

NORTH FORK COMMUNITY THEATRE

presents



**HOW TO SUCCEED IN BUSINESS
WITHOUT REALLY TRYING!**

March - April 2012

PRESIDENT'S MESSAGE

The North Fork Community Theatre is proud to continue its 54th season with this production of *How to Succeed in Business Without Really Trying*, the third of four Pulitzer Prize winning plays to be presented this year. Such an exciting season on the NFCT stage! We would like to thank the "Book Voices," the East End business and community leaders who agreed to lend their voices to our show in the role that Walter Cronkite and Anderson Cooper played on Broadway. Your support of the NFCT is greatly appreciated.

This is also a very exciting time in the NFCT's history. We are all coming together through the *Building on Tradition* campaign to raise the funds needed to complete the purchase of the building. We have raised over \$385,000 towards our Phase One goal of \$500,000 by August 2012 to buy the building. We believe that the support from our members, our audiences and the local community will be what helps us achieve our goal and keep live theater thriving on the North Fork. **It takes a community to buy a theater.** Thank you for your continued support of the North Fork Community Theatre.

Mike Hipp, *President*
NFCT Board of Directors

Board of Directors

Mike Hipp, *President*
Rusty Kransky, *Vice President*
Robert Horn, *Secretary*
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Deanna Andes • Susan Hedges • Laura Jones
Dale Leavay • Jessica Raven • Marilee Scheer • Chip Sullivan

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WWW.NFCT.COM



The NFCT takes sole responsibility for this production. Any comments, suggestions or criticisms should be addressed to the President of the NFCT, PO Box 86, Mattituck, NY 11952

The North Fork Community Theatre

presents



HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING!

Music and Lyrics by
Frank Loesser

Book by Abe Burrows,
Jack Weinstock and Willie Gilbert

Director
BOB BEODEKER

Assistant Director
JESSICA RAVEN

Producer
MARY MOTTO KALICH

This performance is presented through special arrangement with Music Theatre International (MTI).

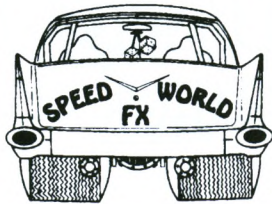
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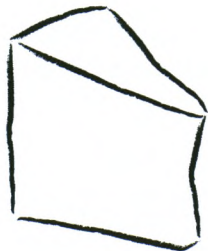


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CAST

J. Pierrepont Finch.....Michael Hipp
Rosemary Pilkington..... Tara McKenna
J.B. Biggley..... Dave Markel
Bud Frump..... Peter Peterson
Hedy LaRueJan McKenna
Smitty Sherry Powers
Bratt.....Lindsey Scoggin
Miss Jones.....Marguerite Volonts
Mr Twimble/Womper Lon Shomer
Gatch/ BusinessmanJohn Hudson
Miss Krumholz.....Heather Cusack
Ovington/Policeman/BusinessmanBrandon Holborn
Scrubwoman/Secretary Amanda Mouzakes
Scrubwoman/Secretary Corinne Araneo
Scrubwoman/Secretary Jessica Raven (March 30th & 31st)
Secretary Becca Mincieli
Secretary Samantha Payne-Markel
TV announcer/Businessman Luke Sisson
Tackaberry/Businessman Charlie Lehner

BOOK VOICE

Josh Horton (March 15)
Dhonna Goodale (March 16)
Gary Sapiane (March 17)
Tony Palumbo..... (March 18)
Rosemary Batcheller (March 22)
Edgar Goodale (March 23)
Andrew Mitchell..... (March 24)
Tim Kelly (March 25)
Donielle Cardinale (March 29)
James McKenna..... (March 30)
Jeff Smith (March 31)
Scott Russell.....(April 1)

PRODUCTION CAST

Director Robert Boedeker
Asst. Director.....Jessica Raven
Producer Mary Motto Kalich
Choreographer..... Katie Sousa
Music Coordinator.....Matt Gardiner
Pianists Pat Wall, Peter Ludlow, Jenn Czartosieski
House Manager Diane Peterson
Refreshment Manager Babette Cornine
Stage Manager.....Sherry Beodeker
Stage Crew.....Abigal Boedeker, Sara Boedeker
Set Design & Construction Bob Beodeker, Sherry Beodeker,
John Hudson, Luis Somoza
Lighting Design Charlie Scheer
Lighting Crew John Dumbliis, Hannah Kulp, Chris Hollborn,
Lisa Hollborn, George Summers, Charlie Scheer, Marilee Scheer
Costumes Pat Speed
Box Office.....Marlaina Aiuto , Dee Andes,
Janice Bergen, Jennifer Eager, Carol Festa, Dana Hegquist,
Melissa Moleius Gallo, Joanna Paulsen, Maureen Shea
Photographer Jessica Raven
Videographer Joyful Video
Ushers Glen Abramowitz, Patty Bofill, Irene Bradley,
Alex Bradley, Susan Hedges, Chris Hollborn,
Liza Hollborn, Robert Horn, Emily Horn,
Jennifer Hudson, Paige Hudson, Diane Peterson,
Dale Leavey, Luz Arboleda, Ingrid Elias, Erin McKenna,
Liz Mouzakes, Linda Aydinian, Glen Abramowitz,
Suzette Reiss, Rachel Mincieli, Bekky Peterson,
Mackenzie Renshaw, Marilee Scheer, Emma Sisson,
Ethan Sisson, Lauren Sisson, Mark Sisson, and Malik Morris

