

North Fork Community Theatre
with
Northeast Stage
proudly presents



design: James Pritchard

Marsha Norman's

'night, Mother

SEPTEMBER 2012

PRESIDENT'S MESSAGE

This year we not only open a new season - but a new era as owners of the North Fork Community Theatre. We could not have marked either accomplishment without our audiences and supporters. For many years you have come to see our shows on this stage. And over the past few years you have stepped forward to help us purchase this building.

During the campaign to raise the funds necessary to purchase this building we included this simple statement on all our publications - It Takes A Community to Buy a Theatre. We have accomplished together what many people thought was impossible. And now this theater belongs to us - the volunteers; the audience members; and the donors who have made this possible. So welcome to the opening of YOUR theatre's new season.

It is fitting that we open this season by producing a play in collaboration with Northeast Stage - another North Fork community theater group. It reflects the values and commitments that have allowed the NFCT to survive and thrive. Community is at the heart of the NFCT. And on behalf of the NFCT and Northeast Stage I express our sincere gratitude for your support.

Robert J. Beodeker, *President*
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The NFCT takes sole responsibility for this production. Any comments, suggestions or criticisms should be addressed to the President of the NFCT, PO Box 86, Mattituck, NY 11952

North Fork Community Theatre with Northeast Stage

presents

Marsha Norman's

'night, Mother



A Pulitzer Prize Winning Play

Director
LENORE DEKOVEN

Producer
DEANNA ANDES

***Please make note of the fire exits at the
front and the rear of our auditorium.***

The show deals with mature subject matter.

*This performance is presented through special arrangements with
Dramatists Play Service, Inc., 440 Park Ave. South, New York, NY 10016*

The use of recording devices, either audio or video, and the taking of photographs, either with or without flash is strictly prohibited. There will be no intermission. As a courtesy to patrons and performers alike, please stay with us till the curtain calls have ended and the houselights have come up. Should you feel you may need a throat lozenge or any type of candy during the performance, kindly unwrap it before the performance begins. All cell phones must be off. Thank you for your cooperation.

NFCT Season Subscriptions on Sale!

Order now and apply tonight's ticket to the cost of the full season.

See all 5 of the shows in the NFCT season for \$75.
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NFCT



Building on Tradition

It takes a community...

Thank you for helping to keep
live theatre on the North Fork!

We have met Phase One of our *Building on Tradition Campaign* and will
purchase our beloved building. We greatly appreciate your past and future
donations. Tax deductible contributions can be made at www.nfct.com

CAST

Jessie CatesAmie Sponza

Thelma CatesJere Jacob

Time: Present time.

The show is 90 minutes and is without intermission.

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PRODUCTION CAST

Director Lenore DeKoven

Producer Deanna Andes

Stage Manager.....Lois Eigabroadt

Set Construction.....Jim Pearsal

Set Painting/Props.....Debra Scuracchio

Refreshments Babette Cornine

House Manager Laura Jones

Box Office Mary Motto Kalich

Printing Academy Printing Services, Inc.

Artwork Design.....James Pritchard

.....

SPECIAL THANKS

John Andes, Richard Gardini, Laura Jones, and V. Troyan.

A special thank you to the Northeast Stage Board Members:

Steve Buchanen, A.D. Newcomer, James Pritchard,

Suzette Reiss, Julia Robins, Amie Sponza

for graciously sharing this beautiful production!

CAST BIOS

Amie Sponza (*Jessie Cates*) - Amie was last seen at NFCT as Olga in *The Three Sisters*, Lenny in *Crimes of the Heart*, and Meg, the Stage Manager in *The Actor's Nightmare*. She is president of Northeast Stage, and has been active with the company for over 25 years, as actor, producer and director. Although Amie has directed 17 Greenport High School Musicals, and, for NES - *Twelfth Night*, she is happiest when she is "on the boards". Some of her many credits include Lady Macbeth, Calpurnia in *Julius Caesar*, Billie in *Women of Manhattan*, Beatrice in *Much Ado About Nothing*, & Titania in *A Midsummer Night's Dream*. She was background in the movie *Salt* with Angelina Jolie, and you may see her in a Newsday commercial with her husband, Frank. She has been studying at Weist-Barron Studio in NYC to launch a commercial acting career, so she can afford to do theatre. Amie feels it has been an amazing journey working with Jere, Lenore, and Lois on this project for the past year, and is glad to share the experience with another audience. Look for her in Oct/Nov as Lady Bracknell in *The Importance of Being Earnest*. Many thanks to her children, Holly and Christopher, and her husband, Frank for all their support.*let's just have a good time.*

