

THE NORTH FORK COMMUNITY THEATRE

Rodgers & Hammerstein's

THE KING AND I



PRESIDENT'S MESSAGE

The North Fork Community Theatre is proud to continue its 54th season with this production of Rodgers and Hammerstein's *The King and I*, the second of three Best Musicals to be presented this year. Such an exciting season on the NFCT stage!

This is also a very exciting time in the NFCT's history. We are all coming together through the Building on Tradition campaign to raise the funds needed to complete the purchase of the building. We have raised over \$395,000 towards our Phase One goal of \$500,000 by August 2012 to buy the building. We believe that the support from our members, our audiences and the local community will be what helps us achieve our goal and keep live theater thriving on the North Fork. It takes a community to buy a theater.

Thank you for your continued support of the North Fork Community Theatre.

Mike Hipp, *President*
NFCT Board of Directors

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Mike Hipp, *President*
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*Deanna Andes, Susan Hedges, Laura Jones,
Dale Leavay, Jessica Raven, Marilee Scheer, Chip Sullivan*

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OF COMMUNITY THEATRE

Visit our website:
WWW.NFCT.COM



The NFCT takes sole responsibility for this production. Any comments, suggestions or criticisms should be addressed to the President of the NFCT, PO Box 86, Mattituck, NY 11952

The North Fork Community Theatre

presents

Rodgers and Hammerstein's

THE KING AND I

Music By
Richard Rodgers

Books and Lyrics By
Oscar Hammerstein II

Original Choreography by
Jerome Robbins

Based on "Anna and the King of Siam" by
Margaret Landon

Director
LAURA JONES

Musical Director
NANCY DEEGAN

Assistant Director
RUSTY KRANSKY

Producer
MARION E. STARK

Assistant Producer
BABETTE CORNINE

*The King and I is presented through
special arrangement with R & H Theatricals
www.rnhtheatricals.com*

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash is strictly prohibited. Thank you!

PRODUCTION CAST

DirectorLaura Jones
Musical Director.....Nancy Deegan
Producer Marion E. Stark
Assistant DirectorRusty Kransky
Assistant Producer Babette Cornine
Choreographer..... Katie Sousa
Assistant ChoreographerJessica Raven
Stage Manager.....Marilee Scheer
Stage Crew Marj Stevens and Cast
Set Construction.....Willy Martin, Dee Martin,
Dan Martin, Brian Martin, Meagan Martin, Laura Jones,
Jim Pearsall, Steven Brickman, Sr.
Set DesignDee Martin
Set Decoration.....Dee Martin, Lynn and George Summers
Lighting and Lighting Design..... Charlie Scheer
Lighting Crew Irene & John Bradley,
John & Liz Dumbliis, George Summers, Charlie Scheer
Costume Design Diane Peterson
Irene Bradley, Babette Cornine, Susan Hedges
RefreshmentsBabette Cornine, Connie Lisowy
House ManagerIrene Bradley
Photography.....Catherine Andes
Box Office.....Dee Andes
Program Printing..... Academy Printing Services, Inc.
Program and Poster Design Bekky Peterson
Sound Effects Jim Pearsall

There will be a 15 minute Intermission.



Please visit our refreshment stand!

ACT ONE

Scene 1: Deck of the Chow Phya
Scene 2: A Palace Corridor
Scene 3: The King's Library in the Royal Palace
Scene 4: The Palace Grounds
Scene 5: The Schoolroom
Scene 6: A Palace Corridor
Scene 7: Anna's Bedroom
Scene 8: A Palace Corridor
Scene 9: The King's Library

ACT TWO

Scene 1: The Schoolroom
Scene 2: The Palace Grounds
Scene 3: The Theatre Pavilion
Scene 4: The King's Library
Scene 5: The Palace Grounds, several months later
Scene 6: Anna's Bedroom
Scene 7: A Palace Corridor
Scene 8: The King's Library