Special thanks

The Market,
Village Cheese Shop,
and The Cheese Emporium for sponsoring our pre-show receptions.

· SETTING ·

The Park Avenue office building of the World Wide Wicket Company, Inc.

ACT I

Scene 1:

The exterior and corridor of the World wide Wicket Company

How To Succeed In Business Without Really Trying..... Finch

Happy To Keep His Dinner Warm Rosemary

Scene 2: The Main Office of the World Wide Wicket Company

Coffee Break..... Bud, Smitty, Secretaries, Businessmen

Scene 3: The Mailroom

The Company Way..... Twimble, Finch

The Company Way (Reprise) Bud, Twimble, Ensemble

Scene 4: J. B. Biggley's office

Scene 5: The Corridor of the World Wide Wicket Company

A Secretary Is Not A Toy..... Bratt, Bud, Miss Krumholz,

Secretaries, Businessmen

Scene 6: The Elevator Landing

Been A Long Day Smitty, Rosemary, Finch

Been A Long Day (Reprise) Bud, J. B. Biggley, Hedy

Scene 7: Outside J.B. Biggley's Office

Grand Old Ivy..... J. B. Biggley, Finch

Scene 8: Finch's First Office

Scene 9: Gatch's Office

Scene 10: Finch's New Office

Scene 11: A Corridor in the World Wide Wicket Company

Paris Original..... Rosemary and Women

Scene 12: The Party

Scene 13: Elevator Landing

Scene 14: J.B. Biggley's Office

Rosemary Finch, Rosemary

Rip the Chipmunk..... J. B. Biggley, Finch, Ovington

Finale- Act One Finch, Rosemary, Bud

ACT II

Scene 1: The Main Office of the World Wide Wicket Company
How To Succeed In Business Without Really Trying.....Rosemary,
Smitty, Secretaries

Scene 2: Finch's New Advertising Office
Happy To Keep His Dinner Warm (Reprise)Rosemary

Scene 3: J.B. Biggley's Office
Love From A Heart of GoldJ. B. Biggley, Hedy

Scene 4: Men's Washroom
I Believe In You Finch, Ensemble

Scene 5: The Boardroom

Scene 6: The Television Show

Scene 7: The Wrecked Outer Office
I Believe In You (Reprise)Rosemary

Scene 8: The Elevator Landing

Scene 9: Main Office of the World Wide Wicket Company
Brotherhood of Man.....Finch, Miss Jones, Womper, Company

Scene 10: The Main Office
Finale (Company Way)..... Company

AUDITIONS!

The upcoming NFCT show ***The King and I***, by Rodgers and Hammerstein includes such beautiful songs as, "Hello Young Lovers", "Getting to Know You", and "Shall We Dance." There are roles for adult men and women, young adult men and women and male and female children. All roles are open.

Adult and children auditions will be held separately. The adult auditions will be held on Sunday March 18th and Monday March 19th from 7:00 - 9:00 PM. Children's auditions will be held on Saturday, March 24th 12:00 - 3:00 PM.

Please bring sheet music to a Broadway-type song to use for the singing audition. You may be asked to read from the script of the show and do some dance movement. For further information please contact the Director, Laura Jones at (631) 513-2843

CAST & PRODUCTION BIOS

Corinne Araneo (*Ensemble*) is a Senior at Mattituck High School and is very excited to be in this production at the NFCT; she is even more excited to be in this cast of amazing people. Her most recent shows include *The Leader of the Pack and Hello, Dolly!*. Corinne would like to thank the ENTIRE cast and crew of *Leader of the Pack* for being amazing. She would also like to thank her parents, the production team of *How To* for casting her, the cast for accepting her a little late, and JoannaGrace, Chelsea, and Jenn, for their support. ENJOY!