Jere Jacob (*Thelma Cates*) - Jere was a founding member of the Jean Cocteau Repertory in New York City, where she performed for ten years in roles ranging from Medea to Mrs. Venable and later returned as a guest artist in Edvard Radzinsky's two-character play, *An Old Actress in the Role of Dostoevsky's Wife*. She toured widely in her one-woman show, *No Fit Place for a Child to Play*, from the letters and poetry of Edna St. Vincent Millay. She appeared in several plays by Jane Chambers (Pat in *A Late Snow*, Ginger in *Kudzu* and Lacey Lanier in *Quintessential Image*). She has directed Off-Off Broadway productions of *Upstairs? In the Afternoon?* and *That Ilk* by Nancy Dean and an Off-Broadway production of *That Ilk*. On the North Fork she has appeared in readings of T.S. Eliot's *Four Quartets*, Truman Capote's *A Christmas Memory*, *Prisoner of Second Avenue*, *Occupant* and programs drawn from the work of Rilke, Yeats, Dickinson and James Joyce. She appeared as The Emperor in Northeast Stage's production of *Two Gentlemen from Verona*, and as multiple characters in productions of *Twelfth Night*, *Julius Caesar* and *Hamlet*. She appeared with Thomas DeWolfe in *The Gin Game*. She directed productions of *Vita and Virginia* and *Women of Manhattan*. For several years, she was a member of Lenore DeKoven's Our Workshop East in Manhattan and is overjoyed to have this opportunity to work once again with this gifted friend/colleague/mentor. She is deeply gratified to be doing this amazing play with the talented Amie Sponza and with the assistance of our resident magician, Lois Eigabroadt.

PRODUCTION BIOS

Lenore DeKoven – Director Her career as director, producer and educator has spanned both east and west coasts and includes theatre, film and television. She has held executive positions at the Mark Taper Forum, Los Angeles, the N.Y. Shakespeare Festival, Lincoln Center Repertory Theatre, the National Repertory Theatre and Roundabout Theatre in New York and was former Chairperson of the Board of Theatre West, LA. In addition to directing many plays in both cities, she has been a free-lance director on ANOTHER WORLD and TEXAS, NBC TV and produced a pilot for series written by Charles Fuller and starring Ossie Davis and Maureen Stapleton for NBC. She was a grant recipient of the American Film Institute's Directing Workshop for Women, directing the film TAPS, TREMORS AND TIME STEPS starring Betty Garrett. She is the Artistic Director of OUR WORKSHOP EAST, a development gym for actors, writers and directors. A member of Columbia University Graduate Film Division faculty for twenty years, she has also taught on the faculties of UCLA's Theatre Department and NYU's Theatre and Film Divisions. She has conducted master classes in New York City, at the AFI in L.A., at FAMU in Prague as well as in Montreal, Ottawa and Cologne. She has written two short plays, both of which have been produced in short play festivals in New York. She has been a Vice President and member of the Board of the League of Professional Theatre Women, is a Special Advisor for the NY Coalition of Professional Women in the Arts & Media and was co-founder and former Vice President of NY Women and Film and TV. She is listed in WHO'S WHO IN ENTERTAINMENT.

Lois Eigabroadt – Stage Manager After completing my "apprenticeship" at the North Fork Community Theatre (Board President for two years, producer of three plays, worked on set construction/lights/sound for several productions and general maintenance as needed), Jere Jacob deemed me "ready to do 'night, Mother" and asked me to help with this production. (Who says no to Jere...?)

Deanna Andes – Producer She been an active member of NFCT since 2008 and currently serves on the Board of Directors as Vice- President and was previously NFCT's Production Coordinator. She also served on the "Building on Tradition" Campaign Team to help raise funds to purchase our current building and continue over 50 years of live theatre on the North Fork. Deanna's play production include *Rabbit Hole*, *The Three Sisters* and *Harvey*. A Texas native, she graduated from the University of Houston- School of Journalism and has worked for NBC as a news producer & reporter, *The Bellaire Examiner* as a writer, and KSYM Radio as a station manager. She would like to thank the cast, crew and many talented people who shared their time and energy to bring 'night, Mother, to our stage. Love to J.C.J.P.M.