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## MUSICAL NUMBERS

### ACT I

|                                                    |                                 |
|----------------------------------------------------|---------------------------------|
| Scene 1                                            |                                 |
| <i>I Whistle a Happy Tune</i> .....                | <i>Anna and Louis</i>           |
| Scene 3                                            |                                 |
| <i>My Lord and Master</i> .....                    | <i>Tuptim</i>                   |
| <i>There is a Happy Land</i> .....                 | <i>Lady Thiang</i>              |
| <i>Hello, Young Lovers</i> .....                   | <i>Anna</i>                     |
| <i>The March of Siamese Children</i> .....         | <i>Royal Siamese Children</i>   |
| Scene 4                                            |                                 |
| <i>A Puzzlement</i> .....                          | <i>King</i>                     |
| Scene 5                                            |                                 |
| <i>Schoolroom Scene</i> .....                      | <i>Children and Wives</i>       |
| <i>Getting to Know You</i> .....                   | <i>Anna, Children and Wives</i> |
| <i>We Kiss in a Shadow</i> .....                   | <i>Lun Tha and Tuptim</i>       |
| Scene 6                                            |                                 |
| <i>Reprise: A Puzzlement</i> .....                 | <i>Chulalongkorn and Louis</i>  |
| Scene 7                                            |                                 |
| <i>Shall I Tell You What I Think of You?</i> ..... | <i>Anna</i>                     |
| <i>Something Wonderful</i> .....                   | <i>Lady Thiang</i>              |
| Scene 8                                            |                                 |
| <i>Reprise: Something Wonderful</i> .....          | <i>Lady Thiang</i>              |
| Scene 9                                            |                                 |
| <i>Finale Act I</i> .....                          | <i>King and Company</i>         |

### ACT II

|                                                       |                                 |
|-------------------------------------------------------|---------------------------------|
| Scene 1                                               |                                 |
| <i>Western People Funny</i> .....                     | <i>Lady Thiang and Wives</i>    |
| Scene 2                                               |                                 |
| <i>I Have Dreamed</i> .....                           | <i>Lun Tha and Tuptim</i>       |
| <i>Reprise: Hello, Young Lovers</i> .....             | <i>Anna</i>                     |
| Scene 3                                               |                                 |
| <i>The Small House of Uncle Thomas (Ballet)</i> ..... | <i>Tuptim and Royal Dancers</i> |
| Scene 4                                               |                                 |
| <i>Song of the King</i> .....                         | <i>King and Anna</i>            |
| <i>Shall We Dance?</i> .....                          | <i>Anna and King</i>            |
| Scene 8                                               |                                 |
| <i>Reprise: I Whistle a Happy Tune</i> .....          | <i>Anna</i>                     |

## THE PALACE MUSICIANS

|                  |                  |
|------------------|------------------|
| Piano            | Trumpet          |
| Nancy Deegan     | Colin Van Tuyl   |
| Violin           | Trombone         |
| Marie Barbero    | Joe Hinton       |
| Amanda Gallo     |                  |
| Daniel Gladstone | Clarinet/Flute   |
| Harp             | Walter Sledjeski |
| Miriam Schilling | Keith Tyrer      |
| Karen Speyer     | Percussion       |
| Bass             | Zachary Branker  |
| Noah Gorman      |                  |

## CAST BIOS

**Maeve Bailey (Princess)** is a wonderful five year old who lives in Jamesport with her mom, dad, two sisters, and brother. This is her first experience on stage in a theater production. With a boundless imagination, we hope everyone sees in her what we have the pleasure of experiencing every day.

**Alex Bradley (Prince)** - Alex is thrilled to be in his first NFCT production. He is remembered for his hilarious performance in the lead role of "Punnish Sir" in *Law and Order: Nursery Rhyme Unit* at MHS and "Humpty-Dumpty" in *Alice in Wonderland* at North Fork Kids. He performed in two All-County Chorus.

**Quinn Brickman (Prince)** - is six years old. He is a blue belt in Tae Kwon Do and recently won a gold medal at his first regional competition. He loves to sing and dance, and take art and theater classes at EEAC. This production will be Quinn's first experience on stage.

**Steven Brickman, Jr. (Prince)** - loves everything musical, especially voice, piano and guitar lessons. When he's not singing, practicing his instruments or perfecting his Tae Kwon Do kicks, you can probably find him on the beach. This nine year old is excited to be singing on stage for the first time.

**Steven Brickman, Sr. (Guard/Priest)** - Steven is a stay at home dad. Retired from the FDNY, he home schools his two boys. This will be his first time on stage and although he is more comfortable doing things behind the scenes, he is very excited to be sharing the stage with his sons, Steven and Quinn.