Robert Beodeker (*Director*) Robert has been active in several community theater groups on the East End for almost 10 years. He has been seen on stage in various musicals and has directed musicals for both the North Fork Community Theater and the Riverhead Faculty Community Theater - including *Guys & Dolls, Kiss Me Kate, Mame* and *Hello Dolly!* Thanks to the cast, crew and production team for their hard work and dedication; to Sherry, Ryan, Abby and Sara for their support and assistance; and to LS for cooking lessons and his ongoing love, understanding and support.

Babette Cornine (*Refreshment Manager*) continues her journey with NFCT by being in charge of the refreshment stand for this exciting play. The crew and cast are wonderful so I hope you enjoy this show as much as I enjoyed working with all these talented people. Hope to see you at one of the performances.

Heather Cusack (*Ensemble*) is happy to be singing and dancing again on the NFCT stage; thank you to our wonderful and talented production staff! She was last seen here, dancing in *Oklahoma!*; also at Riverhead Faculty Community Theatre in *Annie* and *Music Man*, and at NFCT in *Anything Goes* and *My Fair Lady!* She hopes you enjoy this fun and silly musical and thank you all for coming out and supporting live entertainment on the North Fork!

Matthew Gardiner (*Music Director*) moved to the North Fork six years ago with his family. He holds a Masters degree in music education from Hunter College in New York City. He is a trained conductor and classical singer with a specialty in sacred music. This is his first time working with the NFCT. He lives in Mattituck with his seven year old twins Perry and Ariel, the lights of his life.

Michael Hipp (*J. Pierrepont Finch*) is delighted to be back on the NFCT stage. You will (hopefully) remember him as, among others, Coneybear in *...Spelling Bee*, Judas in *Godspell* and Anthony in *Sweeney Todd*. Other favorite roles include Joseph in *Joseph* ... and Lt. Cable in *South Pacific*. Despite missing his boys the last few weeks, Mike is thrilled to be performing this role. Extra thanks (and love, of course) to Kimet for all of her support.

Brandon Hollborn (*Ovington*) is having a good time performing with the cast in his seventh NFCT production. You might have seen him recently in RFCT's

Hello Dolly! as Barnaby Tucker; he had a blast doing his best in it. He always finds new friends and new connections in each show that he does. He wishes the best for his cast and crew and to break a leg.

John Hudson (*Gatch*) was the stage manager for the NFCT production of *Doubt - a parable*. Other NFCT productions include *Arsenic and Old Lace*, *My Fair Lady*, and *Man of La Mancha*. Performances for RFCT include *Helly*, *Dolly!*, *Music Man*, *How To Succeed in Business...*, *Bells are Ringing*, and *Guys and Dolls*.

Mary Motto Kalich (*Producer*) has produced many shows at the NFCT; this one is extra fun because of the great cast and crew and all the wonderful East End community leaders who agreed to be our "Book Voices." Additionally, Mary loves performing on the NFCT stage: recent roles include Lizzie in *The Rainmaker*, Melissa in *Love Letters*, and several duets with Micky in the Variety Show. Mary is finishing up her last year of law school at St. John's University School of Law and although it has been an incredible journey, she is looking forward to spending less time commuting and more time hanging out with Micky (her 8 year old super fun son) and Nate (that still way adorable husband after all these years).

Mary would like to thank all of you who have contributed to the *Building on Tradition* Fundraising Campaign to help the NFCT purchase this wonderful building we have performed in for over 50 years; we have raised over \$385,000 - only \$115,000 more to raise by August, 2012! Thank you! Every little bit helps!

Charles Lehner (*Ensemble*) was last seen at NFCT in *Footloose*, and before that, in *Kiss Me Kate*. This past fall, at the University of Rochester, he played Redillon in Georges Feydeau's *An Absolute Turkey*.

Peter Ludlow (*Pianist*) native of Bridgehampton, New York, graduated from Vassar College with a degree in music. He maintains an active musical schedule in many capacities- as soloist, chamber artist, accompanist, and otherwise. He

Directors Note.....

Since 1961, *How to Succeed* has been entertaining audiences with its satirical look at American big business. I had my first experience with this show in 1979 as a part of the chorus for my high school production. And what was true then remains true today - this is a fun show. Its fun for the cast on stage and its fun for the audiences as well. This is my second time directing this show and I am grateful to the NFCT for the opportunity to revisit this Broadway classic. -Bob Beodeker

is also the organist and choirmaster at St. John's Episcopal Church in Southampton. When not pursuing musical interests, he is a dairy farmer at Mecox Bay Dairy with his family in Bridgehampton where they make artisan cheeses.

David Markel (*J. B. Biggley*) has acted and directed at the NFCT for many years. He loved playing Ali Hakim last year in *Oklahoma!* and Vice Principal Panch in ...*Spelling Bee*. Time for a coffee break!

