut at the NFCT. Enjoy the show!!

Haley Unger (*Ensemble, Snow Child*) - is a sophomore at Mattituck High School. This is her third NFCT show. Recent shows include *Are Teachers Human?*, *Joseph and the Amazing Technicolor Dreamcoat*, *Once Upon a Mattress*, and *Once on this Island*. She hopes to be in many more shows to come and that you enjoy the performance!

Pat Wall (*Pianist*) - has so many wonderful memories of the NFCT: I remember the joy of directing the amazingly talented Bob Ackroyd and Dick Dries in *The Odd Couple*, playing “Dulcinea” opposite Hal Young who was born to play *the Man of La Mancha*, working with the incredible Frank Steele and playing double piano with my sister Anne Richmond for his production of *Calamity Jane*. NFCT was where I finally got to play the part of “Rosalie” in *Carnival* after being in the chorus or pit orchestra for two previous productions. I met my husband Bob at NFCT (he helped build the set for *Man of La Mancha*). I lost touch with the group when we started our family and although I saw many productions over those years I did not come back as a participant until the recent productions of *Gypsy* and *Oklahoma!* where I learned from Jeff Wentz and Kelli Baumann what it really means to play the piano. Although I had been gone for years it was as though I had never left and that is part of the magic of community theater – you always feel at home.

Riverhead Faculty and Community Theatre

Support our friends at the RFCT!



RFCT is holding auditions for “Next Stop...Broadway” a Youth Musical Review. Auditions are June 3 and 5, 6:30-8, at the Pulaski Street School, Riverhead. Ages 8-16. Show dates are 9/20/21/22 at the Vail-Leavitt Music Hall. Visit <http://www.rfct.org/> for details.

RFCT presents “That’s Entertainment” a fundraising Variety Show. June 7, 8pm, at the Vail-Leavitt Music Hall, 18 Peconic Ave, Riverhead. Come see many performers from both NFCT and RFCT doing song, tap dance, comedy and burlesque.

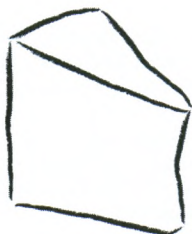
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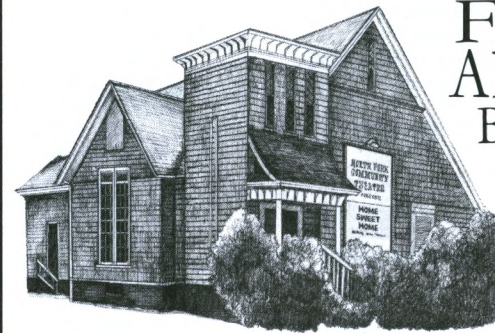
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NFCT PRESENTATIONS

(M=Musical YM=Youth Musical)

- 1957**
The Man Who Came to Dinner
- 1958 -1959**
Harvey
Bus Stop
A Visit to a Small Planet
Romanoff and Juliet
- 1959 - 1962**
Night Must Fall
Born Yesterday
The Glass Menagerie
Guys and Dolls (M)
- 1962 -1963**
The Happy Time
The Hasty Heart
Petticoat Fever
Critic's Choice
Damn Yankees (M)
- 1963 - 1964**
Mousetrap
Separate Tables
The Crucible
The Pajama Game (M)
- 1964 - 1965**
Kiss Me Kate (M)
Blithe Spirit
The Peanut Butter Prince
(an original musical
written for the NFCT)
The Potting Shed
- 1965 - 1966**
Mary, Mary
Save Me a Place at Forest Lawn
The Browning Version
Call Me Madam (M)
- 1966 - 1967**
There Comes a Time (M)
Write Me a Murder
My Three Angels
- 1968 - 1969**
Bell, Book and Candle
The Absence of a Cello
The Peanut Butter Prince (M)
She Loves Me (M)
- 1969 - 1970**
The Little Foxes
Jack in the Box (M)
The Thurber Carnival
Little Moon of Alban
The Odd Couple
Bells Are Ringing (M)
- 1970 - 1971**
The Haunting of Hill House
Auntie Mame
Man of La Mancha (M)
The Music Man (YM)
- 1971 - 1972**
The Price
Wait Until Dark
See How They Run
Finian's Rainbow (M)
South Pacific (YM)
- 1972 - 1973**
Spoon River anthology
Who's Afraid of Virginia Woolf?
Summer and Smoke
Carnival (M)
Anything Goes (YM)
- 1973 - 1974**
A Thousand Clowns
The Effect of Gamma Rays on
Man-in-the-Moon Marigolds
Cabaret (M)
Funny Girl (YM)
- 1974 - 1975**
40 Karats
The Lion in Winter
A Manuscript by Any Other Name
Kismet (M)
Guys and Dolls (YM)
- 1975 - 1976**
Bertha the Beautiful Typewriter Girl
Dark of the Moon
Prelude
Of Thee I Sing (M)
Brigadoon (YM)
- 1976 - 1977**
Arsenic and Old Lace
The Night of January 16th
Finishing Touches
The Country Girl
Fiddler on the Roof (M)
L'il Abner (YM)
- 1977 - 1978**
Desk Set
A Man for All Seasons
Angel Street
Calamity Jane (M)
Dames at Sea (YM)
- 1978 - 1979**
Inherit the Wind
The Last of the Red-Hot Lovers
A Clearing in the Woods
The Pirates of Penzance (M)
Little Mary Sunshine (YM)
- 1979 - 1980**
The Rope Dancers
Come Blow Your Horn
Anatomy of a Murder
Godspell (M)
Once Upon a Mattress (YM)
- 1980 - 1981**
6 Rms Riv Vu
Three For Gin
Butterflies Are Free
Applause (M)
The Boy Friend (YM)
- 1981 - 1982**
The Fantasticks (M)
Tea House of the August Moon
Desperate Hours
The Peanut Butter Prince (M)
Anything Goes (YM)
- 1982 - 1983**
Frankenstein
Da
Chapter Two
A Funny Thing Happened on
the Way to the Forum (M)
Henry, Sweet Henry (YM)
- 1983 - 1984**
Barefoot in the Park
Deathtrap
Blithe Spirit
Company (M)
Oklahoma! (YM)
- 1984 - 1985**
Never Too Late
On Golden Pond
Night Watch
Gypsy (M)
Babes in Arms (YM)
- 1985 - 1986**
Dracula
Harvey
Tea and Sympathy
The Sound of Music (M)
The Music Man (YM)