**Ben Eager (Louis Leonowens)** Ben has wanted to be in a play for a long time, and is excited to be part of *The King and I*. He took acting classes at Theatre Three in Port Jefferson and loves his drama club. Thanks to family, friends, cast and crew for their support!

**Naomi Cichanowicz** (*Princess Ying Yaowalak, Eva*) - This is Naomi's first performance with NFCT. Previously she has played "Twinkle Twinkle Little Star" in her kindergarten production of *The Missing Tarts* at Southold Elementary School. She was also one of the seven dwarf's in *Snow White* at Theatre Three. Naomi performs Irish Step and Polish dancing.

**Lane Marin Dominy** (*Princess*) is seven years old. This is her first production with the NFCT. Lane has attended Main Stage Dance Academy and theatre workshops with the Port Jefferson Theatre. Lane loves to sing and write her own songs! This is her dream, as well as living in Paris!

**Jacen Gallo** (*Prince*) - comes from a long line of theatre performers. Mom played "Julie" in *Carousel*, Grandma was in an earlier *King and I*, and his Papa, brother, aunt, and uncle have all been involved in some way or another over the years. Now, it's his turn! Good luck!

**Peter John Gwiazda** (*Prince*) - is from Ho Chi Minh City, Vietnam. His care takers say that "He loves music". Peter takes dance, loves *The Nutcracker Suite Ballet* and Broadway shows. This is his stage debut.

**Miranda Hedges** (*Princess, Uncle Thomas*) - is thrilled to be back on stage with NFCT. Her first play was *Sound of Music* as "Gretl", then an orphan in *Annie* (RFCT). She also enjoys Basketball, Soccer and her new puppy Tucker. Miranda wants to thank Mom, Dad, and Hunter for their support with the theater.

**Sadie Heston** (*Princess*) is eight years old and enjoying her first opportunity to perform on the stage at the NFCT. Sadie was too young (at two years old) to remember much of her first movie debut with Bette Middler, Helen Hunt, Mathew Broderick, and Colin Firth in the movie *Then She Found Me*.

**Ainsley Hipp** (*Princess, Topsy*) - Ainsley is in the 4th grade. She was recently in the chorus of RFCT's *Hello Dolly* and played the role of "Molly" in their production of *Annie*. She has attended theater classes at the Gateway Playhouse. Thanks to everyone at NFCT and to Mom and Dad for keeping me organized.

**John Hudson** (*Guard/Priest*) - Just starred as "Gatch" in *How to Succeed in Business Without Really Trying*, was the stage manager in *Doubt - a Parable*. Other NFCT productions include *Arsenic and Old Lace*, *My Fair Lady*, and *Man of LaMancha*.

#### Directors Note.....

*I am honored to be involved with this wonderful Rodgers and Hammerstein classic. I grew up to the gorgeous melodies of Carousel and Oklahoma! My mother recounts that as an infant I would swoon to the voice of Gordon McCrae - forever my Billy Bigelow and Curly. But The King and I was different. Who was this Yul Brynner? My mother was not familiar with him, and as a young girl, I was intrigued. Was it because the King was so different? Was it that Siam was a completely foreign world to me? My early love for the musical theater became blended with a child's curiosity, and Rodgers and Hammerstein were changing the world - one musical at a time - one child at a time.*

*I pray you will enjoy our production today. It has been my sincere pleasure to be a part of it.*

Laura Jones - Director

*cha*. Performances for RFCT include *Hello Dolly*, *Music Man*, *How to Succeed in Business*, *Bells are Ringing* and *Guys and Dolls*.

**Paige Hudson** (*Wife of King*) - debuts in NFCT's family as one of the wives in the *King and I*. She's been in lots of musicals, some of which include RFCT's *The Music Man* and *Hello Dolly*, MHS's *Leader of the Pack*, and countless Missoula Children's Theater's shows. She can't wait to get onstage.

**Wade Karlin** (*Captain Orton*) - Wade's back! Having appeared in such productions as *Harvey*, *Picnic & Bus Stop*. Wade is proud to part of this one! Wade's most coveted role was "Eddie" in *Fool for Love*, performed in Ireland's Hawkswells Theatre. Wade studied acting at the Lee Strasberg Institute. This performance is dedicated to Captain Joe Angevine!