Jan McKenna (*Hedy*) started here in 1984 as Elaine in *Nightwatch*. Years later, she choreographed the *Pajama Game* for the YOS, which her 2 daughters were in. She played Reno Sweeney in *Anything Goes*, performing with her daughter Erin, and co-choreographed *Oklahoma* with her. This year she gets to perform with her daughter Tara! She was Sonia in *Godspell* and choreographed parts of *Nonsense*. She is thrilled to be paired up with Dave again, he will always be her beloved Count. All my love to "My Counselor", Charlie.

Tara McKenna (*Rosemary*) has appeared in many YOS productions at the NFCT, most recently as Vi in *Footloose* last summer. Having recently graduated from Duke University, she is excited to have the opportunity to perform on the NFCT stage during her time off from school (though she can think of nothing more satisfying than keeping some one's dinner warm while he ignores her completely, she is planning on pursuing an MAT in Latin this fall). Many thanks to family, friends, and Phil for the love and support.

Becca Mincieli (*Ensemble*) is a recent graduate of Mattituck High School. *How To Succeed* is Becca's sixth show at the NFCT. Recent shows include *Doubt* (Sister James), and *Footloose* (Rusty).

Amanda Mouzakes (*Ensemble*) is happy to succeed in joining another amazing cast at NFCT. Previous roles include Olive in *Spelling Bee*, Ado Annie in *Oklahoma!*, Ethel in *Footloose*, performances in the variety show and Minnie Fay in *Hello, Dolly!* She hopes you enjoy "this irresistible, Paris original" production as much as she has.

Samantha Payne-Markel (*Ensemble*) enjoys acting in the NFCT when she has time off from her job at Raphael Vineyard. Thanks to all who came in support, now open up your wallets and help us buy this building!

Diane Peterson (*House Manager*) has been a part of many NFCT productions starting with *The Sound of Music*. Most of the shows she has worked on were in the capacity of costume coordinator and she is always amazed at the talent of the cast and crew. Along the way, she has lent her hand in the box office, at the concession stand and as an usher, but this is her first time as House Manager and she invites you to visit the concession stand then sit back, relax, and enjoy the show!

Peter Peterson (*Bud Frump*) is very excited to be a part of this show. He has performed in several shows at the NFCT, including *Guys and Dolls*, *Kiss Me Kate*, *Oklahoma!*, and *Footloose*. Peter has also acted with the RFCT in *Hello, Dolly!*, and with the Greenport High School's Drama Club. Peter is grateful to be working with such a wonderful cast and production team. He would also like to thank his family and friends for their constant support.

Sherry Powers (*Smitty*) is excited to be returning to the NFCT in this musical production. She last appeared on this stage as Nora in *Lunch Hour*. Past musical roles have included Babe in *The Pajama Game* and Ellie in *Leader of the Pack*. When not rehearsing, Sherry spends her time working as a speech-language pathologist. She'd like to send out a big thank you to the production crew for all their help and hard work!

Jessica Raven (*Assistant Director*) is thrilled to be making her Assistant directing debut at the NFCT. She has been seen on the stage several times over the past year as Myrtle Mae in *Harvey*, Laurey in *Oklahoma!* and Marcy Park in *...Spelling Bee*. Although she has enjoyed this experience, she cannot help herself from wanting to jump up on stage and join the cast!! Many thanks to our wonderful director Bob, producer Mary and hardworking cast! Enjoy!!

Lindsey Scoggin (*Bratt*) is glad to be back at the NFCT. This will be his third appearance here on stage and fourth time overall - having helped back stage with *Three Sisters*. His roles include Evelyn Oakleigh in *Anything Goes* and the ensemble in *Oklahoma!* He is enjoying playing Mr. Bratt the personnel manager, a loyal and faithful servant to World Wide Wickets' CEO J.B. Biggley. I would like to thank Bob Beodeker and Mary Kalich for inviting me back to the stage!

Lon Irving Shomer (*Mr. Twimble/Womper*) is thrilled to be making his debut on the great NFCT stage. He would like to thank Bob, Mary and all the talented cast and crew of *How To Succeed...* for making him feel so welcome. As always, he would like to thank Sha and Jamie, his best critics (and audience)!

Luke Sisson (*Ensemble*) whom you may have seen playing lead guitar at the NFCT in the pit for summer 2011's *Footloose*, or perhaps as Ralph in 2010's *Kiss Me, Kate*, really hopes you enjoy the show. He would like to thank everyone for being wonderful people and for their continuing support.