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**Building on Tradition
CAMPAIGN**



Thank you for helping to *Build on the Tradition* of over 54 years of live theatre on the North Fork! Because of the strong community support, we have completed Phase One and will purchase the building we have performed in for over 50 years. Phase Two of our goal, \$750,000 will enable us to do renovations to the building. We thank you for your past, and future support and look forward to continuing to *Build on the Tradition* of the North Fork Community Theatre for the next 50+ years. You can help by volunteering at campaign@nfct.com or 917-334-6639 or by making a donation today.

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nights of NFCT performances

NFCT PRESENTATIONS

(M=Musical YM=Youth Musical)

- 1957**
The Man Who Came to Dinner
- 1958 -1959**
Harvey
Bus Stop
A Visit to a Small Planet
Romanoff and Juliet
- 1959 - 1962**
Night Must Fall
Born Yesterday
The Glass Menagerie
Guys and Dolls (M)
- 1962 -1963**
The Happy Time
The Hasty Heart
Petticoat Fever
Critic's Choice
Damn Yankees (M)
- 1963 - 1964**
Mousetrap
Separate Tables
The Crucible
The Pajama Game (M)
- 1964 - 1965**
Kiss Me Kate (M)
Blithe Spirit
The Peanut Butter Prince
(an original musical
written for the NFCT)
The Potting Shed
- 1965 - 1966**
Mary, Mary
Save Me a Place at Forest Lawn
The Browning Version
Call Me Madam (M)
- 1966 - 1967**
There Comes a Time (M)
Write Me a Murder
My Three Angels
- 1968 - 1969**
Bell, Book and Candle
The Absence of a Cello
The Peanut Butter Prince (M)
She Loves Me (M)
- 1969 - 1970**
The Little Foxes
Jack in the Box (M)
The Thurber Carnival
Little Moon of Alban
The Odd Couple
Bells Are Ringing (M)
- 1970 - 1971**
The Haunting of Hill House
Auntie Mame
Man of La Mancha (M)
The Music Man (YM)
- 1971 - 1972**
The Price
Wait Until Dark
See How They Run
Finian's Rainbow (M)
South Pacific (YM)
- 1972 - 1973**
Spoon River anthology
Who's Afraid of Virginia Woolf?
Summer and Smoke
Carnival (M)
Anything Goes (YM)
- 1973 - 1974**
A Thousand Clowns
The Effect of Gamma Rays on
Man-in-the-Moon Marigolds
Cabaret (M)
Funny Girl (YM)
- 1974 - 1975**
40 Karats
The Lion in Winter
A Manuscript by Any Other Name
Kismet (M)
Guys and Dolls (YM)
- 1975 - 1976**
Bertha the Beautiful Typewriter Girl
Dark of the Moon
Prelude
Of Thee I Sing (M)
Brigadoon (YM)
- 1976 - 1977**
Arsenic and Old Lace
The Night of January 16th
Finishing Touches
The Country Girl
Fiddler on the Roof (M)
L'il Abner (YM)
- 1977 - 1978**
Desk Set
A Man for All Seasons
Angel Street
Calamity Jane (M)
Dames at Sea (YM)

- 1978 - 1979**
Inherit the Wind
The Last of the Red-Hot Lovers
A Clearing in the Woods
The Pirates of Penzance (M)
Little Mary Sunshine (YM)

- 1979 - 1980**
The Rope Dancers
Come Blow Your Horn
Anatomy of a Murder
Godspell (M)
Once Upon a Mattress (YM)

- 1980 - 1981**
6 Rms Riv Vu
Three For Gin
Butterflies Are Free
Applause (M)
The Boy Friend (YM)

- 1981 - 1982**
The Fantasticks (M)
Tea House of the August Moon
Desperate Hours
The Peanut Butter Prince (M)
Anything Goes (YM)

- 1982 - 1983**
Frankenstein
Da
Chapter Two
A Funny Thing Happened on
the Way to the Forum (M)
Henry, Sweet Henry (YM)

- 1983 - 1984**
Barefoot in the Park
Deathtrap
Blithe Spirit
Company (M)
Oklahoma! (YM)

- 1984 - 1985**
Never Too Late
On Golden Pond
Night Watch
Gypsy (M)
Babes in Arms (YM)

- 1985 - 1986**
Dracula
Harvey
Tea and Sympathy
The Sound of Music (M)
The Music Man (YM)

NFCT PRESENTATIONS

(M=Musical YM=Youth Musical)