**Bill Kitzerow** (*The Kralabome*) - This is Bill's debut performance with NFCT. Performing in theaters in the Washington DC area for several years, one show having a First Lady and her daughters in attendance. Credits include "Stanley" from *Streetcar*, "Manningham" from *Angel Street* and lead roles in *Mousetrap* and *The Glass Menagerie*.

**Rusty Kransky** (*The King*) - Born in Tasmania, Rusty has been active in theater for 35 years and made his NFCT debut in the title role of 1999's *Sweeney Todd*. Other favorite roles include "King Arthur", "Don Quixote", and "Henry Higgins." Thanks to a great cast, crew and production team. It's good to be the King!

**Jennifer Kravitz** (*Princess*) - loves to sing, dance and perform. Some of her past performances are *The Suessical Musical Jr.-Horton Hears A Who* which she played "Maisy", *Into The Woods* as "Little Red" and recently *The Wiz of The West* as "Dr. Oz".

**Noah Ludlow** (*Chulalongkorn*) - This is Noah's first time at NFCT! He has appeared as "Huckleberry Finn" in Southold School's *Tom Sawyer*, and the past three performances put on by Missoula Children's theater in Mattituck which included *The Jungle Book*, *Beauty Lou and the Country Beast*, and *Alice in Wonderland*.

**Dee Martin** (*Lady Thiang*) - Dee's community theatre experiences include directing *110 in the Shade*, producing *Proof*, set design *The King and I* and performing favorite roles like "Agnes", "Mazepa", "Petra", "Flora", and "Gooch". Extra special thanks to Willy, Dan, Brian and Meagan. Kudos to the entire production team for a job well done.

**Colin McCarthy** (*Prince, Simon Legree*) - Colin is a 5th grade student at Southold Elementary. He enjoys playing the piano and is a proud member of the School Chorus. This is his theatrical debut.

**Riley McKinnon** (*Royal Dancer*) - performs with the North Fork Dancers.

**McKenzi Murphy** (*Princess*) - is 13 years old and performed in *Alice in Wonderland*, *Law and Order: the Nursery Rhyme Unit*, and *Mulan*. She's taken piano for seven years and chorus for four years and has been involved in Teen Theater Troupe which preformed *How to Succeed In High School... Without Really Trying*.

**Hannah Murphy** (*Princess*) - is 11 years old and has been watching the *King and I* for years. She has been on the cover of two magazines for Spence Chapin and Heinz

as a baby. Hannah was in *Hansel and Gretel*. Hannah plays the piano and clarinet.

**Grayson O'Neill** (*Royal Dancer*) – performs with the North Fork Dancers.

**Laura Pace** (*Wife of King*) - Laura is very happy to be back on stage at NFCT after performing in *Dead Man's Cell Phone* in 2009. She is very proud to also be REAL LIFE mother to Noah Ludlow (*Chulalongkorn*) and fiancé to Andrew Ribaud (*Priest/Guard*)!

**Alexa Palumbo** (*Wife of King*) - loves the feeling of being on stage. She was in Southold's musical *Little Shop Of Horrors*. Alexa has been singing all of her life and is happy to be a part of a cast again. Enjoy the show!

**Jim Pearsall** (*Sir Edward Ramsay, Phra Alack*) - This is Jim's first appearance at NFCT and his first time on stage in 35 years. He's extremely excited about getting back into theater after such a long hiatus and working with this incredible cast. He looks forward to participating in many more shows here at NFCT.

**Jessica Raven** (*Tuption*): Jessica is thrilled to perform in her 9th NFCT production. Roles have taken her characters to a convent in *Austria*, *A Spelling Bee in Putnam County*, a farm in *Oklahoma!*, etcetera, etcetera, etcetera.. Much love to her cast-mates for taking this journey with her, especially her "Lord and Master". Enjoy!!

**Andrew Ribaud** (*Guard*) - This is Andrew's first time on stage at NFCT! Andrew made his acting debut in high school where he had the opportunity to play the "Flying Monkey" in *The Wizard of Oz* and "Prince Charming" in *Snow White*.