Katie Sousa (*Choreographer*) has been teaching dance for more than twenty years. She studied at the Dean College School of Dance located in Franklin, MA where she earned her degree in dance and the performing arts. Katie also studied at the Alvin Ailey School in New York, NY and participated in the work study program at Broadway Dance Center where she attended many classes in all dance disciplines. In 2003, Katie opened her first dance studio in Massachusetts where she directed a very successful school for six years. After moving to Long Island, she opened North Fork Dancers in Cutchogue. Katie attends nationally

recognized seminars and conferences to bring the most updated techniques to the North Fork. Katie's son Malik attends the 6th grade at Southold Elementary and has been dancing for eight years.

Pat Speed (*Costumes Coordinator*) has done costumes for *Brigadoon*, *Nonsense*, and *Oklahoma!* at NFCT and *Music Man*, *A Funny Thing Happened on the Way to the Forum*, *Mame*, *Annie*, and *Hello Dolly!* at RFCT. Just to name a few. Thanks to everyone who helped with the costumes.

Marguerite Volonts (*Miss Jones*) is a music teacher in Riverhead and sings with the Gordon Hurley Big Band. She appeared as Mame in the 2009 RFCT production and cherishes the memory and spirit of that role. On weekends, when she is not dancing on the table, Marguerite performs at the Castello Di Borghese Vineyard in Cutchogue (piano, voice, guitar, violin) and she hopes to see you there. Thanks to Bob and Mary for all their dedication and hard work. This is a great cast!!!!

Pat Wall (*Pianist*) has so many wonderful memories of the NFCT: I remember the joy of directing the amazingly talented Bob Ackroyd and Dick Dries in *The Odd Couple*, playing Dulcinea opposite Hal Young who was born to play *the Man of La Mancha*, working with the incredible Frank Steele and playing double piano with my sister Anne Richmond for his production of *Calamity Jane*. NFCT was where I finally got to play the part of Rosalie in *Carnival* after being in the chorus or pit orchestra for two previous productions. I met my husband Bob at NFCT (he helped build the set for *Man of La Mancha*). I lost touch with the group when we started our family and although I saw many productions over those years I did not come back as a participant until the recent productions of *Gypsy* and *Oklahoma!* where I learned from Jeff Wentz and Kelli Baumann what it really means to play the piano. Although I had been gone for years it was as though I had never left and that is part of the magic of community theater - you always feel at home.

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THANK YOU TO OUR "BOOK VOICES!"

The NFCT would like to thank the business and community leaders who supported the NFCT by recording the "Book Voice" for *How To Succeed In Business Without Really Trying*. Like Walter Cronkite and Anderson Cooper who were the "Book Voices" for the Broadway performances of *How To Succeed* they recorded the lines for the "Book Voice" in a studio and their recording is now being played during the NFCT's live performances.

BOOK VOICES:

Rosemary Batcheller (March 22)
Donielle Cardinale (March 29)
Dhonna Goodale (March 16)
Edgar Goodale (March 23)
Josh Horton (March 15)
Tim Kelly (March 25)
James McKenna (March 30)
Andrew Mitchell (March 24)
Tony Palumbo (March 18)
Scott Russell (April 1)
Gary Sapiane (March 17)
Jeff Smith (March 31)

Rosemary Batcheller (*Book Voice March 22*) opened The Village Cheese shop on Love Lane in Mattituck in November 2001. She is enjoying her eleventh year in business on the North Fork and loving it. Her last time in a performance was the part of Hermia in Shakespeare's *A Midsummer Night's Dream* when she was in the fifth grade, where sadly the day of the performance she got sick with a virus and her understudy got to do the performance!! Fortunately this time she got to fulfill her role!

Donielle Cardinale (*Book Voice March 29*) is an Associate Broker with Daniel Gale Sotheby's Int. Realty, in the Mattituck Office, President of the Mattituck Chamber of Commerce, a representative with the North Fork Promotions Council and a member of the Southold Town Economic Development Committee, along with various other community groups. She is blessed to have a fabulous family and great friends. However, the role she takes the most pride in is being the mother to her two wonderful children, James, 11 and Rileygrace, 6. Having grown up on the North Fork she can't imagine a better place to raise my children or a better community to be a part of. *Gotta Love the North Fork!!!* She is thrilled to be part of this production at the North Fork Community Theatre. She thinks it's wonderful to see how this community rallies together when we need each other.

Dhonna Goodale (*Book Voice March 16*) Wife, Mother, Philanthropist, Actress, Upcoming Reality Star. Dhonna Goodale and her husband, Jesse Robinson Goodale III, lovingly known as "Bobby" have made community service their life's work. Although their fundraising has been used in programs around the world, most of their efforts are focused on the New York area and Elizabeth, New Jersey. Dhonna credits Bobby as her "earthbound angel" and he credits his wife. "It's really her doing," he says. "My job is to be supportive so that she can make a difference in children's lives." They host an annual fundraiser, called "An Affair To Remember," to raise money for the Tara L. Stevens Memorial Scholarship Fund and the Goodale Production Scholarships.