NFCT PRESENTATIONS

(M=Musical YM=Youth Musical)

- 1986 - 1987**
Plaza Suite
Our Town
The Miracle Worker
Mame (M)
Bells Are Ringing (YM)
- 1987 - 1988**
You Can't Take it With You
Kind Lady
Don't Drink the Water
Kiss Me Kate (M)
Grease (YM)
- 1988 - 1989**
The House on the Cliff
The Philadelphia Story
Stalag 17
Promises, Promises (M)
Beauty and the Beast (YM)
- 1989 -1990**
A Streetcar Named Desire
Witness For the Prosecution
Light Up the Sky
Oliver (M)
South Pacific (YM)
- 1990 - 1991**
The Crucible
Bus Stop
Mr. Roberts
Sweet Charity (M)
West Side Story (YM)
- 1991 - 1992**
Sweet Bird of Youth
The Rainmaker
The King and I (M)
The Best Man
Joseph and the Amazing
Technicolor Dreamcoat (YM)
- 1992 - 1993**
The Nerd
Tribute
Hello, Dolly! (M)
A Few Good Men
Deadwood Dick (YM)
- 1993 - 1994**
Speaking of Murder
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Fools
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Morning's at Seven
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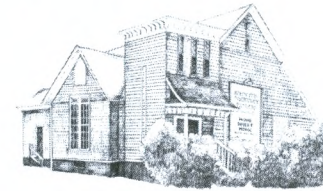
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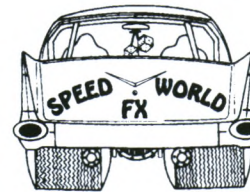
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Mrs. William Wickham
Maureen Wicks
Mark Wiley
John Winkler*
Robert and Genevieve Yeomans

BUILDING ON TRADITION CAMPAIGN

Thank you for helping to *Build on the Tradition* of over 54 years of live theatre on the North Fork! With strong community support we have completed Phase One and have purchased the building we have performed in for over 50 years. Phase Two of the *Building on Tradition* Campaign will include improvements to the theater.

We thank you for your past and future support and look forward to continuing to *Build on the Tradition* of the North Fork Community Theatre for the next 50+ years. You can help by volunteering at campaign@nfct.com or 917-334-6639 or by making a donation today.

DONATION LEVELS

BUILDING ON TRADITION COMMITTEE:

- CHAIRMAN**\$50,000+
- GOLD MEMBER** \$25,000-\$49,999
- SILVER MEMBER**.....\$15,000-\$24,999



- 1% CLUB** \$7500-\$14,999



- ANGELS** \$5000-\$7499
- BENEFACTORS** \$2500-\$4999
- PRODUCERS** \$1000-\$2499
- DIRECTORS** \$500-\$999
- STARS** \$250-\$499
- FEATURED PERFORMERS**..... \$100-\$249
- PLAYERS**..... \$50-\$99
- ENSEMBLE** \$25-\$49

Check below to become a member of NFCT.

- INDIVIDUAL MEMBERSHIP** \$10
- FAMILY MEMBERSHIP** \$20
(Membership for one year through June 30, 2014)

Name _____

Address _____

City/State/Zip _____

Phone _____ E-mail _____

Total Amount Enclosed _____

Mail To NFCT, PO BOX 86, MATTITUCK, NY 11952