**Sofia Sabalja-Reid** (*Royal Dancer, Angel*) - Sofia is delighted to be making her debut with NFCT in *The King and I*, performing with an outstanding cast and crew. Passionate about musical theatre and dance, Sofia played a dancing waiter and ensemble member in the RFCT's fall production of *Hello Dolly!* Sofia studies classical ballet and flute.

**Che Sabalja** (*Wife of King*) - Che is pleased to be part of the NFCT production of the *King and I* and is looking forward to being on stage after many years. She would like to thank her daughter, Sofia Carolina, for encouraging her to perform again. Have a wonderful evening.

**Lauren Sisson** (*Anna Leonowens*) Lauren returns to the NFCT stage after a long hiatus, although she has performed recently with RFCT. In between she performed as a concert singer. Her favorite leading roles were in *Brigadoon*, *Gypsy*, *The Sound of Music*, *The Music Man* and *Annie*. Thanks to the cast (especially all those lovely children) and crew for all their support. Hi Mom, and much love to Mark, Jake and Luke.

**Cora Small** (*Wife of King*) - is really excited to be in *The King and I*. She was in Southold school's production of *Little Shop of Horrors* last year and was one of the lead roles in the musical *How to Eat Like a Child*.

**Katie Sousa** (*Eliza*) Performances include: *Beauty and the Beast*, "Belle"; *Peter Pan*, "Tigerlily"; *West Side Story* "Anita"; *42nd Street*, "Ethel"; *Chorus Line*, *Fiddler on the Roof* and *Oklahoma!*

**Sean Stark** (*Interpreter*) - "The Producer made me do it!"...This is Sean's debut performance at NFCT and hopefully the "acting bug" has bit him!

**James Stevens** (*Lun Tba*) - From being on this stage in 1997 as "Prince Charming" in *Into the Woods* to "Curly" last year in *Oklahoma!*, I love this place. I've played the con man "Bill Starbuck" in *110 in the Shade* to the Comfort Counselor "Mitch Mahoney" in *Spelling Bee* and it's finally clear to me, I'm tall. Say "Hi" to the person to your right! If you are up against the wall, say "Hi" to lighting booth people!

**Haley Unger** (*Wife of King*) - is a freshman at Mattituck High School. She was recently in her high school's production of *Leader of the Pack*. This is her first NFCT production and she is very excited to be here. She hopes to be in many more NFCT productions in the future.

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## NFCT PRESENTATIONS

(M=Musical YM=Youth Musical)

- 1957**  
The Man Who Came to Dinner
- 1958 - 1959**  
Harvey  
Bus Stop  
A Visit to a Small Planet  
Romanoff and Juliet
- 1959 - 1962**  
Night Must Fall  
Born Yesterday  
The Glass Menagerie  
Guys and Dolls (M)
- 1962 - 1963**  
The Happy Time  
The Hasty Heart  
Petticoat Fever  
Critic's Choice  
Damn Yankees (M)
- 1963 - 1964**  
Mousetrap  
Separate Tables  
The Crucible  
The Pajama Game (M)
- 1964 - 1965**  
Kiss Me Kate (M)  
Blithe Spirit  
The Peanut Butter Prince  
(an original musical  
written for the NFCT)  
The Potting Shed
- 1965 - 1966**  
Mary, Mary  
Save Me a Place at Forest Lawn  
The Browning Version  
Call Me Madam (M)
- 1966 - 1967**  
There Comes a Time (M)  
Write Me a Murder  
My Three Angels
- 1968 - 1969**  
Bell, Book and Candle  
The Absence of a Cello  
The Peanut Butter Prince (M)  
She Loves Me (M)
- 1969 - 1970**  
The Little Foxes  
Jack in the Box (M)  
The Thurber Carnival  
Little Moon of Alban  
The Odd Couple  
Bells Are Ringing (M)
- 1970 - 1971**  
The Haunting of Hill House  
Auntie Mame  
Man of La Mancha (M)  
The Music Man (YM)
- 1971 - 1972**  
The Price  
Wait Until Dark  
See How They Run  
Finian's Rainbow (M)  
South Pacific (YM)
- 1972 - 1973**  
Spoon River anthology  
Who's Afraid of Virginia Woolf?  
Summer and Smoke  
Carnival (M)  
Anything Goes (YM)
- 1973 - 1974**  
A Thousand Clowns  
The Effect of Gamma Rays on  
Man-in-the-Moon Marigolds  
Cabaret (M)  
Funny Girl (YM)
- 1974 - 1975**  
40 Karats  
The Lion in Winter  
A Manuscript by Any Other Name  
Kismet (M)  
Guys and Dolls (YM)
- 1975 - 1976**  
Bertha the Beautiful Typewriter Girl  
Dark of the Moon  
Prelude  
Of Thee I Sing (M)  
Brigadoon (YM)
- 1976 - 1977**  
Arsenic and Old Lace  
The Night of January 16th  
Finishing Touches  
The Country Girl  
Fiddler on the Roof (M)  
L'il Abner (YM)