Dhonna is also an accomplished actor and singer whose versatility has earned her numerous roles in television, theatre and film. Among her long list of credits is the starring role of Dorothy in *The Wiz*, both on Broadway and in Europe. With a long list of television and modeling credits behind her, Dhonna also possesses a voice that spans an amazing five octaves. Dhonna has formed a choir (the R.B.S. Singers) that has performed around the U.S. Dhonna and Bobby are the proud parents of two wonderful sons, Jesse IV and Jared.

Edgar Goodale (*Book Voice March 23*) has been employed at their family run business, Riverhead Building Supply, for the past 42 years; he currently is the President. He is the Chairman and Director of the Suffolk County National Bank. This is his "professional" debut at a play!! He "hopes he didn't insult Walter Cronkite!"

Joshua Y. Horton (*Book Voice March 15*) is the Senior Managing Director for Corcoran Group Real Estate's North Fork, Shelter Island and Westhampton Beach operations. Throughout his career he has also served as the Supervisor of Southold Town and as a Merchant Mariner in command of ocean going tugboats. Josh is also a dedicated artist engaged as a professional musician and songwriter, currently performing with the rock band, *Corky Laing & The Memory Thieves*. He is a native of Greenport where he resides with his wife, Yvonne Lieblein and two children, Schuyler and Justus.

Tim Kelly (*Book Voice March 25*) is the editor of The Suffolk Times. Between playing an angel in a Christmas pageant at age 5 and pursuing his mid-life crisis to play the bagpipes in the New York St. Patrick's Day parade, he has had absolutely no show business experience, well, except for playing drums in an 8th grade garage band. He and his wife, Marnie, live in Cutchogue and have two grown children.

NFCT PRESENTATIONS

(M=Musical YM=Youth Musical)

1957
The Man Who Came to Dinner

1958 - 1959

Harvey
Bus Stop
A Visit to a Small Planet
Romanoff and Juliet

1959 - 1962

Night Must Fall
Born Yesterday
The Glass Menagerie
Guys and Dolls (M)

1962 - 1963

The Happy Time
The Hasty Heart
Petticoat Fever
Critic's Choice
Damn Yankees (M)

1963 - 1964

Mousetrap
Separate Tables
The Crucible
The Pajama Game (M)

1964 - 1965

Kiss Me Kate (M)
Bliethe Spirit
The Peanut Butter Prince
(an original musical
written for the NFCT)
The Potting Shed

1965 - 1966

Mary, Mary
Save Me a Place at Forest Lawn
The Browning Version
Call Me Madam (M)

1966 - 1967

There Comes a Time (M)
Write Me a Murder
My Three Angels

1968 - 1969

Bell, Book and Candle
The Absence of a Cello
The Peanut Butter Prince (M)
She Loves Me (M)

1969 - 1970

The Little Foxes
Jack in the Box (M)
The Thurber Carnival
Little Moon of Alban
The Odd Couple
Bells Are Ringing (M)

1970 - 1971

The Haunting of Hill House
Auntie Mame
Man of La Mancha (M)
The Music Man (YM)

1971 - 1972

The Price
Wait Until Dark
See How They Run
Finian's Rainbow (M)
South Pacific (YM)

1972 - 1973

Spoon River anthology
Who's Afraid of Virginia Woolf?
Summer and Smoke
Carnival (M)
Anything Goes (YM)

1973 - 1974

A Thousand Clowns
The Effect of Gamma Rays on
Man-in-the-Moon Marigolds
Cabaret (M)
Funny Girl (YM)

1974 - 1975

40 Karats
The Lion in Winter
A Manuscript by Any Other Name
Kismet (M)
Guys and Dolls (YM)

1975 - 1976

Bertha the Beautiful Typewriter Girl
Dark of the Moon
Prelude
Of Thee I Sing (M)
Brigadoon (YM)

1976 - 1977

Arsenic and Old Lace
The Night of January 16th
Finishing Touches
The Country Girl
Fiddler on the Roof (M)
L'il Abner (YM)

1977 - 1978

Desk Set
A Man for All Seasons
Angel Street
Calamity Jane (M)
Dames at Sea (YM)

1978 - 1979

Inherit the Wind
The Last of the Red-Hot Lovers
A Clearing in the Woods
The Pirates of Penzance (M)
Little Mary Sunshine (YM)

1979 - 1980

The Rope Dancers
Come Blow Your Horn
Anatomy of a Murder
Godspell (M)
Once Upon a Mattress (YM)