- 1986 - 1987**
Plaza Suite
Our Town
The Miracle Worker
Mame (M)
Bells Are Ringing (YM)
- 1987 - 1988**
You Can't Take it With You
Kind Lady
Don't Drink the Water
Kiss Me Kate (M)
Grease (YM)

- 1988 - 1989**
The House on the Cliff
The Philadelphia Story
Stalag 17
Promises, Promises (M)
Beauty and the Beast (YM)

- 1989 -1990**
A Streetcar Named Desire
Witness For the Prosecution
Light Up the Sky
Oliver (M)
South Pacific (YM)

- 1990 - 1991**
The Crucible
Bus Stop
Mr. Roberts
Sweet Charity (M)
West Side Story (YM)

- 1991 - 1992**
Sweet Bird of Youth
The Rainmaker
The King and I (M)
The Best Man
Joseph and the Amazing
Technicolor Dreamcoat (YM)

- 1992 - 1993**
The Nerd
Tribute
Hello, Dolly! (M)
A Few Good Men
Deadwood Dick (YM)

- 1993 - 1994**
Speaking of Murder
The Madwoman of Chaillot
Carousel (M)
The Man Who Came to Dinner
Leader of the Pack (YM)

- 1995 - 1996**
Morning's at Seven
A Doll's House
Lost in Yonkers
Where's Charley (M)
Guys and Dolls (YM)
Bell, Book and Candle

- 1996 - 1997**
Picnic
Brighton Beach Memoirs
Nunsense (M)
Into the Woods (YM)

- 1997- 1998**
The Caine Mutiny Court Martial
Lettice and Lovage
Broadway Bound
Breaking Legs
Bye, Bye Birdie (YM)

- 1998 - 1999**
Early One Evening at
the Rainbow Bar and Grill
The Farndale Avenue
Housing Estates . . . Murder Mystery
Sweeney Todd (M)
A Chorus Line (YM)

- 1999 - 2000**
The Chalk Garden
Born Yesterday
The Diary of Anne Frank
Jerry's Girls (M)
Annie (YM)

- 2000 - 2001**
Deathtrap
Biloxi Blues
Dancing at Lughnasa
She Loves Me (M)
Damn Yankees (YM)

- 2001 - 2002**
To Gillian on Her
37th Birthday
Rumors
No Way to Treat a Lady (M)
Ten Little Indians
Brigadoon (YM)

- 2002 - 2003**
Wait Until Dark
Lend Me a Tenor
I Hate Hamlet
You're a Good Man
Charlie Brown (M)
Little Shop of Horrors (YM)

- 2003 - 2004**
A Play on Words
(Eleemosynary and
selections from All in the Timing)
Love Letters
Nude With Violin
Cinderella (YM)

- 2004 - 2005**
The Foreigner
The Price
Man of La Mancha (M)
The Pajama Game (YM)

- 2005 - 2006**
The Dining Room
The Glass Menagerie
Godspell (M)
Fiddler on the Roof (YM)

- 2006 - 2007**
Crimes of the Heart
Lunch Hour
My Fair Lady (M)
Once Upon a Mattress (YM)

- 2007 - 2008 Our 50th Season**
The Fantasticks (M)
Nunsense (M)
Gypsy (M)
Babes in Arms (YM)

- 2008 - 2009**
Proof
Labor Day
Sound of Music (M)
Guys and Dolls (YM)

- 2009-2010**
Rabbit Hole
Arsenic and Old Lace
Anything Goes (M)
110 in the Shade (M)
Kiss Me Kate (YM)

- 2010-2011**
Dead Man's Cell Phone
Three Sisters
25th Annual Putnam County Spelling Bee (M)
Oklahoma (M)
Footloose (YM)

- 2011-2012**
Harvey
Doubt
How To Succeed In Business
Without Really Trying
The King and I
South Pacific

North Fork Community Theatre

2012-2013 Season

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Joseph and the Amazing Technicolor Dreamcoat

March 7-24

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Thank you for helping to *Build on the Tradition* of over 54 years of live theatre on the North Fork! Because of the strong community support, we have completed Phase One and will purchase the building we have performed in for over 50 years. Phase Two of the *Building on Tradition* Campaign will include improvements to the building.

We thank you for your past and future support and look forward to continuing to *Build on the Tradition* of the North Fork Community Theatre for the next 50+ years. You can help by volunteering at campaign@nfct.com or 917-334-6639 or by making a donation today.

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