- 1977 - 1978**  
Desk Set  
A Man for All Seasons  
Angel Street  
Calamity Jane (M)  
Dames at Sea (YM)
- 1978 - 1979**  
Inherit the Wind  
The Last of the Red-Hot Lovers  
A Clearing in the Woods  
The Pirates of Penzance (M)  
Little Mary Sunshine (YM)
- 1979 - 1980**  
The Rope Dancers  
Come Blow Your Horn  
Anatomy of a Murder  
Godspell (M)  
Once Upon a Mattress (YM)
- 1980 - 1981**  
6 Rms Riv Vu  
Three For Gin  
Butterflies Are Free  
Applause (M)  
The Boy Friend (YM)
- 1981 - 1982**  
The Fantasticks (M)  
Tea House of the August Moon  
Desperate Hours  
The Peanut Butter Prince (M)  
Anything Goes (YM)
- 1982 - 1983**  
Frankenstein  
Da  
Chapter Two  
A Funny Thing Happened on  
the Way to the Forum (M)  
Henry, Sweet Henry (YM)
- 1983 - 1984**  
Barefoot in the Park  
Deathtrap  
Blithe Spirit  
Company (M)  
Oklahoma! (YM)
- 1984 - 1985**  
Never Too Late  
On Golden Pond  
Night Watch  
Gypsy (M)  
Babes in Arms (YM)

## NFCT PRESENTATIONS

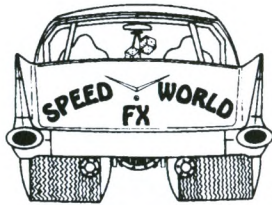
(M=Musical YM=Youth Musical)