1980 - 1981

6 Rms Riv Vu
Three For Gin
Butterflies Are Free
Applause (M)
The Boy Friend (YM)

1981 - 1982

The Fantasticks (M)
Tea House of the August Moon
Desperate Hours
The Peanut Butter Prince (M)
Anything Goes (YM)

1982 - 1983

Frankenstein
Da
Chapter Two
A Funny Thing Happened on
the Way to the Forum (M)
Henry, Sweet Henry (YM)

1983 - 1984

Barefoot in the Park
Deathtrap
Bliethe Spirit
Company (M)
Oklahoma! (YM)

1984 - 1985

Never Too Late
On Golden Pond
Night Watch
Gypsy (M)
Babes in Arms (YM)

NFCT PRESENTATIONS

(M=Musical YM=Youth Musical)

1985 - 1986

Dracula
Harvey
Tea and Sympathy
The Sound of Music (M)
The Music Man (YM)

1986 - 1987

Plaza Suite
Our Town
The Miracle Worker
Mame (M)
Bells Are Ringing (YM)

1987 - 1988

You Can't Take it With You
Kind Lady
Don't Drink the Water
Kiss Me Kate (M)
Grease (YM)

1988 - 1989

The House on the Cliff
The Philadelphia Story
Stalag 17
Promises, Promises (M)
Beauty and the Beast (YM)

1989 - 1990

A Streetcar Named Desire
Witness For the Prosecution
Light Up the Sky
Oliver (M)
South Pacific (YM)

1990 - 1991

The Crucible
Bus Stop
Mr. Roberts
Sweet Charity (M)
West Side Story (YM)

1991 - 1992

Sweet Bird of Youth
The Rainmaker
The King and I (M)
The Best Man
Joseph and the Amazing
Technicolor Dreamcoat (YM)

1992 - 1993

The Nerd
Tribute
Hello, Dolly! (M)
A Few Good Men
Deadwood Dick (YM)

1993 - 1994

Speaking of Murder
The Madwoman of Chaillot
Carousel (M)
The Man Who Came to Dinner
Leader of the Pack (YM)

1995 - 1996

Morning's at Seven
A Doll's House
Lost in Yonkers
Where's Charley (M)
Guys and Dolls (YM)
Bell, Book and Candle

1996 - 1997

Picnic
Brighton Beach Memoirs
Nunsense (M)
Into the Woods (YM)

1997 - 1998

The Caine Mutiny Court Martial
Lettice and Lovage
Broadway Bound
Breaking Legs
Bye, Bye Birdie (YM)

1998 - 1999

Early One Evening at
the Rainbow Bar and Grill
The Farndale Avenue
Housing Estates . . . Murder Mystery
Sweeney Todd (M)
A Chorus Line (YM)

1999 - 2000

The Chalk Garden
Born Yesterday
The Diary of Anne Frank
Jerry's Girls (M)
Annie (YM)

2000 - 2001

Deathtrap
Biloxi Blues
Dancing at Lughnasa
She Loves Me (M)
Damn Yankees (YM)

2001 - 2002

To Gillian on Her
37th Birthday
Rumors
No Way to Treat a Lady (M)
Ten Little Indians
Brigadoon (YM)

2002 - 2003

Wait Until Dark
Lend Me a Tenor
I Hate Hamlet
You're a Good Man
Charlie Brown (M)
Little Shop of Horrors (YM)

2003 - 2004

A Play on Words
(Eileemosynary and
selections from All in the Timing)
Love Letters
Nude With Violin
Cinderella (YM)

2004 - 2005

The Foreigner
The Price
Man of La Mancha (M)
The Pajama Game (YM)

2005 - 2006

The Dining Room
The Glass Menagerie
Godspell (M)
Fiddler on the Roof (YM)

2006 - 2007

Crimes of the Heart
Lunch Hour
My Fair Lady (M)
Once Upon a Mattress (YM)

2007 - 2008 Our 50th Season

The Fantasticks (M)
Nunsense (M)
Gypsy (M)
Babes in Arms (YM)

2008 - 2009

Proof
Labor Day
Sound of Music (M)
Guys and Dolls (YM)

2009-2010

Rabbit Hole
Arsenic and Old Lace
Anything Goes (M)
110 in the Shade (M)
Kiss Me Kate (YM)

2010-2011

Dead Man's Cell Phone
Three Sisters
25th Annual Putnam County Spelling Bee (M)
Oklahoma (M)
Footloose (YM)

continued from p. 13

James F. McKenna (*Book Voice March 30*) is a natural as a "Book Voice" in *How to Succeed in Business....* He has used his voice as a mathematics teacher and school administrator for almost 40 years. He is presently the Superintendent of Schools for the Mattituck-Cutchogue UFSD. His "Book Voice" is a perfect fit because his *voice* is anxiously awaited in the Mattituck-Cutchogue -Laurel communities through his School Messenger phone calls to 1,850 students and staff when he needs to inform households of snow closings and other important school information.