- 1985 - 1986**  
Dracula  
Harvey  
Tea and Sympathy  
The Sound of Music (M)  
The Music Man (YM)
- 1986 - 1987**  
Plaza Suite  
Our Town  
The Miracle Worker  
Mame (M)  
Bells Are Ringing (YM)
- 1987 - 1988**  
You Can't Take it With You  
Kind Lady  
Don't Drink the Water  
Kiss Me Kate (M)  
Grease (YM)
- 1988 - 1989**  
The House on the Cliff  
The Philadelphia Story  
Stalag 17  
Promises, Promises (M)  
Beauty and the Beast (YM)
- 1989 - 1990**  
A Streetcar Named Desire  
Witness For the Prosecution  
Light Up the Sky  
Oliver (M)  
South Pacific (YM)
- 1990 - 1991**  
The Crucible  
Bus Stop  
Mr. Roberts  
Sweet Charity (M)  
West Side Story (YM)
- 1991 - 1992**  
Sweet Bird of Youth  
The Rainmaker  
The King and I (M)  
The Best Man  
Joseph and the Amazing  
Technicolor Dreamcoat (YM)
- 1992 - 1993**  
The Nerd  
Tribute  
Hello, Dolly! (M)  
A Few Good Men  
Deadwood Dick (YM)
- 1993 - 1994**  
Speaking of Murder  
The Madwoman of Chailloit  
Carousel (M)  
The Man Who Came to Dinner  
Leader of the Pack (YM)
- 1995 - 1996**  
Morning's at Seven  
A Doll's House  
Lost in Yonkers  
Where's Charley (M)  
Guys and Dolls (YM)  
Bell, Book and Candle
- 1996 - 1997**  
Picnic  
Brighton Beach Memoirs  
Nunsense (M)  
Into the Woods (YM)
- 1997 - 1998**  
The Caine Mutiny Court Martial  
Lettice and Lovage  
Broadway Bound  
Breaking Legs  
Bye, Bye Birdie (YM)
- 1998 - 1999**  
Early One Evening at  
the Rainbow Bar and Grill  
The Farndale Avenue  
Housing Estates . . . Murder Mystery  
Sweeney Todd (M)  
A Chorus Line (YM)
- 1999 - 2000**  
The Chalk Garden  
Born Yesterday  
The Diary of Anne Frank  
Jerry's Girls (M)  
Annie (YM)
- 2000 - 2001**  
Deathtrap  
Biloxi Blues  
Dancing at Lughnasa  
She Loves Me (M)  
Damn Yankees (YM)
- 2001 - 2002**  
To Gillian on Her  
37th Birthday  
Rumors  
No Way to Treat a Lady (M)  
Ten Little Indians  
Brigadoon (YM)
- 2002 - 2003**  
Wait Until Dark  
Lend Me a Tenor  
I Hate Hamlet  
You're a Good Man  
Charlie Brown (M)  
Little Shop of Horrors (YM)
- 2003 - 2004**  
A Play on Words  
(Eleemosynary and  
selections from All in the Timing)  
Love Letters  
Nude With Violin  
Cinderella (YM)
- 2004 - 2005**  
The Foreigner  
The Price  
Man of La Mancha (M)  
The Pajama Game (YM)
- 2005 - 2006**  
The Dining Room  
The Glass Menagerie  
Godspell (M)  
Fiddler on the Roof (YM)
- 2006 - 2007**  
Crimes of the Heart  
Lunch Hour  
My Fair Lady (M)  
Once Upon a Mattress (YM)
- 2007 - 2008 Our 50th Season**  
The Fantasticks (M)  
Nunsense (M)  
Gypsy (M)  
Babes in Arms (YM)
- 2008 - 2009**  
Proof  
Labor Day  
Sound of Music (M)  
Guys and Dolls (YM)
- 2009-2010**  
Rabbit Hole  
Arsenic and Old Lace  
Anything Goes (M)  
110 in the Shade (M)  
Kiss Me Kate (YM)
- 2010-2011**  
Dead Man's Cell Phone  
Three Sisters  
25th Annual Putnam County Spelling Bee (M)  
Oklahoma (M)  
Footloose (YM)



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## PRODUCTION STAFF BIOGRAPHIES

**Laura Jones (Director)** – Laura has been active at NFCT since 2008 and currently serves on the Board of Directors. She has been on stage in *Gypsy* and most recently as "Nat" in *Rabbit Hole*. She produced *Love Letters* (2009) and *Labor Day*. This is Laura's directorial debut and she wishes to thank the cast and production team for their outstanding team effort and dedication to this wonderful musical and theater.

**Nancy Deegan (Musical Director)** – This is Nancy's seventh production with NFCT, most recent musicals being *My Fair Lady* and *Anything Goes*. She has seen her friend Rusty die many times on stage, (from the pit), and vows to keep her head lower than his. Nancy is honored to be part of a magnificent cast and production staff.

**Marion E. Stark (Producer)** – has been on stage with NFCT, RFCT, CTC and HTC, performing at every level of theater. She is always excited to work with the many talented people who love the theater; they are a very special group of people. Thank you to all who said "Yes" when I asked for your help. I am forever in your debt.

**Babette Cornine (Assistant Producer)** – is pleased to be working with this wonderful cast and crew. This year she produced *Doubt, a Parable* at NFCT. It is always great to work with my buddy, MES. I hope you enjoy this show as much as we all enjoyed putting it together.

**Katie Sousa (Choreographer)** – Katie has taught dance for more than 20 years. She earned her degree at the Dean College School of Dance and studied at the Ailey School in Manhattan. Katie now owns and operates North Fork Dancers in Southold.

**Diane Peterson (Costume Design)** - has been costume coordinator for NFCT's *Sound of Music*; *Anything Goes*; *Oklahoma*; *Doubt, A Parable*; Summer Youth Productions of *Guys and Dolls* and *Kiss Me Kate*; RFCT's *Annie* and *Hello Dolly*. Greenport High School's *Grease* and *Wizard of Oz*. Congratulations to a great crew and cast!