Andrew Mitchell (*Book Voice March 24*) "When I was a kid I got thrown out of cub scouts for not following the rules when I didn't think they made sense. When I was in college I figured out that majoring in sociology meant no classes before 11am, leaving plenty of time to beat my friends on the hockey team in midnight poker. When I went to graduate school at Yale, I wanted to change the world but compromised on learning how to improve healthcare. And now that I've climbed the ladder of success, I've learned how to dive into the Atlantis Shark tank and swim in a few polar bear plunges....all wonderful life experiences to support the future of PBMC..." (Andrew Mitchell is the President and CEO of the Peconic Bay Medical Center)

Tony Palumbo (*Book Voice March 18*) is a former Suffolk County Prosecutor who formed the Mattituck law firm Goggins and Palumbo in 2004. He lives on the North Fork with his wife Tracy and their two children, Ryan and Madeline.

Scott Russell (*Book Voice April 1*) I have been Supervisor of Southold Town for more than six years and before that spent fifteen years as an Assessor. My schedule doesn't allow me a lot of time for movies or the theatre except for an occasional G-rated movie with my wife and children. My drama career includes the lead in two high school plays and a bit of acting with a local theatre group while in school in Washington DC. And now I can proudly add the "Book Voice!"

Gary Sapiane (*Book Voice March 17*) started in radio in 1966 as a junior in high school when he landed his first job at the old WAPC in Riverhead. He has been at WLNG in Sag Harbor since 1975 and is currently President and General Manager. He chose radio as a career since he likes to be heard and not seen so a Book Voice Part is perfect for me....I have seen many great Shows at NFCT and am excited to be in a show with my long time Friend Dave Markel

Jeff Smith (*Book Voice March 31*) served for sixteen years as a member of the Mattituck/Cutchogue Board of Education and for twelve years as a member of ESBOCES Board of Education. He is a retired Sgt. Suffolk County Correction Officer who has been a member of the Cutchogue Fire Department for forty-three years. He has married to the former Suzanne Hiller for forty-five years as of 3/26/2012; they have six children and seven grandchildren.

Building on Tradition



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2011-2012

The North Fork Community Theatre first opened its doors more than a half century ago with the purpose of bringing quality community theater to the North Fork and its surrounding communities. Over the years 228 musicals, comedies and dramas have been performed by over 7,500 volunteers for more than 100,000 patrons. A cornerstone of the NFCT is our summer Youth on Stage program for young adults that has engaged over 1,000 cast and crew for the past 41 years.

As the NFCT enters its 54th season, our **Building on Tradition Campaign** needs to raise \$500,000, our Phase One goal, by August of 2012. We have already raised over \$385,000 and need only \$115,000 to be able to purchase the building we perform in. We appreciate all the support the community has given us throughout the years and invite you to be part of our exciting future by making a donation today.

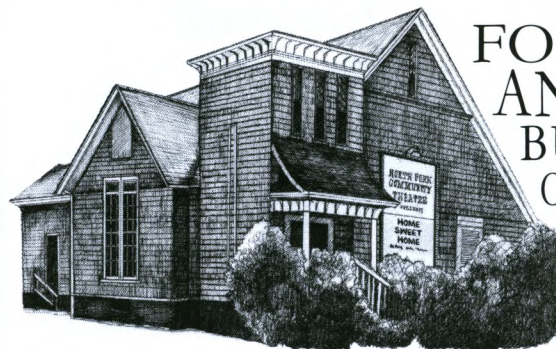
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Please join your fellow community supporters by volunteering to help with the **Building on Tradition Campaign** and ensure that the NFCT will be around for another 50+ years. Even a few hours of your time can make a difference. If you have any questions, please contact Mary Motto Kalich at 917-334-6639 or E-mail: campaign@NFCT.com.

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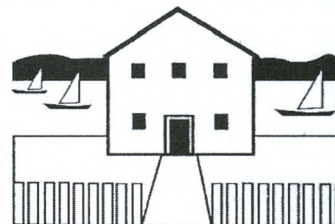


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Because of strong community support, we already have over \$385,000 in the building fund. We thank you all for your past support and are so excited to work with all of you to continue to *Build on the Tradition* of the NFCT for the next 50+ years!

You can help by becoming part of the Campaign Team (to join contact Mary Motto Kalich at 917-334-6639 or campaign@nfct.com) or by making a donation today.

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