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## Building on Tradition



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The North Fork Community Theatre is closing in on a historic moment in our fifty-four year history. By this August, the Theatre needs to raise enough money to purchase the NFCT building. We have set a "Phase One" goal for our Building on Tradition Campaign of \$500,000, which will enable us to purchase the building. Our donors have contributed over \$100,000 in just the past four months! We now have raised a total of over \$395,000 towards the \$500,000 goal, and only have \$105,000 to go.

Thank you so much for your continued support of the NFCT. We only have a few more months to raise the necessary funds so I ask you to please consider helping us with the Final Push. Thanks to the generosity of an anonymous donor, all donations up to the next \$10,000 will be matched, so any donation you make today will be doubled.

There are so many people who love and care about the NFCT. If everyone gives what they can, we will be able to achieve our goal and buy the building. It takes a community to buy a theater. Donations can be made online at [www.nfct.com](http://www.nfct.com) or by mailing a check to: NFCT, Box 86, Mattituck, NY 11952.

Mike Hipp, *President*

### Volunteers Needed

Please join your fellow community supporters by volunteering to help with the *Building on Tradition Campaign* and ensure that the NFCT will be around for another 50+ years. Even a few hours of your time can make a difference. If you have any questions, please contact Mary Motto Kalich at 917-334-6639 or E-mail: [campaign@NFCT.com](mailto:campaign@NFCT.com).

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### 2012 Youth on Stage Auditions - SOUTH PACIFIC

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For further information contact Director Bob Beodeker at beodeker@op-tonline.net or Musical Director/Assistant Director Jake Boergesson at boergesso@hartford.edu

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M.V. Salverno\*  
Mary Sasso\*  
Priscilla Sedita\*  
Barry and Susan Seiden  
Johanna Siegmann  
Marie Smith\*  
Mildred Strassberg\*  
Ethel Sussman  
The Rhinelander B&B  
Larry Tillotson\*  
Jean Trojanoski\*  
Barbara Tuthill\*  
Germaine Vindigni\*  
Vintage Bed & Breakfast  
Celeste Voegelin\*  
Mrs. William Wickham  
Maureen Wicks  
Mark Wiley\*  
Joan Worthing\*  
Margaret Wuestman\*  
Robert & Genevieve Yeomans\*

\*Current Year Donor (September 2011 - April 15, 2012) + Cornerstone Donor

# **BUILDING ON TRADITION CAMPAIGN**

Please join us in *Building on the Tradition* of over 54 years of live theatre on the North Fork. We only have four more months, until August of 2012, in order to meet our Phase I goal of \$500,000, which will allow us to purchase the building that we have performed in for over 50 years. Phase II of our goal, \$750,000, will enable us to do some necessary renovations to the building.

Because of strong community support, we already have over \$395,000 in the building fund. We thank you all for your past support and are so excited to work with all of you to continue to *Build on the Tradition* of the NFCT for the next 50+ years!

You can help by becoming part of the Campaign Team (to join contact Mary Motto Kalich at 917-334-6639 or [campaign@nfct.com](mailto:campaign@nfct.com)) or by making a donation today.

## **DONATION LEVELS**

### **BUILDING ON TRADITION COMMITTEE:**

- CHAIRMAN** ..... \$50,000+
- GOLD MEMBER** ..... \$25,000-\$49,999
- SILVER MEMBER**.....\$15,000-\$24,999



- 1% CLUB** ..... \$7500-\$14,999



- ANGELS** ..... \$5000-\$7499
- BENEFACTORS** ..... \$2500-\$4999
- PRODUCERS** ..... \$1000-\$2499
- DIRECTORS** ..... \$500-\$999
- STARS** ..... \$250-\$499
- FEATURED PERFORMERS**.....\$100-\$249
- PLAYERS**..... \$50-\$99
- ENSEMBLE** ..... \$25-\$49

Check below to become a member of NFCT.

- INDIVIDUAL MEMBERSHIP** ..... \$10
- FAMILY MEMBERSHIP**..... \$20  
(Membership for one year through June 30, 2012)

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Total Amount Enclosed \_\_\_\_\_

Mail To NFCT, PO BOX 86, MATTITUCK, NY 11952